



Wole Soyinka

**Myth,
Literature
and the
African
World**

Myth Literature And The African World

Martin Puchner



Myth Literature And The African World:

Myth, Literature and the African World, 1995 **Myth, Literature and the African World** Wole Soyinka, 1990-09-13
Wole Soyinka winner of the Nobel Prize for Literature here analyses the interconnecting worlds of myth ritual and literature in Africa *Myth, Literature and the African World*, 1995 **Understanding African Philosophy** Richard H. Bell, 2002
First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Postcolonial Imaginations and Moral Representations in African Literature and Culture** Chielozone Eze, 2011-12-16
The postcolonial African culture as it is discoursed in the academia is largely influenced by Africa's response to colonialism To the degree that it is a response it is to considerably reactive and lacks forceful moral incentives for social critical consciousness and nation building Quite on the contrary it allows especially African political leaders to luxuriate in the delusions of moral rectitude imploring at will the evil of imperialism as a buffer to their disregard of their people This book acknowledges the social and psychological devastations of colonialism on the African world It however argues that the totality of African intellectual response to colonialism and Western imperialism is equally if not more damaging to the African world In what ways does the average African leader indeed the average African judge and respond to his world How does he conceive of his responsibility towards his community and society The most obvious impact of African response to colonialism is the implicit search for a pristine innocent paradigm in for instance literary philosophical social political and gender studies This search has its own moral implication in the sense that it makes the taking of responsibility on individual and social level highly difficult Focusing on the moral impact of responses to colonialism in Africa and the African Diaspora this book analyzes the various manifestations of delusions of moral innocence that has held the African leadership from the onerous task of bearing responsibility for their countries it argues that one of the ways to recast the African leaders responsibility towards Africa is to let go on the one hand the gaze of the West and on the other of the search for the innocent African experience and cultures Relying on the insights of thinkers such as Frantz Fanon Wole Soyinka Kwame Anthony Appiah Achille Mbembe and Wolfgang Iser this book suggests new approaches to interpreting African experiences It discusses select African works of fiction as a paradigm for new interpretations of African experiences **Postcolonial Identity in Wole Soyinka** Mpalive-Handson Msiska, 2007
Soyinka's representation of postcolonial African identity is re-examined in the light of his major plays novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular For Soyinka such authenticity involves recovering tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice The past can be both our enabling future and our nemesis In a distinctive approach grounded in cultural studies *Postcolonial Identity in Wole Soyinka* locates the artist's intellectual and political concerns within the broader field of postcolonial cultural theory arguing that although ostensibly distant from mainstream theory Soyinka focuses on fundamental questions concerning international culture and political identity formations the relationship between myth

and history tradition and modernity and the unresolved tension between power as a force for good or evil Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities so the book argues is yet another aspect linking his work to the broader intellectual currents of today Thus Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity His works conceptualize identity in ways that promote and modify national perceptions of Africanness rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial formation Overall what emerges from the present study is the conviction that in Soyinka's work it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself Postcolonial Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole Soyinka African literature and postcolonial cultural theory and one in which writing and creativity stand in fruitful symbiosis with the critical sense It should appeal to Soyinka scholars to students of African literature and to anyone interested in postcolonial and cultural theory

Understanding African Philosophy Jan Fernback, 2015 A critical guide to some of the most important issues in modern African philosophy Topics include the legacy of colonialism the challenges of post independence Africa and African oral and written philosophical traditions

Critical Perspectives on Wole Soyinka Wole Soyinka, 1980 Distinguished scholars analyze the plays poetry and prose of Wole Soyinka winner of the Nobel Prize for literature in 1986 Essays trace his career and place his work in the general context of African literature

Deep Knowledge Oludamini Ogunnaike, 2020-10-26 This book is an in depth comparative study of two of the most popular and influential intellectual and spiritual traditions of West Africa Tijani Sufism and Ifa Employing a unique methodological approach that thinks with and from rather than merely about these traditions Oludamini Ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life Using theories belonging to the traditions themselves as well as contemporary oral and textual sources Ogunnaike examines how both Sufism and Ifa answer the questions of what knowledge is how it is acquired and how it is verified Or more simply What do you know How did you come to know it How do you know that you know After analyzing Ifa and Sufism separately and on their own terms the book compares them to each other and to certain features of academic theories of knowledge By analyzing Sufism from the perspective of Ifa Ifa from the perspective of Sufism and the contemporary academy from the perspective of both this book invites scholars to inhabit these seemingly foreign intellectual traditions as valid and viable perspectives on knowledge metaphysics psychology and ritual practice Unprecedented and innovative Deep Knowledge makes a significant contribution to cross cultural philosophy African philosophy religious studies and Islamic studies Its singular approach advances our understanding of the philosophical bases underlying these two African traditions and lays the groundwork for future study

In My Father's House Kwame Anthony Appiah, 1993-05-27

The beating of Rodney King and the resulting riots in South Central Los Angeles The violent clash between Hasidim and African Americans in Crown Heights The boats of Haitian refugees being turned away from the Land of Opportunity These are among the many racially charged images that have burst across our television screens in the last year alone images that show that for all our complacent beliefs in a melting pot society race is as much of a problem as ever in America In this vastly important widely acclaimed volume Kwame Anthony Appiah a Ghanaian philosopher who now teaches at Harvard explores in his words the possibilities and pitfalls of an African identity in the late twentieth century In the process he sheds new light on what it means to be an African American on the many preconceptions that have muddled discussions of race Africa and Afrocentrism since the end of the nineteenth century and in the end to move beyond the idea of race In *My Father's House* is especially wide ranging covering everything from Pan Africanism to the works of early African American intellectuals such as Alexander Crummell and W E B Du Bois to the ways in which African identity influences African literature In his discussion of the latter subject Appiah demonstrates how attempts to construct a uniquely African literature have ignored not only the inescapable influences that centuries of contact with the West have imposed but also the multicultural nature of Africa itself Emphasizing this last point is Appiah's eloquent title essay which offers a fitting finale to the volume In a moving first person account of his father's death and funeral in Ghana Appiah offers a brilliant metaphor for the tension between Africa's aspirations to modernity and its desire to draw on its ancient cultural roots During the Los Angeles riots Rodney King appeared on television to make his now famous plea People can we all get along In this beautiful elegantly written volume Appiah steers us along a path toward answering a question of the utmost importance to us all

Theory of African Literature Chidi Amuta, 2017-06-15 This groundbreaking work first published in 1989 was one of the first to challenge the conventional critical assessment of African literature and remains highly influential today Amuta's key argument is that African literature can be discussed only within the wider framework of the dismantling of colonial rule and Western hegemony in Africa In exploring the possibility of a dialectical alternative critical base he draws upon both classical Marxist aesthetics and the theories of African culture espoused by Fanon Cabral and Ngugi From these explorations Amuta derives a new language of criticism which is then applied to works by modern African writers as diverse as Achebe Ousmane Agostinho Neto and Dennis Brutus Amuta's highly original and innovative approach remains relevant not only for assessing the literature of developing countries but for Marxist and postcolonial theories of literary criticism more generally The author's elegance of argument and clarity of exposition makes this a distinguished and lasting contribution to debates around cultural expression in postcolonial Africa

In My Father's House Anthony Appiah, 1992 In this vastly important widely acclaimed volume Appiah a Ghanaian philosopher who now teaches at Harvard explores what it means to be an African American on the many preconceptions that have muddled discussions of race Africa and Afrocentrism since the end of the 19th century A New York Times Notable Book of the Year

A Companion to African Philosophy Kwasi Wiredu, 2008-04-15 This volume of newly

commissioned essays provides comprehensive coverage of African philosophy ranging across disciplines and throughout the ages Offers a distinctive historical treatment of African philosophy Covers all the main branches of philosophy as addressed in the African tradition Includes accounts of pre colonial African philosophy and contemporary political thought **Wole Soyinka: Literature, Activism, and African Transformation** Bola Dauda, Toyin Falola, 2021-09-09 This timely and expansive biography of Wole Soyinka the Nigerian writer Nobel laureate and social activist shows how the author's early years influence his life's work and how his writing in turn informs his political engagement Three sections spanning his life major texts and place in history connect Soyinka's legacy with global issues beyond the borders of his own country and indeed beyond the African continent Covering his encounters with the widespread rise of kleptocratic rule and international corporate corruption his reflection on the human condition of the North South divide and the consequences of postcolonialism this comprehensive biography locates Wole Soyinka as a global figure whose life and works have made him a subject of conversation in the public sphere as well as one of Africa's most successful and popular authors Looking at the different forms of Soyinka's work plays novels and memoirs among others this volume argues that Soyinka used writing to inform mobilize and sometimes incite civil action in a decades long attempt at literary social engineering Scars of Conquest/masks of Resistance Tejumola Olaniyan, 1995 Examining in detail the dramas of Baraka Soyinka Walcott and Shange this study describes how these black writers are preoccupied with the invention of a postimperial cultural identity It charts the foundations of an important aesthetic form the drama of the African diaspora **African Epistemologies for Criticality, Decoloniality and Interculturality** Hamza R'boul, 2025-04-24 This book addresses the underrepresentation and more importantly the misrepresentation of African epistemologies and traditions of thought in making sense of theorizing and doing interculturality Africa remains probably the most oppressed and silenced sphere throughout centuries of colonialism and contemporary coloniality Therefore such an anthology provides a platform for those insights that have substantial epistemic capacity to alter our taken for granted notions of what interculturality is and what it is about While a number of works have charted the contributions of African epistemologies in advancing our understanding of our intercultural realities this book argues that the processes of decoloniality through and within interculturality have never been about under mis representation per se but about how the politics of representation can provide inaccurate tokenistic and false inclusion This book aims to substantiate the notion that decoloniality and interculturality are mutually inclusive to demonstrate the affordances of African epistemologies in advancing intercultural knowledge and to support the need to make visible philosophical and power literate approaches to interculturality This book will be essential reading for scholars and students interested in African philosophy African epistemology and more broadly interculturality and intercultural communication **African Literature and the Future** Adeoti, Gbemisola, 2015-12-01 Many African countries achieved independence from their colonisers over five decades ago but the people and the continent largely remain mere spectators in

the arena of their own dance The post independence states are supposed to be sovereign but the levers of economic and political powers still reside in the donor states Not in many fora is the complex reality that defines Africa more trenchantly articulated than in imaginative literature produced about and on the continent This is the crux of the essays collected in African Literature and the Future The book reflects on Africa s past and present addressing anxieties about the future through the epistemological lens of literature The contributors peep ahead from a backward glance They dissect the trend and tenor of politics and their impact on the socio cultural and economic development of the continent as portrayed in imaginative writings over the years One salient feature of African literature is the close affinity between art and politics in its polemics This is well established in all the six essays in the book as the authors stress the interconnections between literature and society in their textual analyses On the whole there is an overwhelming feeling of angst and pessimism but the authors perceive a glimmer of hope despite daunting odds under different conditions Thus they depict the plausible fate of Africa in the twenty first century as informed by its ancient and recent past gleaned from primary texts

Culture Martin Puchner, 2023-02-07 A New York Times Book Review Editors Choice A mighty polymathic work equally at home in all four corners of the globe It is a gift to be savored Chris Vognar Boston Globe In Culture acclaimed author professor and public intellectual Martin Puchner takes us on a breakneck tour through pivotal moments in world history providing a global introduction to the arts and humanities in one engaging volume What good are the arts Why should we care about the past For millennia humanity has sought to understand and transmit to future generations not just the know how of life but the know why the meaning and purpose of our existence as expressed in art architecture religion and philosophy This crucial passing down of knowledge has required the radical integration of insights from the past and from other cultures In Culture acclaimed author professor and public intellectual Martin Puchner takes us on a breakneck tour through pivotal moments in world history providing a global introduction to the arts and humanities in one engaging volume From Nefertiti s lost city to the plays of Wole Soyinka from the theaters of ancient Greece to Chinese travel journals to Arab and Aztec libraries from a South Asian statuette found at Pompeii to a time capsule left behind on the Moon Puchner tells the gripping story of human achievement through our collective losses and rediscoveries power plays and heroic journeys innovations imitations and appropriations More than a work of history Culture is an archive of humanity s most monumental junctures and a guidebook for the future of us humans as a creative species Witty erudite and full of wonder Puchner argues that the humanities are and always have been essential to the transmission of knowledge that drives the efforts of human civilization

[Encyclopedia of African Literature](#) Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers

The Life of Langston Hughes Arnold Rampersad, 2002-01-10 The second volume in this biography finds Langston Hughes rooting himself in Harlem receiving stimulation from his rich cultural surroundings Here

he rethought his view of art and radicalism and cultivated relationships with younger more militant writers such as Richard Wright and Ralph Ellison

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Myth Literature And The African World** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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