

Media Events in

WEB 2.0

CHINA

INTERVENTIONS OF ONLINE ACTIVISM

Jian Xu

Media Events In Web 2.0 China Interventions Of Online Activism

Jun Fu



Media Events In Web 2.0 China Interventions Of Online Activism:

Media Events in Web 2.0 China Dr Jian Xu PhD, 2015-12-15 This book is among the first to use a media events framework to examine China's Internet activism and politics and the first study of the transformation of China's media events through the parameter of online activism. The author locates the practices of major modes of online activism in China: shanzhai culture, jamming, citizen journalism, and weiguan-mediated mobilisation into different types of Chinese media events: ritual celebration, natural disaster, political scandal. The contextualised analysis of online activism thus enables exploration of the spatial, temporal, and relational dimensions of Chinese online activism with other social agents such as the Party state, mainstream media, and civil society. Analysis reveals Internet politics in China on three interrelated levels: the individual, the discursive, and the institutional. Contemporary cases rich in empirical research data and interdisciplinary theory demonstrate that the alternative and activist use of the Internet has intervened into and transformed conventional Chinese media events in various types of agents, their agendas, and performances, and the subsequent and corresponding political impact. The Party market-controlled Chinese media events have become more open, contentious, and deliberative in the Web 2.0 era due to the active participation of ordinary Chinese people aided by the Internet. Media Activism in the Digital Age Victor

Pickard, Guobin Yang, 2017-07-06 Media Activism is the first collection of its kind to explore the political economy of social movements, the aesthetic styles, and cultural forms of mediated political expressions, and the patterns of longer-term historical change in the forms and tactics of activism. From memes to zines, hacktivism to artivism, this book considers activist practices involving both older kinds of media alongside newer digital, social, and network-based forms. The book provides fascinating case studies of activists using media to make political interventions in different historical periods and at local, national, and global levels. *Digital Citizenship in China* Jun Fu, 2021-09-20 This book examines how emerging forms of citizenship are shaped by young people in digital spaces as a way of making sense of contemporary Chinese society, forming new identities, and negotiating social and political participation. By focusing on Chinese young adults' everyday online practices, the book offers a unique treatment of the topic of young people and the Chinese Internet that navigates between the dominant focus on censorship on the one hand and protest and politicized action on the other. The book brings the focus of research from highly visible or spectacular forms of collectivity, belonging, and identification exhibited in young people's online practices to young people's everyday social and cultural engagement through new media. It brings new insights by understanding the meanings of young people's mundane and everyday online engagement for their citizenship, learning, identity performance, and their formation of political subjectivity. Readers will gain insights into citizenship in China and young people and the Chinese Internet.

China in the Era of Social Media Junhao Hong, 2020-06-22 China in the Era of Social Media discusses how social media is changing the world in an unprecedented way through speed, scope, and depth. In the last decade or so, social media in China has witnessed the most explosive growth in the world. Being the most populous nation in the world, it has the

most social media users in the world as well. This book examines the current situation and unique characteristics of Chinese social media, the significance of social media in the country's social transformation and particularly its influences on political change in the nation. The main goal of this book is to explore how social media has been affecting and thus changing China's political system, the ruling communist ideology and the state-run media as well as its public discourse and public opinions. Scholars of Asian studies, political science and communications will find this book particularly interesting.

Media Politics in China Maria Repnikova, 2017-06-15 Maria Repnikova offers an innovative analysis of the media oversight role in China by examining how a volatile partnership is sustained between critical journalists and the state.

Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media Adria, Marco, Mao, Yuping, 2016-11-22 New media forums have created a unique opportunity for citizens to participate in a variety of social and political contexts. As new social technologies are being utilized in a variety of ways, the public is able to interact more effectively in activities within their communities. The *Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media* addresses opportunities and challenges in the theory and practice of public involvement in social media. Highlighting various communication modes and best practices being utilized in citizen involvement activities, this book is a critical reference source for professionals, consultants, university teachers, practitioners, community organizers, government administrators, citizens and activists.

Politics in China William A. Joseph, 2024-07-19 *Politics in China* is an authoritative introduction to how the world's second most populous nation and rapidly rising global power is governed today. Written by leading China scholars, each chapter offers an accessible overview of a key topic in Chinese politics. The fourth edition of *Politics in China* has been thoroughly updated and includes a new chapter on the rise and rule of Xi Jinping. It is essential reading not only for students studying the PRC but also for any reader interested in learning how China has evolved in recent times, how its political system works and about the most important challenges it faces in years ahead.

The Evolution of the Chinese Internet Shaohua Guo, 2020-12-15 Despite widespread consensus that China's digital revolution was sure to bring about massive democratic reforms, such changes have not come to pass. While scholars and policy makers alternate between predicting change and disparaging a stubbornly authoritarian regime, in this book Shaohua Guo demonstrates how this dichotomy misses the far more complex reality. *The Evolution of the Chinese Internet* traces the emergence and maturation of one of the most creative digital cultures in the world through four major technological platforms: the bulletin board system, the blog, the microblog and WeChat. Guo transcends typical binaries of freedom and control to argue that Chinese Internet culture displays a uniquely sophisticated interplay between multiple extremes and that its vibrancy is dependent on these complex negotiations. In contrast to the flourishing of research findings on what is made invisible online, this book examines the driving mechanisms that grant visibility to particular kinds of user-generated content. Offering a systematic account of how and why an ingenious Internet culture has been able to thrive, Guo highlights the pivotal roles that media institutions

technological platforms and creative practices of Chinese netizens have played in shaping culture on and offline

Research Anthology on Citizen Engagement and Activism for Social Change Management Association, Information Resources, 2021-11-26 Activism and the role everyday people play in making a change in society are increasingly popular topics in the world right now especially as younger generations begin to speak out From traditional protests to activities on college campuses to the use of social media more individuals are finding accessible platforms with which to share their views and become more actively involved in politics and social welfare With the emergence of new technologies and a spotlight on important social issues people are able to become more involved in society than ever before as they fight for what they believe It is essential to consider the recent trends technologies and movements in order to understand where society is headed in the future The Research Anthology on Citizen Engagement and Activism for Social Change examines a plethora of innovative research surrounding social change and the various ways citizens are involved in shaping society Covering topics such as accountability social media voter turnout and leadership it is an ideal work for activists sociologists social workers politicians public administrators sociologists journalists policymakers social media analysts government administrators academicians researchers practitioners and students *The Other Digital China* Jing Wang, 2019-12-10 A scholar and activist tells the story of change makers operating within the Chinese Communist system whose ideas of social action necessarily differ from those dominant in Western liberal societies The Chinese government has increased digital censorship under Xi Jinping Why Because online activism works it is perceived as a threat in halls of power In *The Other Digital China* Jing Wang a scholar at MIT and an activist in China shatters the view that citizens of nonliberal societies are either brainwashed or complicit either imprisoned for speaking out or paralyzed by fear Instead Wang shows the impact of a less confrontational kind of activism Whereas Westerners tend to equate action with open criticism and street revolutions Chinese activists are building an invisible and quiet coalition to bring incremental progress to their society Many Chinese change makers practice nonconfrontational activism They prefer to walk around obstacles rather than break through them tactfully navigating between what is lawful and what is illegitimate *The Other Digital China* describes this massive gray zone where NGOs digital entrepreneurs university students IT companies like Tencent and Sina and tech communities operate They study the policy winds in Beijing devising ways to press their case without antagonizing a regime where taboo terms fluctuate at different moments What emerges is an ever expanding networked activism on a grand scale Under extreme ideological constraints the majority of Chinese activists opt for neither revolution nor inertia They share a mentality common in China rules are meant to be bent if not resisted **Disability and Social Media** Katie Ellis, Mike Kent, 2016-11-10 Social media is popularly seen as an important media for people with disability in terms of communication exchange and activism These sites potentially increase both employment and leisure opportunities for one of the most traditionally isolated groups in society However the offline inaccessible environment has to a certain degree been replicated online and particularly in social

networking sites Social media is becoming an increasingly important part of our lives yet the impact on people with disabilities has gone largely unscrutinised Similarly while social media and disability are often both observed through a focus on the Western developed and English speaking world different global perspectives are often overlooked This collection explores the opportunities and challenges social media represents for the social inclusion of people with disabilities from a variety of different global perspectives that include Africa Arabia and Asia along with European American and Australasian perspectives and experiences *Handbook of Children and Youth Studies* Johanna Wyn,Helen Cahill,Hernán

Cuervo,2024-08-20 This second edition of the handbook gives a new scientific perspective to youth and childhood studies as multi scientific and interdisciplinary subjects which as such have not yet found their own framing in a particular discipline It provides theoretical and methodological key debates and issues that develop and add an understanding of childhood and youth research discipline from a broader perspective The Handbook on Children and Youth Studies draws on current thinking but also challenges theoretical and conceptual orthodoxies in the field drawing on interdisciplinary thinking and critical perspectives It focuses on childhood and youth to address the emerging consensus that the boundaries between childhood youth and adulthood are blurred The view that defining youth and childhood largely in terms of problem topics is out dated Instead the handbook focuses on 16 themes that are open to international perspectives and to different conceptual approaches Each theme is edited by a pair of field editors thereby capturing a plurality of views The 16 themes as a starting point are globally timely and they need scientific debates on the boundaries between childhoods youth and adulthood This handbook will meet the needs of childhood and youth researchers and the academics in the field It recognizes the changing social context of the lives of children and young people while developing theoretical frameworks and discussing about the core substantive issues of Children and Youth Studies **Between the Lines** Emma Lupano,2025-05-28 Using New

Media for Citizen Engagement and Participation Adria, Marco,2019-12-27 Recent technological advancements have made it possible to use moderated discussion threads on social media to provide citizens with a means of discussion concerning issues that involve them With the renewed interest in devising new methods for public involvement the use of such communication tools has caused some concern on how to properly apply them for strategic purposes Using New Media for Citizen Engagement and Participation provides emerging research exploring the theoretical and practical aspects of how social media should be added to public involvement activities such as citizen juries public deliberation and citizen panels Readers will be offered insights into the critical design considerations for planning carrying out and assessing public involvement initiatives Featuring coverage on a broad range of topics such as citizen journalism online activism and public discourse this book is ideally designed for corporate professionals broadcasters news writers column editors politicians policy managers government administrators academicians researchers practitioners and students in the fields of political science communications sociology mass media and broadcasting public administration and community service learning

Cultural China 2020 Séagh Kehoe, Gerda Wielander, 2021-11-29 *Cultural China* is a unique annual publication for up to date informed and accessible commentary about Chinese and Sinophone languages cultural practices politics and production and their critical analysis It builds on the University of Westminster's Contemporary China Centre Blog providing additional reflective introductory pieces to contextualise each of the eight chapters The articles in this Review speak to the turbulent year that was 2020 as it unfolded across cultural China Thematically they range from celebrity culture fashion and beauty to religion and spirituality via language politics heritage and music Pieces on representations of China in Britain and the Westminster Chinese Visual Arts Project reflect our particular location and home Many of the articles in this book focus on the People's Republic of China but they also draw attention to the multiple Chinese and Sinophone cultural practices that exist within across and beyond national borders The Review is distinctive in its cultural studies based approach and contributes a much needed critical perspective from the Humanities to the study of cultural China It aims to promote interdisciplinary dialogue and debate about the social cultural political and historical dynamics that inform life in cultural China today offering academics activists practitioners and politicians a key reference with which to situate current events in and relating to cultural China in a wider context

Digital Leisure Cultures Sandro Carnicelli, David McGillivray, Gayle McPherson, 2016-08-12 The digital turn in leisure has opened up a vast array of new opportunities to play learn participate and be entertained opportunities that have transformed what we recognise as leisure This edited collection provides a significant contribution to our changing understanding of digital leisure cultures reflecting on the socio historical context within which the digital age emerged while engaging with new debates about the evolving and controversial role of digital platforms in contemporary leisure cultures This book also demonstrates the interdisciplinary nature of studying digital leisure cultures To make sense of how individuals and institutions use digital spaces it is necessary to draw on history science and technology philosophy cultural studies sociology and geography as well as sport and leisure studies This important and timely study discusses both the promise of the digital sphere as a realm of liberation and the darker side of the internet associated with control surveillance exclusion and dehumanisation *Digital Leisure Cultures* Critical perspectives is fascinating reading for any student or scholar of sociology sport and leisure studies geography or media studies

The Palgrave Handbook of International Communication and Sustainable Development Muhammad Jameel Yusha'u, Jan Servaes, 2021-08-29 The *Palgrave Handbook of International Communication and Sustainable Development* is a major resource for stakeholders interested in understanding the role of communication in achieving the UN's Sustainable Development Goals Bringing together theoretical and applied contributions from scholars in Europe Africa the Middle East Asia and North America the handbook argues that communication is a key factor in achieving the global goals and suggests a review of the SDGs to consider its importance Reflecting on the impact of COVID 19 it highlights the need for effective communication infrastructure and critically assesses the 2030 agenda and timeline Including individual SDG and country

case studies as well as integrated analysis the chapters seek to enrich understanding of communication for development and propose crucial policy interventions It is critical reading for researchers as well as policy makers and NGOs

When Trees Fall, Monkeys Scatter: Rethinking Democracy In China John Keane, 2017-08-04 Predictions of the coming collapse of Chinese politics are today commonplace however this thought provoking book explores a radically different alternative China it argues is a one party dominated political system whose surprising levels of public support and resilience in the face of serious economic environmental and social problems suggest that it is more durable than most outside observers suppose China is not an ailing autocracy a case of crony capitalism or a blindly repressive authoritarian regime The rulers of China are in fact experimenting with a wide range of locally made democratic tools designed to win the trust and loyalty of their subjects Examples probed in this book include the injection of accountability mechanisms into state bureaucracy the toleration of independent public opinion leaders the growing reliance of Party officials and corporate executives on public opinion polls and democratic style and the calculated use by Party officials of digitally networked media as early warning devices Written for students and teachers researchers and general readers fascinated by the rising global power of China *When Trees Fall Monkeys Scatter* shows why locally made democratic practices often favour one party rule and why China is becoming a globally significant political laboratory a 21st century testing ground for a new type of top down popular government at odds with power sharing democracy as it was known during the past generation

Young Adult Sexuality in the Digital Age Kalish, Rachel, 2020-05-22 Technology is rapidly advancing and each innovation provides opportunities for such technology to mesh with the human enactment of physical intimacy or to be used in the quest for information about sexuality However the availability of this technology has complicated sexual decision making for young adults as they continually navigate their sexual identity orientation behavior and community *Young Adult Sexuality in the Digital Age* is a pivotal reference source that improves the understanding of the combination of technology and sexual decision making for young adults examining the role of technology in sexual identity formation sexual communication relationship formation and dissolution and sexual learning and online sexual communities and activism While highlighting topics such as privacy management cyber intimacy and digital communications this book is ideally designed for therapists social workers sociologists psychologists counselors healthcare professionals scholars researchers and students

The SAGE Handbook of Contemporary China Weiping Wu, Mark Frazier, 2018-07-09 The study of contemporary China constitutes a fascinating yet challenging area of scholarly inquiry Recent decades have brought dramatic changes to China's economy society and governance Analyzing such changes in the context of multiple disciplinary perspectives offers opportunities as well as challenges for scholars in the field known as contemporary China Studies *The SAGE Handbook of Contemporary China* is a two volume exploration of the transformations of contemporary China firmly grounded in the both disciplinary and China specific contexts Drawing on a range of scholarly approaches found in the social sciences and history an international team

of contributors engage with the question of what a rapidly changing China means for the broader field of contemporary China studies and identify areas of promising future research Part 1 Context History Economy and the Environment Part 2 Economic Transformations Part 3 Politics and Government Part 4 China on the Global Stage Part 5 China's Foreign Policy Part 6 National and Nested Identities Part 7 Urbanization and Spatial Development Part 8 Poverty and Inequality Part 9 Social Change Part 10 Future Directions for Contemporary China Studies

Decoding **Media Events In Web 20 China Interventions Of Online Activism**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Media Events In Web 20 China Interventions Of Online Activism**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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