

METAPHYSICS *and* EPISTEMOLOGY

A GUIDED ANTHOLOGY

EDITED BY STEPHEN HETHERINGTON



WILEY-Blackwell

Metaphysics And Epistemology A Guided Anthology

Robert C. Scharff, Val Dusek



Metaphysics And Epistemology A Guided Anthology:

Metaphysics and Epistemology Stephen Hetherington, 2013-06-25 Metaphysics and Epistemology A Guided Anthology presents a comprehensive introductory overview of key themes thinkers and texts in metaphysics and epistemology Presents a wide ranging collection of carefully excerpted readings on metaphysics and epistemology Blends classic and contemporary works to reveal the historical development and present directions in the fields of metaphysics and epistemology Provides succinct insightful commentary to introduce the essence of each selection at the beginning of chapters which also serve to inter link the selected writings

Contemporary Epistemology Ernest Sosa, Jeremy Fantl, Matthew McGrath, 2019-03-26 A rigorous authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge Carefully calibrated and judiciously curated this strong and contemporary new anthology builds upon Epistemology An Anthology Second Edition Wiley Blackwell 2008 by drawing a concise and well balanced selection of higher level readings from a large diverse and evolving body of research Includes 17 readings that represent a broad and vital part of contemporary epistemology including articles by female philosophers and emerging thought leaders Organized into seven thoughtful and distinct sections including virtue epistemology practical reasons for belief and epistemic dysfunctions among others Designed to sit alongside the highly successful anthology of canonical essays Epistemology An Anthology Second Edition Wiley Blackwell 2008 Edited by a distinguished editorial team including Ernest Sosa one of the most influential active epistemologists Highlights cutting edge methodologies and contemporary topics for advanced students instructors and researchers

Contemporary Political Philosophy: An Anthology Robert E. Goodin, Philip Pettit, 2019-05-07 The revised and updated edition of Goodin and Pettit's highly acclaimed contemporary political philosophy anthology bringing together the field's most important readings in a single volume Unparalleled in the breadth and scope of its coverage this newly revised third edition traces the evolution of political philosophy as a contemporary practice and raises important questions about the impact of current political events Fully updated to include 49 contemporary and classic selections from the most distinguished scholars in political philosophy Offers expanded coverage of international affairs and political oppression Includes essays which represent a diversity of political and ideological positions and features interdisciplinary voices in politics law and economics Edited by two of the field's most highly respected scholars The ideal collection of primary readings to accompany the Companion to Contemporary Political Philosophy Second Edition Wiley Blackwell 2012 for coursework in political philosophy

Western Philosophy John G. Cottingham, 2021-07-02 The new edition of this celebrated anthology surveys the Western philosophical tradition from its origins in ancient Greece to the work of today's leading philosophers Western Philosophy An Anthology provides an authoritative guided tour through the great tradition of Western philosophical thought The seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts each preceded by a lucid introduction guiding readers

through the history of a diverse range of key arguments and explaining how important theories fit into the unfolding story of Western philosophical inquiry Broad in scope the anthology covers all the main branches of philosophy theory of knowledge and metaphysics logic and language philosophy of mind the self and freedom religion and science moral philosophy political theory aesthetics and the meaning of life all in self contained parts which can be worked on by students and instructors independently The third edition of the Anthology contains newly incorporated classic texts from thinkers such as Aquinas Machiavelli Descartes William James and Wittgenstein Each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt and accompanied by detailed further reading suggestions that include up to date links to online resources Also new to this edition is an introductory essay written by John Cottingham which offers advice to students on how to read and write about a philosophical text Part of the Blackwell Philosophy Anthologies series Western Philosophy An Anthology Third Edition remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses

Philosophy of Action Jonathan Dancy, Constantine Sandis, 2015-02-17 The Philosophy of Action An Anthology is an authoritative collection of key work by top scholars arranged thematically and accompanied by expert introductions written by the editors This unique collection brings together a selection of the most influential essays from the 1960s to the present day An invaluable collection that brings together a selection of the most important classic and contemporary articles in philosophy of action from the 1960 s to the present day No other broad ranging and detailed coverage of this kind currently exists in the field Each themed section opens with a synoptic introduction and includes a comprehensive further reading list to guide students Includes sections on action and agency willing and trying intention and intentional action acting for a reason the explanation of action and free agency and responsibility Written and organised in a style that allows it to be used as a primary teaching resource in its own right

Aesthetics and the Philosophy of Art Peter Lamarque, Stein Haugom Olsen, 2018-12-06 For over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation Now in its second edition and thoroughly revised Aesthetics and the Philosophy of Art The Analytic Tradition An Anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination New to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life Other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting

photography film literature music and popular art such as comics This bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field

Aesthetics Steven M. Cahn, Stephanie Ross, Sandra L. Shapshay, 2020-06-22 A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics Aesthetics A Comprehensive Anthology offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics In a collection of over 60 readings focused primarily on the Western tradition this text includes works from key figures such as Plato Hume Kant Nietzsche Danto and others Broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics The new second edition has been updated with contemporary essays expanding the volume s coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art This edition also incorporates new and more standard translations of Kant s Critique of the Power of Judgment and Schopenhauer s The World as Will and Representation as well as texts by Rousseau Hegel DuBois Alain Locke Budd Robinson Saito Eaton and Levinson Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics Appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought

Bioethics Helga Kuhse, Udo Schüklenk, Peter Singer, 2015-10-19 Now fully revised and updated Bioethics An Anthology 3rd edition contains a wealth of new material reflecting the latest developments This definitive text brings together writings on an unparalleled range of key ethical issues compellingly presented by internationally renowned scholars The latest edition of this definitive one volume collection now updated to reflect the latest developments in the field Includes several new additions including important historical readings and new contemporary material published since the release of the last edition in 2006 Thematically organized around an unparalleled range of issues including discussion of the moral status of embryos and fetuses new genetics neuroethics life and death resource allocation organ donations public health AIDS human and animal experimentation genetic screening and issues facing nurses Subjects are clearly and captivatingly discussed by globally distinguished bioethicists A detailed index allows the reader to find terms and topics not listed in the titles of the essays themselves

Ethics in Practice Hugh LaFollette, 2020-02-11 The bestselling and field defining textbook which has introduced generations of students to the field of practical ethics now in a

new fully revised fifth edition For more than twenty years Ethics in Practice has paved the way for students to confront the difficult ethical questions they will must or do already face Accessible to introductory students yet sufficiently rigorous for those pursuing advanced study this celebrated collection encourages and guides readers to explore ethical dimensions of important controversial topics such as euthanasia environmental action economic injustice discrimination incarceration abortion and torture In combining new and revised modern texts with works of classic scholarship Ethics in Practice equips readers to consider wide ranging ideas in practical ethics and to understand the historical basis for contemporary developments in ethical theory Revisions and updates to the new edition of Ethics in Practice focus on covering pressing global issues and adding depth to key sections Many sections have been expanded to offer more thorough coverage of topics in ethical theory Edited by Hugh LaFollette highly regarded for his contributions in the field of practical ethics this important volume Explores the connections between ethical theory and divisive contemporary debates Includes general and section introductions which map the conceptual terrain making it easy for students to understand and discuss the theoretical and practical dimensions of the issues Offers up to date incisive discussion global local and personal ethical issues Provides original essays new perspectives and revisions of key critical texts Enables instructors to discuss specific practical issues broader groupings of topics and common themes that connect major areas in ethics Already a market leading text for introductory and applied ethics courses the latest edition of Ethics in Practice An Anthology continues to be an essential resource for instructors and students in philosophy departments around the world

Bioethics Udo Schüklenk, Peter Singer, 2021-08-11 The new edition of the classic collection of key readings in bioethics fully updated to reflect the latest developments and main issues in the field For more than two decades Bioethics An Anthology has been widely regarded as the definitive single volume compendium of seminal readings on both traditional and cutting edge ethical issues in biology and medicine Acclaimed for its scope and depth of coverage this landmark work brings together compelling writings by internationally renowned bioethicist to help readers develop a thorough understanding of the central ideas critical issues and current debate in the field Now fully revised and updated the fourth edition contains a wealth of new content on ethical questions and controversies related to the COVID 19 pandemic advances in CRISPR gene editing technology physician assisted death public health and vaccinations transgender children medical aid in dying the morality of ending the lives of newborns and much more Throughout the new edition carefully selected essays explore a wide range of topics and offer diverse perspectives that underscore the interdisciplinary nature of bioethical study Edited by two of the field's most respected scholars Bioethics An Anthology Covers an unparalleled range of thematically organized topics in a single volume Discusses recent high profile cases debates and ethical issues Features three brand new sections Conscientious Objection Academic Freedom and Research and Disability Contains new essays on topics such as brain death life and death decisions for the critically ill experiments on humans and animals neuroethics and the use of drugs to ease the pain of unrequited love

Includes a detailed index that allows the reader to easily find terms and topics of interest Bioethics An Anthology Fourth Edition remains a must have resource for all students lecturers and researchers studying the ethical implications of the health related life sciences and an invaluable reference for doctors nurses and other professionals working in health care and the biomedical sciences Contemporary Moral and Social Issues ,2014-04-15 Contemporary Moral and Social Issues is a uniquely entertaining introduction that brings ethical thought to life It makes innovative use of engaging topically oriented original short fiction together with classic and influential readings and editorial discussion as a means of helping students think philosophically about ethical theory and practical ethical problems Introduces students to ethical theory and a range of practical moral issues through a combination of key primary texts clear editorial commentary and engaging original fiction Includes discussion of topics such as world poverty abortion animals the environment and genetic engineering containing Facts and Factual Issues for each topic to give students an up to date understanding of related factual issues Uses immersive original short works of fiction as a means to engage students to think philosophically about serious ethical issues Sample Course Framework available **Feminist Theory** Robin O. Andreasen,Ann E. Cudd,E. Díaz-León,2025-05-06 An expansive and up to date collection of essays addressing key issues in feminist philosophy offering new perspectives on gender knowledge resistance and more Feminist Theory A Philosophical Anthology explores some of feminism s most pressing philosophical issues bridging the gap between classic and contemporary feminist ideas in one comprehensive volume Articles have been chosen to represent feminist interventions in core areas of philosophy as well as philosophical contributions to feminist theory more generally Emphasizing the flourishing growth of feminist philosophy over time this anthology investigates key issues and concepts such as gender based oppression knowledge production autonomy and the ethics of care while showcasing diverse voices from the past and present Each section opens with a clear introductory framework that makes complex topics accessible to readers at all levels Thoroughly updated in its second edition Feminist Theory highlights the expansion in scope and diversity of authors topics and approaches to feminist philosophical theorizing since the publication of the first edition It expands on foundational essays and introduces a variety of recent scholarship to highlight the ways in which feminist philosophy has become more inclusive global and intersectional New coverage such as Kimberl Crenshaw s seminal piece on intersectionality Robin Dembroff s work on non binary gender identities and the latest discussions on disability epistemic injustice misogyny and trans feminism provides readers with a uniquely broad range of cutting edge perspectives Offering readers both foundational knowledge and current debates in feminist thought Feminist Theory A Philosophical Anthology Provides the tools to critically engage with philosophical arguments around gender autonomy justice resistance liberation and many others Contextualizes the diverse philosophical perspectives shaping contemporary feminist discourse Revisits long standing questions and draws attention to contemporary debates in feminist theory Engages with pressing ethical topics such as the moral implications of misgendering and racial biases in knowledge

production Encourages cross disciplinary engagement and theoretical advancement in areas of concern to feminists of all disciplines Includes critiques of traditional philosophical frameworks and engages in self reflection regarding the ways in which feminism itself has contributed to patterns of exclusion and marginalization Features key works by foundational authors such as Judith Butler Bell Hooks and Simone de Beauvoir Designed for undergraduate and graduate courses in feminist theory gender studies philosophy and sociology Feminist Theory A Philosophical Anthology Second Edition remains an essential resource for students in philosophy social science and women s studies programs as well as researchers educators and activists interested in cross disciplinary engagement and theoretical advancement in areas of concern to feminists

Sexual Ethics Patrick D. Hopkins, 2023-01-04 An accessible and engaging anthology of readings focused specifically on applied ethics issues of sexual morality Sexual Ethics An Anthology addresses conceptual ethical and public policy issues about sex providing a balanced and non sectarian discussion of many of today s most important and controversial moral topics Covering a broad range of contemporary sexual ethics issues this easily accessible textbook includes explications and point counterpoint pieces on the definition of sex and sexual orientation sexual harassment and rape law sexual discrimination age of consent marriage and adultery online affairs gay marriage polygamy and polyamory sexual orientation change therapy transgender and sex reassignment surgery intersexed infants and surgery pornography prostitution psychiatric classifications of sexuality disorders and specific paraphilias Organized around six broad themes Consent Marriage Homosexuality Transgender Commerce and Paraphilias Sexual Ethics presents multiple sides of each issue offering diverse perspectives on critical topics supported by relevant philosophical arguments position papers psychological studies government regulations and court rulings Sexual Ethics is particularly designed to provide a ready made course in sexual ethics with several major elements ideally suited for classroom instructors and students Includes an introductory chapter on key definitional conceptual and theoretical issues Features Framing Questions for each section that address a major moral or policy issue and highlights the pro con nature of the readings e g How should we define rape Should pornography be protected as free speech Features a short summary at the beginning of each reading including the topic major points and conclusion very helpful for instructor planning Features 15 Discussion Starters that help students start thinking critically and talking about sexual ethics before doing any reading Features 45 brief Decision Cases drawn from major media stories especially relevant to the college student context including college virginity male rape child pornography on television college sexual harassment faux bisexuality fraternity party sex transgender inclusion race and sex asexuality bromances campus pride groups fetishes and kink online sex Title IX mandatory reporting transgender sports competition religious diversity and sex sex education feminists working at sexually exploitative jobs cancel culture and robot sex These cases are ideal for class discussion class presentations and research paper topics Sexual Ethics An Anthology is an excellent textbook for undergraduate classes in applied ethics sexual ethics and gender studies as well as related courses in sociology

public policy marriage and family law and social work

Philosophy of Technology Robert C. Scharff, Val

Dusek, 2013-12-02 The new edition of this authoritative introduction to the philosophy of technology includes recent developments in the subject while retaining the range and depth of its selection of seminal contributions and its much admired editorial commentary. Remains the most comprehensive anthology on the philosophy of technology available. Includes editors' insightful section introductions and critical summaries for each selection. Revised and updated to reflect the latest developments in the field. Combines difficult-to-find seminal essays with a judicious selection of contemporary material. Examines the relationship between technology and the understanding of the nature of science that underlies technology studies.

Metafolklore Alexander V. Avakov, 2012-12-11 The book is organized in Folklore Units. Each Folklore Unit has Context and may have one or more Metacontexts with citations of works of great philosophers or writers; hence the title of the book is Metafolklore. The book covers the life of immigrants from the USSR in the U.S., remembers life in Russia and gradually concentrates on the modus operandi of the KGB, FBI, CIA, NYPD, NSA, ECHELON, Foreign Intelligence Surveillance Court, AI, and ISI. It covers frontiers of legal theory of surveillance. What distinguishes this book is the intensely personal account of the events and issues.

What Makes a Philosopher Great? Stephen Hetherington, 2017-11-10 This book is inspired by a single powerful question: What is it to be great as a philosopher? No single grand answer is presumed to be possible; instead, rewarding close studies of philosophical greatness are developed. This is a scholarly yet accessible volume blending metaphilosophy with the long history of philosophy and traversing centuries and continents. The result is a series of case studies by accomplished scholars, each chapter trying to understand and convey a particular philosopher's greatness: Lloyd P. Gerson on Plato, Karyn Lai on Zhuangzi, David Bronstein on Aristotle, Jonardon Ganeri on Buddhaghosa, Jeffrey Hause on Aquinas, Gary Hatfield on Descartes, Karen Detlefsen on Duhem, Don Garrett on Hume, Allen Wood on Kant as a moral philosopher, Nicholas F. Stang on Kant as a metaphysician, Ken Gemes on Nietzsche, Cheryl Misak on Peirce, David Macarthur on Wittgenstein. This also serves a larger philosophical purpose: Might we gain increased clarity about what philosophy is in the first place? After all, in practice we individuate philosophy partly through its greatest practitioners' greatest contributions. The book does not discuss every philosopher who has been regarded as great. The point is not to offer a definitive list of The Great Philosophers but rather to learn something about what great philosophy is and might be from illuminated examples of past greatness.

Knowing Reality Dwayne Moore, 2023-06-19 Knowing Reality is a guided introduction to metaphysics and epistemology. Each of the book's twelve chapters contains extended excerpts from influential historical and contemporary philosophers as well as a guided exposition of their views and their locations within the logical space of the issues at play. Topics are introduced through engaging thought experiments with relevant philosophical puzzles sprinkled throughout. Complex issues are explained using down-to-earth examples with illustrations provided to connect with readers and assist them in understanding the sophisticated concepts under discussion.

A New Modern Philosophy Eugene

Marshall, Susanne Sreedhar, 2019-03-07 The seventeenth and eighteenth centuries are arguably the most important period in philosophy's history given that they set a new and broad foundation for subsequent philosophical thought. Over the last decade, however, discontent among instructors has grown with textbooks' unwavering focus on the era's seven most well-known philosophers, all of them white and male, and on their exclusively metaphysical and epistemological concerns. While few dispute the centrality of these figures and the questions they raised, the modern era also included essential contributions from women like Margaret Cavendish, Elisabeth of Bohemia, Mary Wollstonecraft, and Emilie Du Châtelet, as well as important non-white thinkers such as Anton Wilhelm Amo, Julien Raimond, and Ottobah Cugoana. At the same time, there has been increasing recognition that moral and political philosophy, philosophy of the natural world, and philosophy of race are also vibrant areas of the seventeenth and eighteenth centuries that need to be better integrated with the standard coverage of metaphysics and epistemology.

A New Modern Philosophy: The Inclusive Anthology of Primary Sources addresses in one volume these valid criticisms. Weaving together multiple voices and all of the era's vibrant areas of debate, this volume sets a new agenda for studying modern philosophy. It includes a wide range of readings from 34 thinkers, integrating essential works from all of the canonical writers along with the previously neglected philosophers. Arranged chronologically, editors Eugene Marshall and Susanne Sreedhar provide an introduction for each author that sets the thinker in his or her time period as well as in the longer debates to which the thinker contributed. Study questions and suggestions for further reading conclude each chapter. At the end of the volume, in addition to a comprehensive subject index, the book includes 13 Syllabus Modules which will help instructors use the book to easily set up different topically structured courses such as *The Citizen and the State*, *Mind and Matter*, *Education*, *Theories of Perception*, or *Metaphysics of Causation*. And an e-resource offers a wide range of supplemental online resources including essay assignments, exams, quizzes, student handouts, reading questions, and scholarly articles on teaching the history of philosophy.

A New Modern Philosophy Gwendolyn Marshall, Susanne J. Sreedhar, 2023-07-11 The seventeenth and eighteenth centuries are arguably the most important period in philosophy's history given that they set a new and broad foundation for subsequent philosophical thought. Over the last decade, however, discontent among instructors has grown with textbooks' unwavering focus on the era's seven most well-known philosophers, all of them white and male, and on their exclusively metaphysical and epistemological concerns. While few dispute the centrality of these figures and the questions they raised, the modern era also included essential contributions from women like Margaret Cavendish, Elisabeth of Bohemia, Mary Wollstonecraft, and Emilie Du Châtelet, as well as important non-white thinkers such as Anton Wilhelm Amo, Julien Raimond, and Ottobah Cugoana. At the same time, there has been increasing recognition that moral and political philosophy, philosophy of the natural world, and philosophy of race are also vibrant areas of the seventeenth and eighteenth centuries that need to be better integrated with the standard coverage of metaphysics and epistemology. The second edition of *A New Modern Philosophy: The Inclusive Anthology of Primary Sources* addresses in one volume these valid criticisms. Weaving

together multiple voices and all of the era's vibrant areas of debate this volume sets a new agenda for studying modern philosophy. It includes a wide range of readings from 36 thinkers integrating essential works from all of the canonical writers along with the previously neglected philosophers. Editors Gwendolyn Marshall and Susanne Sreedhar provide an introduction for each author that sets the thinker in his or her time period as well as in the longer debates to which the thinker contributed. Study questions and suggestions for further reading conclude each chapter. At the end of the volume in addition to a comprehensive subject index the book includes 13 Syllabus Modules which will help instructors use the book to easily set up different topically structured courses such as The Citizen and the State, Mind and Matter, Education, Theories of Perception or Metaphysics of Causation. And an eResource offers a wide range of supplemental online resources including essay assignments, exams, quizzes, student handouts, reading questions and scholarly articles on teaching the history of philosophy.

Key Updates to the Second Edition: Provides an expanded table of contents and the addition of new chapters on Galileo and Sor Juana Ines De La Cruz. Expands readings and coverage in chapters on Spinoza and Descartes. Offers improved Syllabus Modules at the back of the book. Includes a new Student Introduction. Updates bibliographic information.

Metaphysics
Jaekwon Kim, Daniel Z. Korman, Ernest Sosa, 2011-09-06

Thoroughly updated the second edition of this highly successful textbook continues to represent the most comprehensive and authoritative collection of canonical readings in metaphysics. In addition to updated material from the first edition it presents entirely new sections on ontology and the metaphysics of material objects. One of the most comprehensive and authoritative metaphysics anthologies available now updated and expanded. Offers the most important contemporary works on the central issues of metaphysics. Includes new sections on ontology and the metaphysics of material objects as well as readings on the topics of fictionalism, fundamentality, tropes, vague identity, temporary intrinsics, stage theory and composition. Surpasses other anthologies in its combination of contributions from leading metaphysicians and a younger generation of rising stars.

The book delves into Metaphysics And Epistemology A Guided Anthology. Metaphysics And Epistemology A Guided Anthology is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Metaphysics And Epistemology A Guided Anthology, encompassing both the fundamentals and more intricate discussions.

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 5. In chapter 4, this book will scrutinize the relevance of Metaphysics And Epistemology A Guided Anthology in specific contexts. This chapter will explore how Metaphysics And Epistemology A Guided Anthology is applied in specialized fields, such as education, business, and technology.
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Metaphysics And Epistemology A Guided Anthology.

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Metaphysics And Epistemology A Guided Anthology Introduction

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