## NIRMALA MENON & MARIKA PREZIUSO, EDITORS



## Migrant Identities of "Creole Cosmopolitans"

Transcultural Narratives of Contemporary Postcoloniality



Jacqueline Knörr, Wilson Trajano Filho

Literary Cultures and Digital Humanities in India Nishat Zaidi, A. Sean Pue, 2022-12-29 This book explores the use of digital humanities DH to understand interpret and annotate the poetics of Indian literary and cultural texts which circulate in digital forms in manuscripts and as oral or musical performance Drawing on the linguistic cultural historical social and geographic diversity of Indian texts and contexts it foregrounds the use of digital technologies including minimal computing novel digital humanities research and teaching methodologies critical archive generation and maintenance for explicating poetics of Indian literatures and generating scholarly digital resources which will facilitate comparative readings With contributions from DH scholars and practitioners from across India the United States the United Kingdom and more this book will be a key intervention for scholars and researchers of literature and literary theory DH media studies and South **Asian Studies** Exploring Digital Humanities in India Maya Dodd, Nidhi Kalra, 2020-07-08 This book explores the emergence of digital humanities in the Indian context It looks at how online and digital resources have transformed classroom and research practices It examines some fundamental questions What is digital humanities Who is a digital humanist What is its place in the Indian context The chapters in the volume study the varied practices and pedagogies involved in incorporating the digital into traditional classrooms showcase how researchers across disciplinary lines are expanding their scope of research by adding a digital component to update their curriculum to contemporary times highlight how this has also created opportunities for researchers to push the boundaries of their pedagogy and encouraged students to create live projects with the aid of digital platforms and track changes in the language of research documentation archiving and reproduction as new conversations are opening up across Indian languages A major intervention in the social sciences and humanities this book will be of great interest to scholars and researchers of media studies especially new and digital media education South Asian studies and cultural studies **Practices of Digital Humanities in India** Maya Dodd, Nirmala Menon, 2024-09-06 This book represents examples of innovations in digital humanities DH efforts across India while theorizing disparate challenges and its negotiations It examines DH projects that have spanned private and public efforts institutionally sanctioned lab work and crowd sourced programmes of public significance and shows how collectively they demonstrate the potential paths of DH in India The essays in the volume highlight the two fundamental challenges for DH acts of curation of new scales and the creation of platforms that can assist in the collation and analysis of these digital archives and changes in learning behaviour They examine the transformation of the university and the opening up of new relationships between knowledge and audience in concomitant spaces of scholarship such as libraries archives and museums The volume brings to the fore citizen efforts to document record and preserve as well as create new avenues of study and forge networks of scholarship that look very different from those of traditional academia It also foregrounds the challenges of location and addresses the questions of how DH should be taught in India and how to build digital infrastructures A go to quide for DH efforts in India this book will be an essential text for courses on digital humanities library and information sciences and the future of experiential learning Migrant Identities of "Creole Cosmopolitans" Nirmala Menon, Marika Preziuso, 2014 Migrant Identities of Creole Cosmopolitans Transcultural Narratives of Contemporary Postcoloniality offers a wide array of narratives that complicate the rhetoric of cosmopolitanism and the related discourses of hybridity In addition the collection addresses in at least two significant ways the question about beyond postcolonialism and the future of the What We Teach When We Teach DH Brian Croxall, Diane K. Jakacki, 2023-12-05 Exploring how DH shapes and is in turn shaped by the classroom How has the field of digital humanities DH changed as it has moved from the corners of academic research into the classroom And how has our DH praxis evolved through interactions with our students This timely volume explores how DH is taught and what that reveals about the field of DH While institutions are formally integrating DH into the curriculum and granting degrees many instructors are still almost as new to DH as their students As colleagues continue to ask what digital humanities is we have the opportunity to answer them in terms of how we teach DH The contributors to What We Teach When We Teach DH represent a wide range of disciplines including literary and cultural studies history art history philosophy and library science Their essays are organized around four critical topics at the heart of DH pedagogy teachers students classrooms and collaborations This book highlights how DH can transform learning across a vast array of curricular structures institutions and education levels from high schools and small liberal arts colleges to research intensive institutions and postgraduate professional development programs Contributors Kathi Inman Berens Portland State U Jing Chen Nanjing U Lauren Coats Louisiana State U Scott Cohen Stonehill College Laguana Cooke West Chester U Rebecca Frost Davis St Edward s U Catherine DeRose Quinn Dombrowski Stanford U Andrew Famiglietti West Chester U Jonathan D Fitzgerald Regis College Emily Gilliland Grover Notre Dame de Sion High School Gabriel Hankins Clemson U Katherine D Harris San Jos State U Jacob Heil Davidson College Elizabeth Hopwood Loyola U Chicago Hannah L Jacobs Duke U Alix Keener Stanford U Alison Langmead U of Pittsburgh Sheila Liming Champlain College Emily McGinn Princeton U Nirmala Menon Indian Institute of Technology James O Sullivan U College Cork Harvey Quamen U of Alberta Lisa Marie Rhody CUNY Graduate Center Kyle Roberts Congregational Library and Archives W Russell Robinson Alabama State U Chelcie Juliet Rowell Tufts U Dibyadyuti Roy U of Leeds Asiel Sep lveda Simmons U Andie Silva York College CUNY Victoria Szabo Duke U Lik Hang Tsui City U of Hong Kong Annette Vee U of Pittsburgh Brandon Walsh U of Virginia Kalle Westerling The British Library Kathryn Wymer North Carolina Central U Claudia E Zapata UCLA Benjun Zhu Peking U Retail e book files for this title are screen reader friendly Remapping the Indian Postcolonial Canon Nirmala Menon, 2016-12-27 This book critically examines the postcolonial canon questioning both the disproportionate attention to texts written in English and their overuse in attempts to understand the postcolonial condition The author addresses the non representation

of Indian literature in theory and the inadequacy of generalizing postcolonial experiences and subjectivities based on literature produced in one language English It argues that while postcolonial scholarship has successfully challenged Eurocentrism it is now time to extend the dimensions beyond Anglophone and Francophone literatures to include literatures in other languages such as Hindi Telugu Tamil Tagalog and Swahili **Creolizing the Metropole** H. Adlai Murdoch, 2012-06-08 A study of how Caribbean immigrants to France and the UK from 1948 1998 and their descendants portray their metropolitan identities in literature and film Creolizing the Metropole is a comparative study of postwar West Indian migration to the former colonial capitals of Paris and London It studies the effects of this population shift on national and cultural identity and traces the postcolonial Caribbean experience through analyses of the concepts of identity and diaspora Through close readings of selected literary works and film H Adlai Murdoch explores the ways in which these immigrants and their descendants represented their metropolitan identities Though British immigrants were colonial subjects and later residents of British Commonwealth nations and the French arrivals from the overseas departments were citizens of France by law both groups became subject to otherness and exclusion stemming from their ethnicities Murdoch examines this phenomenon and the questions it raises about borders and boundaries nationality and belonging An outstanding contribution to scholarship Theoretically grounded and meticulously researched it examines the complexities inherent in constructing new diaspora identities that are at once ethnic national and fluid Ren e Larrier Rutgers University In these expansive fresh adroit interpretations of Maryse Cond Gis le Pineau Zadie Smith White and Andrea Levy the author exposes the stark reality that race and the prejudices attached to it is a barrier to unequivocal assimilation This study affirms that a diasporic duality persists as creolization slowly alters the metropole Overall an interesting read Choice This book provides an extremely valuable contribution to the fields of postcolonial studies and European literary and film studies in at least three ways it theoretically refines the concept of creolization it contributes to much needed redefinitions of France and the United Kingdom as multicultural and it foregrounds the aesthetic qualities of the works under study Research in African Literatures Islands and Exiles Chris Bongie, 1998 A comprehensive historical and theoretical study of the creolization process and its relevance to both colonial and postcolonial literatures this book focuses for the most part on novels from or about the French Caribbean It examines the ways in which colonial authors such as Bernardin de Saint Pierre and Victor Hugo as well as such contemporary writers as douard Glissant and Daniel Maximin have represented the process of cultural mixing and con fusion to which under a variety of names creolization hybridity m tissage postcolonial theorists have increasingly turned in order to understand the complexities of cultural identity in today s transnational world Notwithstanding the obvious differences separating colonial and postcolonial literatures Islands and Exiles emphasizes their entanglements mapping out a middle ground in which they are ambivalently linked to one another An introductory section shows how colonial and postcolonial literatures are joined in a relation of epistemic complicity that the author designates

with the word post colonial That relation is exemplified by the intertextual links binding together Daniel Defoe's colonial classic Robinson Crusoe and J M Coetzee's postcolonial rewriting of it Foe Subsequent chapters include an analysis of the central text of Enlightenment exoticism Bernardin s Paul et Virginie overviews of Glissant s novels as well as his theoretical discussions of creolization an examination of fictional representations of the Haitian revolution such as Hugo s Bug Jargal and William Faulkner's Absalom Absalom and an extended consideration of nineteenth century Martiniquan literature and politics The book concludes with a reading of New Zealander Keri Hulmes s the bone people in which the author summarizes his core argument namely that in discussions of cultural identity we need to maintain a fine balance between promoting the hybridizing poetics and politics championed in recent postcolonial theory and re asserting the necessity if not the legitimacy of the insular essentialist claims about identity that the cross cultural dynamics of a globally creolized world have definitively put into question **Transnational Narratives from the Caribbean** Elvira Pulitano, 2016-03-10 This book offers a timely intervention in current debates on diaspora and diasporic identity by affirming the importance of narrative as a discursive mode to understand the human face of contemporary migrations and dislocations Focusing on the Caribbean double diaspora Pulitano offers a close reading of a range of popular works by four well known writers currently living in the United States Jamaica Kincaid Michelle Cliff Edwidge Danticat and Caryl Phillips Navigating the map of fictional characters testimonial accounts and autobiographical experiences Pulitano draws attention to the lived experience of contemporary diasporic formations The book offers a provocative re thinking of socio scientific analyses of diaspora by discussing the embodied experience of contemporary diasporic communities drawing on disciplines such as Caribbean Postcolonial Diaspora and Indigenous Studies along with theories on border thinking and coloniality modernity Contesting restrictive national and linguistic boundaries when discussing literature originating from the Caribbean Pulitano situates the transnational location of Caribbean born writers within current debates of Transnational American Studies and investigates the role of immigrant writers in discourses of race ethnicity citizenship and belonging Exploring the multifarious intersections between home exile migration and displacement the book makes a significant contribution to memory and trauma studies human rights debates and international law aiming at a wide range of scholars and specialized agents beyond the strictly literary circle This volume affirms the humanity of personal stories and experiences against the invisibility of immigrant subjects in most theoretical accounts of diaspora and migration Creole Identity in Postcolonial Indonesia Jacqueline Knörr, 2014-03 Contributing to identity formation in ethnically and religiously diverse postcolonial societies this book examines the role played by creole identity in Indonesia and in particular its capital Jakarta While on the one hand it facilitates transethnic integration and promotes a specifically postcolonial sense of common nationhood due to its heterogeneous origins creole groups of people are often perceived ambivalently in the wake of colonialism and its demise on the other In this book Jacqueline Kn rr analyzes the social historical and political contexts of creoleness both at the grassroots and the State level showing how different

sections of society engage with creole identity in order to promote collective identification transcending ethnic and religious boundaries as well as for reasons of self interest and ideological projects Creole Identity in the French Caribbean Novel H. Adlai Murdoch,2009-09-24 Murdoch exploits the postmodern theoretical vocabulary to provide perceptive readings of a selection of French Caribbean novels within the framework of antillanit and cr olit E Anthony Hurley State University of New York Stony Brook Adlai Murdoch offers a detailed rereading of five major contemporary French Caribbean writers Glissant Cond Maximin Dracius Pinalie and Chamoiseau Emphasizing the role of narrative in fashioning the cultural and political doubleness of Caribbean Creole identity Murdoch shows how these authors actively rewrite their own colonially driven history Murdoch maintains that the culture of the French Caribbean islands of Guadeloupe and Martinique is less homogeneous and more creatively fragmented than is commonly supposed Promoting a new vision of this multifaceted region he challenges preconceived notions of what it means to be both French and West Indian The author's own West Indian origin provides him with intimate firsthand knowledge of the nuances of day to day Caribbean life While invaluable to students of Caribbean literature this work will also appeal to those interested in the African diaspora French and postcolonial studies and literary theory H Adlai Murdoch associate professor of French and Francophone studies at the University of Illinois at Urbana Champaign is the author of articles in Callaloo Research in African Literatures and Yale French Studies

Postcolonial Identity and Place Angi Liu, 2018-06-28 Essay from the year 2017 in the subject Sociology Individual Groups Society grade 1 0 Martin Luther University Deutsche Sprache und Literatur course Introduction to Postcolonial Theory Literature and Film language English abstract Postcolonial studies aim at stripping away conventional thoughts and examine what kind of identity emerges in postcolonial subject The first problem when I set out to work on postcolonial literatures is to confirm its scope This word scope that I put forward here can be explained as follows on the one hand postcolonial literature is apparently vague and general It s such a multinational and multicultural case that it is hard to define which country falls under the rubric Except what we always mentioned as postcolonial countries such as Nigeria India and Pakistan some writers include also countries like Canada Ireland and Australia So when we read the literatures about postcolonial it is apparent for us to discover that they include two parts on the one hand it is based on the dominant or colonizer society on the other hand it talks also about the dominated or colonized society On the other hand there are a large number of relevant themes or aspects around the topic postcolonialism migration race gender resistance slavery and so on Trying to cover all the countries and aspects in one essay seems not so specific In my essay I will focus on the question Who am I This kind of doubt about one s identity is a derivative product of colonialism and a very important topic in postcolonial world When we read literatures we are able to seek out what the indigenous voice want to express how should the indigenous people see themselves once their place and identity were forced to change Is the dual identity always ambivalent These questions are what I m going to explain hereinafter Embodying The Postcolonial Life Maurice L. Hall, Jennifer

Keane-Dawes, Amardo Rodriguez, 2004-09 This volume focuses on the experiences of Caribbean academics living and working in the United States Eight essays by Hall communications Villanova U and his two collaborators criticize the dominant theoretical and pedagogical order in academia as too simplistic and closed to different ways of understanding the world In particular they exami The New Expatriates Anne-Meike Fechter, Katie Walsh, 2017-06-07 While scholarship on migration has been thriving for decades little attention has been paid to professionals from Europe and America who move temporarily to destinations beyond the West Such migrants are marginalised and depoliticised by debates on immigration policy and thus there is an urgent need to develop nuanced understanding of these more privileged movements In many ways these are the modern day equivalents of colonial settlers and expatriates yet the continuities in their migration practices have rarely been considered The New Expatriates advances our understanding of contemporary mobile professionals by engaging with postcolonial theories of race culture and identity The volume brings together authors and research from across a wide range of disciplines seeking to evaluate the significance of the past in shaping contemporary expatriate mobilities and highlighting postcolonial continuities in relation to people practices and imaginations Acknowledging the resonances across a range of geographical sites in Asia Africa and the Middle East the chapters consider the particularity of postcolonial contexts while enabling comparative perspectives A focus on race and culture is often obscured by assumptions about class occupation and skill but this volume explicitly examines the way in which whiteness and imperial relationships continue to shape the migration experiences of Euro American skilled migrants as they seek out new places to live and work This book was originally published as a special issue of the Journal of Ethnic and Migration Studies Creolization and Pidainization in Contexts of Postcolonial Diversity Jacqueline Knörr, Wilson Trajano Filho, 2018 Creolization and pidginization are conceptualized and investigated as specific social processes in the course of which new common languages socio cultural practices and identifications are developed in contexts of postcolonial diversity shaped by distinct social historical and local conditions

Reviewing Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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# **Table of Contents Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies**

- 1. Understanding the eBook Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - The Rise of Digital Reading Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
- User-Friendly Interface
- 4. Exploring eBook Recommendations from Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Personalized Recommendations
  - Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies User Reviews and Ratings
  - Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies and Bestseller Lists
- 5. Accessing Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies Free and Paid eBooks
  - Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies Public Domain eBooks
  - Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies eBook Subscription Services
  - Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies Budget-Friendly Options
- 6. Navigating Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies eBook Formats
  - o ePub, PDF, MOBI, and More
  - Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies Compatibility with Devices
  - Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Highlighting and Note-Taking Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of

Contemporary Postcoloniality Postcolonial Studies

- Interactive Elements Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
- 8. Staying Engaged with Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
- 9. Balancing eBooks and Physical Books Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Setting Reading Goals Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Fact-Checking eBook Content of Migrant Identities Of Creole Cosmopolitanstranscultural Narratives Of Contemporary Postcoloniality Postcolonial Studies
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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