

Mysticism, Myth and Celtic Identity

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Mysticism Myth And Celtic Identity

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Mysticism Myth And Celtic Identity:

Mysticism, Myth and Celtic Identity Marion Gibson, Shelley Trower, Garry Tregidga, 2013 *Mysticism Myth and Celtic Identity* explores how the mythical and mystical past informs national imaginations Building on notions of invented tradition and myths of the nation it looks at the power of narrative and fiction to shape identity with particular reference to the British and Celtic contexts The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings or groups aspiring to nationhood and its defence The coverage is unusually broad in its historical sweep dealing with work from prehistory to the contemporary with a particular emphasis on the period from the eighteenth century to the present The subject matter includes notions of ancient deities Druids Celticity the archaeological remains of pagan religions traditional folk tales racial and religious myths and ethnic politics and the different types of returns and hauntings that can recycle these ideas in culture Innovative and interdisciplinary the scholarship in *Mysticism Myth and Celtic Identity* is mainly literary but also geographical and historical and draws on religious studies politics and the social sciences Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance national identity and the politicization of its myths

Spooky Archaeology Jeb J. Card, 2018-06-15 Outside of scientific journals archaeologists are depicted as searching for lost cities and mystical artifacts in news reports television video games and movies like Indiana Jones or The Mummy This fantastical image has little to do with day to day science yet it is deeply connected to why people are fascinated by the ancient past By exploring the development of archaeology this book helps us understand what archaeology is and why it matters In *Spooky Archaeology* author Jeb J Card follows a trail of clues left by adventurers and professional archaeologists that guides the reader through haunted museums mysterious hieroglyphic inscriptions fragments of a lost continent that never existed and deep into an investigation of magic and murder Card unveils how and why archaeology continues to mystify and why there is an ongoing fascination with exotic artifacts and eerie practices

Northern Myths, Modern Identities Simon Halink, 2019-05-15 This anthology of essays *Northern Myths Modern Identities* explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic national and supra national identities from 1800 to the present How were Old Norse Finno Ugric and Frisian myths employed as rhetorical devices in national narratives And how did and do these new interpretations convey a sense of northernness This volume approaches these issues from an interdisciplinary and international perspective and brings together case studies from Scandinavia the Baltic region Friesland Britain the United States and even Japan Thus it provides a unique insight into the reception history and uses of northern myths in the present and their role in the creation of modern identities Contributors are Tim van Gerven Gylfi Gunnlaugsson Simon Halink Sumarli i R sleifsson Otto S Knottnerus Joep Leerssen Daisy Neijmann Han Nijdam Robert A Saunders Katja Schulz Tom Shippey Carline Tromp and Kendra Willson

Alternative Iron Ages Brais X. Currás, Inés Sastre, 2019-09-09 *Alternative Iron Ages* examines Iron Age social formations

that sit outside traditional paradigms developing methods for archaeological characterisation of alternative models of society In so doing it contributes to the debates concerning the construction and resistance of inequality taking place in archaeology anthropology and sociology In recent years Iron Age research on Western Europe has moved towards new forms of understanding social structures Yet these alternative social organisations continue to be considered as basic human social formations which frequently imply marginality and primitivism In this context the grand narrative of the European Iron Age continues to be defined by cultural foci which hide the great regional variety in an artificially homogenous area This book challenges the traditional classical evolutionist narratives by exploring concepts such as non triangular societies heterarchy and segmentarity across regional case studies to test and propose alternative social models for Iron Age social formations Constructing new social theory both archaeologically based and supported by sociological and anthropological theory the book is perfect for those looking to examine and understand life in the European Iron Age We are so grateful to the research project titled Paisajes rurales antiguos del Noroeste peninsular formas de dominacion romana y explotacion de recursos Ancient rural landscapes in Northwestern Iberia Roman dominion and resource exploitation HAR2015 64632 P MINECO FEDER directed from the Instituto de Historia CSIC and also to the Funda ao para a Ciencia e a Tecnologia Foundation for Science and Technology postdoctoral project SFRH BPD 102407 2014

Identity and Capitalism Marie Moran, 2014-11-13 This is a splendid book that dispels myths about identity and presents a cultural materialist case for the study of such keywords and their preoccupations under the hegemony of neoliberal capitalism Professor Jim McGuigan Loughborough University Identity particularly as it is elaborated in the associated categories of personal and social identity is a relatively novel concept in western thought politics and culture The explosion of interest in the notion of identity across popular political and academic domains of practice since the 1960s does not represent the simple popularisation of an older term as is widely assumed but rather the invention of an idea Identity and Capitalism explores the emergence and evolution of the idea of identity in the cultural political and social contexts of contemporary capitalist societies Against the common supposition that identity always mattered this book shows that what we now think of routinely as personal identity actually only emerged with the explosion of consumption in the late twentieth century It also makes the case that what we now think of as different social and political identities only came to be framed as such with the emergence of identity politics and new social movements in the political landscapes of capitalist societies in the 60s and 70s Marie Moran provides an important new exploration of the articulation of the idea of identity to the social logic of capitalism from the organised capitalism of the mid twentieth century up to and including the neoliberal capitalism that prevails today Drawing on the work of Raymond Williams the cultural materialist approach developed here provides an original means of addressing the political debates about the value of identity in contemporary capitalist societies

Literary Tourism and the British Isles LuAnn McCracken Fletcher, 2018-12-10 Literary Tourism and the British Isles History Imagination and the Politics of Place explores

literary tourism's role in shaping how locations in the British Isles have been seen, historicized and valued. Within its chapters, contributors approach these topics from vantage points such as feminism, cultural studies, geographic and mobilities paradigms, rural studies, ecosystems, philosophy of history, dark tourism and marketing analyses. They examine guidebooks and travelogues, oral history, pseudo history and absent history, and literature that spans Renaissance drama to contemporary popular writers such as Dan Brown, Diana Gabaldon and J. K. Rowling. Places discussed in the collection include the West Wordsworth Country and Brontë Country, Stowe and Scotland, the Globe Theatre and its environs, Limehouse, Rosslyn Chapel and the imaginary locations of the Harry Potter series. Taken as a whole, this collection illuminates some of the ways by which the British Isles have been created by literary and historical narratives and in turn will continue to be seen as places of cultural importance by visitors, guidebooks and site sponsors alike.

Constructing Industrial Pasts Stefan

Berger, 2019-09-01. Since the 1960s, nations across the developed world have been profoundly shaped by deindustrialization. In regions in which previously dominant industries faced crises or have disappeared altogether, industrial heritage offers a fascinating window into the phenomenon's cultural dimensions. As the contributions to this volume demonstrate, even as forms of industrial heritage provide anchors of identity for local populations, their meanings remain deeply contested, as both radical and conservative varieties of nostalgia intermingle with critical approaches and straightforward apologies for a past that was often full of pain, exploitation and struggle.

Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century Thorsten Fögen, Richard Warren, 2016-05-24

This interdisciplinary volume explains the phenomenon of nationalism in nineteenth-century Europe through the prism of Graeco-Roman antiquity. Through a series of case studies covering a broad range of source material, it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history. Contributors include classicists, historians, archaeologists, art historians and others.

National Medievalism in the Twenty-first Century Matthias D. Berger, 2023. How ideas and ideals of an imagined, protean national Middle Ages have once again become a convergence point for anxieties about politics, history and cultural identity in our time, and why. After a period of abeyance, the link forged in the nineteenth century between the Middle Ages and national identity is increasingly being reclaimed, with numerous groups and individuals mining an imagined medieval past to present ideas and ideals of modern nationhood. Today's national medievalism asserts itself at the interface of culture and politics in literature and television programming, in journalism and heritage tourism, and in the way political actors of various stripes use a deep past that supposedly proves the nation's steady exceptionalism in a hectic globalised world. This book traces these ongoing developments in Switzerland and Britain, two countries where the medieval past has recently been much invoked in negotiations of national identity, independence and Euroscepticism. Through comparative analysis, it explores examples of reemerging stories of national exceptionalism, stories that ironically echo those of other nations. The author analyses depictions of Robert the Bruce and Wilhelm Tell, medievalism in the discourse surrounding Brexit.

as well as at the Welsh Senedd novels like Paul Kingsnorth's *The Wake* community based art such as the Great Tapestry of Scotland and elaborate public commemorations of Swiss victories and defeats in battle Basing his critical readings in current theories of cultural memory heritage and nationalism the author explores how the protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why [In Search of Pre-Classical Antiquity: Rediscovering Ancient Peoples in Mediterranean Europe \(19th and 20th c.\)](#), 2016-11-28 The book aims rethinking the cultural history of Mediterranean nationalisms between 19th and 20th centuries by tracing their specific approach to antiquity in the forging of a national past By focusing on how national imaginaries dealt with this topic and how history and archaeology relied on antiquity this collection of essays introduces a comparative approach presenting several cases studies concerning many regions including Spain Italy and Slovenia as well as Albania Greece and Turkey By adopting the perspective of a dialogue among all these Mediterranean political cultures this book breaks significantly new ground because it shifts attention on how Southern Europe nationalisms are an interconnected political and cultural experience directly related to the intellectual examples of Northern Europe but also developing its own particular trends Contributors are i dem Atakuman Filippo Carl Francisco Garcia Alonso Maja Gori Eleni Stefanou Rok Stergar Katia Visconti (2014) Raluca Radulescu, 2016-01-15 The purpose of the BIAS is year by year to draw attention to all scholarly books and articles directly concerned with the mati re de Bretagne The bibliography aims to include all books reviews and articles published in the year preceding its appearance an exception being made for earlier studies which have been omitted inadvertently The present volume contains over 700 entries on relevant publications that were published in 2013 **30 Great Myths about the Romantics** Duncan Wu, 2015-03-04 Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply 30 Great Myths About the Romantics adds great clarity to what we know or think we know about one of the most important periods in literary history Explores the various misconceptions commonly associated with Romanticism offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist for example that they were a bunch of drug addled atheists who believed in free love that Blake was a madman and that Wordsworth slept with his sister Celebrates several of the mythic objects characters and ideas that have passed down from the Romantics into contemporary culture from Blake's *Jerusalem* and Keats's *Ode on a Grecian Urn* to the literary genre of the vampire Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period applying the most up to date scholarship to the series of myths that continue to shape our appreciation of their work **Practical Spiritualities in a Media Age** Curtis Coats, Monica M. Emerich, 2015-11-19 We live in a media age where technologies become the sites and sources of our practices and beliefs including those deeper values that guide decisions about how we should live *Practical Spiritualities in a Media Age* explores how and why media become the site and

source of spiritual expressions that address the mundane or everydayness of our lives Including international case studies and essays from leading scholars such as Stewart Hoover and Graham Harvey the book examines the ways and the places in which people have employed media and information technologies to weave spiritual meaning throughout the demands and pastimes of their lives Topics range from food and sex to spiritual tourism In doing so the volume takes up a call from Paul Heelas seminal work *Spiritualities of Life* to provide more examples more richness and more depth to the variety of spiritual practices that exist in late modernity Providing critical scholarly explorations of the complexities and contradictions of late modern spiritual practices *Practical Spiritualities in a Media Age* is a must read for anyone working in the intersection of media religion or spirituality and culture

Modern Religious Druidry Ethan Doyle White,Jonathan Woolley,2024-07-25

Over the past three decades the academic study of modern Paganism has gone from strength to strength Scholars now have access to a plethora of studies available on such new religions as Wicca Heathenry and the Goddess Movement but despite its prominence modern Druidry has been much neglected This book seeks to change that This volume is interdisciplinary in basis bringing together contributions from anthropologists historians and scholars of religion It fundamentally deepens collective scholastic understandings of modern religious Druidry as an actor within the broader Pagan milieu In addition to looking at the movement in various national contexts the volume also explores thematic topics that have largely been neglected before It will serve as a benchmark upon which all future studies of modern Druidry as well as modern Paganism more widely can draw upon thereby making a particularly important and much needed contribution to the field

Celebrating Life Customs around the World Victoria R. Williams,2016-11-21 This book documents hundreds of customs and traditions practiced in countries outside of the United States showcasing the diversity of birth coming of age and death celebrations worldwide From the beginning of our lives to the end all of humanity celebrates life s milestones through traditions and unique customs In the United States we have specific events like baby showers rites of passage such as Bat and Bar Mitzvahs and sweet 16 birthday parties and sober end of life traditions like obituaries and funeral services that honor those who have died But what kinds of customs and traditions are practiced in other countries How do people in other cultures welcome babies prepare to enter into adulthood and commemorate the end of the lives of loved ones This three volume encyclopedia covers more than 300 birth life and death customs with the books content organized chronologically by life stage Volume 1 focuses on birth and childhood customs Volume 2 documents adolescent and early adulthood customs and Volume 3 looks at aging and death customs The entries in the first volume examine pre birth traditions such as baby showers and other gift giving events and post birth customs such as naming ceremonies child rearing practices and traditions performed to ward off evil or promote good health The second volume contains information about rites of passage as children become adults including indigenous initiations marriage customs and religious ceremonies The final volume concludes with coverage on customs associated with aging and death such as retirement celebrations elaborate

funeral processions and the creation of fantasy coffins The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government accepted names wedding vows and maternity paternity leave regulations

Folklore and Nation in Britain and Ireland Matthew Cheeseman, Carina Hart, 2021-08-30 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland examining their role in shaping the islands constituent nations from the eighteenth century to our contemporary moment of uncertainty and change This book is concerned with understanding folklore particularly through its intersections with the narratives of nation entwined within art literature disciplinary practice and lived experience By following these ideas throughout history into the twenty first century the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit They also examine how folklore has been adapting to the real and imagined changes of recent political events acquiring newfound global and local rhetorical power This collection asks why when and how folklore has been deployed enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland Editors Cheeseman and Hart have crafted a thoughtful and timely collection ideal for students and scholars of folklore history literature anthropology sociology and media studies

The Scientification of Religion Kocku von Stuckrad, 2014-05-21 The enigmatic relation between religion and science still presents a challenge to European societies and to ideas about what it means to be modern This book argues that European secularism rather than pushing back religious truth claims in fact has been religiously productive itself The institutional establishment of new disciplines in the nineteenth century such as religious studies anthropology psychology classical studies and the study of various religious traditions led to a professionalization of knowledge about religion that in turn attributed new meanings to religion This attribution of meaning resulted in the emergence of new religious identities and practices In a dynamic that is closely linked to this discursive change the natural sciences adopted religious and metaphysical claims and integrated them in their framework of meaning resulting in a special form of scientific religiosity that has gained much influence in the twentieth century Applying methods that come from historical discourse analysis the book demonstrates that religious semantics have been reconfigured in the secular sciences Ultimately the scientification of religion perpetuated religious truth claims under conditions of secularism

Ireland's Immortals Mark Williams, 2018-12-04 A sweeping history of Ireland s native gods from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction Ireland s Immortals tells the story of one of the world s great mythologies The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation s languages the book describes how Ireland s pagan divinities were transformed into literary characters in the medieval Christian era and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories Mark Williams s comprehensive history traces how these gods known as

the Tatha D Danann have shifted shape across the centuries We meet the Morrigan crow goddess of battle the fire goddess Brigit who moonlights as a Christian saint the fairies who inspired J R R Tolkien's elves and many others Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long Failed Führers Graham Macklin, 2020-03-27 This book provides a comprehensive history of the ideas and ideologues associated with the racial fascist tradition in Britain It charts the evolution of the British extreme right from its post war genesis after 1918 to its present day incarnations and details the ideological and strategic evolution of British fascism through the prism of its principal leaders and the movements with which they were associated Taking a collective biographical approach the book focuses on the political careers of six principal ideologues and leaders Arnold Leese 1878 1956 Sir Oswald Mosley 1896 1980 A K Chesterton 1899 1973 Colin Jordan 1923 2009 John Tyndall 1934 2005 and Nick Griffin 1959 in order to study the evolution of the racial ideology of British fascism from overtly biological conceptions of white supremacy through racial nationalism and latterly to cultural arguments regarding ethno nationalism Drawing on extensive archival research and often obscure primary texts and propaganda as well as the official records of the British government and its security services this is the definitive historical account of Britain's extreme right and will be essential reading for all students and scholars of race relations extremism and fascism Artistic Visions of the Anthropocene North Gry Hedin, Ann-Sofie N. Gremaud, 2018-03-09 In the era of the Anthropocene artists and scientists are facing a new paradigm in their attempts to represent nature Seven chapters which focus on art from 1780 to the present that engages with Nordic landscapes argue that a number of artists in this period work in the intersection between art science and media technologies to examine the human impact on these landscapes and question the blurred boundaries between nature and the human Canadian artists such as Lawren Harris and Geronimo Inuit are considered alongside artists from Scandinavia and Iceland such as J C Dahl Eija Liisa Ahtila Toril Johannessen and Bjørk

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