

The Middle Ages/*The Canterbury Tales* Test Study Guide

Directions: Answer ALL questions for 10 bonus points added to your test score. Answers DO NOT have to be in complete sentences.

The Middle Ages

1. When did the Middle ages occur? (approximate dates)
1066-1485
2. What is feudalism?
A caste (social position), military, and property system. Also a system of social behavior.
3. What is the hierarchy of feudalistic society?
Ruling class, clergy, middle class, tradesmen, peasants (serfs)
4. Describe the principles of courtly love.
Love for a married person, seemingly unattainable, exquisite behavior by all lovers, and total self-sacrifice of wife.
5. Why do some consider courtly love to be "antifeminist"?
Women are put on a pedestal and worshipped, yet they are treated like objects.
6. What is chivalry?
A system of ideals that governed knights. (loyalty to overlord, rules of warfare, adoration of a lady)
7. Who is the author of *The Canterbury Tales*?
Geoffrey Chaucer
8. How long did it take to write *The Canterbury Tales*?
22 years
9. What title has been given to Chaucer?
The father of English poetry
10. What social class developed during the middle ages?
The middle class
11. What caused 1/3 of England's population to die during this time?
The Black Plague (bubonic plague)
12. How was it spread?
Rats and fleas
13. Who is Thomas a Becket?
A high-ranked bishop who chose the Pope over King Henry II and was consequently killed.
14. Why did he become a martyr?
Thomas died for his religious beliefs and the people praised that

The Canterbury Tales Prologue

Middle Ages Canterbury Tales Study Guide Answers

Intelligent Education

A red circular graphic with a gradient, appearing as a partial circle or a thick arc, located to the right of the 'Intelligent Education' text.

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Study Guide to The Canterbury Tales by Geoffrey Chaucer Intelligent Education,2020-02-15 A comprehensive study guide offering in depth explanation essay and test prep for Geoffrey Chaucer's The Canterbury Tales arguably the most famous of all Middle English literature As a series of twenty four stories The Canterbury Tales was written in 1392 and tells of the pilgrimage of thirty people from various social classes to Canterbury Moreover Chaucer uses each story to represent a theme in order to exemplify the changing of societal roles This Bright Notes Study Guide explores the context and history of Chaucer's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

The Catholic Middle Ages Phillip Campbell,2016-08-04 In The Catholic Middle Ages the second book in the Primary Document Catholic Study Course series Phillip Campbell uses the primary source method to walk students through the history of the medieval world Beginning with the fall of the Roman Empire and moving up to the eve of the Reformation The Catholic Middle Ages brings the persons and events of the medieval world to life with thirty five primary source documents Featuring the writings of saints legal codes eyewitness descriptions of battles excerpt from period literature and much more The Catholic Middle Ages sourcebook immerses student in the life and thought of medieval Christendom to learn its history first hand from those who were there Contains readings and study questions intended for ages 14 18 Answer key sold separately

Britfield and the Lost Crown Study Guide C. R. Stewart,2019-08-15 The perfect companion to the award winning middle grade adventure fiction novel Britfield and the Lost Crown This enriching 8 week study guide including a teacher answer key will compliment your novel review while your students are enjoying an exciting and inspiring story Including sections for Vocabulary Comprehension Technology and a Going Deeper application the study guide has been developed according to National Educational Standards Teacher Praise This excellent study guide can be used for students at any pace as the teacher has the freedom to pick from the assortment of activities which will meet the needs of ALL LEARNERS It is an all encompassing guide incorporating the skills that we as educators are trying to develop reading writing listening speaking and research Tom has spent the majority of his life locked behind the cruel walls of Weatherly Orphanage but when he learns that his parents might actually be alive Tom is determined to find them Together with his best friend Sarah and armed with only the word Britfield as a clue to Tom's mysterious past the two make a daring escape Now they are on the run from a famous Scotland Yard detective and what appears to be half of the police officers in England The hunt is on but will Tom and Sarah be able to evade capture long enough to solve an even bigger conspiracy that

could tear apart the country Multiple Award Winning Britfield the Lost Crown by C R Stewart is the first book in a thrilling seven part series based on family friendship loyalty and courage that is written for pre teens Y A and readers of all ages Britfield and its heroes Tom and Sarah take readers on an epic adventure as they travel across England With its stimulating language and stunning historical and geographical asides Britfield engages the reader from the very first pages and doesn't let go until it reaches its exciting conclusion Such a thrilling book filled with so much awesome history about England crazy mysteries and truly amazing characters It had me hooked every second of reading it I can't wait for the sequel Hannah age 13 Kids Book Buzz 5 Stars ACCELERATED READER LEVEL 5 6 PARENTS CHOICE GOLD MEDAL AWARD [Study Guide](#) Anthony Esler, Professor Emeritus Esler Anthony, 2003-09

Oxford Guides to Chaucer: The Canterbury Tales Helen Cooper, 2023-07-13 Recognised on its first appearance as the most comprehensive single volume guide to The Canterbury Tales yet produced this third edition brings the Tales up to date in relation both to recent criticism and to the changing expectations of modern readers The Guide provide tale by tale information on textual variations and sources together with a readable commentary on thematic issues structure style generic affiliations and the contribution of each tale to the work as a whole It concludes with a survey of the many imitations of the tales down to the early seventeenth century This new edition also takes account of the latest scholarship theory and criticism and new interpretations of the tales including such matters as gender identity consent and racial and religious difference The book is the most comprehensive single volume guide to the Tales yet produced bringing together a wide range of disparate material and providing a readable commentary on all aspects of the work It combines the comprehensive coverage of a reference book with the clarity and coherence of a critical account Since its first publication in 1989 the Guide has established itself as an indispensable aid for any reader looking to develop their understanding of The Canterbury Tales

Study Guide with Web Quests for Cunningham and Reich's Culture and Values Ira Holmes, 2002

The Canterbury Tales Helen Cooper, 2023 A new edition of Helen Cooper's comprehensive single volume guide to the The Canterbury Tales bringing together a wide range of material and providing an accessible commentary on all aspects of the work [History of Western Civilization I](#) Pauline Relyea Anderson, Eugene Newton Anderson, 1961

Saturday Review, 1959

Medieval Sexuality Joyce E. Salisbury, 2019-01-17 Originally published in 1990 Well annotated bibliographical entries cover works on history religion medicine philosophy law and literature in western Europe from about the third century A D through the end of the medieval period The primary sources are organised thematically and separately from secondary sources Languages covered include English Spanish Portuguese French German Italian and Latin The focus is on sexuality and sexual attitudes not on the related topics of marriage and family Detailed indexes are also included

Bowker's Complete Video Directory, 1990

The Canterbury Tales with Other Poems Geoffrey Chaucer, 1870

The Guide to Catholic Literature Walter Romig, 1968

Culture and Values Ira Holmes, 2006

The Canterbury Tales and Faerie Queene; with Other Poems of Chaucer and Spenser Geoffrey

Chaucer,1870 *Notes and Queries* ,1912 *Resources in Education* ,1990 *Academy; a Weekly Review of Literature, Learning, Science and Art* ,1874 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 *Publishers' circular and booksellers' record* ,1894 **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1894

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