Metaphor and Imagery in Persian Poetry

EDITED BY Ali Asghar Seyed-Gohrab



Pouneh Shabani-Jadidi

Metaphor and Imagery in Persian Poetry Ali Asghar Seyed-Gohrab, 2011-10-14 This volume contains ten chapters on Persian metaphors tropes rhetorical figures and poetic forms and genres by some of the world's foremost scholars in the field of classical Persian poetry Persian Literature and Modernity Hamid Rezaei Yazdi, Arshavez Mozafari, 2018-12-07 Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual generic and discursive formations through heterodoxical investigations This is first done through the rehabilitation of concepts embedded in tradition including the mun zirah debate Ahr man the demonic tajarrud radical aloneness and n riz yat discontent Following this are broader structural and processual treatments including the emergence of the genre of the social novel the international dimension of Persian and Persianate canon formation and the development of salvage ethnography and anthropological discourse in Iran Covering literary experiments from the twelfth to the twentieth centuries the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity in Iran Offering an alternative reading of modernity in Persian literature this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Persian and Arabic Literary Communities in the Seventeenth Century James White, 2023-06-15 Literature Shortlisted for the 2024 British Kuwait Friendship Society Book Prize A wealth of scholarship has highlighted how commercial political and religious networks expanded across the Arabian Sea during the seventeenth century as merchants from South Asia traded goods in the ports of Yemen noblemen from Safavid Iran established themselves in the courts of the Mughal Empire and scholars from across the region came together to debate the Islamic sciences in the Arabian Peninsula s holy cities of Mecca and Medina This book demonstrates that the globalising tendency of migration created worldly literary systems which linked Iran India and the Arabian Peninsula through the production and circulation of classicizing Arabic and Persian poetry By close reading over seventy unstudied manuscripts of seventeenth century Arabic and Persian poetry that have remained hidden on the shelves of libraries in India Iran Turkey and Europe the book examines how migrant poets adapted shared poetic forms imagery and rhetoric to engage with their interlocutors and create communities in the cities where they settled The book begins by reconstructing overarching patterns in the movement of over a thousand authors and the economic basis for their migration before focusing on six case studies of literary communities which each represent a different location in the circulatory system of the Arabian Sea In so doing the book demonstrates the plurality of seventeenth century aesthetic movements a diversity which later nationalisms purposefully simplified and misread The Routledge Handbook of Persian Literary Translation Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses

the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian The Art of Teaching Persian Literature Franklin Lewis, Asghar Seyed-Gohrab, Pouneh Shabani-Jadidi, 2024-08-19 This unique book is the first publication on the art of teaching Persian literature in English consisting of 18 chapters by prominent early career mid career and established scholars who generously share their experiences and methodologies in teaching both classical and modern Persian literature across various academic traditions in the world The volume is divided into three parts the background to teaching Persian literature teaching Persian literature pedagogy translation and canon and thematic and topical approaches to the Persian literature class It includes such topics as the history of teaching Persian literature the traditional teaching of Persian literature the political and ideological intentions revealed in the formation of the Persian literature curriculum the necessity to include marginalized modern Persian literature such as women s or diaspora literature and more applied approaches to curriculum development and teaching Contributors Manizheh Abdollahi Samad Alavi Natalia Chalisova Cameron Cross Dick Davis M R Ghanoonparvar Persis Karim Sooyong Kim Daniela Meneghini Jane Mikkelson Amir Moosavi Evgeniya Nikitenko Austin O Malley Farideh Pourgiv Nasrin Rahimieh Ali Asghar Seyed Gohrab Pouneh Shabani Jadidi Farshad Sonboldel Claudia Yaghoobi and Mohammad Jafar Yahaghi

Between Household and State Subah Dayal,2024-12-24 For decades scholars have examined the Mughal Empire South Asia s largest and most powerful pre colonial empire to measure the greatness of its political ideological and cultural institutions Between Household and State departs from dynastic narrations of the Mughal past to highlight the role of elite households and familial networks in shaping imperial power particularly in peninsular India the only region of the subcontinent never fully incorporated into the imperial realm Drawing upon rare documentary and literary materials in Persian and Urdu alongside the Dutch East India Company s archives the book takes us on a journey from military forts and regional courts in the Deccan to the weaving villages of the Coromandel Coast to examine how regional elite alliances feuds and material exchanges intersected with imperial institutions to create new forms of affinity belonging and social exclusion Between Household and State brings attention to the importance of ghar or home as an analytical framework for the creation of mobile forms of sovereignty that anchored the Mughal frontier across the variable geography of peninsular India in the seventeenth century Martyrdom Ihab Saloul, Jan Willem Henten, 2025-10-01 The phenomenon of martyrdom is more than 2000 years old but as contemporary events show still very much alive Martyrdom Canonisation Contestation and Afterlives examines the canonisation contestation and afterlives of martyrdom and connects these with cross cultural acts and practices

of remembrance Martyrdom appeals to the imagination of many because it is a highly ambiguous spectacle with thrilling deadly consequences Imagination is thus a vital catalyst for martyrdom for martyrs become martyrs only because others remember and honour them as such This memorialisation occurs through rituals and documents that incorporate and re interpret traditions deriving from canonical texts The canonisation of martyrdom generally occurs in one of two ways First through ritual commemoration by communities of inside readers listeners viewers and participants who create and recycle texts re interpreting them until the martyrs ultimately receive a canonical status or second through commemoration as a means of contestation by competing communities who perceive these same people as traitors or terrorists By adopting an interdisciplinary orientation and a cross cultural approach this book goes beyond both the insider admiration of martyrs and the partisan rejection of martyrdoms and concisely synthesises key interpretive questions and themes that broach the canonised unstable and contested representations of martyrdom as well as their analytical connections divergences and afterlives in the present Art, Allegory and the Rise of Shi'ism in Iran, 1487-1565 Kia Chad Kia, 2019-06-03 Transforming our understanding of Persian art this impressive interdisciplinary book decodes some of the world s most exquisite medieval paintings It reveals the hidden meaning behind enigmatic figures and scenes that have puzzled modern scholars focusing on five miniature paintings Chad Kia shows how the cryptic elements in these works of art from Timurid Persia conveyed the mystical teachings of Sufi poets like Rumi Attar and Jami and heralded one of the most significant events in the history of Islam the takeover by the Safavids in 1501 and the conversion of Iran to Shiism Martyrdom, Mysticism and Dissent Asghar Seved-Gohrab, 2021-08-23 This book is the first extensive research on the role of poetry during the Iranian Revolution 1979 and the Iran Iraq War 1980 1988 How can poetry especially peaceful medieval Sufi poems be applied to exalt violence to present death as martyrdom and to process war traumas Examining poetry by both Islamic revolutionary and established dissident poets it demonstrates how poetry spurs people to action even leading them to sacrifice their lives The book s originality lies in fresh analyses of how themes such as martyrdom and violence and mystical themes such as love and wine are integrated in a vehemently political context while showing how Shiite ritual such as the pilgrimage to Mecca clash with Saudi Wahhabi appreciations A distinguishing quality of the book is its examination of how martyrdom was instilled in the minds of Iranians through poetry employing Sufi themes motifs and doctrines to justify death Such inculcation proved effective in mobilising people to the front ready to sacrifice their lives As such the book is a must for readers interested in Iranian culture and history in Sufi poetry in martyrdom and war poetry Those involved with Middle Eastern Studies Iranian Studies Literary Studies Political Philosophy and Religious Studies will benefit from this book From his own memories and expert research the author gives us a ravishing account of a poetry stained with blood violence and death His brilliantly layered analysis of modern Persian poetry shows how it integrates political and religious ideology and motivational propaganda with age old mystical themes for the most traumatic of times for Iran Alan Williams Research

Professor of Iranian Studies University of Manchester When Asghar Seyed Gohrab a highly prolific academician publishes a new book you can be certain he has paid attention to an exciting and largely unexplored subject Martyrdom Mysticism and Dissent The Poetry of the 1979 Iranian Revolution and the Iran Iraq War 1980 1988 is no exception in the sense that he combines a few different cultural religious mystic and political aspects of Iranian life to present a vivid picture and thorough analysis of the development and effect of what became known as the revolutionary poetry of the late 1970s and early 1980s This time he has even enriched his narrative by inserting his voice into his analysis It is a thoughtful book and a fantastic read Professor Kamran Talattof University of Arizona The Routledge Handbook of Second Language Acquisition and Pedagogy of Persian Pouneh Shabani-Jadidi, 2020-07-16 The Routledge Handbook of Second Language Acquisition and Pedagogy of Persian offers a detailed overview of the field of Persian second language acquisition and pedagogy The Handbook discusses its development and captures critical accounts of cutting edge research within the major subfields of Persian second language acquisition and pedagogy as well as current debates and problems and goes on to suggest productive lines of future research The book is divided into the following four parts I Theory driven research on second language acquisition of Persian II Language skills in second language acquisition of Persian III Classroom research in second language acquisition and pedagogy of Persian and IV Social aspects of second language acquisition and pedagogy of Persian The Routledge Handbook of Second Language Acquisition and Pedagogy of Persian is an essential reference for scholars and students of Persian SLA and pedagogy as well as those researching in related areas **Historical Dictionary of Sufism** John Renard, 2015-11-19 The most broadly accepted explanation of Sufism i the etymological derivation of the term from the Arabic for wool uf associating practitioners with a preference for poor rough clothing This explanation clearly identifies Sufism with ascetical practice and the importance of manifesting spiritual poverty through material poverty In fact some of the earliest Western descriptions of individuals now widely associated with the larger phenomenon of Sufism identified them with the Arabic term fagir mendicant or its most common Persian equivalent darwish Sufism as presented here embraces a host of features including the ritual institutional psychological hermeneutical artistic literary ethical and epistemological This second edition of Historical Dictionary of Sufism contains a chronology an introduction a glossary and an extensive bibliography The dictionary section has over 1 000 cross referenced entries on important personalities major historical figures and movements practices economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Sufism Unknowing and the Everyday Seema Golestaneh, 2022-12-26 In Unknowing and the Everyday Seema Golestaneh examines how Sufi mystical experience in Iran shapes contemporary life Central to this process is ma rifat or unknowing the idea that as it is ultimately impossible to fully understand the divine humanity must operate from an engaged awareness that it knows nothing Golestaneh shows that rather than considering ma rifat an obstacle to intellectual engagement Sufis embrace that there will always be that which

they do not know From this position they affirm both the limits of human knowledge and the mysteries of the profane world Through ethnographic case studies Golestaneh traces the affective and sensory dimensions of ma rifat in contexts such as the creation of collective Sufi spaces the interpretation of Persian poetry formulations of selfhood and non selfhood and the navigation of the socio material realm By outlining the relationship between ma rifat and religious aesthetic and social life in Iran Golestaneh demonstrates that for Sufis the outer bounds of human thought are the beginning rather than the limit

India in the Persian World of Letters Arthur Dudney, 2022 This book traces the development of philology the study of literary language in Persian tradition in India focusing socio political ramifications and provides an intellectual biography of rz an innovative and influential eighteenth century scholar and poet in India **Arts of Allusion** Margaret S. Graves, 2018-07-31 Through close studies of ceramics metalwares and other plastic arts from the ninth to the thirteenth centuries Arts of Allusion reveals the object as a crucial site where pre modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry literature painting and most strikingly architecture Inrushes of the Heart Mohammed Rustom, 2023-09-01 Inrushes of the Heart delves deeply into the life and thought of Ayn al Qu t Hamad n d 525 1131 a major Muslim philosopher Sufi master and religious judge who was executed by the Seljug government at the age of thirty four Mohammed Rustom presents nearly eight hundred passages in translation most of which appear here for the first time in English from Avn al Ou t s Arabic and Persian writings alongside a step by step commentary that outlines every major theme that guides his worldview Contextualizing Ayn al Qu t s life influence and self perception as a teacher and scholar extraordinaire the book then carefully unpacks his highly original teachings on God cosmology human agency spiritual practice imagination death knowledge scripture beauty and love Kashefi's Anvar-e Sohayli Christine van Ruymbeke, 2016-11-07 Kashefi s Anvar e Sohayli 15th c A D is a Persian rewriting of the timeless and influential Kalila wa Dimna text done at the Timurid court Christine van Ruymbeke offers a first in depth analysis of the contents and style of this important text and also addresses the Kalila wa Dimna field across its full rewriting history This analysis shows how Kashefi s additions function as an invaluable commentary that opens up our understanding and the appreciation of this seminal text This studies revisits several received ideas and current misapprehensions about the text and shows why it has been such an international best seller before being unjustly relegated to children's literature In Van Ruymbeke's words Kalila wa Dimna is a grim text exposing the mechanisms of sophisticated psychological manipulation and exploring universal philosophical themes known since Antiquity and still relevant today **Cultural Fusion of Sufi Islam** Sarwar Alam, 2019-08-19 It has been argued that the mystical Sufi form of Islam is the most sensitive to other cultures being accommodative to other traditions and generally tolerant to peoples of other faiths It readily becomes integrated into local cultures and they are similarly often infused into Sufism Examples of this reciprocity are commonly reflected in Sufi poetry music hagiographic genres memoires and in the ritualistic practices of Sufi traditions This volume shows how this often side lined tradition

functions in the societies in which it is found and demonstrates how it relates to mainstream Islam The focus of this book ranges from reflecting Sufi themes in the Qur anic calligraphy to movies from ideals to everyday practices from legends to actual history from gender segregation to gender transgression and from legalism to spiritualism Consequently the international panel of contributors to this volume are trained in a range of disciplines that include religious studies history comparative literature anthropology and ethnography Covering Southeast Asia to West Africa as well as South Asia and the West they address both historical and contemporary issues shedding light on Sufism's adaptability This book sets aside conventional methods of understanding Islam such as theological juridical and philosophical in favour of analysing its cultural impact As such it will be of great interest to all scholars of Islamic Studies the Sociology of Religion Religion and Media as well as Religious Studies and Area Studies more generally The Beloved in Middle Eastern Literatures Alireza Korangy, Hanadi Al-Samman, Michael Beard, 2017-05-30 In the long literary history of the Middle East the notion of the beloved has been a central trope in both the poetry and prose of the region This book explores the concept of the beloved in a cross cultural and interdisciplinary manner revealing how shared ideas on the subject supersede geographical and temporal boundaries and ideas of nationhood The book considers the beloved in its classical modern and postmodern manifestations taking into account the different sexual orientations and forms of desire expressed From the pre Islamic Udhri romantic unrequited love to the erotic same sex love in thirteenth century poetry and prose the divine Sufi reflections on the topic and post revolutionary love encounters in Iran Egypt and Saudi Arabia The Beloved in Middle Eastern Literatures connects the affective and cultural with the political and the obscene In focusing on the diverse manifestations of love and tropes of the lover beloved binary this book is unique in foregrounding what is often regarded as a taboo subject in the region The multi faceted outlook reveals the variety of philological philosophical poetic and literary forms that treat this significant motif

Hafiz and His Contemporaries Dominic Parviz Brookshaw,2019-02-28 Despite his towering presence in premodern Persian letters Shams al Din Muhammad Hafiz of Shiraz d 1390 remains an elusive and opaque character for many In order to look behind the hyperbole that surrounds Hafiz s poetry and penetrate the quasi hagiographical film that obscures the poet himself this book attempts a contextualisation of Hafiz that is at once socio political historical and literary Here Hafiz s ghazals short monorhyme broadly amorous lyric poems are read comparatively against similar texts composed by his less studied rivals in the hyper competitive imitative and profoundly intertextual environment of fourteenth century Shiraz By bringing Hafiz s lyric poetry into productive detailed dialogue with that of the counterhegemonic satirist Ubayd Zakani d 1371 and the marginalised Jahan Malik Khatun d after 1391 the most prolific female poet of premodern Iran our received understanding of this most iconic of stages in the development of the Persian ghazal is disrupted and new avenues for literary exploration open up Looking beyond the particular milieu of Shiraz this study re assesses Hafiz s place in the Persian poetic canon through reading his poems alongside those produced by professional poets in other major centres of Persian

literary activity who enjoyed comparable fame in the fourteenth century Recognising the aesthetic achievements of his contemporaries does not diminish the splendour of Hafiz s rather it forces us to accept that Hafiz was but one member of a band of poets who jostled for the limelight in competing often intersecting patronage and reception networks that facilitated intense cultural exchange between the cities of post Mongol Iran and Iraq Hafiz s ghazals characterised as they are by conscious and deliberate hybridity ambiguity and polysemy are products of a creative mind bent on experimenting with genre While in no way seeking to deny the mystical stratum of the Persian ghazal in its fourteenth century manifestation this study emphasises the courtly and profane dimensions of the form and regards Hafiz through a sober lens with keen attention to his dynamic role at the heart of a vibrant poetic community that was at once both fiercely local and boldly cosmopolitan Dakhani and the Early Rekhtah Networks Heidi Pauwels, Purnima Dhavan, 2025-05-30 This book reexamines the emergence of Urdu as a literary and poetic language in the 18th century at the time called Rekhtah highlighting its engagement with diverse regional cultures and communities in South Asia Sharing Poetry's Pleasures reframes the history of Urdu within the diverse contexts from which it emerged It places the earliest Urdu Rekhtah poets and their craft in the lively social gatherings bazaars shrines and courts of 18th century South Asia Through aesthetic analysis and historical contextualization of poems using primary sources in manuscripts the authors reveal why everyday vernaculars multi lingual puns alongside the use of courtly Persian and complex metaphors attracted a wide audience for this new literary language Dhavan and Pauwels re examine the long dominant mischaracterization of Urdu as an elite language of South Asian Muslims by analysing the poetic biographies of Vali Dakhani and his contemporaries Fa iz Abru and Hatim The authors reveal how selective attention to a handful of poets and rarefied courtly texts obscured the much more diverse roots of an important vernacular tradition thereby reconstructing a lost literary network of speakers poets and participants in Urdu s past

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