

MIDWESTERN GOTHIC

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Midwestern Gothic Spring 2011 Issue 1

Pramod K. Nayar



Midwestern Gothic Spring 2011 Issue 1:

Midwestern Gothic Midwestern Gothic, Jeff Pfaller, Robert James Russell, 2011-04-03 Midwestern Gothic ISSN 2159 8827 is a quarterly print literary journal out of Ann Arbor Michigan dedicated to featuring work about or inspired by the Midwest by writers who live or have lived here Midwestern Gothic aims to collect the very best in Midwestern fiction writing in a way that has never been done before cataloging the oeuvre of an often overlooked region of the United States ripe with its own mythologies and tall tales

A Vindication of the Redhead Brenda Ayres, Sarah E. Maier, 2021-12-14 A Vindication of the Redhead investigates red hair in literature art television and film throughout Eastern and Western cultures This study examines red hair as a signifier perpetuated through stereotypes myths legends and literary and visual representations Brenda Ayres and Sarah E Maier provide a history of attitudes held by hegemonic populations toward red haired individuals groups and genders from antiquity to the present Ayres and Maier explore such diverse topics as Judeo Christian narratives of red hair redheads in Pre Raphaelite paintings red hair and gender identity famous literary redheads such as Anne of Green Gables and Pippi Longstocking contemporary and Neo Victorian representations of redheads from the Black Widow to The Girl with the Dragon Tattoo and more This book illuminates the symbolic significance and related ideologies of red hair constructed in mythic religious literary and visual cultural discourse

The Haunted States of America James Morgart, 2022-05-15 The study highlights several writers who have not received much if any attention among Gothic scholars This allows readers exposure to writers they may have never encountered before or may realize dimensions to the authors works they have never considered The study reconsiders scholarship s understanding of post war American literature This gives readers students and scholars a new approach to discussing post war fiction that is not delimited to widely accepted understanding of how Cold War anxieties were manifested in fiction The study contextualizes the fiction it examines within each work s respective region This allows readers a new way of approaching not just post war Gothic fiction but Gothic fiction in general

Dark Assemblages Kay Pritchett, 2015-10-22 This book examines strategies of transformation becomings image making and the phantasmagoric that figure in four stories and a novel by Gothic fiction writer Pilar Pedraza Spain 1951 While critics have long associated the Bildungsroman with Gothic fiction this study takes a close look at the developmental process itself the means by which a protagonist young or old might transcend a deprived status to achieve a complete sense of self Pedraza s works imply that regardless of the path followed a character s ability to think differently is crucial to progress The fixed image representative of an inflexible socially determined mindset arises as an obstacle to maturation In *De perros* for example a triangular arrangement of coins in a cigar box elucidates the connection between individual lives and the social order or assemblage Literary texts such as this one serve as collective assemblages of enunciation capable of exposing fixed images as powerful instruments of control *Tristes Ayes del guila Mejicana* discovers fixed images among the icons of Colonial Spain s *exequias reales* used in this case to territorialize the evolving identity of

indigenous peoples The territory that Pedraza's fiction best illuminates is in reality the image When images remain fixed or territorialized they uncannily infect the assemblages over which they exert influence Placing emphasis on images that impact women Pedraza in *Anfiteatro* for example deconstructs cat woman which albeit a potentially subversive image in its early manifestations eventually ceases to empower the feminine lashing it rather to a burdensome stereotype Territorialized the feminine must then break free from the image in order to discover representations more capable of illuminating present day challenges The phrase dark assemblages drawn from Deleuze and Guattari's *A Thousand Plateaus* gestures toward societal stagnation as a decisive factor in individual evolvment Gothic fiction represents an uneven landscape in that it tenders the possibility of a social critique yet equally well lends itself to the exclusion of specific identities and practices that society brands as anomalous Pedraza's Gothic fiction is indeed subversive in that it offers readers original perceptions of modern day people and the assemblages dark or otherwise to which they belong

American Gothic: Reflections on Gothic Architectural Scholarship in America, 1925-2025, 2025-08-04 This book chronicles the contributions of American scholars to the study of European Gothic architecture It traces this history through a series of biographical case studies of major figures ranging from Arthur Kingsley Porter to Robert Branner and Jean Bony to Caroline Bruzelius calling attention to their influence as mentors and to the character of their professional networks These biographical chapters are supplemented by thematic essays and a roundtable discussion of current issues in the field Altogether the book explains how working from overseas presents both significant challenges and valuable perspectives allowing American scholars to enrich dialog in the field Contributors are Robert Bork Caroline Bruzelius Meredith Cohen S Diane Daussy Jennifer M Feltman Erin Hulbert Maile Hutterer Matthew Reeve Lisa Reilly Rebecca Smith Zachary Stewart Kyle Sweeney Kristine Tanton Sarah Thompson Arnaud Timbert and Joseph Williams

Thirteen Mark Teppo, 2015-03-16 The thirteenth Tarot card is Death and he is a symbol not of the end but of transformation and rebirth This is the genesis and root of Thirteen Stories of Transformation The twenty eight authors of this collection are voices new and old who are not afraid to explore what comes next Whether it be a life after death a life without love a life filled with hunger or the life shared by a ghost These are stories of the weird the mythic the fantastic the futuristic the supernatural and the horrific The ghosts of the past have been eaten by the children of the future this endless cycle of birth death and renewal is the magic of thirteen Do not fear change Embrace it Let Thirteen be the handbook for the new you With stories from Liz Argall M David Blake Richard Bowes George Cotronis Amanda C Davis Julie C Day Jetse de Vries Jennifer Giesbrecht Daryl Gregory Rik Hoskin Rebecca Kuder Claude Lalumière Marc Levinthal Gr Linnaea Alex Dally MacFarlane Juli Mallett Lyn McConchie Fiona Moore Gregory L Norris Adrienne J Odasso Cat Rambo Andrew Penn Romine David Tallerman Tais Teng Richard Thomas Fran Wilde A C Wise Christie Yant

Bhopal's Ecological Gothic Pramod K. Nayar, 2017-11-22 The book studies the cultural texts fiction protest effigies photographs films reportage eyewitness accounts campaign posters and reports produced around the world's worst industrial disaster the

Bhopal tragedy of 1984 It makes a case for an ecological Gothic wherein the city its landscape and its people are Gothicized After tracing the history of the disaster as a history of negligence the book proceeds in later chapters to study the coverage of the events themselves by eyewitnesses and survivors and the remnants in various forms of the disaster the haunting within human bodies and nature Finally it examines the industrial ruins and the mobilization of protests against Union Carbide

The National Register of Historic Places United States. Heritage Conservation and Recreation Service, *The National Register of Historic Places*, 1976 Ronald M. Greenberg, Sarah A. Marusin, 1976 **Re-Thinking Literary**

Identities Laura Monrós-Gaspar, 2018-06-21 Great Britain is changing and so is Europe The aim of this book therefore is to reflect upon the processes of re creation of art and literature within and against the backdrop of the shifting paradigms of the world as we know it At a time when the political relations between Great Britain Europe and the rest of the world are being redefined this book examines the de construction of modern identities through the de codification of classical and contemporary mythologies

Flash Fiction Fridays Robert Vaughan, 2012-01-16 Flash Fiction Friday is a monthly radio program aired on WUWM s Lake Effect in Milwaukee WI Each month host Robert Vaughan selects local writers who come in do a quick flash interview and read their flash fiction piece on the air Then Robert reads a national writer s piece and ties the two together with a theme that he discusses with his co host Stephanie Lecci After doing this every month in 2011 Vaughan decided to create an anthology to honor the writers who shared their work on the radio program Writers include Meg Tuite Sheldon Lee Compton Susan Gibb Len Kuntz Julie Innis Sam Rasnake Susan Tepper Joani Reese Christopher Allen Sara Lippmann and many more [In Praise of the Minor Character](#) Grace Pregent, 2023-10-19

Minor characters are everywhere in novels They linger with readers and invite us into the untold aspects of their lives They fill a text s landscape bringing depth to its ecosystem and encourage us to shift our thoughts from textual centers to margins and even to consider the minor elements of our own experiences Minor characters challenge us to hold oppositional perspectives rethink interdependencies and reimagine textual and lived relationships In many ways we identify with minor characters and yet we lack a nuanced way of understanding them This work is about minor characters and the qualities of minorness in Victorian novels It offers casual readers and scholars alike a method of reading and rereading for minor characters that extends across genres

Performativity of Villainy and Evil in Anglophone Literature and Media Nizar Zouidi, 2021-07-24 Performativity of Villainy and Evil in Anglophone Literature and Media studies the performative nature of evil characters acts and emotions across intersecting genres disciplines and historical eras This collection brings together scholars and artists with different institutional standings cultural backgrounds and inter disciplinary interests with the aim of energizing the ongoing discussion of the generic and thematic issues related to the representation of villainy and evil in literature and media The volume covers medieval literature to contemporary literature and also examines important aspects of evil in literature such as social and political identity the gothic and systemic evil practices In addition to literature the book considers examples of villainy in film

TV and media revealing that performance performative control and maneuverability are the common characteristics of villains across the different literary and filmic genres and eras studied in the volume

The Invention of the American Art Museum Kathleen Curran, 2016-07-01 American art museums share a mission and format that differ from those of their European counterparts which often have origins in aristocratic collections This groundbreaking work recounts the fascinating story of the invention of the modern American art museum starting with its roots in the 1870s in the craft museum type which was based on London's South Kensington now the Victoria and Albert Museum At the turn of the twentieth century American planners grew enthusiastic about a new type of museum and presentation that was developed in Northern Europe particularly in Germany Switzerland and Scandinavia Called Kulturgeschichte cultural history museums they were evocative displays of regional history American trustees museum directors and curators found that the Kulturgeschichte approach offered a variety of transformational options in planning museums classifying and displaying objects and broadening collecting categories including American art and the decorative arts Leading institutions including the Museum of Fine Arts Boston and the Metropolitan Museum of Art in New York adopted and developed crucial aspects of the Kulturgeschichte model By the 1930s such museum plans and exhibition techniques had become standard practice at museums across the country

The Bloomsbury Introduction to Popular Fiction Christine Berberich, 2014-12-18

Guiding readers through key writers and genres historical contexts and major theoretical approaches this is a comprehensive introduction to the study of popular fiction Charting the rise of commercial fiction from the 19th century to today The Bloomsbury Introduction to Popular Fiction includes introductory surveys written by leading scholars to a wide range of popular genres including Science Fiction Crime Writing Romance and Chick Lit Adventure Stories and Lad Lit Horror Graphic Novels Children's Literature Part II of the book also includes case study readings of key writers and texts from the work of HG Wells Ian Fleming and Raymond Chandler to more recent books such as Pride and Prejudice and Zombies The book also includes a chapter covering The Writer's Perspective on popular publishing while annotated guides to further reading and online resources throughout give students the tools they need to pursue independent study on their courses

Seeing More Samantha Matherne, Gardner Cowles Associate Professor of the Humanities Samantha Matherne, 2024-07-19 There is a long standing tradition in philosophy that defines imagination as engaging with things that are not real or present as a kind of fantasy Immanuel Kant offered an original theory of imagination as something that shapes our encounters with what is real present and pervades our lives This book brings this theory of imagining to light

Translators through History Jean Delisle, Judith Woodsworth, 2012-07-05 Acclaimed when it first appeared as a seminal work a groundbreaking book that was both informative and highly readable Translators through History is being released in a new edition substantially revised and expanded by Judith Woodsworth Translators have played a key role in intellectual exchange through the ages and across borders This account of how they have contributed to the development of languages

the emergence of literatures the dissemination of knowledge and the spread of values tells the story of world culture itself Content has been updated new elements introduced and recent directions in translation scholarship incorporated providing fresh insights and a more nuanced view of past events The bibliography contains over 100 new titles and illustrations have been refreshed and enhanced An invaluable tool for students scholars and professionals in the field of translation the latest version of Translators through History remains a vital resource for researchers in other disciplines and a fascinating read for the wider public

Journal of Environmental Law and Litigation ,2011 Kyrgyzstan beyond "Democracy Island" and "Failing State" Johan Engvall,Marlene Laruelle,2015-12-03 Kyrgyzstan is probably the best known of any central Asian country the one that has elicited the most academic publications reports by NGOs or advocacy groups and op eds in the media The country opened up massively to Western influence through development aid for civil society and for economic reforms faced two revolutions in 2005 and 2010 and experienced bloody interethnic conflict in 2010 Kyrgyzstan is therefore commonly studied as a twin case that of having been for more than two decades both an island of democracy in Central Asia and the only country of the region to have made the transition to a parliamentary regime and the archetypical example of a failing state one marked by endemic corruption criminalization of the state apparatus and collapse of public services This volume goes beyond these two clichés and provides a research based and unideological narrative on the country It identifies political dynamics their powerbrokers and the role of international organizations investigates the profound social transformations of both the rural and the urban worlds and examines the broad feeling by local actors that Kyrgyzstan's fragile state identity should be consolidated This book gives the floor to the new generation of scholars whose long term vernacular language field research made it possible to provide new interpretative prisms for the complex evolution of Kyrgyzstan

Stephen King and the Uncanny Imaginary Erin Mercer,2023-08-25 Offering an insightful examination of Stephen King's fiction this book utilises a psychoanalytical approach drawing on Freud's theory of the uncanny It demonstrates how entrenched King's work is in a literary tradition influenced by psychoanalytic theory as well as the ways that King evades and amends Freud Such an approach positions King's texts not simply as objects of interpretation that might yield latent meaning but as producers of meaning King can certainly be read through the lens of the uncanny but this book also aims to consider the uncanny through the lens of King Organised around specific elements of the uncanny that can be found in King's fiction this book explores the themes of death and the return of the dead monstrosity telepathy inanimate objects becoming menacingly animate and spooky children Popular texts are considered such as IT The Shining and Pet Sematary as well as less discussed work including The Institute The Regulators and Desperation The book's central argument is that King's uncanny motifs offer insightful commentary on what is repressed in contemporary culture and insist on the failure of scientific rationalism to explain the world King's uncanny imaginary rejects dualistic notions of an experiencing self in an inert physical world and insists that psychic experience is bound up with the environmental This book will be of interest

to students and scholars of contemporary and popular literature gothic and horror studies and cultural studies

Unveiling the Magic of Words: A Overview of "**Midwestern Gothic Spring 2011 Issue 1**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Midwestern Gothic Spring 2011 Issue 1**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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