

Study Guide for *My Name Is Parvana*

Note: Be sure to check all websites listed in this Study Guide to ensure suitability for your class.

Getting Started

- Have students each research two facts about Afghanistan (e.g., languages, religion, population, area, capital, life expectancy, literacy rate, monetary unit, flag, geographical features, climate, historical information, art, architecture, music, media). Have volunteers compile the information for a “Quick Facts” sheet or a bulletin board display.
- Read the Author’s Note (pages 199–201) for background information and context.
- Provide information about the author, Deborah Ellis, from online interviews, videos and the “About the Author” section on the last page of *My Name Is Parvana*.
- Display a series of maps of Afghanistan and have students consider its geographical features such as its landlocked situation, bodies of water, regions, major cities and bordering countries. Have them discuss the effects of these features on the people who live there. Have them also figure out where it is relative to your latitudinal location, and its size compared with your province or state.
- Have students view photo essays or other collections of photographs of Afghanistan and have them discuss their responses with a partner or small group.
- If students have not read the three other books in the series, explain that *My Name Is Parvana* is a sequel to three previous books set in Afghanistan that feature Parvana and her friend Shauzia. Read students the synopses of *The Breadwinner*, *Parvana’s Journey* and *Mud City*, found on their back covers.

Sample websites for facts on Afghanistan:

[The Central Intelligence Agency / The World Factbook](#)
[Compton’s Britannica](#)
[The Beacon of Hope for Afghan Children Society](#)
[Afghanistan: The Harrison Forman Collection](#)
[Women for Women: Afghanistan](#)

For information about the author, Deborah Ellis, see:

[The Power of One Voice: An Interview with Deborah Ellis](#)
[Deborah Ellis Profile](#)
[Video Clip: Deborah Ellis Reads at Who Will Speak for the Child](#)
[Video Clip: Deborah Ellis Interviewed by Shannon Skinner on Extraordinary Women TV](#)

See also the maps on pages 8–9 of *My Name Is Parvana*.

For a collection of photos, see:

[Afghanistan Image Gallery](#)
[Hell of a Nation: Photo Essay](#)

Questions for Discussion/Writing

Chapter One

1. What is the setting in this chapter? How does the author let the reader know about the setting and the characters without stating the information directly? Find all the details that inform the reader.
2. Why has Parvana been placed in this prison?

Have students begin a character profile of Parvana, or add to it if they have already created one for *The Breadwinner* or *Parvana’s Journey*. Explain that many of the characters who will appear in this book also appear in other books in the series: *The Breadwinner*, *Parvana’s Journey* and *Mud City*. Students can begin or add to their character profiles throughout the entire series.

My Name Is Parvana Study Guide

**Annette Y. Goldsmith, Theo
Heras, Susan Corapi**



My Name Is Parvana Study Guide:

My Name Is Parvana Deborah Ellis, 2012-08-08 The fourth book in the internationally bestselling series that includes *The Breadwinner* *Parvana's Journey* and *Mud City* In this stunning sequel *Parvana* now fifteen is found in a bombed out school and held as a suspected terrorist by American troops in Afghanistan On a military base in Afghanistan after the fall of the Taliban in 2001 American authorities have just imprisoned a teenaged girl found in a bombed out school The army major thinks she may be a terrorist working with the Taliban The girl does not respond to questions in any language and remains silent even when she is threatened harassed and mistreated over several days The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia Nooria Leila Asif Hassan and Parvana In this long awaited sequel *Parvana* is now fifteen years old As she waits for foreign military forces to determine her fate she remembers the past four years of her life Reunited with her mother and sisters she has been living in a village where her mother has finally managed to open a school for girls But even though the Taliban has been driven from the government the country is still at war and many continue to view the education and freedom of girls and women with suspicion and fear As her family settles into the routine of running the school *Parvana* a bit to her surprise finds herself restless and bored She even thinks of running away But when local men threaten the school and her family she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother destroys the school and puts her own life in jeopardy A riveting page turner Deborah Ellis's final novel in the series is at once harrowing inspiring and thought provoking And yes in the end *Parvana* is reunited with her childhood friend Shauzia The paperback edition includes a new cover and map and an author's note to provide background and context Royalties from the sale of this book will go to Right to Learn Afghanistan Correlates to the Common Core State Standards in English Language Arts CCSS ELA LITERACY RL 5 3 Compare and contrast two or more characters settings or events in a story or drama drawing on specific details in the text e g how characters interact CCSS ELA LITERACY RL 6 3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution CCSS ELA LITERACY RL 6 9 Compare and contrast texts in different forms or genres e g stories and poems historical novels and fantasy stories in terms of their approaches to similar themes and topics

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 *Reading the World's Stories* is volume 5 in the *Bridges to Understanding* series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices This volume follows *Children's Books from Other Countries* 1998 *The World* 2002 *Crossing Boundaries* 2006 and *Bridges to Understanding* Envisioning

the World through Children's Books 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010-2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children's book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries

Exploring Identity Development and Self Leilya A. Pitre, Mike P. Cook, 2021-02-15 This book offers readers opportunities to explore the most common universal themes taught in secondary English Language Arts classrooms using contemporary young adult literature Authors discuss adolescence and adolescent readers young adult literature and its possibilities in the classroom and ways to teach thematic analysis The book provides context traditional approaches to teaching and examples of thematic explorations of each of the chosen themes Chapters include developed teaching instructional units to study three universal themes a journey of self discovery good vs bad right vs wrong and making difficult choices and developing positive self perception Each instructional unit includes rationale essential questions and objectives calendar plans for up to six weeks examples of introductory reading and discussing and enrichment activities and assessments The activities target academic skills for ELA curricula and create safe spaces for exploring topics of identity struggles and personal growth complicated by social issues all of which adolescents face today Each instructional chapter suggests a wide range of additional texts and resources for theme explorations

A Parent/Teacher Guide to Children's Books on Peace and Tolerance Bob Blumenthal, 2005 How do you teach children to value peace and appreciate diversity One way is to provide them with books with themes that promote these ideas The Parent Teacher Guide to Children's Books on Peace and Tolerance offers readers a wide variety of award winning titles along with annotations and grade level recommendations The book is divided into the following sections Preschool grade three Grades 4-6 Middle school and High school Each section has over 100 listings Topics include civil rights the Holocaust slavery Native Americans bullying war child abuse bigotry cooperation acceptance apartheid family relationships Arab Israeli conflict controlling anger the Civil War the Vietnam War WWII gays and lesbians and other social issues Many of these books are the recipients of the following awards and honors Newbery Award School Library Journal starred review Caldecott Award Boston Globe Horn Book Award

American Library Association Notable Book Jane Addams Children s Book Award American Bookseller Pick of the List Kirkus Reviews starred review Publishers Weekly starred review Booklist starred review Coretta Scott King Award VOYA Top Picks National Book Award and the Michael L Printz Award This guide is an excellent resource for parents who would like their children to become peace loving accepting adults Teachers who are looking for books to supplement their curriculum will find the suggested titles to be among the best written works in the designated areas For example one would be hard pressed to find a better written book on the Holocaust for middle and high school students than *I Have Lived One Thousand Years* The author has done a great service by providing parents and teachers with a list of books that cannot be found anywhere else

Teaching Fairly in an Unfair World, 2nd Edition Kathleen Gould Lundy, 2020-08-14 This era of fake news demands a deeper curriculum that questions inconsistencies of facts and opinions in various texts and images This timely revision of a ground breaking book offers opportunities for students to connect with social justice issues through inventive language exploration and the active examination of all forms of media It encourages teachers to evaluate their core teaching beliefs and recognize the realities of their students lives for a richer understanding of our complex world A glossary of more than fifty strategies along with reproducible pages for easy classroom use complement this essential resource

Modern Children's Literature Catherine Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children s literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction It combines accessible close readings of children s texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children s literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children s literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children s books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children s poetry by the former Children s Laureate Michael Rosen

Teaching Reading in Today's Middle Schools Betty D. Roe, Sandy H. Smith, 2004-10 This text combines a research based approach to reading instruction with the theories issues and strategies most relevant to prospective middle school teachers The authors promote a balanced approach to literacy instruction that includes active learning cooperative learning and critical thinking strategies These strategies and their applications empower teachers to become key decision makers in their students literacy programs

Collaborative Cross-Cultural Narrative Inquiry Cathy Raymond, 2024-12-26 Collaborative Cross Cultural Narrative Inquiry invites readers to participate in the experience of engaging in and reflecting on the author s collaborative cross cultural narrative research online with Parvana an Afghan

woman living in Afghanistan until August 2021. Storied reflections along with excerpts from interviews, storied data, doctoral assignments, peer feedback, analytic memos, and more illustrate how ethical practice, vulnerability, and care informed the collaborative exploration of Parvana's life story and her daily multiple literacy practices for navigating Afghan society as an Afghan woman. Each chapter of this book offers reflections on individual elements of our cross-cultural narrative research to give readers an evocative account of our collaborative journey. At the end of each chapter, reflective prompts invite readers to engage in focused practice and explorations as they develop their own meaningful and mindful narrative studies. With its emphasis on research and relationship ethics, self-reflective practice, cultural humility, and creative approaches to analysis and representation, the cross-cultural narrative study at the heart of this textbook also offers readers insights into developing mindful and meaningful cross-cultural narrative research rooted in curiosity, humility, and the imagination. This textbook is suitable for qualitative researchers, professors, students, and others from a wide variety of fields who are interested in teaching, researching, or learning more about designing and engaging in narrative research.

The World of Islam in Literature for Youth Rajinder Garcha, Patricia Yates Russell, 2006-01-24. The World of Islam in Literature for Youth will aid librarians, parents, students, teachers, school media specialists, and other readers who are interested in identifying helpful resources on the topic of Islam and the Muslim culture. Divided into 16 chapters that reflect the different aspects of Islam and the Muslim culture, this annotated bibliography covers more than 700 books, instructional materials, videos, DVDs, audio tapes, and online resources, each with a complete bibliographical description: title, author's name, place of publication, publisher, year, number of pages, and ISBN, both for hard copy and paper if available, and recommended grade levels. Digital electronic resources, in addition to the above bibliographic description, also include length of running time, producer, and whether in black and white or color. The authors wrote this book with the goal of making available reliable information about this often misunderstood religious tradition. Many of the resources emphasized are not typically featured in existing bibliographies, databases, and libraries. Author, title, grade, subject, and illustrator/photographer indexes are included. This valuable reference tool provides educators with a means to easily identify resources for use in promoting the understanding of Islam.

What Do I Teach Readers Tomorrow? Fiction, Grades 3-8 Gravity Goldberg, Renee Houser, 2017-03-14. Focus On Decisions That Impact Readers' Skill Development. In *What Do I Teach Readers Tomorrow? Fiction*, Gravity Goldberg and Renee Houser provide a daily protocol for deciding what to teach next. The simple secret? Focus on the thinking involved in what students write and say. Tools include Tips for what to look and listen for when students write about and discuss fiction; More than 30 lessons writing about reading, organizing, thinking, and more; Reproducible Clipboard Notes for quick decision making; Online video clips of Renee and Gravity teaching and thin slicing.

School Library Journal, 2003. *Good Books Matter* Larry Swartz, Debbie Nyman, 2008. Based on extensive research on the features that make children's books appealing and appropriate, this valuable teacher resource offers guidance on selecting books, strategies for specific grade levels, suggestions

for extension and tips for assessment This teacher friendly book is organized around the major genres traditional literature picture books nonfiction poetry and multicultural texts that will inspire young readers Throughout the book teachers will find suggestions for using literature to implement shared reading reading aloud and response strategies with emergent developing and independent readers This comprehensive book is rooted in the belief that educators must consider and offer a wide range of choice to ensure that students read good books It argues that the choices children make about what they read should be governed by their interests and desire to learn not by a grade or reading level **MultiCultural Review** ,2003

Access ,2003 **Index de Périodiques Canadiens** ,1964 English in Australia ,2003 **Quill & Quire** ,2002
The Proper Name Study Guide Patrick C. Laufenberg,198? Parvana's Journey Deborah Ellis, Hidden Truth of Your Name The Nomenology Project,1990

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