

Oi! Get off our train



Mum



dog

boy



train



elephant



kite



tiger



seal



crane



polar bear



umbrella

Oi Get Off Our Train Teaching Resources

Karin Nielsen-Saines



Oi Get Off Our Train Teaching Resources:

The Really Practical Guide to Primary English Diana Bentley, 1999 This book contains clear chapter objectives suggestions for further reading on each topic and a glossary explaining key terms that the new or trainee teacher will need to understand The authors have all taught English in the primary setting are experienced teacher trainers and respected practitioners in their own specialist fields **English 5-11** David Waugh, Wendy Jolliffe, 2016-06-23 English is central to the primary school curriculum and successfully mastering the basics has a significant influence on pupils ability to learn and achieve their future goals Now fully updated English 5 11 provides comprehensive up to date and creative guidance on teaching English in the primary school Each chapter provides the busy teacher with indispensable advice and guidance as well as opportunities to reflect upon current practice in the classroom Key areas covered include language and literacy development grammar punctuation and spelling talk for learning systematic synthetic phonics fiction poetry and non fiction drama and creativity teaching in a multilingual classroom ICT Planning and assessment This third edition reflects changes in government policy and gives greater attention knowledge about language and is closely related to the changing curriculum for primary English The highly experienced authors are former literacy advisors and have frontline teaching school management and teacher training experience This book will be an invaluable resource for all trainee and practising teachers interested in teaching English in an accessible contemporary and dynamic way *Reading Power* Adrienne Gear, 2013

Young Researchers Margaret Mallett, 2002-02-07 Informational kinds of reading are crucial in every lesson This book looks at how we can encourage children from the very beginning to think of themselves as young researchers using skills and strategies for clear purposes It argues that the creative practitioner nurtures children s sense of wonder and curiosity about the world and all its phenomena Packed full of advice on how to use the most stimulating and exciting texts and the liveliest approaches the book celebrates the good practice of teachers and student teachers in a large number of classroom case studies The content includes a summary of the recent developments and a framework of principles to inform good practice in this challenging aspect of literacy chapters concentrating on particular age groups beginning with the nursery and ending with the later primary years and thus taking up an essentially developmental approach an assessment of recent research and how findings can be put to practical and creative use in the classroom A central message is that children benefit from collaborating with teachers and peers at every stage of finding out The spoken language energises informational reading and writing making the sharing of the fruits of children s research highly enjoyable This book will inspire you and lead to the very best practice *Threads of Thinking* Cathy Nutbrown, 2011-04-06 Written by a leading author this popular book explains schemas a key early childhood concept in an accessible manner making it perfect for any early childhood course

Coordinating English at Key Stage 2 Tony Martin, Mick Waters, 2003-09-02 Specifically designed for busy teachers who have responsibility for co ordinating English within their primary school this concise and practical volume provides a wealth

of tips case studies and photocopiable materials **Issues in Geography Teaching** Chris Fisher,Tony Binns,2016-01-28 Issues in Geography Teaching examines a wide range of issues which are of interest to those teaching geography from the early years through to higher education including the role of research and the use of ICT in teacher training the significance of developing critical thinking skills broader educational issues such as citizenship and development the importance of environmental education the position and role of assessment the present state and status of geographical education and issues that are likely to be of concern in the future Issues in Geography Teaching details the contexts presents the facts and raises thought provoking questions which should stimulate further interest and discussion New Literacies and the English Curriculum Len Unsworth,2011-11-03 In an age where the use of electronic media is expanding and the nature of traditional texts and text based learning is changing new literacies are becoming increasingly important in the school classroom This volume examines how new literacies can be used in the English curriculum and presents a series of research based studies applied to every level of school age education The chapters examine early literacy picture books the internet secondary school English and the problems of assessment in the new literacy age This forward thinking volume will be of interest to teachers and academics researching education literacy applied linguistics and social semiotic theory The Primary English Encyclopedia Margaret Mallett,2017-02-24 This newly updated user friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fifth edition entries have been revised to take account of new research and thinking The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice While the book is scholarly the author writes in a conversational style and includes reproductions of covers of recommended children s books and examples of children s writing and drawing to add interest The encyclopedia includes over 600 entries many expanded and entirely new for this edition including entries on apps blogging and computing short definitions of key concepts input on the initial teaching of reading including the teaching of phonics and the other cue systems extended entries on major topics such as speaking and listening reading writing drama poetry non fiction bilingualism and children s literature information on new literacies and new kinds of texts for children discussion of current issues and input on the history of English teaching in the primary years extended entries on gender and literacy important references for each topic advice on further reading and accounts of recent research findings and a Who s Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers Anyone concerned with bringing about the informed and imaginative teaching of primary school English will find this book helpful and interesting

Sustainability Education Stephen Scoffham,Steve Rawlinson,2022-03-24 Overall Winner SAGT Scottish Association of Geography Teachers Awards 2022 Winner Global Dimension Teachers Choice Award 2023 Shortlisted BERA Educational

Research Book of the Year 2023 Highly Commended GA Geographical Association Publisher s Awards 2023 Sustainability Education A Classroom Guide provides an accessible in depth guide and critique of sustainability education for school and university students teachers curriculum makers and school governors working around the world with children aged 3 to 14 years old Informed by research findings and learning theory it provides a progressive framework for sustainability education spanning all subject areas and applicable in a wide range of settings There are over 180 age related teaching ideas on topics such as conservation health food wildlife climate change social justice and sustainable living as well as provocative questions designed to stimulate educational debate Written by two highly experienced UK based educators it draws together specially commissioned contributions from Australia Israel Norway South Africa the UK and the USA Key concepts and links to the UN Global Goals SDGs are highlighted throughout A companion website offers an extensive toolkit of specially prepared PowerPoint presentations and details of over 100 lectures reports picture books websites and classroom and INSET teaching resources

Developing Language and Literacy with Young Children Marian R Whitehead,2002-05-24 The author reasserts the importance of children s relationships and communications with people who care about them spend time with them and share in the excitement of their developing languages and their investigations of literacy

Child Development in Practice Pamela May,2010-11-05 How should children feel about themselves and their learning How do I know what children have learnt and how can I move them on How can I ensure that resources are available for children to use actively and independently In today s busy setting an understanding of child development sometimes gets overlooked yet it lies at the heart of effective practice Child Development in Practice provides an approachable user friendly base from which to plan ways of working with children that are developmentally appropriate and will enable them to learn enjoyably and effectively Drawing on recent research the book thoughtfully discusses sound principles of child development alongside descriptions of every day practice It then offers practical advice on how to fully utilise the key areas in an early years setting including the creative area books and stories and the outside and shows how to plan and implement integrated topics where teaching is cross curricular and holistic Throughout a series of key questions are presented to encourage practitioners to reflect on why they are teaching in certain ways and increase their understanding of children s developmental needs Directly linking theory and practice this book aims to give students and practitioners the knowledge and confidence they need to help children become active interactive and independent learners

English 3-11 David G. Waugh,Wendy Jolliffe,2008 In line with the National Primary Strategy this core introductory textbook provides comprehensive up to date and most importantly creative guidance on teaching English in the early years and primary classroom Covering all of the key curriculum areas in manageable and accessible chapters the book aims to motivate and support teachers to achieve enjoyment progression breadth and balance in their teaching of effective and creative English Key topics covered include assessment for learning co operative learning popular culture and multi media By combining both subject knowledge with effective pedagogical

approaches to teaching English this book is an essential one stop resource for all busy teachers

Transforming the Curriculum Through the Arts Robyn Gibson, Robyn Ewing, 2020-12-14 This textbook highlights the unique role that quality Arts processes and experiences can and should play across the curriculum to ensure that all learners' creativities and imaginations flourish. It provides much needed strategies, units of work and practical resources in six arts disciplines: visual arts, literature, drama, music, dance and media arts. It is a must read for those keen to develop research informed, integrated arts rich learning and teaching strategies while also exploring each discipline. Alongside the four Cs: critical thinking, communication, collaboration and creativity, the authors propose four additional Cs: curiosity, compassion, connection and courage as much needed 21st century capabilities. The book speaks to the current debates on STEAM vs STEM education and provides an important framework for preservice and experienced classroom teachers including arts specialists.

Retelling Stories, Framing Culture John Stephens, Robyn McCallum, 2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience? This first of its kind study discusses Bible stories, classical myths, heroic legends, Arthurian romances, Robin Hood lore, folk tales, oriental tales and other stories derived from European cultures. One chapter is devoted to various retellings of classics from Shakespeare to *Wind in the Willows*. The authors offer a general theory of what motivates the retelling of stories and how stories express the aspirations of a society. An important function of stories is to introduce children to a cultural heritage and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions. However, the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric androcentric and class based assumptions in the source stories that persist into retellings. Therefore, some stories such as classical myths are particularly resistant to feminist reinterpretations for example, while other types such as folktales are more malleable. In examining such possibilities, the book evaluates the processes of interpretation apparent in retellings. Index included.

Children's Literature and the Politics of Equality Pat Pinsent, 2013-07-04 First published in 1997. In this book the author intends to explore some of the many questions which arise as a result of increasing awareness in our society about equality issues. Can the attempt to make books for children consistent with contemporary views about equality go too far? In any case, are children really as much influenced by books and other material as some educationalists would claim? What can or should we do about the classics of the past? And are today's children's writers so much better at avoiding giving offence to minorities? How much are children affected by the kind of prejudices and preconceptions that we all grow up with but don't always succeed in acknowledging in later life?

Global Citizenship Mary Young, Eilish Commings, 2002 Global Citizenship is not an additional subject but a way of teaching the existing curriculum which promotes social justice and equity. This handbook explains Global Citizenship and develops its principles into clear practical pointers for use in school. By discussing the issues, ideas and approaches in this handbook, users will be able to explore and develop their own understanding of Global

Citizenship Teachers will be able to bring its concepts into their educational practice through every subject area into assemblies and across the whole school The handbook will be a valuable tool for classroom teachers head teachers teacher educators student teachers and home school educators It will also be of interest to non teaching staff governors school board members and parents Global Citizenship The Handbook for Primary Teaching contains an exploration of issues for In Service Training and strategies for implementing whole school change ideas and activities for assemblies and classroom work specific sections mapping Global Citizenship to subject areas for England Scotland and Wales a wide range of activities to deliver subject areas including Citizenship PSHE PSD and PSE through Global Citizenship lesson plan and photocopiable resource material to support Literacy English in the classroom material relevant to Environmental Studies 5 14 ideas and guidance on incorporating Global Citizenship into the QCA Geography Schemes of Work a comprehensive list of useful books for children and teachers resources weblinks and contact addresses APAIS, Australian Public Affairs Information Service ,1993 **The School Librarian** ,1992 Science with Reason Sue Atkinson,Marilyn Fleer,1995

Reviewing **Oi Get Off Our Train Teaching Resources**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Oi Get Off Our Train Teaching Resources**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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