



# MEDIA AND RELIGION

FOUNDATIONS OF AN EMERGING FIELD

DANIEL A. STOUT

# Media And Religion Foundations Of An Emerging Field

**Taha Kazi**



## **Media And Religion Foundations Of An Emerging Field:**

Media and Religion Daniel Stout, 2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field

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**Religion Online** August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07 Religion Online provides new insights about religiosity in a contemporary context offering a comprehensive look at the intersection of digital media faith communities and practices of all sorts Recent research on Apple users video games virtual worlds artificial intelligence digital music and sports as religion supports the idea that media and religion once considered separate entities are in many cases the same thing New media and religious practice can no longer be detached this two volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization autonomous religious worship millennials affinity for new media and the rise of fundamentalism in the global south While other works describe case studies this book explains how new media are interwoven into the very fabric of religious belief behavior and community Chapters break down the past present and projected future of the use of digital media in relation to faith traditions of many varieties extending from mainline Christianity to new religious movements The book also examines the impacts of digital media on beliefs and practices around the world In exploring these subjects it calls on the study of culture namely anthropology to conceptualize a technological period as significant as the industrial revolution

**Media and New Religions in Japan** Erica

Baffelli, 2016-02-05 The Open Access version of this book available at [www.taylorfrancis.com/books/9781135117849](http://www.taylorfrancis.com/books/9781135117849) has been made available under a Creative Commons Attribution Non Commercial No Derivative 4.0 license Japanese new religions shinsh ky have used various media forms for training communicating with members presenting their messages reinforcing or protecting the image of the leader and potentially attracting converts In this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media Indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience but also to promote themselves as a highly modern and up to date form of religion appropriate for a modern technological age In 1980s and early 1990s some movements such as Agonsh K fuku no Kagaku and Aum Shinriky came into prominence especially via the use of media initially publications but also ritual broadcasts advertising campaigns and public media events This created new modes of ritual engagement and new ways of interactions between leaders and members The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples In particular the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups

**Cross-Cultural Journalism and Strategic Communication** Maria E Len-Rios, Earnest L Perry, 2019-11-01 Built using the hands on and pioneering Missouri Method this textbook prepares readers to write about and communicate with people of different backgrounds offering real world examples of how to practice excellent journalism and strategic communication that takes culture into account No matter the communication purpose this book will help readers engage with difference and the concept of fault lines and to identify and mitigate bias It provides guidance on communicating the complexity inherent in issues such as crime immigration and sports and understanding census data gathering methods and terms to craft stories or strategic campaigns Above all the book encourages readers to reconsider assumptions about race class gender identity sexual orientation immigration status religion disability and age and recognize communicators responsibilities in shaping national discussions This new edition addresses the ever changing political and social climate differentiates excellent journalism from punditry and shows the business value of understanding diverse perspectives A fantastic introduction to this complex but important field this book is perfect for students teachers and early career communicators The combination of a hands on approach and pull out boxes with the diverse voices curated by editors Mar a Len R os and Earnest Perry make this an ideal text for the classroom and beyond

**The Electronic Church in the Digital Age** Mark Ward Sr., 2015-11-10 This two volume set investigates the evangelical presence in America as experienced through digital media examining current evangelical ideologies regarding education politics family and government Evangelical broadcasting has greatly expanded its footprint in the digital age This informative text acquaints readers with how the electronic church of today spreads its message through Internet podcasts social

networking religious radio programs and televised sermons how mass media forms the institution's modern identity and what the future of the industry holds as mobile church apps Christian based video games and online worship become the norm The work split into two volumes reveals the ways that the Christian broadcast community affects evangelical traditions and influences American society in general Volume 1 explores how electronic media shapes today's Christian subculture while the second volume describes how the electronic church impacts the wider American culture analyzing what key figures in evangelical mass media are saying about today's religious political economic and social issues The set concludes by addressing criticism about religious media and the prospects of American public discourse to accommodate both secular and religious voices

**A Beginner's Guide to the Study of Religion** Bradley L. Herling, 2016-03-10 How should we understand and interpret the strange but familiar thing that we call religion What are the foundations of a methodical approach to this subject and what theoretical tools are available to students who are new to this area of inquiry A Beginner's Guide to the Study of Religion provides an accessible wide ranging introduction to theories and basic methodology in the field Now in its second edition and updated throughout this concise but comprehensive book includes A case for the urgency and relevance of studying religion today Discussion of the role and perspective of the student of religion Description of the nature of theory and its function An accessible survey of classic theorists in the modern study of religion Feature boxes highlighting essential quotations and guiding principles for application of theories An expanded consideration of contemporary issues in the field including gender sexuality race ethnicity globalization violence science and new media Recommended further reading A Beginner's Guide to the Study of Religion offers a thorough but concise body of material suitable for introductory courses on the study of religion or to provide theoretical context for survey courses Study questions and worksheets can be found on the book's webpage

**Technologies of Religion** Sam Han, 2016-02-05 Bringing together empirical cultural and media studies of religion and critical social theory Technologies of Religion Spheres of the sacred in a post secular modernity investigates powerful entanglement of religion and new media technologies taking place today taking stock of the repercussions of digital technology and culture on various aspects of religious life and contemporary culture more broadly Making the argument that religion and new media technologies come together to create spheres environments produced by an architecture of digital technologies of all sorts from projection screens to social networking sites the book suggests that prior social scientific conceptions of religious worship participation community and membership are being recast Using the case of the strain of American Christianity called multi site an emergent and growing church model that has begun to win favor largely among Protestants in the last decade the book details and examines the way in which this new mode of religiosity bridges the realms of the technological and the physical Lastly the book situates and contextualizes these developments within the larger theoretical concerns regarding the place of religion in contemporary capitalism Technologies of Religion Spheres of the sacred in a post secular modernity offers an important contribution to the study of religion media

technology and culture in a post secular world      **Cross-Cultural Journalism** Maria Len-Rios, Earnest Perry, 2015-12-22

Built on the hands on reporting style and curriculum pioneered by the University of Missouri this introductory textbook teaches students how to write about and communicate with people of backgrounds that may be different from their own offering real world examples of how to practice excellent journalism and strategic communication that take culture into account Specifically the book addresses how to engage with and talk across difference identify the ways bias can creep into our communications and how to mitigate our tendencies toward bias use the concept of fault lines and approach sources and audiences with humility and respect communicate with audiences about the complexity inherent in issues of crime immigration sports health inequalities among other topics interpret census data categories and work with census data to craft stories or create strategic campaign strategies reconsider common cultural assumptions about race class gender identity sexual orientation immigration status religion disability and age and recognize their evolving and constructed meaning and our role as professional communicators in shaping national discussions of these issues In addition to its common sense practical approach the book s chapters are written by national experts and leading scholars on the subject Interviews with award winning journalists discussion questions suggested activities and additional readings round out this timely and important new textbook Supplemented by additional case studies and examples of best practice Cross Cultural Journalism offers journalists and other communication professionals the conceptual framework and practical know how they need to report and communicate effectively about difference

**Public Relations and Religion in American History** Margot Opdycke Lamme, 2014-02-18 Winner of The American Journalism Historians Association Book of the Year Award 2015 This study of American public relations history traces evangelicalism to corporate public relations via reform and the church based temperance movement It encompasses a leading evangelical of the Second Great Awakening Rev Charles Grandison Finney and some of his predecessors early reformers at Oberlin College where Finney spent the second half of his life leaders of the Woman s Christian Temperance Union and the Anti Saloon League of America and twentieth century public relations pioneer Ivy Ledbetter Lee whose work reflecting religious and business evangelism has not yet been examined Observations about American public relations history icon P T Barnum whose life and work touched on many of the themes presented here also are included as thematic bookends As such this study cuts a narrow channel through a wide swath of literature and a broad sweep of historical time from the mid eighteenth century to the first decades of the twentieth century to examine the deeper and deliberate strategies for effecting change for persuading a community of adherents or opponents or even a single soul to embrace that which an advocate intentionally presented in a particular way for a specific outcome prescriptions as it turned out not only for religious conversion but also for public relations initiatives

**Televising Religion in India** Manoj Kumar Das, 2022-03-22 This book explores how religion manifests itself in television It focuses on how religious traditions practices and discourses have been incorporated into non religious television programmes and how they bring both the

community and the media into the fold of religion The volume traces the cultural and institutional history of television in the state of Sikkim India to investigate how it became part of the cultural life of the communities The author analyses three televised shows that captured the community's imagination and became ceremonial and religious engagement Through these case studies he highlights how rituals and myths function in mass media how traditional institutions and religious practices redefine themselves through their association with the visual mass medium and how identities based on religion cultural tradition and politics are reinforced transformed and amplified through television The book further analyses the engagement of televised religion with audiences its reach relevance and contents and its relationship with urbanity tradition and identity This volume will be of interest to students and researchers of media and communication studies cultural studies religious studies sociology cultural anthropology and history      Religion, Tradition and the Popular Judith Schlehe, Evamaria Sandkühler, 2014-04-15 A rapid development of religious popular cultures and lifestyles can be observed across the globe This book provides unique case studies from Asia and Europe illustrating new religious practices forms of articulation and mass mediatization all of which render religious traditions significant for contemporary issues and concerns The essays examine experiences of spirituality in combination with commercialization and expressive performative practices as well as everyday politics of identity Based on innovative theoretical reflections the essays take into consideration what the transcultural negotiation of religion tradition and the popular signifies in different places and social contexts With contributions by Anthony Reid Hubert Knoblauch Ariel Heryanto Stefanie von Schnurbein and others      The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin, 2019-11-12 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society This encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects This reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations may be changing as new media empower previously unheard voices The role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business      **Engaging with Living Religion** Stephen E. Gregg, Lynne Scholefield, 2015-03-27 Understanding living religion requires students to experience everyday religious practice in diverse environments and communities This guide provides the ideal introduction to fieldwork and the study of religion outside the lecture theatre Covering theoretical and practical dimensions of research the book helps students learn to read religious sites and communities and to develop their understanding of planning interaction observation participation and interviews Students

are encouraged to explore their own expectations and sensitivities and to develop a good understanding of ethical issues group learning and individual research The chapters contain student testimonies examples of student work and student led questions

The Handbook of Religion and Communication Yoel Cohen,Paul A. Soukup,2023-02-14 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

*Liturgy & Power* Flanagan, Brian P.,Vento Johann M.,2017-05-18

Inside Evangelicalism Mark Ward Sr.,2024-12-15 In Inside Evangelicalism Mark Ward Sr combines ethnographic autoethnographic and sociolinguistic research to identify and analyze white evangelicals distinctive culture and speech code from a perspective rooted deeply in both communication studies and the evangelical community The Bible emerges as evangelicalism s one dominant symbol that unifies all meaning and divides the world into a cosmic dualism between secular humanism and an all encompassing biblical worldview The associated language of literalism drives evangelical culture cognition and identity creating a system of ordered social relations enacted through patriarchy anti intellectualism authoritarianism and white Christian nationalism



Ward's positionality as both an ethnographer of religious communication who has observed white evangelical culture for two decades and a self-identified evangelical for four decades makes him uniquely qualified to cast an insider's critical yet balanced eye on conservative white Christian culture. *Inside Evangelicalism* complements existing scholarship within anthropology and sociology where evangelicalism has been studied in conjunction with the rise of the Religious Right while contributing unique insights from religious communication studies. The book is also a landmark in its own right, a work that demonstrates the productive complementarity of ethnographic and autoethnographic research and the first study to describe evangelical culture through the ethnography of its communication.

**Communication and the Global Landscape of Faith** Adrienne E. Hacker Daniels, 2016-04-27 In light of more recent conversations about religion and its import as a factor in the global geopolitical and cultural spheres augmented by the contracting of relationship among people and nations, *Communication and the Global Landscape of Faith* highlights geographical, architectural, and a partial issues as significant and edifying dimensions of the study of communication and religion. Insights are gleaned through the prism of the philosophical, built, performative, political, and intercultural landscapes.

**Religious Television and Pious Authority in Pakistan** Taha Kazi, 2021-04-06 In Pakistan, religious talk shows emerged as a popular television genre following the 2002 media liberalization reforms. Since then, these shows have become important platforms where ideas about Islam and religious authority in Pakistan are developed and argued. In *Religious Television and Pious Authority in Pakistan*, Taha Kazi reveals how these talk shows mediate changes in power, belief, and practice. She also identifies the sacrifices and compromises that religious scholars feel compelled to make in order to ensure their presence on television. These scholars, of varying doctrinal and educational backgrounds including madrasa-educated scholars and self-taught celebrity preachers, are given screen time to debate and issue religious edicts on the authenticity and contemporary application of Islamic concepts and practices. In response, viewers are sometimes allowed to call in live with questions. Kazi maintains that these featured debates inspire viewers to reevaluate the status of scholarly edicts, thereby fragmenting religious authority. By exploring how programming decisions inadvertently affect viewer engagements with Islam, *Religious Television and Pious Authority in Pakistan* looks beyond the revivalist impact of religious media and highlights the prominence of religious talk shows in disrupting expectations about faith.

**A Cognitive Psychology of Mass Communication** Fred W. Sanborn, Richard Jackson Harris, 2013-07-18 *A Cognitive Psychology of Mass Communication* is the go-to text for any course that adopts a cognitive and psychological approach to the study of mass communication. In its sixth edition, it continues its examination of how our experiences with media affect the way we acquire knowledge about the world and how this knowledge influences our attitudes and behavior. Using theories from psychology and communication along with reviews of the most up-to-date research, this text covers a diversity of media and media issues ranging from commonly discussed topics such as politics, sex, and violence to lesser-studied topics such as sports, music, emotion, and prosocial media. This sixth edition offers chapter

outlines and recommended readings lists to further assist readability and accessibility of concepts and a new companion website that includes recommended readings even more real world examples and activities PowerPoint presentations sample syllabi and an instructor guide

## **Media And Religion Foundations Of An Emerging Field** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Media And Religion Foundations Of An Emerging Field**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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