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The Daughter's Search for Identity

My Mother Or My Self The Daughters Search For Identity

Gregory Jones-Katz



My Mother Or My Self The Daughters Search For Identity:

My Mother/my Self Nancy Friday, 1987 Dell celebrates the 10th anniversary of this groundbreaking bestseller 3 million now in print just in time for Mother's Day Hailed by Publishers Weekly as a landmark study *My Mother My Self* explores a daughter's search for her own identity **My Mother/My Self** Nancy Friday, 1997-09-08 When Nancy Friday began her research for *My Mother My Self* in the early 1970s no work existed that explored the unique interaction between mother and daughter Today psychotherapists throughout the world acknowledge that if women are to be able to love without possessing to find work that fulfills them and to discover their full sexuality they must first acknowledge their identity as separate from their mother's Nancy Friday's book played a major role in that acceptance The greatest gift a good mother can give remains unquestioning love planted deep in the first year of life so deep and anassailable that the tiny child grown to womanhood is never held back by the fear of losing that love no matter what her own choice in love sexuality or work may be Through candid self disclosure and hundreds of interviews Friday investigates a generational legacy and reveals the conflicting feelings of anger hate and love the daughter's hold for their mothers and why they so often become that mother themselves

Whatever Happened to Daddy's Little Girl? Jonetta Rose Barras, 2002-01-29 What happens to a little girl who grows up without a father Can she ever feel truly loved and fully alive Does she ever heal or is she doomed to live a wounded fragmented life and to pass her wounds down to her own children Fatherlessness afflicts nearly half the households in America and it has reached epidemic proportions in the African American community with especially devastating consequences for black women In this powerful book accomplished journalist Jonetta Rose Barras breaks the code of silence and gives voice to the experiences of America's fatherless women starting with herself Passionate and shockingly frank *Whatever Happened to Daddy's Little Girl* is the first book to explore the plight of America's fatherless daughters from the unique perspective of the African American community This brilliant volume gives all fatherless daughters the knowledge that they are not alone and the courage to overcome the hidden pain they have suffered for so long *Maternal Connections:* Kande Kosior, Joan Garvan, 2022-09-15 This is a wonderful and insightful collection of stories and reflections of mothers on the connection with their own mother after becoming a mother themselves The chapters are primarily autobiographical and are told through a range of lens be it a graphic chapter or the more literary An author outlines Anishinaabeg ceremonial practices that honour and represent maternal connections and others demonstrate how art and craft can both assist in working through and carry forward maternal stories Two further pieces use a combination of literary critique feminist theory and post Freudian psychoanalysis to interpret varied texts and another highlights findings from a series of interviews with women reflecting on the attributes and practices they will carry forward or discard from their experience of being mothered *Perfect Girls, Starving Daughters* Courtney E. Martin, 2007-04-17 Why does every one of my friends have an eating disorder or at the very least a screwed up approach to food and fitness writes journalist Courtney

E Martin The new world culture of eating disorders and food and body issues affects virtually all not just a rare few of today's young women They are your sisters friends and colleagues a generation told that they could be anything who instead heard that they had to be everything Driven by a relentless quest for perfection they are on the verge of a breakdown exhausted from overexercising bingeing purging and depriving themselves to attain an unhealthy ideal An emerging new talent Courtney E Martin is the voice of a young generation so obsessed with being thin that their consciousness is always focused inward to the detriment of their careers and relationships Health and wellness joy and love have come to seem ancillary compared to the desire for a perfect body Even though eating disorders first became generally known about twenty five years ago they have burgeoned worsened become more difficult to treat and more fatal 50 percent of anorexics who do not respond to treatment die within ten years Consider these statistics Ten million Americans suffer from eating disorders Seventy million people worldwide suffer from eating disorders More than half of American women between the ages of eighteen and twenty five would prefer to be run over by a truck or die young than be fat More than two thirds would rather be mean or stupid Eating disorders have the highest mortality rate of any psychological disease In *Perfect Girls Starving Daughters* Martin offers original research from the front lines of the eating disorders battlefield Drawn from more than a hundred interviews with sufferers psychologists nutritionists sociocultural experts and others her expos reveals a new generation of perfect girls who are obsessive compulsive overachieving and self sacrificing in multiple and often dangerous new ways Young women are told over and over again Martin notes that we can be anything But in those affirmations assurances and assertions was a concealed pressure an unintended message You are special You are worth something But you need to be perfect to live up to that specialness With its vivid and often heartbreaking personal stories *Perfect Girls Starving Daughters* has the power both to shock and to educate It is a true call to action and cannot be missed

Negotiating Identities Helen Grice, 2002-10-11
Negotiating Identities is a study of the development of writing by Asian American women in the 20th century with particular emphasis on the successful late 20th century writers such as Maxine Hong Kingston Amy Tan Joy Kogawa Bharati Mukherjee and Gish Jen It relates the development of Asian writing by women in America with a comparative element incorporating Britain to a series of theoretical preoccupations the mother daughter dyad biracialism ethnic histories citizenship genre and the idea of home

Common Differences Gloria I. Joseph, Jill Lewis, 1986
An unprecedented analysis of an alarming schism in the women's movement the differences between black and white women's perspectives attitudes and concerns It presents an overview of women's status through history and discusses the vital issues where common differences occur sexuality men and marriage mothers and daughters media images and the direction of the movement itself

Troubling Maternity Emily Jeremiah, 2003
The question of maternity is crucial for feminists to whom it represents both challenge and inspiration as it is for many thinkers engaged with the issues of agency corporeality and ethics This examination puts forward the idea of a maternal performativity drawing on the work of Judith Butler and numerous other feminist theorists to offer new ways of

looking at 1970s and 1980s literary texts by ten German speaking women writers including Barbara Frischmuth Elfriede Jelinek Irmtraud Morgner and Karin Struck It argues that as yet maternal agency has not adequately been theorized a project which is urgent given the traditional view in Western culture of the mother as passive and suggests that Butler's notion of performativity can assist in this task It proposes a performative conception of both mothering and literature and links both of these to the question of ethics which is understood as involving embodiment and relationality To different extents all of the texts examined depict mothers as marginal abject or insane thus demonstrating the operations of exclusion and the need for a maternal agency to be developed and enacted The idea of maternal performativity is refined in five chapters which focus respectively on community corporeality the mother child relationship the family and discursive production The conclusion explores the ethics of literary practice and knowledge production and argues that in the light of the developing fields of new reproductive technologies and genetics it is imperative that we seek new understandings of embodiment community and care a task to which this study aspires to contribute

When You and Your Mother Can't Be Friends Victoria Secunda, 2009-11-04 A book of great value for every daughter and every mother useful for sons too Benjamin Spock M D From the Introduction The goal of this book is to help readers achieve that separation so that they can either find a way to be friends with their mothers or at least recognize and accept that their mothers did the best they could even if it wasn't good enough and to stop blaming them Among the issues to be covered To understand how a daughter's attachment to her mother more so than her relationship with her father colors all her other relationships and to analyze why it is more difficult for daughters than sons to separate from their mothers as well as why daughters are more subject than sons to a mother's manipulation To recognize the difference between a healthy and a destructive mother daughter connection and to define clearly the bad mommy in order to help readers who have trouble acknowledging their childhood losses to begin to comprehend them To conjugate what I call the Bad Mommy Taboo why our culture is more eager to protect the sanctity of maternity than it is to protect emotionally abused daughters To describe the evolution of the unpleasable mother in all likelihood she was bereft of maternal love as a child and to recognize the huge and often poignant stake she has in keeping her grown daughter dependent and off balance To illustrate the consequent controlling behavior in some cases cloaked in fragility or good intentions of such mothers which falls into general patterns including the Doormat the Critic the Smotherer the Avenger the Deserter To understand that the daughter has a similar stake in either being a slave to or hating her mother the two sides of her dependency and immaturity To illustrate the responsive behavior and survival mechanisms of daughters which is determined in part by such variables as birth rank family history and temperament and which also falls into patterns including the Angel the Superachiever the Cipher the Troublemaker the Defector To show how to redefine the mother daughter relationship so that each can learn to see and accept the other as she is today appreciating each other's good qualities and not being snared by the bad Finally to demonstrate that a redefined relationship with one's mother adult to

adult frees you from the past whether that re definition ultimately results in real friendship affectionate truce or divorce

Reflection in Sequence Sandra J. Schumm,1999-07 The codes of conduct imposed on females by Spain s dictator Francisco Franco after the Spanish Civil War 1936 39 created a stifling environment for women until his death in 1975 Beginning with Carmen Laforet s 1944 Nadal Prize winning novel *Nada* novels by women many of which explore female identity began to proliferate in Spain The works examined in this study *Nada* Primera memoria 1960 by Ana Maria Matute *La placa del Diamant* 1962 by Merce Rodoreda *Julia* 1969 by Ana Maria Moix *El cuarto de atras* 1978 by Carmen Martin Gaité *El amor es un juego solitario* 1979 by Esther Tusquets and *Questio d amor propi* 1987 by Carme Riera feature female protagonists struggling for self realization and by extension for change in a restrictive Spanish society Schumm s analysis of the seven novels demonstrates how examination of metaphoric tropes and mirror images provides insight into the protagonists development

The Moon in Your Life Donna Cunningham,1996 *Developmental Evaluation of Children and Adolescents* Jerome S. Blackman,Kathleen Dring,2023-01-17 *Developmental Evaluation of Children and Adolescents* A Psychodynamic Guide offers an in depth multiperspective analysis of any delays regressions or aberrations in a child s developmental trajectory Blackman and Dring help the evaluator understand the child s internal conflicts as well as the family environmental context in which the child functions Chapters move longitudinally through the developmental stages In each chapter there are several key questions for evaluators to ask parents fulfilling the need for clinicians to quickly assess children followed by a longer question sheet and explanation of various answers to the questions for a more thorough assessment Each chapter also provides a discussion of the child s phase and a table listing the questions and answers for quick reference Finally brief case studies demonstrate how the developmental history and the initial session with the child should be integrated This book serves as an essential clinical guide to the developmental evaluation of children and will be suitable for all therapists working with children

Deconstruction Gregory Jones-Katz,2021-09-03 The basic story of the rise reign and fall of deconstruction as a literary and philosophical groundswell is well known among scholars In this intellectual history Gregory Jones Katz aims to transform the broader understanding of a movement that has been frequently misunderstood mischaracterized and left for dead even as its principles and influence transformed literary studies and a host of other fields in the humanities Deconstruction begins well before Jacques Derrida s initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of theoretic growth and tumult While much of the subsequent story remains focused inevitably on Yale University and the personalities and curriculum that came to be lumped under the Yale school umbrella Deconstruction makes clear how crucial feminism queer theory and gender studies also were to the lifeblood of this mode of thought Ultimately Jones Katz shows that deconstruction in the United States so often caricatured as a French infection was truly an American phenomenon rooted in our preexisting political and intellectual tensions that eventually came to influence unexpected corners of scholarship politics

and culture **Mothers and Sons: Centering Mother Knowledge** Brillian Besi Muhomja,2016-07-01 Mothers and Sons Centering Mother Knowledge makes a case for the need to de gender the framing and study of parental legacy The actualization of an entire collection on this dyad foregrounding motherhood without particularizing the absence of fatherhood is in itself revolutionary This assemblage of analytical narrative and creative renderings offers cross disciplinary conceptualizations of maternal experiences across difference and mothering sons at intersections The authors mother knowledge or that of their subjects delivers new insights into the appellations mother son motherhood and sonhood **My Son Wears Heels** Julie Tarney,2016-09-06 A loving mother shares her journey of parenting a gender creative child from toddler to adult The Feminism of Uncertainty Ann Snitow,2015-08-27 The Feminism of Uncertainty brings together Ann Snitow s passionate provocative dispatches from forty years on the front lines of feminist activism and thought In such celebrated pieces as A Gender Diary which confronts feminism s need to embrace while dismantling the category of woman Snitow is a virtuoso of paradox Freely mixing genres in vibrant prose she considers Angela Carter Doris Lessing and Dorothy Dinnerstein and offers self reflexive accounts of her own organizing writing and teaching Her pieces on international activism sexuality motherhood and the waywardness of political memory all engage feminism s impossible contradictions and its utopian hopes **Borderlines** Gunnthórunn Gudmundsdóttir,2016-08-09 Borderlines Autobiography and Fiction in Postmodern Life Writing locates and investigates the borderlines between autobiography and fiction in various kinds of life writing dating from the last thirty years This volume offers a valuable comparative approach to texts by French English American and German authors to illustrate the different forms of experimentation with the borders between genres and literary modes Gudmundsd ttir tackles important contemporary concerns such as autobiography s relationship to postmodernism by investigating themes such as memory and crossing cultural divides the use of photographs in autobiography and the role of narrative in life writing This work is of interest to students and scholars of comparative literature postmodernism and contemporary life writing The Self Under Siege Robert Firestone,Lisa A. Firestone,Joyce Catlett,2013 Noted clinical psychologist Robert Firestone and his co authors explore the struggle that all of us face in striving to retain a sense of ourselves as unique individuals *Beauty, Brains, Influence* Dani LaRoche,2014-01-31 In our materialistic and technology obsessed society the younger generation find themselves overwhelmed and pressured to perform acquire and obtain instant gratification As a result we are witnessing an alienation and detachment among our youth Most young women dream about finding the right boyfriend having the perfect body wearing the latest styles and the ideal career The author s objective is to empower young women intrinsically while challenging the belief that fulfillment and purpose exist outside of us Dani LaRoche has spoken and mentored many young women and teen girls who feel a profound sense of loss Loss of innocence identity and purpose In this honest and heartfelt book no stone is left unturned She writes on how to survive a break up competition and jealousy from other girls how to become assertive not aggressive to the epidemic

of bullying drama teen pregnancy anxiety and depression In the end what matters most are love respect and self actualization LaRoche tackles myriad issues that affect young women today This book is full of compassion and offers solutions to problems not only affecting young women but society in general Both the young and the old can benefit and glean wisdom and illumination from this read

Multimodality Janina Wildfeuer, Jana Pflaeging, John Bateman, Ognyan Seizov, Chiao-I Tseng, 2019-11-18

Multimodality's popularity as a semiotic approach has not resulted in a common voice yet Its conceptual anchoring as well as its empirical applications often remain localized and disparate and ideas of a theory of multimodality are heterogeneous and uncoordinated For the field to move ahead it must achieve a more mature status of reflection mutual support and interaction with regard to both past and future directions The red thread across the disciplines reflected in this book is a common goal of capturing the mechanisms of synergetic knowledge construction and transmission using diverse forms of expressions i e multimodality The collection of chapters brought together in the book reflects both a diversity of disciplines and common interests and challenges thereby establishing an excellent roadmap for the future The contributions revisit and redefine theoretical concepts or empirical analyses which are crucial to the study of multimodality from various perspectives with a view towards evolving issues of multimodal analysis With this the book aims at repositioning the field as a well grounded scientific discipline with significant implications for future communication research in many fields of study

My Mother Or My Self The Daughters Search For Identity Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**My Mother Or My Self The Daughters Search For Identity**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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