

Bachelorarbeit

Sylvia Krenn

**Postmodern and
Oriental Elements in
*Moulin Rouge!***

Film Analysis

Oriental And Postmodern Elements In Moulin Rouge

Sylvia Krenn



Oriental And Postmodern Elements In Moulin Rouge:

Oriental and Postmodern Elements in Moulin Rouge! Sylvia Krenn, 2011-10-11 Inhaltsangabe Introduction The show will be a magnificent opulent tremendous stupendous gargantuan bedazzlement A sensual ravishment It will be Spectacular Spectacular Zidler is right That is what Moulin Rouge is spectacular Zidler the impresario of the Moulin Rouge tries to sell the bohemian play Spectacular Spectacular which Toulouse and Christian present to the Duke However Moulin Rouge is Spectacular Spectacular and vice versa The Duke is the maharajah Christian is the penniless sitar player and Satine is the beautiful courtesan Luhrmann's latest work is loud colorful fast postmodern a melodrama and a musical and it is about love Opinions are much divided over this film and many critics wonder if it is just bad taste and kitsch or an ingenious piece of film art In other words it is an original Baz Luhrmann Until today the Australian director produced three movies which he calls the Red Curtain Trilogy He started with Strictly Ballroom in 1992 followed by William Shakespeare's Romeo and Juliet in 1996 and ended with Moulin Rouge in 2001 Luhrmann calls his way of filmmaking a theatricalized cinema style Baz Luhrmann definitely is a unique and versatile character However if his film is art or trash remains a matter of opinion Luhrmann himself disassociates from any categorization in the sense of low culture and high art taking into account that back in time Shakespeare was also considered as popular culture in the same way as operas were the lowest form of culture at their peak times He counters his critics and their objections die Story ist d nn und simpel with Doch gerade das ist eine Konvention des Musicals aber auch der Oper mit Ausnahme von Wagner Aber eigentlich zieht auch Wagner nur einen d nnen Plot in die L nge The other often expressed criticism that his latest work is a direct assault on eyes ears and expectations Abele and hard to exceed in terms of kitsch he only defies with the credo that Pers nlicher Geschmack ist der Feind der Kunst Moulin Rouge is a m lange of film music and dance Set in 1899 but with contemporary music it is a work of extremes Everything in this film seems to scream anything goes Nevertheless Luhrmann follows a concept Nothing in this film happens accidentally but it is his own style Luhrmann's Red Curtain style comprises several distinct storytelling choices He uses a rather simple story based on a well known

Postmodern and Oriental Elements in 'Moulin Rouge!': Film Analysis

Sylvia Krenn, 2013-07-01 Die Arbeit analysiert Baz Luhrmanns Film Moulin Rouge 2001 vor dem Hintergrund postmoderner und orientalischer Stilmittel in Literatur und Film Moulin Rouge ist nach Strictly Ballroom 1992 und William Shakespeare's Romeo and Juliet 1996 das letzte Werk in Luhrmanns Red Curtain Trilogy Charakterisierend f r diese Art des Filmschaffens ist dass der Fokus auf der Art der Erz hlung bzw der Erz hlform liegt und nicht prim r auf ihrem Inhalt Moulin Rouge verkn pft Elemente des amerikanischen Musicals der 40er und 50er Jahre mit europ ischen Charthits der 1990er und Erz hltechniken aus Bollywood Filmen Dabei spielt er mit postmodernen und poststrukturalistischen Ph nomenen wie Intertextualit t mehreren Erz hlebenen sowie der Selbstreflexivit t der Figuren als auch der Geschichte Der Film ist laut bunt und hektisch Kitsch oder Kunst oder beides das bleibt eine Frage des Geschmacks *Lexicon of Global Melodrama* Heike

Paul, Sarah Marak, Katharina Gerund, Marius Henderson, 2022-05-02 This new go to reference book for global melodrama assembles contributions by experts from a wide range of disciplines including cultural studies film and media studies gender and queer studies political science and postcolonial studies The melodramas covered in this volume range from early 20th century silent movies to contemporary films from independent arthouse productions to Hollywood blockbusters The comprehensive overview of global melodramatic film in the *Lexicon* constitutes a valuable resource for scholars and practitioners of film teachers film critics and anyone who is interested in the past and present of melodramatic film on a global scale The *Lexicon of Global Melodrama* includes essays on *All That Heaven Allows* *Bombay* *Casablanca* *Die B chse der Pandora* *In the Mood for Love* *Nosotros los Pobres* *Terra Son mbula* and *Tokyo Story* *Pretty* Rosalind Galt, 2011 Film culture often rejects visually rich images treating simplicity austerity or even ugliness as the more provocative political and truly cinematic choice Cinema may challenge traditional ideas of art but its opposition to the decorative represents a long standing Western aesthetic bias against feminine cosmetics Oriental effeminacy and primitive ornament Inheriting this patriarchal colonial perspective which treats decorative style as foreign or sexually perverse filmmakers critics and theorists have often denigrated colorful picturesque and richly patterned visions in cinema Condemning the exclusion of the pretty from masculine film culture Rosalind Galt reevaluates received ideas about the decorative impulse from early film criticism to classical and postclassical film theory The pretty embodies lush visuality dense mise en sc ne painterly framing and arabesque camera movements styles increasingly central to world cinema From European art cinema to the films of Wong Kar wai and Santosh Sivan from the experimental films of Derek Jarman to the popular pleasures of *Moulin Rouge* the pretty is a vital element of contemporary cinema communicating distinct sexual and political identities Inverting the logic of anti pretty thought Galt firmly establishes the decorative image as a queer aesthetic uniquely able to figure cinema s perverse pleasures and cross cultural encounters Creating her own critical tapestry from perspectives in art theory film theory and philosophy Galt reclaims prettiness as a radically transgressive style shimmering with threads of political agency

Adaptation and Appropriation Julie Sanders, 2015-11-19 From the apparently simple adaptation of a text into film theatre or a new literary work to the more complex appropriation of style or meaning it is arguable that all texts are somehow connected to a network of existing texts and art forms In this new edition *Adaptation and Appropriation* explores multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making originality and customization diverse ways in which contemporary literature theatre television and film adapt revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements including structuralism post structuralism postcolonialism postmodernism feminism and gender studies the appropriation across time and across cultures of specific canonical texts by Shakespeare Dickens and others but also of literary archetypes such as myth or fairy tale Ranging across

genres and harnessing concepts from fields as diverse as musicology and the natural sciences this volume brings clarity to the complex debates around adaptation and appropriation offering a much needed resource for those studying literature film media or culture

Neo-Victorianism on Screen Antonija Primorac, 2017-11-17 This book broadens the scope of inquiry of neo Victorian studies by focusing primarily on screen adaptations and appropriations of Victorian literature and culture More specifically this monograph spotlights the overlapping yet often conflicting drives at work in representations of Victorian heroines in contemporary film and TV Primorac s close analyses of screen representations of Victorian women pay special attention to the use of costume and clothes revealing the tensions between diverse theoretical interventions and generic often market oriented demands The author elucidates the push and pull between postcolonial critique and nostalgic often Orientalist spectacle between feminist textual interventions and postfeminist media images Furthermore this book examines neo Victorianism s relationship with postfeminist media culture and offers an analysis of the politics behind onscreen treatment of Victorian gender roles family structures sexuality and colonial space

Asian American Literary Studies Guiyou Huang, 2005 Discusses Asian American literature from various international perspectives This volume covers a range of interdisciplinary topics in contemporary Asian American Studies across a variety of ethnic groups Burmese Chinese Filipino Indian Japanese Korean Malaysian Pakistani Sri Lankan and Vietnamese

Film-induced Tourism Sue Beeton, 2016 This research based monograph presents an introduction to the concept of film induced tourism building on the work of the seminal first edition Many new case studies exploring the relationship between film and TV and tourism have been added and existing cases have been updated The book incorporates studies on film studio theme parks the impact of film induced tourism on communities and the effect of film on tourists behaviour It introduces new content including film induced tourism in non Western cultures movie tours and contents tourism The book is an essential resource for postgraduate students and researchers in the fields of tourism film and media studies

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-03-10 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 *People Cultures and Contexts* covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume

Dance in Musical Theatre Phoebe Rumsey, Dustyn Martincich, 2023-12-14 From *Oklahoma* and *West Side Story* to *Spring Awakening* and *Hamilton* dance remains one of the most important and key factors in musical theatre Through the integration of song and dance in the dream ballets of

choreographers like Agnes De Mille the triple threat performances of Jerome Robbins dancers the signature style creation by choreographers like Bob Fosse with dancers like Gwen Verdon and the contemporary identity driven work of choreographers like Camille A Brown the history of the body in movement is one that begs study and appreciation Dance in Musical Theatre offers guidelines in how to read this movement by analyzing it in terms of composition and movement vocabulary whilst simultaneously situating it both historically and critically This collection provides the tools terms history and movement theory for reading interpreting and centralizing a discussion of dance in musical theatre importantly with added emphasis on women and artists of color Bringing together musical theatre and dance scholars choreographers and practitioners this edited collection highlights musical theatre case studies that employ dance in a dramaturgically essential manner tracking the emergence of the dancer as a key figure in the genre and connecting the contributions to past and present choreographers This collection foregrounds the work of the ensemble incorporating firsthand and autoethnographic accounts that intersect with historical and cultural contexts Through a selection of essays this volume conceptualizes the function of dance in musical how it functions diegetically as a part of the story or non diegetically as an amplification of emotion as well as how the dancing body works to reveal character psychology by expressing an unspoken aspect of the libretto embodying emotions or ideas through metaphor or abstraction Dance in Musical Theatre makes dance language accessible for instructors students and musical theatre enthusiasts providing the tools to critically engage with the work of important choreographers and dancers from the beginning of the 20th century to today

Evangelism in a Skeptical World Sam Chan, 2018-03-13 Many of the old methods of evangelism no longer work effectively today We need new methods to communicate the timeless message of the gospel in culturally relevant ways In a post Christian post church post reached world most Christians have been poorly equipped to tell their friends about Jesus Dr Chan combines the theological and biblical insights of classic evangelistic training with his own and hard won insights from missiology on contextualization cultural hermeneutics and storytelling Every chapter is illustrated with real world examples drawn from over fifteen years of evangelistic ministry across the globe These are methods that really work with university students urban workers and professionals getting past the defensive posture that people have toward Christianity so they can seriously consider the claims of Jesus Christ Field tested and filled with unique fresh and creative insights this book will equip you to share the gospel in today's world and help as many people as possible hear the good news about Jesus

The Handy Art History Answer Book Madelynn Dickerson, 2013-06-01 The Art of Discovery The Discovery of Art The History of Art Warhol Michelangelo and da Vinci Picasso Monet and Rembrandt Ai Weiwei and Jenny Holzer What were they thinking when they created their masterworks While we can't always know an artist's exact thoughts The Handy Art History Answer Book examines their benefactors their wealth or poverty their passions the politics and the world events that inspired and influenced them Explore their techniques and materials the forms colors and styles the movements and schools of thoughts

and discover the varied forms and nature of artistic expression Tracing art history from cave paintings to contemporary installations along with Romanticism Impressionism and the numerous isms in between The Handy Art History Answer Book guides you through the major art movements artists and important art pieces from 35 000 B C E to today This fascinating book provides an overview of art from its history and basic principles to its evolution philosophy and the masters who created groundbreaking works that changed its course forever Accessible and entertaining this captivating book answers over 600 questions such as What is beauty What tools did Paleolithic artists use Why do Egyptian figures have two left feet What is the difference between weaving and tapestry What happened to the Venus de Milo s arms Why is Emperor Comodius dressed as Hercules What are the Classical Greek Orders of Architecture What do the Yoruba consider beautiful What was the first Gothic cathedral How was single point perspective invented What makes the Mona Lisa such a great work of art What is the difference between Art Nouveau and Art Deco What is a Zen garden Why wasn t photography considered art in the 19th century How did Cezanne astonish Paris with apples Why did Jackson Pollock splatter paint all over his canvases Why do Jeff Koons balloon animals sell for millions of dollars Who is Ai Weiwei The Handy Art History Answer Book covers not only paintings but every medium imaginable including sculpture architecture pottery photography installation art and even video games The concise and clearly written text is enhanced by nearly 150 color images illustrating artistic concepts and highlighting important and memorable artworks Its helpful bibliography and extensive index add to its usefulness **Pop**

Culture in Asia and Oceania Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand s sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information *Design Issues*, 2013 **World Travel Guide** Media House, 2004-05 *Alternative Press Index*, 2002 **Arts & Humanities Citation Index**, 2002 Ma Yuan Will Gatherer, 2021-11-11 A 2023 Choice Reviews Outstanding Academic Title Ma Yuan The Chinese Avant Garde Metafiction and Post Postmodernism in the works of Ma Yuan provides the most comprehensive study to date on one of China s most influential contemporary authors Ma Yuan By engaging in close readings of narratologically

complex works of metafiction the author offers a reappraisal of the role Ma Yuan played within the rise of postmodern fiction within China and offers new interpretive possibilities for the Chinese Avant Garde movement of the 1980s through demonstrating that rather than being predominantly formalist word games or narrative traps Ma Yuan's works of metafiction functioned as Foucauldian heterotopias which allowed for the creation of distinctly Post modern and Post socialist possible worlds This book also analyses Ma Yuan's recent post 2000 output and in doing so explores the shifting dynamics of literary self reflexivity and the Post postmodern within the contemporary context of Xi Jinping era modernity This book argues that Ma Yuan's recent works display a distinct movement towards metamodern aesthetics alongside a rising anthropocenic awareness and eco consciousness which offer key insights into the post postmodern condition within a Chinese context

Ma Yuan Will Gatherer, 2021 Ma Yuan The Chinese Avant Garde Metafiction and Post Postmodernism in the works of Ma Yuan provides the most comprehensive study to date on one of China's most influential contemporary authors Ma Yuan By engaging in close readings of narratologically complex works of metafiction the author offers a reappraisal of the role Ma Yuan played within the rise of postmodern fiction within China and offers new interpretive possibilities for the Chinese Avant Garde movement of the 1980s through demonstrating that rather than being predominantly formalist word games or narrative traps Ma Yuan's works of metafiction functioned as Foucauldian heterotopias which allowed for the creation of distinctly Post modern and Post socialist possible worlds This book also analyses Ma Yuan's recent post 2000 output and in doing so explores the shifting dynamics of literary self reflexivity and the Post postmodern within the contemporary context of Xi Jinping era modernity This book argues that Ma Yuan's recent works display a distinct movement towards metamodern aesthetics alongside a rising anthropocenic awareness and eco consciousness which offer key insights into the post postmodern condition within a Chinese context

Gao Xingjian Vs. Martin Crimp in Between Modernism and Postmodernism Mary Mazzilli, 2009

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