



MUSEO DE LA MEMORIA Y LOS DERECHOS HUMANOS

Media Memory And Human Rights In Chile

Kendall R. Phillips, G. Mitchell Reyes



Media Memory And Human Rights In Chile:

Media, Memory, and Human Rights in Chile K. Sorensen, 2009-06-08 Sorensen investigates the manner in which Chilean media and public culture discuss human rights violations committed during the dictatorship of General Augusto Pinochet 1973-1990 as well as human rights problems which still exist **Women, Memory and Dictatorship in Recent Chilean Fiction**

Gustavo Carvajal, 2021-11-15 This study is the only book in English to analyse Chilean memory culture using an interdisciplinary angle memory studies gender studies literature in post dictatorship Chile It includes comprehensive material from award winning authors Diamela Eltit Carlos Franz Arturo Fontaine rising stars of the Chilean literary scene Nona Fernández to first time published novelists Paola González Fátima Sime It is the only book in English that focuses on women memory and dictatorship in contemporary Chile from a cultural and literary perspective It offers a new way of comprehending Chilean memory culture considering gender and literature as two key elements in this cultural approach to the recent past

The Right to Memory Noam Tirosh, Anna Reading, 2023-02-10 The field of memory studies has typically focused on everyday memory and commemoration practices through which we construct meaning and identities The Right to Memory looks beyond these everyday practices focusing instead on how memory relates to human rights and socio legal constructs in order to legitimize and protect groups and individuals With case studies including Polish Holocaust Law the Indian origins of Amartya Sen's capability theory approach and the right to memory through digital technologies in Brazilian and British museums this collected volume seeks to establish the right to memory as a foundational topic in memory studies

Global Memoryscapes Kendall R. Phillips, G. Mitchell Reyes, 2011-09-07 Global Memoryscapes is a collection of eight essays examining the effects of a global society on the collective memories and identities of individual cultures **Locating**

Emerging Media Germaine R. Halegoua, Ben Aslinger, 2016-03-17 Locating Emerging Media focuses on the tensions between the local and global in the design distribution and use of emerging media forms building on scholarship on the cultural geography of new media networks and products and the relationships between the global and the local Authors consider new media practices texts services software policies infrastructures and design discourses that enrich existing relationships between creative industries and cultures of production reception and engagement This consideration highlights the relationships between global and local perspectives and new media technologies and practices emerging within and through the geography and culture of particular places Areas examined include East Asia Latin America Africa Europe South Asia the Pacific Islands and the Middle East Through all is the recognition that what is new or emergent around the globe is unique in each locality *A History of Political Murder in Latin America* W. John Green, 2015-04-27 This expansive history depicts Latin America's pan regional culture of political murder Unlike typical studies of the region which often focus on the issues or trends of individual countries this work focuses thematically on the nature of political murder itself comparing and contrasting its uses and practices throughout the region W. John Green examines the entire system of political murder the

methods and justifications the perpetrators employ the victims and the consequences for Latin American societies Green demonstrates that elite and state actors have been responsible for most political murders assassinating the leaders of popular movements and other messengers of change Latin American elites have also often targeted the potential audience for these messages through the region's various dirty wars In spite of regional differences elites across the region have displayed considerable uniformity in justifying their use of murder imagining themselves in a class war with democratic forces While the United States has often been complicit in such violence Green notes that this has not been universally true with US support waxing and waning A detailed appendix exploring political murder country by country provides an additional resource for readers

Human Rights and Transitional Justice in Chile Hugo Rojas, Miriam Shaftoe, 2021-10-25 This book offers a synthesis of the main achievements and pending challenges during the thirty years of transitional justice in Chile after Augusto Pinochet's dictatorship The Chilean experience provides useful comparative perspectives for researchers students and human rights activists engaged in transitional justice processes around the world The first chapter explains the theoretical foundations of human rights and transitional justice The second chapter discusses the main historical milestones in Chile's recent history which have defined the course of the process of transitional justice The following chapters provide an overview of the key elements of transitional justice in Chile truth reparations memory justice and guarantees of non repetition

We Are All Chile Katherine Karr-Cornejo, 2025-04-15 A study of the relationship between literature and the current conditions of national life *We Are All Chile* explores how artistic expression reflects lived experience The book travels through figures symbols and events in Chilean history from the sixteenth to the end of the nineteenth centuries as represented through historical fiction of the late twentieth and early twenty-first centuries an oeuvre that uses historical stories to reflect upon the challenges of Chilean society post dictatorship Contrasting the use of these stories with previous understanding highlights the power of legacies of the dictatorial authoritarian state particularly as they shape possibilities for the full flourishing of people without regard for their minoritized or disadvantaged identities such as their sex sexual orientation ethnicity or race This treatment of Chilean history and culture brings together literature and historiography to offer powerful interpretations of cultural narratives The focus on varied dimensions of difference illustrates both overlapping representations and distinctive features of each within narratives imagining a more inclusive community Throughout *We Are All Chile* historical narratives and their source material are connected to support the creation of imaginative space for a better and more expansive future The stories studied highlight the relationships between gender empire and the body performances of race and gender that evoke a utopian dream of coexistence symbols and systems of the nation as reflections of authoritarian practices the legibility of the claims of indigenous communities the role of violence in community building and the strategies of lament inherent in the repeated stories of dreams for a more inclusive future shattered on the structures of exclusion These historical narratives alone cannot change the material conditions in which people live but they

can awaken hope for the future that can inspire change And it is this very process of defending questioning challenging and changing historical stories that opens the door to possibility *Art Against Dictatorship* Jacqueline Adams,2013-09-15 Art can be a powerful avenue of resistance to oppressive governments During the dictatorship of Augusto Pinochet in Chile some of the country s least powerful citizens impoverished women living in Santiago s shantytowns spotlighted the government s failings and use of violence by creating and selling arpilleras applique d pictures in cloth that portrayed the unemployment poverty and repression that they endured their work to make ends meet and their varied forms of protest Smuggled out of Chile by human rights organizations the arpilleras raised international awareness of the Pinochet regime s abuses while providing income for the arpillera makers and creating a network of solidarity between the people of Chile and sympathizers throughout the world Using the Chilean arpilleras as a case study this book explores how dissident art can be produced under dictatorship when freedom of expression is absent and repression rife and the consequences of its production for the resistance and for the artists Taking a sociological approach based on interviews participant observation archival research and analysis of a visual database Jacqueline Adams examines the emergence of the arpilleras and then traces their journey from the workshops and homes in which they were made to the human rights organizations that exported them and on to sellers and buyers abroad as well as in Chile She then presents the perspectives of the arpillera makers and human rights organization staff who discuss how the arpilleras strengthened the resistance and empowered the women who made them

Cinema of the Dark Side Shohini Chaudhuri,2014-11-17 No detailed description available for Cinema of the Dark Side

The Discourse of History Jing Hao,J. R. Martin,2024-05-31 Taking a Systemic Functional Linguistic perspective this book explores how language builds our knowledge about the past and gives value to historical events thereby shaping contemporary culture It brings together cutting edge research from an international team of scholars to provide a detailed study of texts from three different world languages English Spanish and Mandarin Chinese revealing how the discourse of history is constructed in these languages Each chapter provides examples and step by step analyses of how knowledge and value are constructed in history texts drawing on Systemic Functional Linguistics to develop theory and description in relation to text analysis It also makes connections with disciplinary literacy and history education showing how linguistic findings can benefit the teaching and learning of historical literacy Providing theoretical and analytical foundations for studies of the discourse of history it is essential reading for anyone interested in literacy discourse analysis and language description *The Palgrave Handbook of Conflict and History Education in the Post-Cold War Era* Luigi Cajani,Simone Lässig,Maria Repoussi,2019-06-28 This Handbook provides a systematic and analytical approach to the various dimensions of international ethnic and domestic conflict over the uses of national history in education since the end of the Cold War With an upsurge in political social and cultural upheaval particularly since the fall of state socialism in Europe the importance of history textbooks and curricula as tools for influencing the outlooks of entire generations is thrown into sharp relief Using

case studies from 58 countries this book explores how history education has had the potential to shape political allegiances and collective identities The contributors highlight the key issues over which conflict has emerged including the legacies of socialism and communism war dictatorships and genocide issues which frequently point to tensions between adhering to and challenging the idea of a cohesive national identity and historical narrative Global in scope the Handbook will appeal to a diverse academic audience including historians political scientists educationists psychologists sociologists and scholars working in the field of cultural and media studies

Battles for Memory and Justice in Chile Joannie Jean, 2023-02-16 This book analyzes how the past and its representation in the public space have been a source of conflict in Chile since the end of the Pinochet regime From a multi disciplinary perspective sociology anthropology and history it studies the work of seven organizations of memory and human rights in Santiago Chile the struggles in which they are engaged and the main debates that have arisen in the country around the themes of impunity truth and memory Covering the period from 1998 to 2018 this book begins its analysis with the detention of Augusto Pinochet in London and concludes with the end of the second term of Michelle Bachelet The seven organizations studied range from family groups and survivors to sites of memory and consciousness Through analyses of the discourses produced by these organizations it examines particular historical periods 1998 2000 2001 2008 2009 2010 2011 2013 and 2014 2018 by focusing on strong debates and events of these conjunctures in order to highlight the struggles of meaning and the conflicts of legitimacy relating to these times In concrete terms particular attention is paid to the analysis of the main themes of litigation the way in which the actors are mobilized their objectives and how the past is evoked in the public space *Battles for Memory and Justice in Chile Struggles for Remembrance Legitimacy and Accountability* will be of interest to researchers from different disciplines and fields of study within the human and social sciences such as sociologists historians and anthropologists working in fields such as Latin American studies sociology of memory sociology of social movements and human rights studies

Eruptions of Memory Nelly Richard, 2018-12-06 In this important book one of Latin America s foremost critical theorists examines the use and abuse of memory in the wake of the social and political trauma of Pinochet s Chile Focusing on the period 1990 2015 Nelly Richard denounces the politics and aesthetics of forgetting that have underpinned both the protracted transition out of dictatorship and the denial of justice to its survivors and victims What are the perils and social costs of a culture of forgetting What forms do memories of injustice take in newly formed democracies How might a history of violence and an ethics of reparation be reconciled in post autocratic societies In addressing these and other questions Richard exposes the abuses of the past and the present while also attending to the residues of memory that are manifested in street protests literature and the media and in artistic practices from architecture and urban design to installation and film While cultural artifacts can be powerful devices for resistance and critique Richard argues that they can also be complicit in reproducing and collaborating with forms of institutional and political oblivion Both within Chile and beyond Richard offers a trenchant critique of how

authoritarian regimes and neoliberal states whittle away at memory's critical capacity At a time of seismic political realignments in Latin America and internationally *Eruptions of Memory* makes a powerful case for the ethical political and aesthetic value of memory *Global Media Arts Education* Aaron D. Knochel, Osamu Sahara, 2022-10-22 This edited volume broadens the understanding of the media arts at a global scale bringing together practices and ideas from artists and art educators from around the world Authors explore issues of cultural and social diversity in fields of education media theory and critical theories of education and pedagogy with particular attention to digital technologies impact on visual arts learning Researchers utilize a range of methodologies including participant researcher ethnographies action research case study and design based research These artists and art educators share new research about the pedagogical and theoretical aspects of media arts in educational systems that are facing unprecedented change This volume begins to map why and how experts are working within networked society and playing with digital innovations through media arts education as a critical and creative practice **Places of Traumatic Memory** Amy L. Hubbell, Natsuko Akagawa, Sol Rojas-Lizana, Annie Pohlman, 2020-10-31 This volume explores the relationship between place traumatic memory and narrative Drawing on cases from Africa Asia Europe Oceania and North and South America the book provides a uniquely cross cultural and global approach Covering a wide range of cultural and linguistic contexts the volume is divided into three parts memorial spaces sites of trauma and traumatic representations The contributions explore how acknowledgement of past suffering is key to the complex inter relationship between the politics of memory expressions of victimhood and collective memory Contributors take note of differing aspects of memorial culture such as those embedded in war memorials mass grave sites and exhibitions as well as journalistic literary and visual forms of commemorations to investigate how narratives of memory can give meaning and form to places of trauma **The Palgrave Handbook of State-Sponsored History After 1945** Berber Bevernage, Nico Wouters, 2018-02-03 This handbook provides the first systematic integrated analysis of the role that states or state actors play in the construction of history and public memory after 1945 The book focuses on many different forms of state sponsored history including memory laws monuments and memorials state archives science policies history in schools truth commissions historical expert commissions the use of history in courts and tribunals etc The handbook contributes to the study of history and public memory by combining elements of state focused research in separate fields of study By looking at the state's memorialising capacities the book introduces an analytical perspective that is not often found in classical studies of the state The handbook has a broad geographical focus and analyses cases from different regions around the world The volume mainly tackles democratic contexts although dictatorial regimes are not excluded Exhibiting Atrocity Amy Sodaro, 2018-01-23 Today nearly any group or nation with violence in its past has constructed or is planning a memorial museum as a mechanism for confronting past trauma often together with truth commissions trials and or other symbolic or material reparations *Exhibiting Atrocity* documents the emergence of the memorial museum as a new cultural

form of commemoration and analyzes its use in efforts to come to terms with past political violence and to promote democracy and human rights Through a global comparative approach Amy Sodaro uses in depth case studies of five exemplary memorial museums that commemorate a range of violent pasts and allow for a chronological and global examination of the trend the U S Holocaust Memorial Museum in Washington DC the House of Terror in Budapest Hungary the Kigali Genocide Memorial Centre in Rwanda the Museum of Memory and Human Rights in Santiago Chile and the National September 11 Memorial Museum in New York Together these case studies illustrate the historical emergence and global spread of the memorial museum and show how this new cultural form of commemoration is intended to be used in contemporary societies around the world

Mapping Memory Kaitlin M. Murphy, 2018-10-02 In *Mapping Memory* Kaitlin M Murphy investigates the use of memory as a means of contemporary sociopolitical intervention *Mapping Memory* focuses specifically on visual case studies including documentary film photography performance new media and physical places of memory from sites ranging from the Southern Cone to Central America and the U S Mexican borderlands Murphy develops new frameworks for analyzing how visual culture performs as an embodied agent of memory and witnessing arguing that visibility is inherently performative By analyzing the performative elements or strategies of visual texts such as embodiment reenactment haunting and the performance of material objects and places Murphy elucidates how memory is both anchored in and extracted from specific bodies objects and places Drawing together diverse theoretical strands Murphy originates the theory of memory mapping which tends to the ways in which memory is strategically deployed in order to challenge official narratives that often neglect or designate as transgressive certain memories or experiences Ultimately Murphy argues memory mapping is a visual strategy to ask and to challenge why certain lives are rendered visible and thus grievable and others not

The 1980s Kimberly R. Moffitt, Duncan A. Campbell, 2011 As we approach twenty years since the end of the 1980s we have the opportunity to see the decade in perspective and are in a position to question the glib assumption that the 1980s were a mere conservative foil to the 1960s *The 1980s A Critical and Transitional Decade* edited by Kimberly R Moffitt and Duncan A Campbell places its topics within the context of a decade described as both critical and transitional because the 1980s in many respects marked the end of one era and the beginning of another For example the Reagan presidency the end of the Cold War MTV and the appearance of the personal computer all reflect a legacy of political cultural and social transformation of the United States and the world and took place specifically within the 1980s The function of this interdisciplinary volume is not to simply highlight the significant phenomena of the period but rather demonstrate how so many apparently disparate events were in fact closely inter related and also products of their age *The 1980s* is a holistic analysis of the decade that focuses on major turning points developments in literature art entertainment politics and social experimentation *The 1980s A Critical and Transitional Decade* edited by Kimberly R Moffitt and Duncan A Campbell is a groundbreaking and stand alone introductory volume that is unapologetically interdisciplinary in nature and encourages

students to explore topics of the decade often overlooked or grouped together with other more memorable decades such as the 1920s or 1960s

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