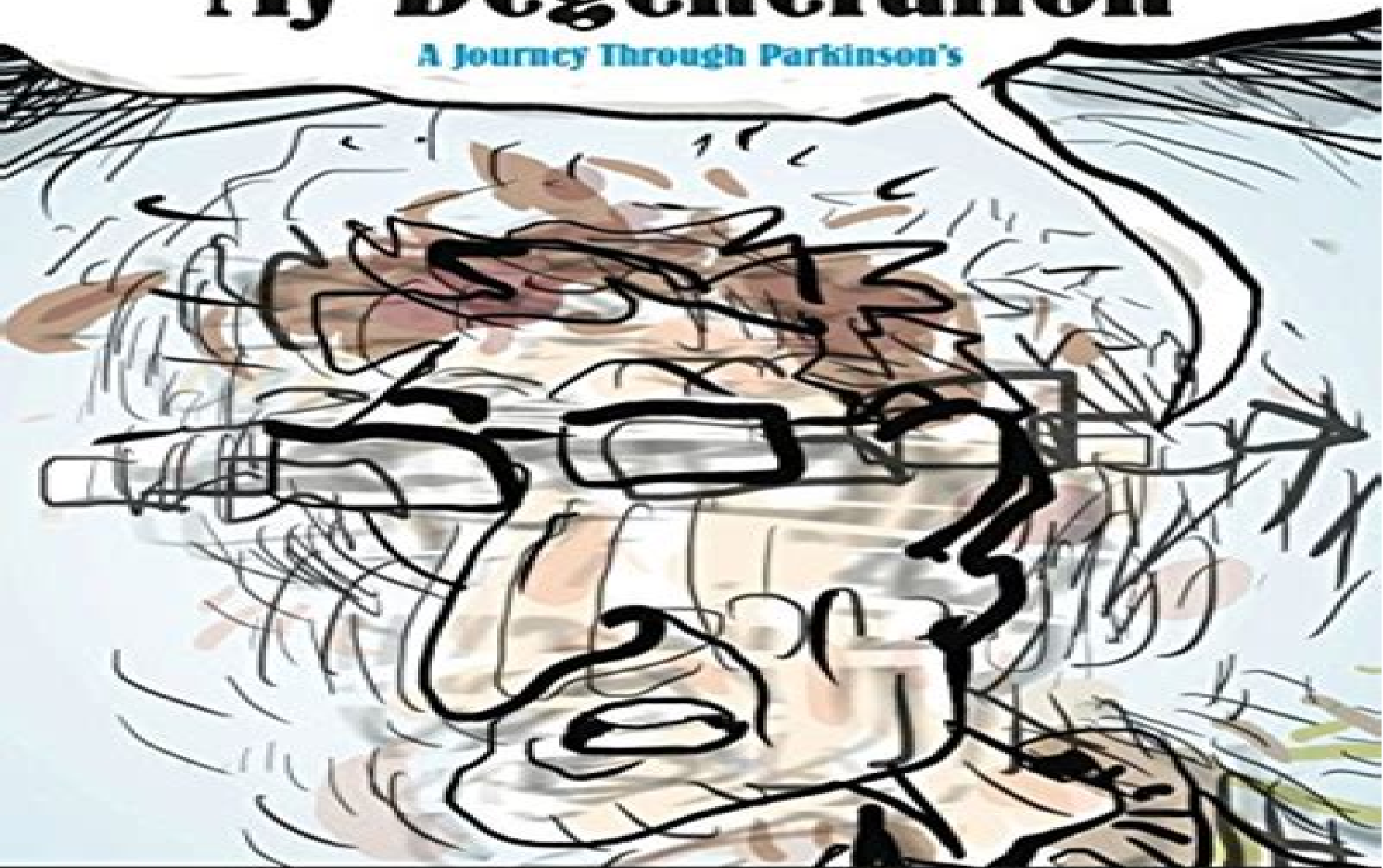


My Degeneration

A Journey Through Parkinson's



Peter Dunlap-Shohl

My Degeneration A Journey Through Parkinsons Graphic Medicine

**Scott Slovic, Swarnalatha
Rangarajan, Vidya Sarveswaran**



My Degeneration A Journey Through Parkinsons Graphic Medicine:

My Degeneration Peter Dunlap-Shohl, 2015-11-15 How does one deal with a diagnosis of Parkinson's disease at the age of forty three *My Degeneration* by former Anchorage Daily News staff cartoonist Peter Dunlap Shohl answers the question with humor and passion recounting the author's attempt to come to grips with the malicious whimsy of this chronic progressive and disabling disease This graphic novel tracks Dunlap Shohl's journey through depression the worsening symptoms of the disease the juggling of medications and their side effects the impact on relations with family and community and the raft of mental and physical changes wrought by the malady *My Degeneration* examines the current state of Parkinson's care including doctor patient relations and the repercussions of a disease that among other things impairs movement can rob patients of their ability to speak or write degrades sufferers ability to deal with complexity and interferes with the sense of balance Readers learn what it's like to undergo a dramatic demanding and audacious bit of high tech brain surgery that can mysteriously restore much of a patient's control over symptoms But *My Degeneration* is more than a Parkinson's memoir Dunlap Shohl gives the person newly diagnosed with Parkinson's disease the information necessary to cope with it on a day to day basis He chronicles the changes that life with the disease can bring to the way one sees the world and the way one is seen by the wider community Dunlap Shohl imparts a realistic basis for hope hope not only to carry on but to enjoy a decent quality of life

My Degeneration Peter Dunlap-Shohl, 2025-04 They say It is better to light a single candle than to curse the darkness Peter Dunlap Shohl counters Why not do both At the age of forty three former Anchorage Daily News staff cartoonist Dunlap Shohl was diagnosed with Parkinson's disease a disorder that among other things can rob a person of their ability to speak or write and degrades their ability to deal with complexity In *My Degeneration* Dunlap Shohl recounts his attempt to come to grips with the malicious whimsy of this chronic progressive and disabling disorder with his characteristic humor and passion This graphic novel tracks the author's journey through depression juggling medications and weathering their side effects the impact of the diagnosis on his personal relationships and the raft of mental and physical changes wrought by the disease But *My Degeneration* is more than a memoir Dunlap Shohl gives the person newly diagnosed with Parkinson's disease the information necessary to cope with it on a day to day basis He chronicles the changes that life with the disorder can bring to the way one sees the world and the way one is seen by the wider community Above all Dunlap Shohl imparts a realistic basis for hope hope not only to carry on but to enjoy a decent quality of life

Infertility Comics and Graphic Medicine Chinmay Murali, Sathyaraj Venkatesan, 2021-07-13 *Infertility Comics and Graphic Medicine* examines women's graphic memoirs on infertility foregrounding the complex interrelationship between women's life writing infertility studies and graphic medicine Through a scholarly examination of the artists use of visual verbal codes of the comics medium in narrating their physical ordeals and affective challenges occasioned by infertility the book seeks to foreground the intricacies of gender identity embodiment subjectivity and illness experience Providing long overdue scholarly attention on

the perspectives of autobiographical and comics studies the authors examine the gendered nature of the infertility experience and the notion of motherhood as an ideological force which interpolates socio cultural discourses accentuating the potential of graphic medicine as a creative space for the infertile women to voice their hitherto silenced perspectives on childlessness with force and urgency This interdisciplinary volume will be of interest to scholars and students in comics studies the health humanities literature and women s and gender studies and will also be suitable for readers in visual studies and narrative medicine

Graphic Medicine, Humanizing Healthcare and Novel Approaches in Anatomical Education Leonard Shapiro, 2023-09-23 This book contains subjects by authors with a fresh exciting and extensive focus within the medical humanities offering the reader chapters which include the history of medical illustration Graphic Medicine as a vehicle for the expression of humanistic dimensions of healthcare equitable and ethical medical illustrations as well as novel art based approaches in anatomical education Authors consider the role of visual narratives in medical and scientific illustration the unique affordances of the comics medium the history of comics as a form of medical and scientific visualization and the role of comics as didactic tools and as vehicles for the expression of the humanistic dimensions of healthcare A chapter considers ethical and equitable implications in global healthcare practice and highlights the work currently being undertaken to address inappropriate and problematic depictions of people in global health visualizations This will inform the reader of emerging and current thinking about visual communication and the use of images in the public domain as well as in the healthcare and education sectors Novel approaches in anatomical education include the benefits of three dimensional anatomy models made of felt visual analogies as a method to enhance students learning of histology the use of the hands for learning anatomy and visualizing anatomy through art archaeology and medicine This book will appeal to readers who have an interest in the medical humanities Graphic Medicine and ethical medical and anatomical illustrations These include academic and non academic readers medical students medical educators clinicians health care workers as well as policy makers

The Bloomsbury Handbook to the Medical-Environmental Humanities Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2022-07-28 Bringing together two parallel and occasionally intersecting disciplines the environmental and medical humanities this field defining handbook reveals our ecological predicament to be a simultaneous threat to human health The book Represents the first collection to bring the environmental humanities and medical humanities into conversation in a systematic way Features contributions from a wide range of interdisciplinary perspectives including literary studies environmental ethics and philosophy cultural history and sociology Adopts a truly global approach examining contexts including but not limited to North America the UK Africa Latin America South Asia Turkey and East Asia Touches on issues and approaches such as narrative medicine ecoprecarity toxicity mental health and contaminated environments Showcasing and surveying a rich spectrum of issues and methodologies this book looks not only at where research currently is at the intersection of these two important fields but also at where it is going

Graphic Public Health

Meredith Li-Vollmer, 2022-06-07 As we confront the challenges of emerging diseases environmental health threats and gaps in health equity medical professionals need versatile communication tools that help people make informed decisions and engage them in constructive conversations about the health of their communities This book illuminates the power of comics to meet that need Graphic Public Health demonstrates the range and potential of comics to address topics such as immunization promotion outbreak prevention gun violence opioid addiction prevention and climate change It features the work of acclaimed cartoonists Ellen Forney David Lasky and Roberta Gregory pieces by up and coming artists and comics that Meredith Li Vollmer produced as a communications specialist for Seattle s public health department More than a collection of cartoons this book connects comics with fundamentals of health communication and discusses why the form can be uniquely effective for these purposes Each chapter focuses on the use of graphic public health in the context of four specific goals health literacy risk communication health promotion and advocacy Li Vollmer also includes guidance for practitioners getting started in creating comics for any form of public information and especially for public health Practical and purposeful Graphic Public Health is a clarion call for the current era and an invaluable resource for public health professionals and advocates scholars of comics and graphic studies and fans of the graphic medicine genre **Graphic**

Embodiments Lisa DeTora, Jodi Cressman, 2021-03-08 Comics and other graphic narratives powerfully represent embodied experiences that are difficult to express in language A group of authors from various countries and disciplines explore the unique capacity of graphic narratives to represent human embodiment as well as the relation of human bodies to the worlds they inhabit Using works from illustrated scientific texts to contemporary comics across national traditions we discover how the graphic narrative can shed new light on everyday experiences Essays examine topics that are easily recognized as anchored in the body as well as experiences like migration and concepts like environmental degradation and compassion that emanate from or impact on our embodied states Graphic Embodiments is of interest to scholars and students across various interdisciplinary fields including comics studies gender and sexuality studies visual and cultural studies disability studies and health and medical humanities **Aliceheimer's** Dana Walrath, 2016-04-15 Alice was always beautiful Armenian immigrant beautiful with thick curly black hair olive skin and big dark eyes writes Dana Walrath Alice also has Alzheimer s and while she can remember all the songs from The Music Man she can no longer attend to the basics of caring for herself Alice moves to live with her daughter Dana in Vermont and the story begins Aliceheimer s is a series of illustrated vignettes daily glimpses into their world with Alzheimer s Walrath s time with her mother was marked by humor and clarity With a community of help that included pirates good neighbors a cast of characters from space time travel and my dead father hovering in the branches of the maple trees that surround our Vermont farmhouse Aliceheimer s let us write our own story daily a story that in turn helps rewrite the dominant medical narrative of aging In drawing Alice Walrath literally enrobes her with cut up pages from Alice s Adventures in Wonderland She weaves elements from Lewis Carroll s classic throughout her

text using evocative phrases from the novel to introduce the vignettes such as Disappearing Alice Missing Pieces Falling Slowly Curiouser and Curiouser and A Mad Tea Party Walrath writes that creating this book allowed her not only to process her grief over her mother's dementia but also to remember the magic laughter of that time Graphic medicine she writes lets us better understand those who are hurting feel their stories and redraw and renegotiate those social boundaries Most of all it gives us a way to heal and to fly over the world as Alice does In the end Aliceheimer's is indeed strangely and utterly uplifting

Exploring Comics and Graphic Novels in the Classroom DeHart, Jason D.,2022-08-19 Art can be used in education to assist in engagement comprehension and literacy For years comics and graphic novels have been written off as simple sources of entertainment However comics and graphic novels have tremendous value when utilized in the classroom as unique texts that can be approached philosophically and cognitively Exploring Comics and Graphic Novels in the Classroom highlights voices from a number of disciplines in education showcasing research and practice using both popular and lesser known examples of comics across time in terms of publishing history and across geographic contexts It explores comics from multiple viewpoints to share the efficacy of these texts in descriptive narrative and empirical ways Covering topics such as intersectional identity representation sequential visual art and critical analysis this premier reference source is a dynamic resource for educational administrators teacher educators preservice teachers faculty of both K 12 and higher education librarians teaching artists researchers and academicians

Graphic Reproduction Jenell Johnson,2018-05-02 This comics anthology delves deeply into the messy and often taboo subject of human reproduction Featuring work by luminaries such as Carol Tyler Alison Bechdel and Joyce Farmer Graphic Reproduction is an illustrated challenge to dominant cultural narratives about conception pregnancy and childbirth The comics here expose the contradictions complexities and confluences around diverse individual experiences of the entire reproductive process from trying to conceive to child loss and childbirth Jenell Johnson's introduction situates comics about reproduction within the growing field of graphic medicine and reveals how they provide a discursive forum in which concepts can be explored and presented as uncertainties rather than as part of a prescribed or expected narrative Through comics such as Lyn Chevley's groundbreaking Abortion Eve Bethany Doane's Pushing Back A Home Birth Story Leah Hayes's Not Funny Ha Ha and Losing Thomas Ella A Father's Story by Marcus B Weaver Hightower the collection explores a myriad of reproductive experiences and perspectives The result is a provocative multifaceted portrait of one of the most basic and complicated of all human experiences one that can be hilarious and heartbreaking Featuring work by well known comics artists as well as exciting new voices this incisive collection is an important and timely resource for understanding how reproduction intersects with sociocultural issues The afterword and a section of discussion exercises and questions make it a perfect teaching tool

Looking at Trauma Abby Hershler,Lesley Hughes,Patricia Nguyen,Shelley Wall,2021-10-15 Looking at Trauma A Tool Kit for Clinicians is an easy to use engaging resource designed to address the challenges health care professionals face in providing much needed trauma

psychoeducation to clients with histories of childhood trauma Developed by trauma therapists Abby Hershler and Lesley Hughes in collaboration with artist Patricia Nguyen and biomedical communications specialist Shelley Wall this book presents twelve trauma treatment models accompanied by innovative and engaging comics The models help clinicians provide practical information about the impacts of trauma to their clients and support those clients in understanding and managing their distressing symptoms Topics covered include complex posttraumatic stress disorder emotion regulation memory relationship patterns and self care Each chapter features step by step instructions on how to use the treatment models with clients practical educational tips from experienced clinicians in the field of childhood trauma interactive trauma education comics a foundational framework focused on care for the provider and references for further study Intended for use in therapeutic clinical and classroom settings this book is a valuable resource for all healthcare workers In particular social workers psychotherapists spiritual care providers nurses occupational therapists psychologists primary care physicians and psychiatrists will find this tool kit indispensable

Autobiographical Comics Andrew J. Kunka, 2017-11-02 A complete guide to the history form and contexts of the genre Autobiographical Comics helps readers explore the increasingly popular genre of graphic life writing In an accessible and easy to navigate format the book covers such topics as The history and rise of autobiographical comics Cultural contexts Key texts including Maus Robert Crumb Persepolis Fun Home and American Splendor Important theoretical and critical approaches to autobiographical comics Autobiographical Comics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study

Clinical Ethics Kimberly R. Myers, Molly L. Osborne, Charlotte A. Wu, 2022-05-18 Mr Ito's children act as his informal translators but his doctor isn't sure their translations are accurate or complete Is Mr Ito getting the medical information he needs Ten year old Hannah arrives for her checkup with a bruised nose and an irritable father Medical student Melanie is concerned for Hannah's safety but wary of making accusations without evidence Dr Joshi worries that her patient is putting her husband who is also Dr Joshi's patient at risk by concealing a sexually transmitted disease How can she act in the interest of both husband and wife without compromising doctor patient confidentiality Using the accessible and richly layered medium of comics this collection reveals how ethical dilemmas in medical practice play out in real life Designed for the classroom Clinical Ethics provides an excellent introduction to medical ethics and presents case studies that will spark meaningful discussions among students and practitioners The topics covered include patient autonomy informed consent unconscious bias mandated reporting confidentiality medical mistakes surrogate decision making and futility The Questions for Further Reflection and Related Readings sections provide additional materials for a deeper exploration of the issues Co created by experts in clinical medicine ethics literature and comics Clinical Ethics presents a new way for students and practitioners to engage with fundamental concerns in medical ethics

Uncanny Bodies Scott T. Smith, José Alaniz, 2019-11-27 Superhero comics reckon

with issues of corporeal control And while they commonly deal in characters of exceptional or superhuman ability they have also shown an increasing attention and sensitivity to diverse forms of disability both physical and cognitive The essays in this collection reveal how the superhero genre in fusing fantasy with realism provides a visual forum for engaging with issues of disability and intersectional identity race ethnicity class gender and sexuality and helps to imagine different ways of being in the world Working from the premise that the theoretical mode of the uncanny with its interest in what is simultaneously known and unknown ordinary and extraordinary opens new ways to think about categories and markers of identity *Uncanny Bodies* explores how continuums of ability in superhero comics can reflect resist or reevaluate broader cultural conceptions about disability The chapters focus on lesser known characters such as Echo Omega the Unknown and the Silver Scorpion as well as the famous Barbara Gordon and the protagonist of the acclaimed series *Hawkeye* whose superheroic uncanniness provides a counterpoint to constructs of normalcy Several essays explore how superhero comics can provide a vocabulary and discourse for conceptualizing disability more broadly Thoughtful and challenging this eye opening examination of superhero comics breaks new ground in disability studies and scholarship in popular culture In addition to the editors the contributors are Sarah Bowden Charlie Christie Sarah Gibbons Andrew Godfrey Meers Marit Hanson Charles Hatfield Naja Later Lauren O Connor Daniel J O Rourke Daniel Pinti Lauranne Poharec and Deleasa Randall Griffiths

PathoGraphics

Susan Merrill Squier, Irmela Marei Krüger-Fürhoff, 2020-05-07 Culturally powerful ideas of normalcy and deviation individual responsibility and what is medically feasible shape the ways in which we live with illness and disability The essays in this volume show how illness narratives expressed in a variety of forms biographical essays fictional texts cartoons graphic novels and comics reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped Works of fiction addressing the impact of an illness or disability autobiographies and memoirs exploring an experience of medical treatment and comics that portray illness or disability from the perspective of patient family member or caregiver all of these narratives forge a specific aesthetic in order to communicate their understanding of the human condition This collection demonstrates what can emerge when scholars and artists interested in fiction life writing and comics collaborate to explore how various media portray illness medical treatment and disability Rather than stopping at the limits of genre or medium the essays talk across fields exploring together how works in these different forms craft narratives and aesthetics to negotiate contention and build community around those experiences and to discover how the knowledge and experiences of illness and disability circulate within the realms of medicine art the personal and the cultural Ultimately they demonstrate a common purpose to examine the ways comics and literary texts build an audience and galvanize not just empathy but also action In addition to the editors the contributors to this volume include Einat Avrahami Maureen Burdock Elizabeth J Donaldson Ariela Freedman Rieke Jordan stef lenk Leah Misemer Tahneer Oksman Nina Schmidt and Helen Spandler

Chapter 7 Crafting Psychiatric Contention Through Single Panel Cartoons by Helen Spandler is available as Open Access

courtesy of a grant from the Wellcome Trust A link to the OA version of this chapter is forthcoming *The Work of Life Writing* G. Thomas Couser, 2021-04-13 Life writing in its various forms does work that other forms of expression do not it bears on the world in a way distinct from imaginative genres like fiction drama and poetry it acts in and on history in significant ways Memoirs of illness and disability often seek to depathologize the conditions that they recount Memoirs of parents by their children extend or alter relations forged initially face to face in the home At a time when memoir and other forms of life writing are being produced and consumed in unprecedented numbers this book reminds readers that memoir is not mainly a literary genre or mere entertainment Similarly letters are not merely epiphenomena of our real lives Correspondence does not just serve to communicate it enacts and sustains human relationships Memoir matters and there s life in letters All life writing arises of our daily lives and has distinctive impacts on them and the culture in which we live

Show Me Where It Hurts Monica Chiu, 2023-12-12 In *Show Me Where It Hurts* Monica Chiu argues that graphic pathography long form comics by and about subjects who suffer from disease or are impaired re vitalizes and re visions various negatively affected corporeal states through hand drawn images By the body and for the body the medium is subversive and reparative and it stands in contradistinction to clinical accounts of illness that tend to disembodify or objectify the subject Employing affect theory spatial theory vital materialism and approaches from race and ethnic studies women and gender studies disability studies and comics studies Chiu provides readings of recently published graphic pathography Chiu argues that these kinds of subjective graphic stories by virtue of their narrative and descriptive strengths provide a form of resistance to the authoritative voice of biomedicine and serve as a tool to foster important change in the face of social and economic inequities when it comes to questions of health and healthcare *Show Me Where It Hurts* reads what already has been manifested on the comics page and invites more of what demands expression Pathbreaking and provocative this book will appeal to scholars and students of the medical humanities comics studies race and ethnic studies disability studies and women and gender studies

A Tale of Two Surrogates Elly Teman, Zsuzsa Berend, 2025-05-06 *A Tale of Two Surrogates* explores the complicated emotional medical legal and ethical issues surrounding assisted reproduction Based on more than a decade of ethnographic research conducted by a sociologist and an anthropologist this book presents in an accessible graphic novel format the intertwined stories of two fictional women who decide to become gestational surrogates It immerses the reader in the worlds of Jenn from California and Dana from Tel Aviv as they decide to become surrogates and make sense of the process involve their families and manage their relationships with the intended parents The experiences of these composite characters highlight various paths interpretations and experiences that are common in surrogacy Interspersed throughout the narrative are short interludes that depict surrogacy in other countries putting the stories of Dana and Jenn in a more global context With a substantial scholarly apparatus including a discussion guide and suggestions for further reading this entertaining graphic narrative is an excellent tool for classes in graphic medicine medical ethics gender and family

studies and medical anthropology It also offers valuable perspective to anyone involved in the surrogacy process not only surrogates and intended parents but also medical providers lawyers legislators and family members *The Routledge Companion to Literature and Disability* Alice Hall,2020-04-28 The Routledge Companion to Literature and Disability brings together some of the most influential and important contemporary perspectives in this growing field The book traces the history of the field and locates literary disability studies in the wider context of activism and theory It introduces debates about definitions of disability and explores intersectional approaches in which disability is understood in relation to gender race class sexuality nationality and ethnicity Divided broadly into sections according to literary genre this is an important resource for those interested in exploring and deepening their knowledge of the field of literature and disability studies

Somaesthetics of Discomfort: Addressing Identity, Normativity, and Alienation M.D. Tschaepe,2024-12-02 This book is about bodies and discomfort Specifically it is about how to recognize discomfort as a motivating source for critical reflection This book is about how people project their discomfort onto others in harmful ways that alienate and it is also about how those who are alienated may use their discomfort to fight against those harms Based in work from pragmatist feminist antiracist queer and disability studies and informed by lessons from personal narratives and philosophical analysis this book develops somaesthetics of discomfort as it examines interrogates and addresses issues concerning identity normativity and alienation

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