



My Place

SALLY MORGAN

My Place An Australian Classic

Stephen Kinnane



My Place An Australian Classic:

My Place Sally Morgan,2021-05-04 In 1982 Sally Morgan travelled back to her grandmother's birthplace What started as a tentative search for information about her family turned into an overwhelming emotional and spiritual pilgrimage *My Place* is a moving account of a search for truth into which a whole family is gradually drawn finally freeing the tongues of the author's mother and grandmother allowing them to tell their own stories *My Place for Younger Readers* Sally Morgan,2020-11-04 Since its publication in 1987 Sally Morgan's *My Place* has sold more than half a million copies in Australia been translated and read all over the world and been reprinted dozens of times Sally's rich zesty and moving work is perhaps the best loved biography of Aboriginal Australia ever written *My Place for Younger Readers* is an abridged edition that retains all the charm and power of the original *Australian Classics* Jane Gleeson-White,2010 What are the classic works of Australian literature And what can they tell us about ourselves and the land we live in Providing a selected overview of Australia's greatest literature *Australian Classics* is an accessible companion to our literature and a story of writing in Australia from the nineteenth century to the present *Australian Class* **Shadowlines** Stephen Kinnane,2020-06-01 A powerful and lyrical work by a writer of vision and imagination *Shadow Lines* is the story of Jessie Argyle born in the remote East Kimberley and taken from her Aboriginal family at the age of five and Edward Smith a young Englishman escaping the rigid strictures of London In a society deeply divided on racial lines Edward and Jessie met fell in love and against strong opposition eventually married Despite unrelenting surveillance and harassment the Smith home was a centre for Aboriginal cultural and social life for over thirty years *Knowledge of Life* Kaye Price,2015-09-17 *Knowledge of Life* is the first textbook to provide students with a comprehensive guide to Aboriginal and Torres Strait Islander Australia The result of extensive research and experience it offers fresh insights into a range of topics and most importantly is written by Aboriginal and Torres Strait Islander academics It addresses topics ranging from history and reconciliation to literature and politics to art sport and health It presents social cultural and political perspectives on these areas in a manner that is accessible to undergraduate students from a range of backgrounds and academic disciplines Each chapter opens with a précis of the author's journey to engage students and offer them an insight into the author's experiences These authentic voices encourage students to think about the wider issues surrounding each chapter and their real life implications This timely publication emphasises the importance of relationships between non Indigenous and Aboriginal and Torres Strait Islander cultures **Soaring with the Sugarbird Lady** Dianne Wolfer,2025-03-04 Imagine flying solo crisscrossing the north west of Australia in your own plane and single handedly delivering lifesaving vaccines to remote communities Robin Miller did this and at a time when most people didn't think women should be pilots at all Her arrival seemed like magic to the outback children who received her polio vaccine on sugar cubes Before long she became known as the Sugarbird Lady And this was just the start of Robin's extraordinary real life adventures **Australian Literature** Graham Huggan,2007-09-27 The

Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English In a provocative contribution to the series Graham Huggan presents fresh readings of an outstanding sometimes deeply unsettling national literature whose writers and readers just as unmistakably belong to the wider world Australian literature is not the unique province of Australian readers and critics nor is its exclusive task to provide an internal commentary on changing national concerns Huggan s book adopts a transnational approach motivated by postcolonial interests in which contemporary ideas taken from postcolonial criticism and critical race theory are productively combined and imaginatively transformed Rejecting the fashionable view that Australia is not and never will be postcolonial Huggan argues on the contrary that Australian literature like other settler literatures requires close attention to postcolonial methods and concerns A postcolonial approach to Australian literature he suggests is more than just a case for a more inclusive nationalism it also involves a general acknowledgement of the nation s changed relationship to an increasingly globalized world As such the book helps to deprovincialize Australian literary studies Australian Literature also contributes to debates about the continuing history of racism in Australia a history in which the nation s literature has played a constitutive role as both product and producer of racial tensions and anxieties nowhere more visible than in the discourse it has produced about race both within and beyond the national context

Smashing Serendipity Louise K. Hansen, 2023-01-31 Life is tough for the Connell family growing up in a small town where racist attitudes discrimination and violence against Aboriginal people are commonplace Lavinia is lucky her parents ensure her family stays together while other cousins and friends are removed from the state But violence and adversity occur over and over even while young Lavinia also excels at sport and at school drawing on her own inner strength and a physical resourcefulness In time Lavinia will find herself a homeless young widow stripped of hope when her own four children are taken away But she has a way of righting herself using education and determination to bring her small family back together and finding love when she least expects it *Smashing Serendipity* is the yarn Lavinia tells her children and her grandchildren gathered by the fire on the banks of the river where she grew up the story of one good woman one moordtj yorga that reflects the stories of so many strong determined women of her time

Storying Plants in Australian Children's and Young Adult Literature Melanie Duckworth, Annika Herb, 2023-10-04 *Storying Plants in Australian Children's and Young Adult Literature* Roots and Winged Seeds explores cultural and historical aspects of the representation of plants in Australian children's and young adult literature encompassing colonial postcolonial and Indigenous perspectives While plants tend to be backgrounded as of less narrative interest than animals and humans this book in conversation with the field of critical plant studies approaches them as living beings worthy of attention Australia is home to over 20 000 species of native plants from pungent Eucalypts to twisting mangroves from tiny orchids to spiky silvery spinifex Indigenous Australians have lived with relied upon and cultivated these plants for many thousands of years When European explorers and colonists

first invaded Australia unfamiliar species of plants captured their imagination Vulnerable to bushfires climate change and introduced species plants continue to occupy fraught but vital places in Australian ecologies texts and cultures Discussing writers from Ambelin Kwaymullina and Aunty Joy Murphy to May Gibbs and Ethel Turner and embracing transnational perspectives from Ukraine Poland and Aotearoa New Zealand Storying Plants addresses the stories told about plants but also the stories that plants themselves tell engaging with the wide ranging significance of plants in Australian children s and Young Adult literature

Teaching Australian and New Zealand Literature Nicholas Birns,Nicole Moore,Sarah Shieff,2017-05-01 Offers techniques for teaching Australian and New Zealand literature in college and discusses the history of the two countries Maori and Aboriginal texts colonialism gender landscapes violence indigenous aesthetics ethics and crime fiction Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

Rites of Return Marianne Hirsch,Nancy K. Miller,2011-11-22 The first decade of the twenty first century witnessed a passionate engagement with the losses of the past Rites of Return examines the effects of this legacy of historical injustice and documented suffering on the politics of the present Twenty four writers historians literary and cultural critics anthropologists and sociologists visual artists legal scholars and curators grapple with our contemporary ethical endeavor to redress enduring inequities and retrieve lost histories Mapping bold and broad based responses to past injury across Eastern Europe Africa Latin America Australia the Middle East and the United States Rites of Return examines new technologies of genetic and genealogical research memoirs about lost family histories the popularity of roots seeking journeys organized trauma tourism at sites of atrocity and new Museums of Conscience and profound connections between social rites and political and legal rights of return Contributors include Lila Abu Lughod Columbia University Nadia Abu El Haj Barnard College Elazar Barkan Columbia University Svetlana Boym Harvard University Saidiya Hartman Columbia University Amira Hass journalist Jarrod Hayes University of Michigan Marianne Hirsch Columbia University Eva Hoffman writer Margaret Homans Yale University Rosanne Kennedy Australian National University Daniel Mendelsohn writer Susan Meiselas photographer Nancy K Miller CUNY Graduate Center Alondra Nelson Columbia University Jay Prosser University of Leeds Liz Sevchenko Coalition of Museums of Conscience Leo Spitzer Dartmouth College Marita Sturken New York University Diana Taylor New York University Patricia J Williams Columbia University

The Great Game of Billiards - A Collection of Classic Articles on the Techniques and History of the Game Various Authors,2016-09-06 This volume contains a collection of vintage articles about billiards covering topics ranging from billiard room etiquette to mastering complex techniques Carefully selected for a modern readership these timeless articles will be of considerable utility to those wishing to hone their snooker and pool skills and would make for wonderful additions to collections of allied literature Contents include The No Bar Billiard Table The Follow Through in Billiards The Etiquette of the Billiard Room Billiard Pastimes How to Screw a Billiard Ball Some Reminiscences New Games for the Billiard Table A Lesson in Billiards

The New Billiards and Cue Tips Many vintage books such as this are becoming increasingly scarce and expensive We are republishing this volume now in an affordable high quality edition complete with a specially commissioned new introduction billiards pool and snooker

Teaching Geography Creatively Stephen Scoffham,2016-10-04 Teaching Geography Creatively was Winner of the Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017 This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers Packed full of practical approaches for bringing the teaching of geography to life it offers a range of innovative ideas for exploring physical geography human geography and environmental issues Underpinned by the very latest research and theory expert authors from schools and universities explore the inter relationship between creativity and learning and consider how creativity can enhance pupils motivation self image and well being Two brand new chapters focus on creative approaches to learning about the physical world as well as the value of alternative learning settings Further imaginative ideas include games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography creativity and the future fun and games in geography engaging with the world through picture books teaching about sustainability With contemporary cutting edge practice at the forefront Teaching Geography Creatively is an essential read for all trainee and practicing teachers offering a variety of practical strategies to create a fun and stimulating learning environment In the process it offers a pedagogy that respects the integrity of children as joyful and imaginative learners and which offers a vision of how geography can contribute to constructing a better and more equitable world

Encyclopedia of Literature and Criticism Martin Coyle,Peter Garside,Malcolm Kelsall,John Peck,2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume s arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

Span ,1993

Girls on Film Alicia Malone,2022-03-15 Girls on Film Witty Life Lessons from Alicia Malone 1 Best Seller in Photography Criticism Essays Movie Guides Reviews Movie Reference With humor and honesty Girls on Film

looks at the good the bad and the unfairly written women in film This collection celebrates the power of cinema media culture and the faces of girls on film **Insiders from a Nerdy Film Lover** Weaving together life lessons with movie history film reporter Alicia Malone celebrates the power of cinema and the women who shone brightly on the big screen while also critiquing hidden messages in films Alicia connects film analysis with her own journey of self discovery from growing up as a nerdy film lover in Australia to finding her voice as a woman on television Each Movie has a Hidden Message What messages and life lessons have been taken from these movies of the past positive negative or sometimes both Alicia Malone highlights many films some with life changing moments and others with a tribute to feminist authors and messages In this modern approach to film reviews and women you ll find essays on Hidden messaging and life lessons in films The journey of women s history in film Breakdowns on movie stereotypes like the the femme fatale Women nonfiction lovers who enjoyed Where the Girls Are or feminism books like Extraordinary Women In History When Women Invented Television or Renegade Women in Film and TV will love Girls on Film

The House that Was Eureka Nadia Wheatley, 2013-09-25 Winner of the New South Wales Premier s Children s Book Award 1985 It s 1981 and Evie is sixteen She has left school but can t find work and her family has just moved into the run down inner Sydney suburb of Newtown Noel lives in the adjoining terrace house He s fifteen not taking school seriously and fed up with looking after his ancient bed ridden grandmother As a friendship grows between Evie and Noel the past is set back in motion and the events of the 1930s Depression era begin to play out in the high unemployment times of the early 1980s and the house again is the centre of the Sydney anti eviction campaign of 1931 Based on historical fact meticulously researched The House that Was Eureka is a critically acclaimed novel about a history we all share Nadia Wheatley is a long standing fixture of Australian literature having written fiction and non fiction for both children and adults Seven of her books have been Children s Book Council of Australia Honour Books including Five Times Dizzy The House that Was Eureka and My Place She has won the New South Wales Premier s Children s Book Prize twice for The House that Was Eureka and Five Times Dizzy and is known and respected for her contributions to Indigenous communities and the preservation of environment Nadia is currently the Artist in Residence at The University of Sydney textclassics.com.au A fine piece of work well researched and beautifully plotted around the Depression when people were tipped out of their houses by landlords and unemployed men took to the roads with swags Sydney Morning Herald An absorbing and wholly convincing recreation of the Depression of the 1930s with the traumatic experiences of the Cruise family destitute and threatened with eviction running parallel to the problems of today Australian Book Review Wheatley s book has urgency and a fierce strength The characters from both eras are alive and flying freedom fighters who are aware that they are making history Maurice Saxby

Legal Education Through an Indigenous Lens Nicole Watson, Heather Douglas, 2024-12-04 This book provides a comprehensive resource for accommodating and pursuing Indigenous perspectives in legal education The book is divided into three sections The first section highlights the continuing issues that Indigenous

people face in law schools and universities including the ongoing impacts of colonisation and intergenerational trauma institutional racism and exclusion This section also includes chapters that explore arguments for the recognition of Indigenous legal knowledge and of the impact of settler law and the incorporation of Indigenous concepts laws and ways of thinking about settler law across the curriculum The second section explores how Indigenous ways of reading and thinking about settler law make a difference to how settler law is understood and interpreted Contributors consider the power of storytelling and address the prospect of law s decolonisation The third section of the book grapples with how traditional law school subjects can be taught through an Indigenous lens including torts public law criminal law and sentencing clinical legal education and native title Throughout the book demonstrates the importance of and offers practical advice for teaching law in a way that includes critical Indigenous perspectives This book will be of enormous value to teachers researchers students in law legal studies and Indigenous studies and others with an interest in decolonising legal education The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license The Australian Journal ,1873 Australia ,1996

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **My Place An Australian Classic**

In some sort of inundated with screens and the cacophony of quick conversation, the profound energy and emotional resonance of verbal art often diminish into obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the lyrical pages of **My Place An Australian Classic**, a captivating work of literary splendor that pulses with raw feelings, lies an memorable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this interesting opus books readers on a mental odyssey, delicately revealing the latent possible and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect its interesting writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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