

# SHSID ENG 9H: Summer Homework

## Myth and Poetry

Welcome to 9H English!

Throughout the upcoming year, we will be grappling with many dense concepts such as Myth, traditional narratives, Marxism, marginalization, othering, and so much more. As we study literature together, we will delve deep into thematic analysis that will often challenge how we perceive the world around us. Your summer homework is intended to help prepare you for Event 1, which focuses on myth and poetry. It also aims to warm-up some of the skills you will need to succeed. Please complete the following requirements:

### 1. Create a Research Scrapbook.

In preparation for Event 1, you must research Ancient Greek Myths and prepare this research in a visually appealing scrapbook. In September, we will look at how archetypes and patterns appear in Greek mythology and look at how such myths have been recast in poetry. Having a basic understanding of these myths is therefore very useful. We will also demand effective research skills throughout the semester, so understanding where to receive valuable information is important.

Your scrapbook **MUST** meet the following requirements.

- Shows evidence of substantial research of **AT LEAST 4** Greek myths.
- Explains the literal narrative of each myth; the characterization of mythic figures and major themes that are explored in each myth.
- Show critical engagement with each myth by considering questions such as: *What does this myth suggest about heroes? What issues might a modern-day reader have with this myth? How are women presented in this myth? What symbols or motifs are used in this myth?*
- Explores intertextuality by looking at how each myth has been recast or used elsewhere. E.g. In art, film, poetry, music, novels. The significance of this recasting is explored as well as any changes that have been made. Feel free to give multiple examples.
- Includes a 'Works Cited' page for the scrapbook.
- Uses visuals in a way that is interesting. It is not simply chunks of text.

You may create a digital or physical scrapbook. However, your presentation should demonstrate creativity and an effort to conceptualize your knowledge in an interesting way. This is not an assignment which should be submitted in the form of a word document, where you simply give me large chunks of text pasted from the Internet. Think about making a good first impression and showing your new teacher what you can do.

**2.** Please write a letter introducing yourself to your teacher. In this letter, you should tell us about yourself, who you are as a student, what are some of your passions, fears, strengths, or weaknesses, and overall, any other details you'd like us to know. This is your first impression, what would you like us to know about you?

Over the course of the year, we will discuss many global issues. One paragraph of the letter should be dedicated to this. Are there any global issues that interest you or you feel particularly passionate about? Why? What made you interested in this topic? Please see the list below of global issues, inspired by those currently part of the IB A Literature course.

# Mythology Poems 9th Grade

**Francis W. Parker School (Chicago, Ill.)**



## Mythology Poems 9th Grade:

**Common Core Curriculum: English, Grades 9-12** Great Minds,2014-04-16 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 9 12 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolio guarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards **Classical Mythology & More** Marianthe Colakis,Mary Joan Masello,2007-01-01 Designed as an introduction to classical mythology for middle and high school students presents retellings of favorite myths sidebar summaries and review exercises with the answers at the back of the book *Course of Study Monographs* Berkeley (Calif.). Board of Education,1922 *Treasury of Greek Mythology* Donna Jo Napoli,2011 An introduction to some of the most prominent beings in the ancient Greek pantheon Sex Equity Ideabook for the District of Columbia Public Schools Walteen Grady,1980 Foundations of Language & Literature Renee Shea,John Golden,Tracy Scholz,2023-02-19 Foundations of Language and Literature provides all 9th grade ELA learners with the skills and practice needed to achieve success in high school and beyond The Greatest Show of The Heart Heriberto Figueroa Rivera, **The Poetry of Everyday Life** Steve Zeitlin,2016-09-02 This is a book of encounters Part memoir part essay and partly a guide to maximizing your capacity for

fulfillment and expression The Poetry of Everyday Life taps into the artistic side of what we often take for granted the stories we tell the people we love the metaphors used by scientists even our sex lives A folklorist writer and cultural activist Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis In the first book to bring together the perspectives of folklore and creative writing Zeitlin explores meaning and experience covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths This convergence of poetry and folklore he suggests gives birth to something new a new way of seeing ourselves and a new way of being in the world Written with humor and insight the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist Covering topics from Ping Pong to cave paintings from family poetry nights to delectable dishes at his favorite ethnic restaurants The Poetry of Everyday Life will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life full of laughter To live a creative life is the best way to engage with the beauty of the everyday Visit the author's website for The Poetry of Everyday Life at <http://citylore.org/the-poetry-of-everyday-life>      Directory of Distance Learning Opportunities Modoc Press, Inc., 2003-02-28 This book provides an overview of current K 12 courses and programs offered in the United States as correspondence study or via such electronic delivery systems as satellite cable or the Internet The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and accreditation      Poetry Night at the Ballpark and Other Scenes from an Alternative America Bill Kauffman, 2015-06-15 Bill Kauffman has carved out an idiosyncratic identity quite unlike any other American writer Praised by the likes of Gore Vidal Benjamin Schwarz and George McGovern he has with a distinctive and slashing witty learnedly allusive style illumined forgotten corners of American history articulated a defiant and passionate localism and written with love and dark humor of his repatriation Poetry Night at the Ballpark gathers the best of Bill Kauffman's essays and journalism in defense and explication of his alternative America or Americas Its discrete pieces are bound by a thematic unity and propulsive energy and are full of unexpected yet startlingly apposite connections and revelatory linkages Whether he's writing about conservative Beats backyard astronomers pacifist West Pointers or Middle America in the movies Bill Kauffman will challenge maybe even change the way you look at American politics and the American provinces      *Francis W. Parker School Studies in Education* Francis W. Parker School (Chicago, Ill.), 1934      **Wisconsin Journal of Education**, 1901      Department of the Interior and Related Agencies Appropriations for 1990: National Endowment for the Arts United

States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1989      **Department of the Interior and Related Agencies Appropriations for 1990** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1989      **Colorado School Journal** ,1901      *The Colorado School Journal* Aaron Gove,Dorus Reuben Hatch,Harry McWhirter Barrett,Nathan B. Coy,Henry Burnside Smith,William Barnard Mooney,1902      **School Training for the Home Duties of Women** Great Britain. Board of Education,1905      *Research in Education* ,1974      *Bulletin - Bureau of Education* United States. Bureau of Education,1931

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