

MYTH & KNOWING

An Introduction to World Mythology



SCOTT LEONARD

MICHAEL MCCLURE

Myth And Knowing An Introduction To World Mythology

Scott & Michael McClure Leonard



Myth And Knowing An Introduction To World Mythology:

Myth and Knowing: An Introduction to World Mythology Scott A. Leonard, Michael McClure, 2004 Myth and Knowing is by far the most comprehensive world mythology textbook. The text reader format provides both jargon free discussions of current themes and thinkers in the ongoing scholarly conversation about myth and a broad selection of complete myths chosen for literary merit and the cultural sensitivity of their translations. Rather than being genre driven, the book emphasizes the psychological, religious, and cultural meanings of myth, presenting these with the intent of fostering in students a love of literature. *Myth & Knowing: an Introduction to World Mythology* Scott & Michael McClure Leonard, **Myth and**

Geology Luigi Piccardi, W. Bruce Masse, 2007 This book is the first peer reviewed collection of papers focusing on the potential of myth storylines to yield data and lessons that are of value to the geological sciences. Building on the nascent discipline of geomythology, scientists and scholars from a variety of disciplines have contributed to this volume. The geological hazards such as earthquakes, tsunamis, volcanic eruptions, and cosmic impacts that have given rise to myths are considered as are the sacred and cultural values associated with rocks, fossils, geological formations, and landscapes. There are also discussions about the historical and literary perspectives of geomythology. Regional coverage includes Europe and the Mediterranean, Afghanistan, Cameroon, India, Australia, Japan, Pacific islands, South America, and North America. Myth and Geology challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences.

BOOK JACKET The Origins of the World's Mythologies E.J. Michael Witzel, 2012-12-13 This remarkable book is the most ambitious work on mythology since that of the renowned Mircea Eliade, who all but single handedly invented the modern study of myth and religion. Focusing on the oldest available texts, buttressed by data from archeology, comparative linguistics, and human population genetics, Michael Witzel reconstructs a single original African source for our collective myths dating back some 100,000 years. Identifying features shared by this Out of Africa mythology and its northern Eurasian offshoots, Witzel suggests that these common myths recounted by the communities of the African Eve are the earliest evidence of ancient spirituality. Moreover, these common features, Witzel shows, survive today in all major religions. Witzel's book is an intellectual hand grenade that will doubtless generate considerable excitement and consternation in the scholarly community. Indeed, everyone interested in mythology will want to grapple with Witzel's extraordinary hypothesis about the spirituality of our common ancestors and to understand what it tells us about our modern cultures and the way they are linked at the deepest level. The Everyday Crusade Eric L. McDaniel, Irfan Nooruddin, Allyson F. Shortle, 2022-05-12 This book explores

how the religious nationalist ideology of American Religious Exceptionalism contributes to the American public's self-promoting exclusionary and sometimes illiberal attitudes. **American Myths, Legends, and Tall Tales** Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part

of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic **The More of Myth** Mary Aswell

Doll,2011-11-19 This book uses a nine year experience of teaching world mythology to art students in order to discuss why and how such ancient stories provide significance today Myth s weird images and metaphors recall Wyrð Word the goddess of the cauldron Students can be guided into the cauldron of mythic language to feel the stirring of new awareness of what it really means to be human Psychologically myth offers insights into family relations memory imagination and otherness Ecological insights from myth teach the connection among human animal plant relations and the organicism of all life forms Cosmological insights from myth surprisingly echo findings in new science with its emphasis on quantum mechanics force fields black holes subatomic particles chaos and the possibilities of time travel Two areas often considered completely opposite myth and science actually reflect one another since both propose theories albeit in different ways Myth cannot be laughed away as mere fabula since like science and psychology it has long explored adventures into unseen unknown worlds that yield necessary knowledge about the place of humans in the scheme of things big and small The more of myth will be of interest to teachers and students of curriculum studies to those seeking to go beyond Oedipus and Gutenberg and to readers who know that all forms of life including fingernails and rocks are wondrous diverse alive capable purposive and necessary

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Rebecca L Stein,Philip Stein,2015-08-07 This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts It is aimed at students encountering anthropology for the first time **The Anthropology of Religion, Magic, and Witchcraft** Rebecca L. Stein,Philip L. Stein,2017-05-08 This concise and accessible textbook introduces students to the anthropological study of

religion Stein and Stein examine religious expression from a cross cultural perspective and expose students to the varying complexity of world religions The chapters incorporate key theoretical concepts and a rich range of ethnographic material The fourth edition of The Anthropology of Religion Magic and Witchcraft offers increased coverage of new religious movements fundamentalism and religion and conflict violence fresh case study material with examples drawn from around the globe further resources via a comprehensive companion website This is an essential guide for students encountering anthropology of religion for the first time *Encyclopedia of Anthropology* H. James Birx,2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories **A Bestiary of Monsters in Greek Mythology** Spyros Syropoulos,2018-08-31 The aim of this book is to explore the realm of the imaginary world of Greek mythology and present the reader with a categorization of monstrosity referring to some of the most noted examples in each category **Collecting and Interpreting Qualitative Materials** Norman K. Denzin,2008 Collecting and Interpreting Qualitative Materials Third Edition is the third volume of the paperback versions of The SAGE Handbook of Qualitative Research Third Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the Handbook's Parts IV Methods of Collecting and Analyzing Empirical Materials and V The Art and Practices of Interpretation Evaluation and Presentation Collecting and Interpreting Qualitative Materials Third Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part I moves from interviewing to observing to the use of artifacts documents and records from the past to visual and autoethnographic methods It then takes up analysis methods including computer assisted methodologies as well as strategies for analyzing talk and text Key Feature of the Third Edition Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research Offers recommended Readings that provide readers with additional sources on specific topic areas linked to their research Intended Audience This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities **Social Myths and Collective Imaginaries** Gérard Bouchard,2017-01-01 In Social Myths and Collective Imaginaries Gérard Bouchard conceptualizes myths as vessels of sacred values that transcend the division between primitive and modern These vessels become so influential as to make an indelible impression on people's minds *Pharos: Origins* Silas H. Shepherd Research Lodge #1843,2012-05-03 *Pharos Origins* An anthology of historical essays on the Origins of Freemasonry Authors include Daniel E Bast Silas H Shepherd James D Fleming Russel R Selbo Khristian E Kay John L Diesem William O Haver and Jesse D Chariton **Cosmic Origins** M.

Mitchell Waldrop, 2022-03-23 *Cosmic Origins* tells the story of how physicists and astronomers have struggled for more than a century to understand the beginnings of our universe from its origins in the Big Bang to the modern day. The book will introduce the science as a narrative by telling the story of the scientists who made each major discovery. It will also address and explain aspects of our theories that some cosmologists are still hesitant to accept as well as gaps in our knowledge and even apparent inconsistencies in our measurements. Clearly written by a master of scientific exposition, this book will fascinate the curious general reader as well as providing essential background reading for college level courses on physics and astronomy.

Affect, Archive, Archipelago Beatriz Llenín-Figueroa, 2022-04-04 Inspired by douard Glissant's and Marta Aponte Alsina's critical creative work, this book explores how Puerto Rico's affective archive of Caribbean relations from the nineteenth century through the twenty first has envisioned and embodied decolonization and sovereignty in relation to the archipelagic, the sea, and Caribbean regionalism. The book's transdisciplinary archive includes historical figures and their legacies, political and activist thought, textuality and action as performative interventions and performance, and live arts pieces, objects, materialities, and texts as political activist actions. *Affect Archive Archipelago* begins by delving into the historical political figures of Ramón Emeterio Betances, Luisa Capetillo, and Pedro Albizu Campos. It then encounters the work of the live arts collective *Agua Sol y Sereno*, the political activist work of *Amigxs del MAR*, *Comuna Caribe*, *Mujeres que Abrazan la Mar*, and *Coalición 8M*, and Teresa Hernández's transdisciplinary artistic trajectory. Finally, stemming from the book's argument and the immediate historical political affective context of Puerto Rico's summer 2019 rebellion *Verano Boricua*, the book offers some reflections and proposals for furthering decolonial sovereign archipelagic and reparatory horizons for Puerto Rico.

Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams Stefanie Schult, 2017-01-26 The doctoral thesis argues that the term Subcreation with its revised and broadened definition in part differing from J.R.R. Tolkien's original term sub-creation may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories: Language and Linguistic Variation, Physiopoeia, Anthropoeia, and Mythopoeia. Furthermore, this thesis shows that as contemporary examples of fantastic literature, both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation. Apart from commenting on the success of the subcreative process, this thesis also remarks upon the cultural influences both authors include in their writings. While both may be considered Anglophone in a general categorization, Pratchett's *Discworld* retains a feeling of Britishness that is not to be found in Williams's *Otherland*. The thesis

proposes several approaches to Subcreation that may be studied subsequently So for example it may be possible to determine the success of an author s Subcreation by collecting empirical data Apart from literary works this field of studies may also include other media Transgenerational Colonialism Karel James Bouse,2021-04-14 In Transgenerational Colonialism Karel James Bouse offers an alternative and holistic model for the analysis of colonialism and its effects on humanity Using the current anti colonialist struggle in Northern Ireland as a representative case study Bouse illustrates her theoretical model by tracing the onset of trauma to the eventual overcoming period evidenced by a cultural renaissance a reconstruction of collective positive identity and political self determination This book is recommended for students and scholars of psychology history political science and cultural studies as well as those interested in the cyclical nature of colonial experience **Re-creating Paul Bowles, the Other, and the Imagination** Raj Chandarlapaty,2014-11-05 As we withdraw farther from American canonical literature and poetry and move closer to a re appraisal of literature s impact upon the arts through media we may easily find a match for greater humanism and popular interaction in American rock culture through Paul Bowles In this work Bowles is re invented within the postmodern the postcolonial and the renegade future underscored by liberal elites that had breathed new life into the American counterculture Re Creating Paul Bowles attests to the moments of relentless humanism and imaginative transformation that are most dreamlike engaging the antagonism of psychology with imperialism at last In his youth a classical composer and critic Bowles deserves credit for spawning new generations of rock and pop music through his use of sound and tapping of non Western or non European folk music bringing classic ethnography to the rock generation with Music of Morocco Re Creating Paul Bowles examines the Latin American American African and Arab moments of his scholastic effort a primary beginning for understanding modern popular music s free transcription of tradition Re Creating Paul Bowles includes several examples of films that adapt the author s personal life and times the production of surrealist technique in film and literature and the re invention of classic works such as The Sheltering Sky and Collected Stories It assumes the technique for re production allows the elder Bowles greater freedom in crossing cultural boundaries and overruling the colonialist separateness that guarded cultural content for centuries Bowles has always deserved re appraisal in the American academy and liberation from his stereotypical cult figure identity a positive force in the ethnic comprehension of Self and society **Awakening Artemis** Vanessa Chakour,2021-12-28 A healing resource that blends practical plant based knowledge with spiritual reconnection to show how respect for and communion with our natural world guides us toward healing Combining Vanessa s story of her own healing journey with practical plant based knowledge Awakening Artemis is rooted in the belief that healing happens through reclaiming an intuitive connection to ourselves to the natural world and to our own inner wild Having experienced a series of physical traumas growing up including chronic asthma a car accident that fractured her back and neck and sexual trauma Vanessa pursued various approaches to therapeutic movement from martial arts to yogic practices and explored traditions honoring the mind body

connection while forging a path to recovery Twenty years now into her journey to reconcile her daily routines with her yearning for greater purpose and connection Vanessa shares the eclectic mix of elements that have brought her deeper self awareness a richer understanding of her place in the world and the confidence and clear boundaries to truly connect with her loved ones Organized into five sections that move from the present moment to the forest edge and into the healing darkness each chapter focuses on a single plant on their power to connect us to our bodies and our environment Using storytelling from her own life Vanessa connects the plants power and characteristics to issues we all grapple to heal from and even to understand from the alienating consequences of cultural appropriation to the intersection between a forest s mycelial network and the neural pathways of our brains For those seeking to recognize the power and omnipresence of the natural world from the mugwort sprouting in the city sidewalk to the majesty of a three thousand year old yew in rural Scotland and harness that to push into new realms of self discovery Awakening Artemis is an intimate unforgettable resource capturing one woman s journey to heal her traumas that opens up a world of potential growth and healing for us all

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