

My Tears Spoiled My Aim

and Other
Reflections
on Southern
Culture



John Shelton Reed

My Tears Spoiled My Aim And Other Reflections On Southern Culture

Tara McPherson



My Tears Spoiled My Aim And Other Reflections On Southern Culture:

My Tears Spoiled My Aim and Other Reflections on Southern Culture John Shelton Reed, 1993 Still the South
My Tears Spoiled My Aim John Shelton Reed, 1994 With characteristic tongue in cheek wit Reed tackles the questions Just what is the South today Where is it Why are Southerners so devoted to it Instructional maps include Where Kudzu Grows and States Mentioned in Country Music Lyrics *Black Women in New South Literature and Culture* Sherita L. Johnson, 2009-09-11 Using the the Negro Problem in African American literature as a point of departure this book focuses on the profound impact that racism had on the literary imagination of black Americans specifically those in the South Although the South has been one of the most enduring sites of criticism in American Studies and in American literary history Johnson argues that it is impossible to consider what the South and what southernness mean as cultural references without looking at how black women have contributed to and contested any unified definition of that region Johnson challenges the homogeneity of a white South and southern cultural identity by recognizing how fictional and historical black women are underacknowledged agents of cultural change Johnson regards the South as a cultural region that re constructs black womanhood but she also considers how black womanhood have transformed the South Specialists in nineteenth and twentieth century American literature will find this book a necessary addition as will scholars of African American Literature and History **The Social Construction of Educational Leadership** Anna Hicks McFadden, Penny Smith, 2004 Most historical and theoretical work on school administration choice has focused on the importance of race and class with increased attention to gender during the past two decades Rarely has geography been a consideration and when it appears at all it is used only to distinguish the unique conditions of urban school settings *The Social Construction of Educational Leadership* Southern Appalachian Ceilings addresses decisions about who is chosen to lead public schools and how they do it Using their research on senior level public school leaders in the southern mountains of North Carolina as a representative case study the authors construct an argument for a reconsideration of the role of place both in decisions about who becomes a school leader and in how those leaders behave professionally The authors describe the changes in a leadership system grounded in race class geographic and gender preferences that dating back to colonial systems of deference describing the pattern of those changes and exploring their implications for school leadership and the preparation of prospective leaders in the region and elsewhere **The Larder** John T. Edge, Elizabeth S. D. Engelhardt, Ted Ownby, 2013-10-15 The sixteen essays in *The Larder* argue that the study of food does not simply help us understand more about what we eat and the foodways we embrace The methods and strategies herein help scholars use food and foodways as lenses to examine human experience The resulting conversations provoke a deeper understanding of our overlapping historically situated and evolving cultures and societies *The Larder* presents some of the most influential scholars in the discipline today from established authorities such as Psyche Williams Forson to emerging thinkers such as Rien T Fertel writing on subjects as varied as hunting farming and

marketing as well as examining restaurants iconic dishes and cookbooks Editors John T Edge Elizabeth Engelhardt and Ted Ownby bring together essays that demonstrate that food studies scholarship as practiced in the American South sets methodological standards for the discipline The essayists ask questions about gender race and ethnicity as they explore issues of identity and authenticity And they offer new ways to think about material culture technology and the business of food The Larder is not driven by nostalgia Reading such a collection of essays may not encourage food metaphors It s not a feast not a gumbo certainly not a home cooked meal Ted Ownby argues in his closing essay Instead it s a healthy step in the right direction taken by the leading scholars in the field

Sport in America, Volume II David K. Wiggins, 2009-11-11 Sport in America From Colonial Leisure to Celebrity Figures and Globalization Volume II presents 18 thought provoking essays focusing on the changes and patterns in American sport during six distinct eras over the past 400 years The selections are entirely different from those in the first volume discussing diverse topics such as views of sport in the Puritan society of colonial New England gender roles and the croquet craze of the 1800s and the Super Bowl s place in contemporary sport Each of the six parts includes an introduction to the essays allowing readers to relate them to the cultural changes and influences of the period Readers will find essays on well known topics written by established scholars as well as new approaches and views from recent studies Suitable for use as a stand alone or supplemental text in undergraduate and graduate sport history courses Sport in America provides students with opportunities to examine selected sport topics in more depth realize a greater understanding of sport throughout history and consider the interrelationships of sport and other societal institutions Essays are arranged chronologically from the early American period to the present day to provide the proper historical context and offer perspective on changes that have occurred in sport over time Also a list of suggested readings provided in each part offers readers the opportunity to expand their thinking on the nature of sport throughout American history Essays on how Pinehurst Golf Course was created the interconnection between sport and the World War I military experience and discussion of sport icons such as Joe Louis Walter Camp Jackie Robinson and Cal Ripken Jr allow readers to explore sport as a reflection of the changing values and norms of society Sport in America From Colonial Leisure to Celebrity Figures and Globalization Volume II provides students and scholars with perspectives regarding the role of sport at particular moments in American history and gives them an appreciation for the complex intersections of sport with society and culture

Reconstructing Dixie Tara McPherson, 2003-03-31 A cultural studies reading of white southern femininity as seen in a range of popular sites including novels television and tourist attractions

The American South William J. Cooper Jr., Thomas E. Terrill, Christopher Childers, 2016-11-17 In *The American South A History* Fifth Edition William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation

toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial bibliographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South This volume contains updated chapters and tables *Dixie Rising* Peter Applebome,2012-05-30 In a provocative exploration of the triumphant South the region that increasingly defines American politics and values the former Atlanta bureau chief of The New York Times illuminates the people places and passions of this influential section of the country an area that has effectively decided the outcome of every presidential election in the past 30 years **Southern Crossroads** Walter Conser,2010-09-12 The South has always been one of the most distinctive regions of the United States with its own set of traditions and a turbulent history Although often associated with cotton hearty food and rich dialects the South is also noted for its strong sense of religion which has significantly shaped its history Dramatic political social and economic events have often shaped the development of southern religion making the nuanced dissection of the religious history of the region a difficult undertaking For instance segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture Editors Walter H Conser and Rodger M Payne and the book s contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion s place in southern culture now and in the future Southern Crossroads Perspectives on Religion and Culture takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food art literature violence ritual shrines music and interactions among religious groups The authors survey many combinations of religion and culture with discussions ranging from the effect of Elvis Presley s music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion The book explores the experiences of immigrant religious groups in the South also dealing with the reactions of native southerners to the groups arriving in the region The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways Southern Crossroads also looks at distinct markers of religious identity and the role they play in gender politics ritual and violence The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement Southern Crossroads offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change Homelands Leonard Rogoff,2007-09 Homelands blends oral history documentary studies and quantitative research to present a colorful local history with much to say about multicultural identity in the South Homelands is a case study of a unique ethnic group in North America small town southern Jews Both Jews and southerners Leonard Rogoff points out have long struggled with

questions of identity and whether to retain their differences or try to assimilate into the national culture Rogoff shows how as immigrant Jews became small town southerners they constantly renegotiated their identities and reinvented their histories The Durham Chapel Hill Jewish community was formed during the 1880s and 1890s when the South was recovering from the Reconstruction era and Jews were experiencing ever growing immigration as well as challenging the religious traditionalism of the previous 4 000 years Durham and Chapel Hill Jews recent arrivals from the traditional societies of eastern Europe assimilated and secularized as they lessened their differences with other Americans Some Jews assimilated through intermarriage and conversion but the trajectory of the community as a whole was toward retaining their religious and ethnic differences while attempting to integrate with their neighbors The Durham Chapel Hill area is uniquely suited to the study of the southern Jewish experience Rogoff maintains because the region is exemplary of two major trends the national population movement southward and the rise of Jews into the professions The Jewish peddler and storekeeper of the 1880s and the doctor and professor of the 1990s Rogoff says are representative figures of both Jewish upward mobility and southern progress

South to A New Place Suzanne W. Jones, Sharon Monteith, 2002-11-01 Taking Albert Murray's *South to a Very Old Place* as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In Mapping the Region essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting the contributors transatlantic perspective Making Global Connections challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's *The Wind Done Gone* Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies

Sombreros and Motorcycles in a Newer South P. Nicole King, 2012-02-15 In 1949 Alan Schafer opened South of the Border a beer stand located on bucolic farmland in Dillon County South Carolina near the border separating North and South Carolina Even at its beginning the stand catered to those interested in Mexican themed kitsch sombreros toy pinatas vividly

colored panchos salsas Within five years the beer stand had grown into a restaurant then a series of restaurants and then a theme park complete with gas stations motels a miniature golf course and an adult video shop Flashy billboards featuring South of the Border s stereotypical bandit Pedro advertised the locale from 175 miles away An hour south of Schafer s site lies the Grand Strand region sixty miles of South Carolina beaches and various forms of recreation Within this region Atlantic Beach exists From the 1940s onward Atlantic Beach has been a primary tourist destination for middle class African Americans as it was one of the few recreational beaches open to them in the region Since the 1990s the beach has been home to the Atlantic Beach Bikefest a motorcycle festival event that draws upward of 10 000 African Americans and other tourists annually

Sombreros and Motorcycles in a Newer South studies both locales separately and together to illustrate how they serve as lens for viewing the historical social and aesthetic aspects embedded in a place s culture over time In doing so author Nicole King engages with concepts of the Newer South the contemporary era of southern culture which integrates Old South and New South history and ideas about issues such as race taste and regional authenticity Tracing South Carolina s tourism industry through these locales King analyzes the collision of southern identity and place with national corporatized culture from the 1940s onward

Sombreros and Motorcycles in a Newer South locates campy but historic tourist sites that serve as important texts for better understanding how culture moves and more inclusive notions of what it means to be southern today

Democratic Civility Robert Hefner, 2018-02-06 In the aftermath of the cold war political commentators spoke ebulliently of the triumph of liberal democracy over its ideological rivals Shortly thereafter however a surge of ethnic and religious violence raised doubts about whether democracy could survive outside Western culture Similar concerns were soon raised even in Western nations by widespread citizen disengagement from the political process Voter apathy ideological conflict and debates about cultural diversity intensified doubts about the continuing viability of democratic institutions Throughout the whole world then few questions have come to define more clearly the challenge of our age than this how to facilitate civil free and democratic interaction among citizens of multicultural societies

Democratic Civility examines the core requirements necessary to make democracy work Subtly interweaving case studies and theoretical reflection Hefner and his contributors examine the ideals culture development and organization of civil democracy Against a historical background they consider today s challenges to democracy asking whether international politics is destined to lead to a clash of civilizations or whether civil and democratic ideas are indeed realizable in a multicultural world

Essays by Adam B Seligman Robert Wuthnow Brigitte Berger and Anton C Zijderveld address subjects germane to the culture wars controversy in the United States and other Western countries And Daniel Chirot Jose Casanova Robert P Weller and S Gordon Redding examine the prospects for democracy in non Western post communist societies in particular Chinese society and the Muslim world Hefner s highly readable volume reaches the core of the ongoing debate between Samuel Huntington s *The Clash of Civilizations* and Francis Fukuyama s *The End of History* whether liberal democratic values are generalizable to non Western

societies or realizable only in the West Democratic Civility will be of interest to those in the fields of anthropology sociology history political theory and philosophy Mapping the End Times Dr Jason Dittmer, Dr Tristan Sturm, 2012-11-28 Over the last quarter century evangelicalism has become an important social and political force in modern America Here new voices in the field are brought together with leading scholars such as William E Connolly Michael Barkun Simon Dalby and Paul Boyer to produce a timely examination of the spatial dimensions of the movement offering useful and compelling insights on the intersection between politics and religion This comprehensive study discusses evangelicalism in its different forms from the moderates to the would be theocrats who in anticipation of the Rapture seek to impose their interpretations of the Bible upon American foreign policy The result is a unique appraisal of the movement and its geopolitical visions and the wider impact of these on America and the world at large The House where My Soul Lives Maryemma Graham, 2022 This biography of poet and writer Margaret Walker takes us inside America in the middle of the 20th century seen through the eyes of one southern black woman who refused to focus on what was not possible but what was on publisher's description *America's Pastor* Grant Wacker, 2014-11-07 More than a conventional biography Grant Wacker's interpretive study deepens our understanding of why Billy Graham has mattered so much to so many and how his uncanny ability to appropriate trends in the wider culture allowed him to transform his born again theology into a moral vocabulary capturing the aspirations and fears of average Americans *History and Hope in the Heart of Dixie* Gordon E. Harvey, Richard D. Starnes, Glenn Feldman, 2006-08-20 Can any good thing come from Auburn John Shelton Reed Revisiting race relations in an Upland South community Lacrosse Arkansas Brooks Blevins Southern accents the politics of race and the passage of the Economic Opportunity Act of 1964 Susan Youngblood Ashmore Is there a balm in Gilead Baptists and reform in North Carolina 1900 1925 Richard D Starnes The beginnings of interracialism Macon Georgia in the 1930s Andrew M Manis Race class the Southern conference and the beginning of the end of the New Deal coalition Glenn Feldman Wallaceism is an insidious and treacherous type of disease the 1970 Alabama gubernatorial election and the Wallace freeze on Alabama politics Gordon E Harvey Divide and conquer interest groups and political culture in Alabama 1929 1971 Jeff Frederick The scholar as activist Dewayne Key Evangelist for constitutional reform Bailey Thomson The historian as public policy activist Dan T Carter

The Second Wave Philip Scranton, 2001 Though it had helped define the New South era the first wave of regional industrialization had clearly lost momentum even before the Great Depression These nine original case studies look at how World War II and its aftermath transformed the economy culture and politics of the South From perspectives grounded in geography law history sociology and economics several contributors look at southern industrial sectors old and new aircraft and defense cotton textiles timber and pulp carpeting oil refining and petrochemicals and automobiles One essay challenges the perception that southern industrial growth was spurred by a disproportionate share of federal investment during and after the war In covering the variety of technological managerial and spatial transitions brought about by the South's second

wave of industrialization the case studies also identify a set of themes crucial to understanding regional dynamics investment and development workforce training planning cost containment and environmental concerns equal employment opportunities rural to urban shifts and the decay of local economies entrepreneurship and coordination of supply service and manufacturing processes From boardroom to factory floor the variety of perspectives in The Second Wave will significantly widen our understanding of the dramatic reshaping of the region in the decades after 1940

Manifestations of Collective Identity in Country Music - Cultural, Regional, National Stephanie Schäfer, 2011-12-01 Inhaltsangabe Introduction All American music reflects the landscape from which it springs and as that landscape changes chewed up by the developments and industry and environmental disasters as the air we breathe in and out of our lungs is filled with new particles as the water we drink gets its fluoride levels regulated and mineral content tweaked it makes perfect sense that American music becomes slicker more machinated less like reality We are all subject to our environs fashioned and chiseled and sanded into shapes We have highways for arteries and clouds for brains and sticks for bones The sounds we make are Americana As one of the first musical expressions of the United States country music represents the values and ideals on which the nation was founded Country music can be seen as the epitome of the American Dream It has its origins in the 19th century when cowboys were working in the fields and riding through the lonely prairie an image that has been romanticized by numerous Hollywood movies This thesis focuses on country music as a genre as well as the identity which it represents and by which audience and performers are linked Country music can be regarded as the music of Southern working class Americans Since before the Civil War the South has always been looked down upon as being primitive simple minded and extremely religious Having its roots in the South country music has had to face substantial criticism in terms of unsophistication and over sentimentalization Due to a shift in national economic power the United States have become increasingly Southernized both culturally and musically Southern culture and identity have become desirable This phenomenon allowed country music to shed its dubious reputation and gain popularity across the country This paper will shine a light on the American South as a cultural region that has more to offer than what meets the eye Southern working class culture and its core values are going to be described and put in context with country music as a form of cultural expression Central themes in American country music are family love heartbreak work friends religion and patriotism Characteristic for the country music genre are its narrative structures which by telling a story enhance its ability to form a collective identity as well as a connection between the narrator the performer and the audience However country musicians are not solely messengers of the

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