

# *METAPHOR REEXAMINED*

*A Non-Aristotelian Perspective*

*Liselotte Gumpel*

# Metaphor Reexamined A Non Aristotelian Perspective

**Marcel Danesi**



## **Metaphor Reexamined A Non Aristotelian Perspective:**

**Metaphor Reexamined** Liselotte Gumpel, 1984 Breaking away from the traditional neo Aristotelian view of metaphor Liselotte Gumpel's ambitious study offers a new non Aristotelian approach based on the phenomenological semantics of Roman Ingarden and the semiotics of Charles S Peirce The author seeks to grasp the meaning of metaphor through an exhaustive exploration of meaning in language from its acquisition by young speakers to its repeated origination in sound when spoken and in the visual sign when written She identifies the fundamental semantic operations that differentiate literal from literary use of language Next metaphor is examined in all of its semantic idiosyncrasies Gumpel's theory culminates in the development of a functional or structural metaphor that can neither disappear nor die Applying the theory Gumpel presents several textual analyses relating the categories of argument dicent and rheme to the use of metaphor by Brecht Dickinson and Celan A final section provides an incisive critique of theories of metaphor from Aristotle to the present

**Bibliography of Semiotics, 1975-1985**, 1986-01-01 This bibliography of semiotic studies covering the years 1975-1985 impressively reveals the world wide intensification in the field During this decade national semiotic societies have been founded all over the world a great number of international national and local semiotic conferences have taken place the number of periodicals and book series devoted to semiotics has increased as has the number of books and dissertations in the field This bibliography is the result of a dedicated effort to approach complete coverage

**Metaphor II**, 1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibles Metaphor An Annotated Bibliography and History Bloomington Ind 1971 recorded the initial interest Then Metaphor A Bibliography of Post 1970 Publications published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by Metaphor II which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe Metaphor II systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information

The Expression of the Inexpressible in Eugenio Montale's Poetry Clodagh J. Brook, 2002 It is impossible to say just what I mean Prufrock's frustration in Eliot's celebrated poem underlines the pessimistic view of language at the heart of much Modernist poetry Locating the greatest Italian poet of the twentieth century Eugenio Montale firmly within European Modernism this book examines the struggle with language that is central to his work What can a poet do when words fail him Does he put down his pen retreat into silence Does he seek instead to push language towards its limits and if

so what tools can he employ What part does metaphor the via negativa allusive or understated writing have in this process These are just some of the issues that Clodagh J Brook seeks to address In its unravelling of the inexpressibility paradox her book offers a new reading of Montale s early verse and reveals how in articles and metapoetic comments Montale gives us insights into both his poetics and the whole process of expression

**The Semantics of Polysemy** Nick Riemer, 2008-08-22 This book addressed primarily to students and researchers in semantics cognitive linguistics English and Australian languages is a comparative study of the polysemy patterns displayed by percussion impact hitting verbs in English and Warlpiri Pama Nyungan Central Australia The opening chapters develop a novel theoretical orientation for the study of polysemy via a close examination of two theoretical traditions under the broader cognitivist umbrella Langackerian and Lakovian Cognitive Semantics and Wierzbickian Natural Semantic Metalanguage Arguments are offered which problematize attempts in these traditions to ground the analysis of meaning either in cognitive or neurological reality or in the existence of universal synonymy relations within the lexicon Instead an interpretative rather than a scientific construal of linguistic theorizing is sketched in the context of a close examination of certain key issues in the contemporary study of polysemy such as sense individuation the role of reference in linguistic categorization and the demarcation between metaphor and metonymy The later chapters present a detailed typology of the polysemous senses of English and Warlpiri percussion impact or P I verbs based on a diachronically deep corpus of dictionary citations from Middle to contemporary English and on a large corpus of Warlpiri citations Limited to the operations of metaphor and of three categories of metonymy this typology posits just four types of basic relation between extended and core meanings As a result the phenomenon of polysemy and semantic extension emerges as amenable to strikingly concise description

**Translating Literatures, Translating Cultures** Kurt Mueller-Vollmer, Michael Irmscher, 1998 This volume has a dual purpose to acquaint American readers and academic communities with some of the most important trends in European and Israeli translation studies and to bring together this work with that of American scholars who have begun to participate in this field

**Semiotics** Tejera, 2022-08-01 *Vico, Metaphor, and the Origin of Language* Marcel Danesi, 1993-09-22 serious scholars of Vico as well as glottogeneticists will find much of value in this excellent monograph New Vico Studies a provocative well researched argument which might find reapplication in the fields of anthropology semiotics archeology psychology or even philosophy Theological Book Review Danesi returns to the work of the 18th century Italian philosopher Giambattista Vico to create a persuasive original account of the evolution and development of language one of the deep mysteries of human existence The Vichian reconstruction of the origin of language is described at length then evaluated in light of contemporary research in the cognitive social and biological sciences

**Metaphor and Moral Experience** Alison E. Denham, 2000 A E Denham examines the parallels between moral and metaphorical discourse and the ways in which our engagement with literary art and metaphorical discourse in particular informs our moral beliefs She suggests that there are three ways in which one s

beliefs can be improved if more of them are true if more of them are warranted or justified or if the warrant or justification for some of them is strengthened So she considers whether and how such improvements can be made to moral beliefs and what role metaphor can play It is an integral aim of the work to discern to what extent moral and metaphorical discourse deserve to be regarded as cognitive at all This involves investigating to what extent such discourses are capable of truth or falsehood warrant or justification and how it is that we understand moral judgements and metaphorical expressions This investigation is founded on an account of the nature of value and of our experience of value Metaphor and Moral Experience offers a fresh view of the nature of the moral and the metaphorical and thus throws light on the relations between art and morality and on our understanding of both

I. A. Richards (Routledge Revivals) John Paul Russo, 2015-06-11 A pioneering critic educator and poet I A Richards 1893 1979 helped the English speaking world decide not only what to read but how to read it Acknowledged father of New Criticism he produced the most systematic body of critical writing in the English language since Coleridge His method of close reading dominated the English speaking classroom for half a century John Paul Russo draws on close personal acquaintance with Richards as well as on unpublished materials correspondence and interviews to write the first biography originally published in 1989 of one of last century s most influential and many sided men of letters

Metaphors and Action Schemes Robert L. Schwarz, 1997 All our abstract ideas are based on metaphors and action schemes Jean Piaget did voluminous research on how thought develops in children through assimilation of action schemes George Lakoff and Mark Johnson have done pioneering work on metaphors and action schemes in everyday thinking This book builds on those foundations looking at the role played by metaphors and action schemes in the history of ideas The author begins his argument by taking a critical look at the philosophy of metaphor from Aristotle to the present While he sees metaphor as simply conceiving one thing in terms of another he points out that this is an inexhaustible process because the context in which the process takes place is always changing Change opens up new possibilities of similarity Thus the metaphor is an open door into a space of infinite possibilities

Pragmatism and the Forms of Sense Robert E. Innis, 2010-11-01 Making sense of the world around us is a process involving both semiotic and material mediation the use of signs and sign systems preeminently language and various kinds of tools technics As we use them we experience them subjectively as extensions of our bodily selves and objectively as instruments for accessing the world with which we interact Emphasizing this bipolar nature of language and technics understood as intertwined forms of sense Robert Innis studies the multiple ways in which they are rooted in and transform human perceptual structures in both their individual and social dimensions The book foregrounds and is organized around the notion of semiotic embodiment Language and technics are viewed as probes upon which we rely in which we are embodied and that themselves embody and structure our primary modes of encountering the world While making an important substantive contribution to present debates about the biasing of perception by language and technics Innis also seeks to provide a methodological model of how complementary analytical

resources from American pragmatist and various European traditions can be deployed fruitfully in the pursuit of new insights into the phenomenon of meaning making      **Kunst und Ontologie** Włodzimierz Galewicz, Elisabeth Ströker, Władysław Stróżewski, 1994 This collection of 12 essays at the 100th anniversary of Roman Ingarden is to show the actuality of the outstanding Polish representative of twentieth century philosophy The authors take up Ingarden's main philosophical topics and accordingly deal with phenomenological and ontological problems on the various modes of givenness and existence in the wide range of real and intentional being true and fictional existence and they devote particular interest to Ingarden's conception of reality as well as to his aesthetics and theory of arts      **Time and Poetic Speech: A Philosophical**

**Investigation** Kwok Kui Wong, 2022-10-25 This book analyzes the relation between the flow time and poetic speech in drama and rhetoric It begins with the classical understanding of time as flux and its problems and paradoxes entailing from Aristotle Augustine Kant and Husserl The reader will see how these problems unfold and find resolutions through dramatic speech and rhetoric which has an essential relation to the flow of time It covers elements in poetic speech such as affect rhythm metaphor and syntax It uses examples from classical rhetorical theories by Aristotle Cicero Quintilian dramatic speeches from Shakespeare as well as other modern dramatic texts by Chekhov Beckett Jelinek and Sarah Kane This book appeals to students and academic researchers working in the philosophical fields of aesthetics and phenomenology as well those working in theater and the performing arts      A Guide to Classics and Cognitive Studies Anna A. Novokhatko, 2024-12-02

Readers of this book receive an overview of the main perspectives and research of recent decades in the fruitful collaboration between Classics and Cognitive studies It is intended as a stocktaking of various branches of Classics such as literary criticism and poetics linguistics ancient history and archaeology Four major research areas or clusters have been chosen for the presentation of the chapters Chapter one discusses recent studies of cognitive materiality and material agency in relation to the human mind chapter two the so called spatial turn and cognition and the perception of space in place in relation to antiquity chapter three imagination and vision and cognitive approaches to seeing while chapter four considers experience and experientiality and the sensory turn as applied to ancient sources Finally the fifth chapter is a special case and a different medium it consists of three interviews with three well known pioneers of the study of emotions in antiquity David Konstan Angelos Chaniotis and Douglas Cairns who in various direct and indirect ways have greatly influenced the interplay and dialogue between classical studies and cognitive approaches in recent decades This book takes stock of a rapidly developing and highly controversial field that is currently in full bloom      The Postmodern Bible George Aichele, Fred W. Burnett, Robert M. Fowler, David Jobling, Tina Pippin, Wilhelm Wuellner, Bible and Culture Collective, 1995-01-01 The burgeoning use of modern literary theory and cultural criticism in recent biblical studies has led to stimulating but often bewildering new readings of the Bible This book argued from a perspective shaped by postmodernism is at once an accessible guide to and an engagement with various methods theories and critical practices transforming biblical scholarship

today Written by a collective of cutting edge scholars with each page the work of multiple hands The Postmodern Bible deliberately breaks with the individualist model of authorship that has traditionally dominated scholarship in the humanities and is itself an illustration of the postmodern transformation of biblical studies for which it argues The book introduces illustrates and critiques seven prominent strategies of reading Several of these interpretive strategies rhetorical criticism structuralism and narratology reader response criticism and feminist criticism have been instrumental in the transformation of biblical studies up to now Many feminist and womanist criticism ideological criticism poststructuralism and psychoanalytic criticism hold promise for the continued transformation of these studies in the future Focusing on readings from both the Hebrew Bible and the New Testament this volume illuminates the current multidisciplinary debates emerging from postmodernism by exposing the still highly contested epistemological political and ethical positions in the field of biblical studies

*Ingardeniana II* Hans H. Rudnick, 2012-12-06 This Ingardenia volume is the second in the *Analecta Husserliana* series that is entirely devoted to the phenomenology of Roman Ingarden The first was volume IV 1976 Twenty years after Ingarden's death this volume demonstrates that the Polish phenomenologist's contribution to philosophy and literary scholarship has received world wide attention His ideas have proven especially fruitful for the definition of the structure of the literary work of art and the subsequent recognition of its characteristic features Of all the early phenomenologists who were students of Husserl it is Ingarden whose work has faithfully pursued the original tenet that language holds the essence of the life world in readiness *bereit halten* To investigate this premise with the rigor of a science as Husserl had envisioned for phenomenology was Ingarden's life work That Ingarden did not quite reach his ambitious goal does not diminish his unquestionable achievement The understanding of the nature of the literary work of art has increased enormously because of his analyses and aesthetics The Polish phenomenologist investigated above all the work of art as a structure of necessary components which define and determine its nature That the artistic ingredient was shortchanged under those conditions should not be surprising particularly since Ingarden usually kept a purist's philosophical distance from the concrete detail of the material under consideration He was not concerned with individual works of art but with the principle that was shared by all of them as the defining feature of their being

**Analyzing Cultures** Marcel Danesi, Paul Perron, 1999 Designed for classroom use in a number of disciplines this comprehensive introduction to cultural semiotics is also an easy to use reference for those who would like a better understanding of the topic No other text provides this kind of practical framework for the classroom study of semiotics Each of the 12 chapters is clearly written and self contained

*Rhetorical theory and praxis in Plutarch* International Plutarch Society. International Congress, L. Van der Stockt, 2000

*Messages, Signs, and Meanings* Marcel Danesi, 2004 Messages Signs and Meanings can be used directly in introductory courses in semiotics communications media or culture studies Additionally it can be used in courses dealing with cognate areas of investigation psychology mythology education literary studies anthropology linguistics as a complementary or supplementary

text The text builds upon what readers already know intuitively about signs and then leads them to think critically about the world in which they live a world saturated with images of all kinds that a basic knowledge of semiotics can help filter and deconstruct The text also provides opportunities for readers to do hands on semiotics through the exercises and questions for discussion that accompany each chapter Biographical sketches of the major figures in the field are also included as is a convenient glossary of technical terms



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