



Mestizo

Culture, Race, & Conformity in
Latin American Literature

Nations

JUAN E. DE CASTRO

Mestizo Nations Culture Race And Conformity In Latin American Literature

Paul K Eiss, Joanne Rapport



Mestizo Nations Culture Race And Conformity In Latin American Literature:

Mestizo Nations Juan E. De Castro, 2022-08-30 Nationality in Latin America has long been entwined with questions of racial identity Just as American born colonial elites grounded their struggle for independence from Spain and Portugal in the history of Amerindian resistance constructions of nationality were based on the notion of the fusion of populations heterogeneous in culture race and language But this rhetorical celebration of difference was framed by a real life pressure to assimilate into cultures always defined by Iberian American elites In *Mestizo Nations* Juan De Castro explores the construction of nationality in Latin American and Chicano literature and thought during the nineteenth and twentieth centuries Focusing on the discourse of mestizaje which proposes the creation of a homogenous culture out of American Indian black and Iberian elements he examines a selection of texts that represent the entire history and regional landscape of Latin American culture in its Western indigenous and neo African traditions from Independence to the present Through them he delineates some of the ambiguities and contradictions that have beset this discourse Among texts considered are the Indianist novel *Iracema* by the nineteenth century Brazilian author Jos de Alencar the *Tradiciones peruanas* Peruvian Ricardo Palma s fictionalizations of national difference and historical and sociological essays by the Peruvian Marxist Jos Carlos Mari tegui and the Brazilian intellectual Gilberto Freyre And because questions raised by this discourse are equally relevant to postmodern concerns with national and transnational heterogeneity De Castro also analyzes such recent examples as the Cuban dance band Los Van Van s use of Afrocentric lyrics Richard Rodriguez s interpretations of North American reality and points of contact and divergence between Jos Mar a Arguedas s novel *The Fox from Up Above and the Fox from Down Below* and writings of Gloria Anzald a and Julia Kristeva By updating the concept of mestizaje as a critical tool for analyzing literary text and cultural trends incorporating not only race culture and nationality but also gender language and politics De Castro shows the implications of this Latin American discursive tradition for current critical debates in cultural and area studies *Mestizo Nations* contains important insights for all Latin Americanists as a tool for understanding racial relations and cultural hybridization creating not only an important commentary on Latin America but also a critique of American life in the age of multiculturalism

Mestizos Come Home! Robert Con Davis-Undiano, 2017-03-30 Uruguayan writer Eduardo Galeano has described U S and Latin American culture as continually hobbled by amnesia unable or unwilling to remember the influence of mestizos and indigenous populations In *Mestizos Come Home* author Robert Con Davis Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas At once native and new to the American Southwest Mexican Americans have come home in a profound sense they have reasserted their right to claim that land and U S culture as their own *Mestizos Come Home* explores key areas of change that Mexican Americans have brought to the United States These areas include the recognition of mestizo identity especially its

historical development across the nineteenth and twentieth centuries the re emergence of indigenous relationships to land and the promotion of Mesoamerican conceptions of the human body Clarifying and bridging critical gaps in cultural history Davis Undiano considers important artifacts from the past and present connecting the casta caste paintings of eighteenth century Mexico to modern day artists including John Valadez Alma Lopez and Luis A Jimenez Jr He also examines such community celebrations as Day of the Dead Cinco de Mayo and lowrider car culture as examples of mestizo influence on mainstream American culture Woven throughout is the search for meaning and understanding of mestizo identity A large scale landmark account of Mexican American culture *Mestizos Come Home* shows that mestizos are essential to U S national culture As an argument for social justice and a renewal of America s democratic ideals this book marks a historic cultural homecoming

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration Lori Celaya, Sonja Stephenson Watson, 2021-11-04 *Transatlantic Transcultural and Transnational Dialogues on Identity Culture and Migration* analyzes the diasporic experiences of migratory and postcolonial subjects through the lenses of cultural studies critical race theory narrative theory and border studies These narratives cover the United States the U S Mexico border the Hispanophone Caribbean and the Iberian Peninsula and illustrate a shared diasporic experience across the Atlantic Through a transatlantic transcultural and transnational lens this volume brings together essays on literature film and music from disparate geographic areas Spain Cuba and Jamaica the U S Mexico border and Colombia Throughout the volume the contributors explore intertextual transatlantic dialogues and migratory experiences of diasporic subjects and queer subjectivities The chapters also examine the use of language to preserve Latinx culture colonial and Spanish cultural exchanges border identities and race gender identity and cultural production In turn these diasporic experiences result from transatlantic transcultural and transnational phenomena that converge in a globalized society and aid in questioning the artificial boundaries of nation states

The Spaces of Latin American Literature Juan E. De Castro, 2008-04-28 *The Spaces of Latin American Literature Tradition Globalization and Cultural Production* examines how Latin American writers artists and intellectuals have negotiated their relationship with Western culture from the colony to the present De Castro looks at writers and intellectual polemics that serve as markers of the region s cultural evolution Among the writers and artists studied are Sor Juana In s de la Cruz Rub n Dar o Jorge Luis Borges Caetano Veloso and Alberto Fuguet This book proposes an analysis of the region s literature rooted in its specific cultural political and economic locations

Identity in Latin American and Latina Literature Kathryn Quinn-Sánchez, 2014-12-18 This study demonstrates the ways that Latina authors contest how power and space exploit women while simultaneously subverting the Nation State through reimagining a counter space where new definitions of the self lie beyond Power s reach Moreover this book delves into how both Power and Space collude to uphold the out of date sexist racist and classist societal norms that Eurocentrism and history continue to cleave to as the defining qualities of the nation and its citizens With the proliferation of Latin literature within the United

States an ideological readjustment is taking place whereby several late twentieth and early twenty first century authors contest the State's role in defining its citizens by exposing the unjust role that Space and Power play. With this in mind the author examines several literary versions of identity to explore how certain authors reject and subvert the social mores against which present day citizens are measured especially within government or State institutions but also within families and neighborhoods. The literary works that are analyzed cover a period of twenty five years ending in 2010. Several of these texts rewrite the national allegory from the point of view of the marginalized while others demonstrate how an individual successfully renegotiates her identity gender social class or ethnicity from being a disadvantage to being an identity marker to celebrate. The authors defy the place that women are still relegated to by representing several characters who consciously decide that it is time to battle the forces that would keep them powerless in the public arena. Above all these texts are anti Power the protagonists refuse to accept the societal forces which constantly barrage them defining them as worthless. These authors and their characters challenge everything that historically has kept women relegated to a space of weakness.

A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2014-02-03. A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west. Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies.

Borges and Kafka, Bolaño and Bloom Juan E. De Castro, 2022-02-15. At a time in which many in the United States see Spanish America as a distinct and for some threatening culture clearly differentiated from that of Europe and the US it may be of use to look at the works of some of the most representative and celebrated writers from the region to see how they imagined their relationship to Western culture and literature. In fact while authors across stylistic and political divides like Gabriela Mistral Jorge Luis Borges or Gabriel García Márquez see their work as being framed within the confines of a globalized Western literary tradition their relationship rather than epigonal is often subversive. Borges and Kafka Bolaño and Bloom is a parsing not simply of these authors reactions to a canon but of the notion of canon writ large and the inequities and erasures therein. It concludes with a look at the testimonial and autobiographical writings of Rigoberta Menchú and Lurgio Gavilán who arguably represent the trajectory of Indigenous testimonial and autobiographical writing during the last forty years noting how their texts represent alternative ways of relating to national and on occasion Western cultures. This study is a new attempt to map writers diverse ways of thinking about locality and universality from within and without what is known as the canon.

Before Mestizaje Ben Vinson III, 2018. This book deepens our understanding of race and the implications of racial

mixture by examining the history of caste in colonial Mexico The Inner Life of Mestizo Nationalism Estelle Tarica, 2008

The only recent English language work on Spanish American indigenismo from a literary perspective Estelle Tarica's work shows how modern Mexican and Andean discourses about the relationship between Indians and non Indians create a unique literary aesthetic that is instrumental in defining the experience of mestizo nationalism Engaging with narratives by Jess Lara Jos Mara Arguedas and Rosario Castellanos among other thinkers Tarica explores the rhetorical and ideological aspects of interethnic affinity and connection In her examination she demonstrates that these connections posed a challenge to existing racial hierarchies in Spanish America by celebrating a new kind of national self at the same time that they contributed to new forms of subjection and discrimination Going beyond debates about the relative merits of indigenismo and mestizaje Tarica puts forward a new perspective on indigenista literature and modern mestizo identities by revealing how these ideologies are symptomatic of the dilemmas of national subject formation The Inner Life of Mestizo Nationalism offers insight into the contemporary resurgence and importance of indigenista discourses in Latin America Estelle Tarica is associate professor of Latin American literature and culture at the University of California Berkeley **The Politics of Race in Panama** Sonja S. Watson, 2016-11-23 This volume tells the story of two cultural groups Afro Hispanics whose ancestors came to Panama as African slaves and West Indians from the English speaking countries of Jamaica and Barbados who arrived during the mid nineteenth and early twentieth centuries to build the railroad and the Panama Canal While Afro Hispanics assimilated after centuries of mestizaje race mixing and now identify with their Spanish heritage West Indians hold to their British Caribbean roots and identify more closely with Africa and the Caribbean By examining the writing of black Panamanian authors Sonja Watson highlights how race is defined contested and inscribed in Panama She discusses the cultural racial and national tensions that prevent these two groups from forging a shared Afro Panamanian identity ultimately revealing why ethnically diverse Afro descendant populations continue to struggle to create racial unity in nations across Latin America and the Caribbean **Teaching Central American Literature in a Global Context** Gloria Elizabeth Chacón, Mónica Albizúrez Gil, 2022-06-15 Central America has a long history as a site of cultural and political exchange from Mayan and Nahua trade networks to the effects of Spanish imperialism capitalism and globalization In Teaching Central American Literature in a Global Context instructors will find practical interdisciplinary and innovative pedagogical approaches to the cultures of Central America that are adaptable to various fields of study The essays map out classroom lessons that encourage students to relate writings and films to their own experience of global interconnectedness and to read critically the history that binds Central America to the United States Mexico and the Caribbean In the context of debates about immigration and a growing Central American presence in the United States this book provides vital resources about the region's cultural production and covers trends in Central American literary studies including Mayan and other Indigenous literatures modernismo Jewish and Afro descendant literatures nineteenth and twentieth century literature and contemporary texts and films This volume

contains discussion of the following authors filmmakers and public figures Humberto Akabal Mar a Jos lvarez and Martha Clarissa Hern ndez Dennis vila Abner Benaïm Jayro Bustamante Berta C ceres Isaac Esau Carrillo Can Jennifer C rcamo Horacio Castellanos Moya Quince Duncan Jacinta Escudos Regina Jos Galindo Francisco Gavidia Francisco Goldman Enrique G mez Carrillo Gaspar Pedro Gonz lez Carlos Cubena Guillermo Wilson Eduardo Halfon Tatiana Huezo Florence Jauguey Hern n Jimenez scar Mart nez Victor Montejo Marisol Ceh Moo Victor Perera Archbishop scar Romero Jos Coronel Urtecho and Marcela Zamora

Roberto Bolaño In Context Jonathan B. Monroe, 2023-01-05 From his first fifteen years in Chile to his nine years in Mexico City from 1968 to 1977 to the quarter of a century he lived and worked in the Blanes Barcelona area on the Costa Brava in Spain through his death in 2003 Roberto Bola o developed into an astonishingly diverse prolific writer He is one of the most consequential and widely read of his generation in any language Increasingly recognized not only in Latin America but as a major figure in World Literature Bola o is an essential writer for the 21st century world This volume provides a comprehensive mapping of the pivotal contexts events stages and influences shaping Bola o s writing As the wide ranging investigations of this volume s 30 distinguished scholars show Bola o s influence and impact will shape literary cultures worldwide for years to come

The Politics and Performance of Mestizaje in Latin America Paul K Eiss, Joanne Rapport, 2018-12-07 The term mestizaje is generally translated as race mixture with races typically understood as groups differentiated by skin color or other physical characteristics Yet such understandings seem contradicted by contemporary understandings of race as a cultural construct or idea rather than as a biological entity How might one then approach mestizaje in a way that is not definitionally predicated on race or at least on a modernist formulation of race as phenotypically expressed biological difference The contributors to this volume provide explorations of this question in varied Latin American contexts Mexico Guatemala Bolivia Colombia Peru from the 16th century to the present They treat mestizo acts neither as expressions of pre existing social identities nor as ideologies enforced from above but as cultural performances enacted in the in between spaces of social and political life Moreover they show how mestizo acts not only express or reinforce social hierarchies but institute or change them seeking to prove or to dismantle genealogies of race blood sex and language in public and political ways The chapters in this book originally published as a special issue of Latin American and Caribbean Ethnic Studies

Searching for Mr. Chin Anne-Marie Lee-Loy, 2010-05-28 West Indian literary representations of local Chinese populations illuminate concepts of national belonging

Mario Vargas Llosa Juan E. De Castro, 2022-08-23 It would have been an ardent debate Hugo Ch vez outspoken emblem of Latin American socialism on one side and Mario Vargas Llosa Peruvian novelist polemical champion of the free market and eventual winner of a Nobel Prize for literature on the other Unfortunately it was not to be For author Juan E De Castro what was most remarkable about the proposed debate was not only that it was going to happen in the first place but that Ch vez called it off a move that many chalked up to trepidation on the Venezuelan president s part Whatever the motivation the cancellation served to affirm

Vargas Llosa's already substantial intellectual and political stature. The idea of a sitting president debating a novelist may seem surprising to readers unfamiliar with Latin American politics, but Vargas Llosa has enjoyed considerable influence in the political arena thanks in no small part to his run for the Peruvian presidency in 1990. Though he was awarded the Nobel Prize in 2010 for his literary achievements, he is as well known in the Spanish-speaking world for his political columns as he is for his novels. In his widely syndicated political pieces, Vargas Llosa asserts a position he calls liberal in the classical sense of affirming the importance of a free market and individual rights, though as De Castro argues, he has often aligned himself with groups that emphasize the former at the expense of the latter. What makes Vargas Llosa's rise to political prominence compelling is not only that he is still a vibrantly active writer, but that he was at the time of the beginning of his rise to literary fame and throughout the 1960s a staunch defender of the Cuban Revolution. While his early literary output seemed to proclaim an allegiance with the Left, Vargas Llosa was soon to take a right turn that De Castro argues was anticipatory and representative of the Latin American embrace of the free market in the 1990s. Understanding Vargas Llosa's political thought is thus of more than biographical interest. It is a key to understanding the social and cultural shifts that have taken place not only in Peru but throughout Latin America. Reading the Nation in English Literature Elizabeth Sauer, Julia M.

Wright, 2009-09-10. This volume contains primary materials and introductory essays on the historical, critical, and theoretical study of national literature, focusing on the years 1550-1850 and the impact of ideas of nationhood from this period on contemporary literature and culture. The book is helpfully divided into three comprehensive parts. Part One contains a selection of primary materials from various English-speaking nations written between the early modern and the early Victorian eras. These include political essays, poetry, religious writing, and literary theory by major authors and thinkers ranging from Edmund Spenser, Anne Bradstreet, and David Hume to Adam Kidd and Peter Du Ponceau. Parts Two and Three contain critical essays by leading scholars in the field. Part Two introduces and contextualizes the primary material, and Part Three brings the discussion up to date by discussing its impact on contemporary issues such as canon formation and globalization. The volume is prefaced by an extensive introduction to and overview of recent studies in nationalism, the history and debates of nationalism through major literary periods, and discussion of why the question of nationhood is important. *Reading the Nation in English* is a comprehensive resource offering coherent, accessible readings on the ideologies, discourses, and practices of nationhood. Contributors: Terence N. Bowers, Andrea Cabajsky, Sarah Corse, Andrew Escobedo, Andrew Hadfield, Deborah Madsen, Elizabeth Sauer, Imre Szeman, Julia M. Wright. *Gabriel García Márquez in Retrospect* Gene H. Bell-Villada, 2016-11-17. *Gabriel García Márquez in Retrospect* gathers fifteen essays by noted scholars in the fields of Latin American literature, politics, and theater. The volume offers broad overviews of the Colombian author's total body of work along with closer looks at some of his acknowledged masterpieces. The Nobel laureate's cultural contexts and influences, his variety of themes, and his formidable legacy in Hispanic U.S. world-wide all come up for consideration. New readings of One

Hundred Years of Solitude are further complemented by fresh stimulating highly detailed examinations of his later novels Chronicle of a Death Foretold The General in His Labyrinth Of Love and Other Demons and stories Strange Pilgrims Further attention is focused on Gabo's labors as journalist and as memoirist Living to Tell the Tale and to his sometime relationships with the cinema and the stage Reactions to his enormous stature on the part of younger writers including recent signs of backlash are also given thoughtful scrutiny Feminist and ecocritical interpretations plus lively discussions of Gabo's artful use of humor character's names and even cuisine are to be found here as well In the wake of Garc a M rquez's passing away in 2014 this collection of essays serves as a fitting tribute to one of the world's greatest literary figures of the twentieth century

A Critical Collection on Alejandro Morales Marc Garc a-Mart n e z, Francisco A. Lomeli, 2025-04-29 Silver Medalist at the 24th International Latino Book Awards Alejandro Morales is a pioneer of Chicana and Chicano literature and the author of groundbreaking works including The Brick People The Rag Doll Plagues and River of Angels His work often experimental was one of the first to depict harsh urban realities in the barrios a break from much of the Chicana and Chicano fiction that had been published previously Morales relentless work has grown over the decades into a veritable menagerie of cultural testimonies fantastic counterhistories magical realism challenging metanarratives and flesh and blood aesthetic innovation The fourteen essays included in this compendium examine Morales novels and short stories The editors also include a critical introduction an interview between Morales the editors and fellow author Daniel Olivas and a new comprehensive bibliography of Morales writings and works about him books articles book reviews online resources and dissertations *A Critical Collection on Alejandro Morales Forging an Alternative Chicano Fiction* is a must read for understanding and appreciating Morales work in particular and Chicana and Chicano literature in general

Mestizaje Nestor Medina , 2014-07-30

The Foreign in International Crime Fiction Jean Anderson, Carolina Miranda, Barbara Pezzotti, 2012-06-14 The foreigner is a familiar character in popular crime fiction from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal other Exploring popular crime fiction from across the world The Foreign in International Crime Writing examines these popular works as transcultural contact zones in which writers can tackle such issues as national identity immigration globalization and diaspora communities Offering readings of 20th and 21st century crime writing from Norway the UK India China Europe and Australasia the essays in this book open up new directions for scholarship on crime writing and transnational literatures

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