



METAFOLKLORE

THE SURREAL DIARY OF AN UNWILLING SPY
2ND EDITION

ALEXANDER V. AVAKOV

Metafolklore The Surreal Diary Of An Unwilling Spy 2nd Edition

Alexander V. Avakov



Metafolklore The Surreal Diary Of An Unwilling Spy 2nd Edition:

Metafolklore Alexander V. Avakov, 2015-03-05 This book is a fictionalized diary It is written in a very unconventional way and describes an unconventional experience It is about the collision of cultures which any new immigrant may experience But it is also about the life of a particular kind of newcomer a highly ideological even idealistic political refugee from a country that is the main geopolitical adversary of America The narrative is a mixture brewed from the high minded expectations of a former Soviet dissident contrasted with the world of folklore where insinuation is reality and with the daily prejudices and outright spy mania found in the various strata of American society At the same time this book has an aspect of a folklore study Elements of folklore folklore units are analyzed both from the point of view of an immediate meaning and from the point of view of a broader meaning The immediate and broader meaning is uncovered through interpretation in contexts In the process of this interpretation the book navigates in contexts on two levels immediate Contexts and broader Metacontexts These Contexts and Metacontexts are built with the use of citations which exemplify folklore in the world of ideas hence the title of this work Metafolklore Books used as sources for these citations are primarily those of literature philosophy and law but also of other areas of human knowledge The Metacontexts are presented in three distinct perspectives anthropological psychological and humanistic Plus there are Metacontexts representing a dialogue of the author with his daughters who give the perspective of second generation immigrants Strictly speaking this book falls in between fiction and nonfiction not accidentally it is called a fictionalized diary But even so it leans towards nonfiction in the genre of ethnographic surrealism The book covers the life of immigrants from the U S S R in the U S remembers life in Russia describes personal experience of a diss

Metafolklore Alexander V. Avakov, 2012-12-11 The book is organized in Folklore Units Each Folklore Unit has Context and may have one or more Metacontexts with citations of works of great philosophers or writers hence the title of the book is Metafolklore The book covers the life of immigrants from the USSR in the U S remembers life in Russia and gradually concentrates on the modus operandi of the KGB FBI CIA NYPD NSA ECHELON Foreign Intelligence Surveillance Court AI and ISI It covers frontiers of legal theory of surveillance What distinguishes this book is the intensely personal account of the events and issues

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counterintelligence Mossad Saudi Intelligence and ISI Pakistani military intelligence It covers frontiers of legal theory of surveillance and of citizen's rights versus such surveillance and how modern surveillance can lead to electronic totalitarianism What distinguishes this book is the intensely personal account of the events and issues Because of its coverage of surveillance in America this book has run into certain resistance from some part of the public in the United States An archetypically hostile reaction to this book was expressed by William Askins ex CIA Clandestine Service Senior Operations Officer This book is chock full of secrets The public doesn't need to know this stuff and it should be suppressed These words representing usual criticism from certain circles to this kind of literature were written about one of the sources which is cited in the book actually Metafolklore has much more secret information and the opposition to the cumulative effect of this book is more acute

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Metafolklore The Surreal Diary Of An Unwilling Spy 2nd Edition** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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