









Media Composer 6: Part 2-Effects Essentials

# Media Composer 6 Part 2 Effects Essentials Avid Learning

Puja Mehta

### Media Composer 6 Part 2 Effects Essentials Avid Learning:

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chapter Maxim expands on the lessons and exercises found in the book Together these resources can help novice users quickly start leveraging this powerful software This course was created by Maxim Jago We are pleased to host this training in Avid Media Composer 6,2012 our library **Media Composer 6** David East, 2013 Course Technology PTR a part of Cengage Learning Media Composer Eight Bryan Castle (Jr..),2014 **Media Composer 2019 Essential Training: 110** Fundamentals 2 Maxim Jago, 2020 Learn to import edit refine and output video using Avid Media Composer This course is the second part of a two part start to finish project based training series designed to get you up to speed on the Media Composer environment in context of the Avid Everywhere model Maxim Jago an Avid Certified Instructor with 20 years of experience focuses on getting users comfortable with each aspect of the editing process from preparation and organization to editing and trimming video to audio mixing and effects to media management and output You can also learn creative techniques for retiming footage tracking and blurring objects creating precise mattes and more Each technique within the post production workflow is explained thoroughly and concisely using real world examples from a documentary style promotional project This course is an official companion to Media Composer 101 Media Composer Fundamentals I the introductory book from Avid In each chapter Maxim expands on the lessons and exercises found in the book Together these resources can help novice users guickly start leveraging this powerful software This course was created by Maxim Jago We are pleased to host this training in our library

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