



*Media Depictions of
Brides, Wives, and Mothers*

Edited by
Alena Amato Ruggerio

Media Depictions Of Brides Wives And Mothers

Steven Mintz



Media Depictions Of Brides Wives And Mothers:

Media Depictions of Brides, Wives, and Mothers Ann E. Burnette, 2014 Media Depictions of Brides Wives and Mothers edited by Alena Amato Ruggerio explores how television film the internet and other media variously perpetuate gender stereotypes The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how television film news coverage and the Internet shape our expectations of the performance of women s identities This collection includes studies of Bridezillas Jon Kate Plus 8 Sex and the City Sarah Palin Nancy Pelosi The Devil Wears Prada Practical Magic momtini blogs and Mad Men fan websites Readers will learn to apply the insights from each chapter to their own sets of myths stereotypes and assumptions about gendered roles and to recognize the possibilities for both liberation and domination when women s practices of marrying mating and mothering are represented and misrepresented in the media This collection is an essential contribution to media studies and criticism of gender stereotypes in contemporary culture Read the author s recent interview with Literary Ashland You can also visit the author s website here Media Depictions of Brides, Wives, and Mothers Alena Amato Ruggerio, 2012 Media Depictions of Brides Wives and Mothers edited by Alena Amato Ruggerio explores how television film the internet and other media variously perpetuate gender stereotypes The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how television film news coverage and the Internet shape our expectations of the performance of women s identities This collection includes studies of Bridezillas Jon Kate Plus 8 Sex and the City Sarah Palin Nancy Pelosi The Devil Wears Prada Practical Magic momtini blogs and Mad Men fan websites Readers will learn to apply the insights from each chapter to their own sets of myths stereotypes and assumptions about gendered roles and to recognize the possibilities for both liberation and domination when women s practices of marrying mating and mothering are represented and misrepresented in the media This collection is an essential contribution to media studies and criticism of gender stereotypes in contemporary culture Read the author s recent interview with Literary Ashland You can also visit the author s website here **Media Depictions of Brides, Wives, and Mothers** Alena Amato Ruggerio, 2012-09-27 Media Depictions of Brides Wives and Mothers edited by Alena Amato Ruggerio explores how television film the internet and other media variously perpetuate gender stereotypes The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how television film news coverage and the Internet shape our expectations of the performance of women s identities This collection includes studies of Bridezillas Jon Kate Plus 8 Sex and the City Sarah Palin Nancy Pelosi The Devil Wears Prada Practical Magic momtini blogs and Mad Men fan websites Readers will learn to apply the insights from each chapter to their own sets of myths stereotypes and assumptions about gendered roles and to recognize the possibilities for both liberation and domination when women s practices of marrying mating and mothering are represented and

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Sex Scandals, Gender, and Power in Contemporary American Politics Hinda Mandell,2017-04-17 Examining how gender impacts political sex scandals in the United States this book explains how political sex scandals contribute to the mistrust of government and identifies why these events have serious consequences for our political system The increasing tabloidization of politics and focus on politicians involved in sex scandals is both problematic and important When a major political sex scandal occurs it occupies as much as 25 percent of all news coverage in the United States Even if people may deny it they enjoy consuming and talking about political sex scandals Written by a former journalist who has frequently explored the intersections of politics sex and gender in the United States Sex Scandals Gender and Power in Contemporary American Politics investigates how political sex scandals contribute to the mistrust of government and why these events have great significance in our frenzied media environment The book makes use of comprehensive descriptive data including statistics to explain how political sex scandals are a representation of society s broader gender dynamics conveying subtle messages about power and morality It addresses the roles of men and women in political sex scandals over time the increasing tabloidization of politics and the often overlooked consequences of sex scandals for the political system Author Hinda Mandell also documents how scandals multiple negative effects for the politicians themselves and for society include turning politics into a spectator sport contributing to the mistrust of government the questioning of politicians competence and judgment as a group and politicians diminishing effectiveness in office

The Prime of Life Steven Mintz,2015-04-07 By drawing on 400 years of social and economic history the book presents a thoughtful and thorough guide through the life stages Library Journal Adulthood today is undergoing profound transformations Men and women wait until their thirties to marry have children and establish full time careers occupying a

prolonged period in which they are no longer adolescents but still lack the traditional emblems of adult identity People at midlife struggle to sustain relationships with friends and partners to achieve fulfilling careers to raise their children successfully and to age gracefully The Prime of Life puts today s challenges into new perspective by exploring how past generations navigated the passage to maturity Whereas adulthood once meant culturally prescribed roles and relationships the social and economic convulsions of the last sixty years have transformed it fundamentally tearing up these shared scripts and leaving adults to fashion meaning and coherence in an increasingly individualistic culture Emphasizing adulthood s joys and fulfillments as well as its frustrations and regrets Mintz shows how cultural and historical circumstances have consistently reshaped what it means to be a grown up in contemporary society A triumph of historical writing The Spectator Mintz s message that there are many ways to wear the mantle of responsible adulthood and that the 1950s model is a mere blip on history s radar is deeply necessary and long overdue New York Times Book Review Describing the cultural economic and social changes from the Colonial era to today s world Mintz argues that neither religious nor secular middle class values are adequate responses to the new generation s problems Choice A thoughtful and strangely encouraging tour of an often difficult life stage Kirkus Reviews *Refiguring Motherhood Beyond Biology* Valerie Renegar,Kirsti Cole,2023-01-31 This book unpacks and interrogates dominant constructions of mothering making use of interdisciplinary ideological and theoretical perspectives to investigate how new rhetorics of mothering can expand the realm of maternal care givers beyond the biological definitions of motherhood This diverse collection is at the cutting edge of rhetoric feminism and motherhood studies and the chapters challenge the confines of biological parenting as heteronormative within the neo liberal nuclear family The contributors examine how despite the diversity of parental relationships many are excluded by the understanding of mothers biologically tied to their children The volume seeks to expose the underpinnings of biological primacy and argues that 21st century families and familial circumstances are ill served by biological ideology Topics include Re Imagining Queer Black Motherhood Chicana Feminist approaches to reproductive justice the commercialization and medicalization of infertility and ableism and motherhood This is a unique and fascinating book suitable for students and scholars in gender studies sexuality studies communication studies sociology and cultural studies Eating Fandom CarrieLynn D. Reinhard,Julia E. Largent,Bertha Chin,2020-10-29 This book considers the practices and techniques fans utilize to interact with different aspects and elements of food cultures With attention to food cultures across nations societies cultures and historical periods the collected essays consider the rituals and values of fan communities as reflections of their food culture whether in relation to particular foods or types of food those who produce them or representations of them Presenting various theoretical and methodological approaches the anthology brings together a series of empirical studies to examine the intersection of two fields of cultural practice and will appeal to sociologists geographers and scholars of cultural studies with interests in fan studies and food cultures Sontag and the Camp Aesthetic Bruce E. Drushel,Brian M. Peters,2017-02-15

Sontag and the Camp Aesthetic Advancing New Perspectives marks 50 years of writing and cultural production on the phenomenon of camp since Susan Sontag's 1964 cornerstone essay Notes on Camp. It provides cutting edge theory and understanding on ways to read and interpret camp through a collection of essays from historical theoretical and cultural perspectives. It includes varied subject areas including camp icons, stylistics, periods, and important and representative texts from television, film, and literature. These essays create a scholarly conversation that understands camp as not only a signifier or aesthetic but also a language mode and style that goes beyond its initial linguistic and semiotic guise. The contributors, representing a diverse group of established and rising scholars, explore camp as a largely queer genre that includes varying modes of understanding of desire and of the self outside a hegemonic model of heteronormativity.

Big Data

Management, Technologies, and Applications Hu, Wen-Chen, Kaabouch, Naima, 2013-10-31. This book discusses the exponential growth of information size and the innovative methods for data capture, storage, sharing, and analysis for big data. Provided by publisher.

Fandom, the Next Generation Bridget Kies, Megan Connor, 2022-08-17. This collection is the first to offer a close study of fan generations which are defined not only by fans' ages but by their entry point into a canon or their personal politics. The contributors further the conversation about how generational fandom is influenced by and in turn influences technologies, industry practices, and social and political changes. As reboot culture continues as franchises continue expanding over time and as new technologies enable easier access to older media, *Fandom the Next Generation* offers a necessary investigation into transgenerational fandoms and intergenerational fan relationships. Contributors: Maria Alberto, University of Utah; M. Ianie Bourdau, University of Bordeaux; Montaigne Meredith Dabek, Maynooth University; Simone Driessen, Erasmus University Rotterdam; Yektanur In Duyan, Mardin Artuklu University; Dan Golding, Swinburne University of Technology; Bethan Jones, Aberdale, Wales, UK; Siobhan Lyons, Sydney, New South Wales, Australia; L. N. Rosales, University of Nebraska Lincoln; Andrew Scahill, University of Colorado Denver; Janelle Vermaak, Nelson Mandela University; Cynthia W. Walker, St. Peter's University; Dawn Walls Thumma, independent scholar; Neta Yodovich, University of Haifa.

Heroines of Film and Television Norma Jones, Maja Bajac-Carter, Bob Batchelor, 2014-04-04. As portrayals of heroic women gain ground in film, television, and other media, their depictions are breaking free of females as versions of male heroes or simple stereotypes of acutely weak or overly strong women. Although heroines continue to represent the traditional roles of mothers, goddesses, warriors, whores, witches, and priestesses, these women are no longer just damsels in distress or violent warriors. In *Heroines of Film and Television: Portrayals in Popular Culture*, award-winning authors from a variety of disciplines examine the changing roles of heroic women across time. In this volume, editors Norma Jones, Maja Bajac-Carter, and Bob Batchelor have assembled a collection of essays that broaden our understanding of how heroines are portrayed across media, offering readers new ways to understand, perceive, and think about women. Contributors bring fresh readings to popular films and television shows such as *The Girl with the Dragon Tattoo*, *Kill Bill*, *Buffy the Vampire Slayer*, *Weeds*, *Mad Men*, and *Star Trek*.

The representations and interpretations of these heroines are important reflections of popular culture that simultaneously empower and constrain real life women These essays help readers gain a more complete understanding of female heroes especially as related to race gender power and culture A companion volume to *Heroines of Comic Books and Literature* this collection will appeal to academics and broader audiences that are interested in women in popular culture **Women**

Educators' Experiences during COVID-19 Leandra Hinojosa Hernández,Teresa Heinz Housel,Erica Knotts,Amy R. May,Victoria McDermott,Stevie M. Munz,2023-09-12 *Women Educators Experiences During COVID 19 On the Front Lines* examines the gendered experiences challenges and rapid changes faced by women in higher education during COVID 19 The book s chapters cover lived experiences ranging from graduate students navigating the pandemic to those grappling with balancing motherhood and the academy Through these diverse perspectives this edited collection explores the impact of the diversity and nuances of the feminine identity on navigating higher education during an international health crisis Ultimately contributors provide recommendations for best practices and suggestions for change for administrators faculty and policymakers to dismantle the academy as a male dominated institution Scholars of communication gender studies and higher education will find this book of particular interest **Persevering during the Pandemic** Deborah A.

Macey,Michelle Napierski-Prancl,David Staton,2022-08-15 This edited collection highlights how people connected with friends and family students and colleagues and leaders and communities in their quest to persevere during the pandemic The chapters describe how people enjoyed their passions for the arts in new and unexpected ways given the restrictions of COVID 19 safety protocols and how scripted and reality television programming helped them escape however briefly from the traumas of the pandemic the racial injustice the political machismo and divisiveness of this time This book will be of particular interest to scholars of communication media studies sociology cultural studies and gender studies *Television and the Self* Kathleen M. Ryan,Deborah A. Macey,2013-04-05 Sitting prominently at the hearth of our homes television serves as a voice of our modern time Given our media saturated society and television s prominent voice and place in the home it is likely we learn about our society and selves through these stories These narratives are not simply entertainment but powerful socializing agents that shape and reflect the world and our role in it *Television and the Self Knowledge Identity and Media Representation* brings together a diverse group of scholars to investigate the role television plays in shaping our understanding of self and family This edited collection s rich and diverse research demonstrates how television plays an important role in negotiating self and goes far beyond the treacly very special episodes found in family sit coms in the 1980s Instead the authors show how television reflects our reality and helps us to sort out what it means to be a twenty first century man or woman **How Pop Culture Shapes the Stages of a Woman's Life** Melissa Ames,Sarah

Burcon,2016-03-15 Contemporary popular culture has created a slew of stereotypical roles for girls and women to willingly or not play throughout their lives The Princess the Nymphette the Diva the Single Girl the Bridezilla the Tiger Mother the M I

L F the Cougar and more In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre scripted stages of a woman s life from girls to the golden girls and how that instruction compounds over time By studying various texts toys magazines blogs tweets television shows Hollywood films novels and self help books they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women magnifying the gendered expectations they face Despite the many problematic conflicting messages women receive throughout their lives this book also showcases the ways such messages are resisted allowing women to move past the blurry reality they broadcast and toward hopefully gender equality

Screening #MeToo Lisa Funnell, Ralph Beliveau, 2022-04-01

Screening MeToo offers an important and timely discussion of the pervasive nature of rape culture in Hollywood Essays in the collection examine films released from the 1960s onward a broad period that coincides with the end of the Motion Picture Production Code in Hollywood which resulted in more frequent and increasingly graphic images of sex and violence being included in mainstream movies Focusing on narratives in which surveillance and sexual violence feature prominently contributors from North America and Europe examine a variety of film genres including spy films teen comedies kitchen sink dramas coming of age stories rape revenge films and horror films Reflecting the increasing social and academic awareness of sexual violence in Hollywood film and its transmission and cultivation of rape culture in the United States and abroad they are concerned not only with the content of the films under scrutiny but also with the clear relationship between the stories how they are being told and the culture that produced them *Screening MeToo* challenges readers to look at mainstream Hollywood films differently in light of attitudes about art and power sexuality and consent and the pleasures and frustrations of criticizing entertainment films from these perspectives

The Twilight Saga Claudia Bucciferro, 2013-12-12

When Stephenie Meyer s first novel *Twilight* was published in 2005 it had an astounding reception selling millions of copies The three sequels that followed *New Moon* *Eclipse* and *Breaking Dawn* became international bestsellers as well The worldwide success of the movie adaptations further cemented the series as a cultural force on par with other popular franchises such as *Harry Potter* But why is this What is it about *Twilight* that makes it so appealing to people And what does *Twilight* s success reveal about transnational cultural trends In *The Twilight Saga Exploring the Global Phenomenon* Claudia Bucciferro has assembled a collection of essays that examine the series from a variety of perspectives The essays in this volume consider both the books and the movies emphasizing the relationships among the texts the audience the entertainment industry and other aspects of the multimillion dollar franchise Organized into five sections the chapters offer a contextualization of the series appeal explore different types of *Twilight* audiences analyze the cultural referents associated with the main characters and present new ideas regarding representations of gender sex class and race Concluding essays examine the saga s influence unveiling its links to newer works such as *The Hunger Games* *True Blood* and *Fifty Shades of Grey* Making sense of how the popular franchise fits within larger contexts this collection addresses *Twilight* from an interdisciplinary framework

including insights from history philosophy literature sociology fan studies intercultural communication film studies and more Featuring contributions by scholars from the United States France Spain Chile and Australia this book emphasizes the international and intercultural relevance of the Twilight phenomenon The collection is aimed at scholars and students of media and popular culture but it will also appeal to general readers who are familiar with the series

Gossip Girl Lori Bindig, 2014-11-12 *Gossip Girl A Critical Understanding* provides a critical analysis of The CW's hit teen television drama *Gossip Girl* Lori Bindig analyzes episodes as a set of media texts that blur the boundaries between hegemonic and counter hegemonic content Using political economy textual and audience analyses Bindig dissects how the show presents ideological content in regard to gender race class sexuality and consumerism ultimately unearthing potential ramifications of *Gossip Girl* and other popular media texts In addition Bindig examines the expansive fan community and its engagement with the show through online forums and YouTube *Gossip Girl A Critical Understanding* will appeal to scholars of media audience studies and popular culture

Mad Men Unzipped Karen E. Dill-Shackleford, Cynthia Vinney, Jerri Lynn Hogg, Kristin Hopper-Losenicky, 2015-12-15 This is the story of the *Mad Men* fan phenomenon how the show and its fans distinguished themselves in a market where it's hard to make an impression not unlike the driven ad execs at the center of the show In this book four media psychologists who also just happen to be dedicated *Mad Men* fans explore how the show's viewers make meaning from fictional drama The authors also interviewed several contemporary advertising industry professionals getting their inside view of the business in its modern guise and what they make of the show's vision of their past The result is cutting edge psychological research that crunches and codes online fan commentary to understand the ways that people use the show to debate complex social issues from sex and alcohol to gender roles parenting and advertising itself What do the 1960s mean to us today and how well does the twenty first century measure up against that famously turbulent decade Which characters do fans identify with and which ones do they love to hate How would fans unfurl the *Mad Men* storylines if they were in charge What makes a good man and has it changed over time How should husbands and wives treat each other and how should parents treat their children In answering these questions the authors explore not just the online commentary but also *Mad Men* fans fan fiction cosplay cocktail making and vintage furniture collecting Whether tweeting as one of the main characters or just a lowly mail clerk setting Peggy up with the man who'll treat her right or figuring out just which *Mad Man* they are at heart fans integrate the show into their lives and use it to make sense of their own choices in work leisure and love

Decoding **Media Depictions Of Brides Wives And Mothers**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Media Depictions Of Brides Wives And Mothers**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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