

BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY

mesoamerican archaeology

second edition

Edited by
Julia A. Hendon,
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Rosemary A. Joyce



WILEY Blackwell

Mesoamerican Archaeology Theory And Practice

Danny Zborover, Peter Kroefges



Mesoamerican Archaeology Theory And Practice:

Mesoamerican Archaeology Julia A. Hendon, Lisa Overholtzer, Rosemary A. Joyce, 2021-03-30 A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout *Mesoamerican Archaeology Theory and Practice Second Edition* provides readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors *Mesoamerican Archaeology Theory and Practice Second Edition* is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas

Mesoamerican archaeology Julia Ann Hendon, 2004 *Mesoamerican Archaeology* Julia A. Hendon, Rosemary Joyce, 2003-11-07 Offering an alternative to traditional textbooks *Mesoamerican Archaeology Theory and Practice* places the reader in the middle of contemporary debates by top archaeologists actively exploring the major prehispanic societies of Central America Offers a comprehensive introduction to the archaeology of Mesoamerica by focusing on key time periods sites and the issues these times and places require us to confront Examines key moments in the Mesoamerican historical tradition from the earliest villages where Olmec art flourished to the Aztec and Maya City states that Spanish invaders described in the 16th century Engages the chronological benchmarks of precolumbian social development in Mesoamerica such as the transition to village life emergence of political stratification and formation of Mesoamerican urban centers Includes an extensive introduction by the editors that situates contemporary Mesoamerican archaeology in the broader terms of the social politics of archaeology For further resources to use with this book including study questions maps and photographs visit the website at www.blackwellpublishing.com BSGA mesoam

Mesoamerican Archaeology Lisa Overholtzer, 2021-03 In the seventeen years since the first edition of *Mesoamerican*

Archaeology Method and Theory was published our goal of providing theoretically sophisticated and data rich explorations of important topics for a non specialist reader written by the researchers themselves has proved successful When approached by Wiley Blackwell to edit a second edition the original coeditors Julia Hendon and Rosemary Joyce agreed that the chance to incorporate new research by an international array of scholars was not to be missed The first move was to add Lisa Overholtzer as editor The three of us approached some authors from the first edition who agreed to update or rewrite their chapters We then invited new contributors whose work reflects current research trends in Mesoamerican archaeology For this edition we purposefully included a chapter on bioarchaeology and three chapters that include the Colonial period in their discussions As with the first edition this book is intended to be useful for anyone teaching Mesoamerican archaeology whether as the sole subject of a course or as one case study among others in courses dealing with archaeology of the Americas complex societies or other topics We also expect that it will be of interest to any reader who wants a sample of contemporary research on the major time periods and societies that are the focus of Mesoamerican archaeology Because this book is a departure from other models for introductory texts it is appropriate for us to briefly explain what it is and is not and to suggest how we hope it might be incorporated into the classroom All three of us teach material from the field of Mesoamerican archaeology in basic introductory courses and more advanced offerings As active researchers who each have developed and led our own field projects we find ourselves struggling to provide students with a sense of the research process In particular we think it is important for students to see that changes in archaeological understanding or differences in opinion as illustrated by some of the essays included here are a constructive part of the research process They reflect the mechanisms through which our discipline debates explanations puts them to the test against existing and new data and gradually revises them Too often we find that students and people outside the academy interested in archaeology have the impression especially from media coverage that changes in interpretation result from violent rejection of earlier ideas represented as poorly conceived foolish or examples of bad work We do not think that representing archaeology as a kind of winner takes all contest is very true to the reality of the constant hard work only occasionally accompanied by moments of transformative insight that we experience as field researchers Nor does the metaphor of a contest accurately represent the way that new research builds on and acknowledges older ideas even in the process of modifying extending or disagreeing with those ideas

Political Strategies in Pre-Columbian Mesoamerica Sarah Kurnick, Joanne Baron, 2016-03-21 Political authority contains an inherent contradiction Rulers must reinforce social inequality and bolster their own unique position at the top of the sociopolitical hierarchy yet simultaneously emphasize social similarities and the commonalities shared by all Political Strategies in Pre Columbian Mesoamerica explores the different and complex ways that those who exercised authority in the region confronted this contradiction New data from a variety of well known scholars in Mesoamerican archaeology reveal the creation perpetuation and contestation of politically authoritative relationships between rulers and

subjects and between nobles and commoners The contributions span the geographic breadth and temporal extent of pre Columbian Mesoamerica from Preclassic Oaxaca to the Classic Pet n region of Guatemala to the Postclassic Michoac n and the contributors weave together archaeological epigraphic and ethnohistoric data Grappling with the questions of how those exercising authority convince others to follow and why individuals often choose to recognize and comply with authority Political Strategies in Pre Columbian Mesoamerica discusses why the study of political authority is both timely and significant reviews how scholars have historically understood the operation of political authority and proposes a new analytical framework to understand how rulers rule Contributors include Sarah B Barber Joanne Baron Christopher S Beekman Jeffrey Brzezinski Bryce Davenport Charles Golden Takeshi Inomata Arthur A Joyce Sarah Kurnick Carlo J Lucido Simon Martin Tatsuya Murakami Helen Perlstein Pollard and V ctor Salazar Ch vez

Power and Identity in Archaeological Theory and Practice Eleanor Harrison-Buck,2012-04-15 A new and broader approach to understanding power and identity in the Mesoamerican archaeological record *Digital Methods and Remote Sensing in Archaeology* Maurizio Forte,Stefano Campana,2017-02-10 This volume debuts the new scope of Remote Sensing which was first defined as the analysis of data collected by sensors that were not in physical contact with the objects under investigation using cameras scanners and radar systems operating from spaceborne or airborne platforms A wider characterization is now possible Remote Sensing can be any non destructive approach to viewing the buried and nominally invisible evidence of past activity Spaceborne and airborne sensors now supplemented by laser scanning are united using ground based geophysical instruments and undersea remote sensing as well as other non invasive techniques such as surface collection or field walking survey Now any method that enables observation of evidence on or beneath the surface of the earth without impact on the surviving stratigraphy is legitimately within the realm of Remote Sensing The new interfaces and senses engaged in Remote Sensing appear throughout the book On a philosophical level this is about the landscapes and built environments that reveal history through place and time It is about new perspectives the views of history possible with Remote Sensing and fostered in part by immersive interactive 3D and 4D environments discussed in this volume These perspectives are both the result and the implementation of technological cultural and epistemological advances in record keeping interpretation and conceptualization Methodology presented here builds on the current ease and speed in collecting data sets on the scale of the object site locality and landscape As this volume shows many disciplines surrounding archaeology and related cultural studies are currently involved in Remote Sensing and its relevance will only increase as the methodology expands

Reimagining National Belonging Robin Maria DeLugan,2012-12-06 Reimagining National Belonging offers the first sustained critical examination of post civil war El Salvador describing how one nation took up the challenge of generating social unity and shared meanings around ideas of the nation An ethnography of the state it highlights the practices and the complexities of nation building in the 21st century **World Prehistory and Archaeology** Michael Chazan,2015-10-05 An

integrated picture of prehistory as an active process of discovery World Prehistory and Archaeology Pathways through Time third edition provides an integrated discussion of world prehistory and archaeological methods This text emphasizes the relevance of how we know and what we know about our human prehistory A cornerstone of World Prehistory and Archaeology is the discussion of prehistory as an active process of discovery Methodological issues are addressed throughout the text to engage readers Archaeological methods are introduced in the first two chapters Succeeding chapters then address the question of how we know the past to provide an integrated presentation of prehistory The third edition involves readers in the current state of archaeological research revealing how archaeologists work and interpret what they find Through the coverage of various new research author Michael Chazan shows how archaeology is truly a global discipline Learning Goals Upon completing this book readers will be able to Gain new perspectives and insights into who we are and how our world came into being Think about humanity from the perspective of archaeology Appreciate the importance of the archaeological record for understanding contemporary society Social Bioarchaeology Sabrina C. Agarwal, Bonnie A. Glencross, 2011-02-14 Illustrates new methodological directions in analyzing human social and biological variation Offers a wide array of research on past populations around the globe Explains the central features of bioarchaeological research by key researchers and established experts around the world **Indigenous Persistence in the Colonized Americas** Heather Law Pezzarossi, Russell N. Sheptak, 2019-06-30 This scholarly collection explores the method and theory of the archaeological study of indigenous persistence and long term colonial entanglement Each contributor offers an examination of the complex ways that indigenous communities in the Americas have navigated the circumstances of colonial and postcolonial life which in turn provides a clearer understanding of anthropological concepts of ethnogenesis and hybridity survivance persistence and refusal Indigenous Persistence in the Colonized Americas highlights the unique ability of historical anthropology to bring together various kinds of materials including excavated objects documents in archives and print and oral histories to provide more textured histories illuminated by the archaeological record The work also extends the study of historical archaeology by tracing indigenous societies long after their initial entanglement with European settlers and colonial regimes The contributors engage a geographic scope that spans Spanish English French Dutch and other models of colonization **Maya E Groups** David A. Freidel, Arlen F. Chase, Anne S. Dowd, Jerry Murdock, 2017-08-08 E groups are not the fifth element but a group of structures in the temple complexes of Classic Maya City centers In this volume from distinguished researchers of the Classic period the E groups prove to be more than just records of the sun's passages through the years **Lord Eight Wind of Suchixtlan and the Heroes of Ancient Oaxaca** Robert Lloyd Williams, 2010-01-01 In the pre Hispanic Mesoamerican world histories and collections of ritual knowledge were often presented in the form of painted and folded books now known as codices and the knowledge itself was encoded into pictographs Eight codices have survived from the Mixtec peoples of ancient Oaxaca Mexico a part of one of them the Codex

Zouche Nuttall is the subject of this book. As a group, the Mixtec codices contain the longest detailed histories and royal genealogies known for any indigenous people in the western hemisphere. The Codex Zouche Nuttall offers a unique window into how the Mixtecs themselves viewed their social and political cosmos without the bias of western European interpretation. At the same time, however, the complex calendrical information recorded in the Zouche Nuttall has made it resistant to historical/chronological analysis, thereby rendering its narrative obscure. In this pathfinding work, Robert Lloyd Williams presents a methodology for reading the Codex Zouche Nuttall that unlocks its essentially linear historical chronology. Recognizing that the codex is a combination of history in the European sense and the timelessness of myth in the Native American sense, he brings to vivid life the history of Lord Eight Wind of Suchixtlan AD 935-1027, a ruler with the attributes of both man and deity, as well as other heroic Oaxacan figures. Williams also provides context for the history of Lord Eight Wind through essays dealing with Mixtec ceremonial rites and social structure drawn from information in five surviving Mixtec codices.

Bridging the Gaps Danny Zborover, Peter Kroefges, 2015-04-02. *Bridging the Gaps: Integrating Archaeology and History in Oaxaca, Mexico* does just that: it bridges the gap between archaeology and history of the Pre-Columbian, Colonial, and Republican eras of the state of Oaxaca, Mexico, a cultural area encompassing several of the longest-enduring literate societies in the world. Fourteen case studies from an interdisciplinary group of archaeologists, anthropologists, ethnohistorians, and art historians consciously compare and contrast changes and continuities in material culture before and after the Spanish conquest in Prehispanic and Colonial documents and in oral traditions rooted in the present but reflecting upon the deep past. Contributors consider both indigenous and European perspectives while exposing and addressing the difficulties that arise from the application of this conjunctive approach. Inspired by the late Dr. Bruce E. Byland's work in the Mixteca, which exemplified the union of archaeological and historical evidence and inspired new generations of scholars, *Bridging the Gaps* promotes the practice of integrative studies to explore the complex intersections between social organization and political alliances, religion and sacred landscape, ethnic identity and mobility, colonialism and resistance, and territoriality and economic resources.

[The Oxford Handbook of the Aztecs](#) Deborah L. Nichols, Enrique Rodríguez-Alegría, 2017. *The Oxford Handbook of the Aztecs*, the first of its kind, provides a current overview of recent research on the Aztec empire, the best-documented prehispanic society in the Americas. Chapters span from the establishment of Aztec city-states to the encounter with the Spanish empire and the Colonial period that shaped the modern world. Articles in the Handbook take up new research trends and methodologies and current debates. The Handbook articles are divided into seven parts. Part I, *Archaeology of the Aztecs*, introduces the Aztecs as well as Aztec studies today, including the recent practice of archaeology, ethnohistory, museum studies, and conservation. The articles in Part II, *Historical Change*, provide a long-term view of the Aztecs, starting with important predecessors, the development of Aztec city-states and imperialism, and ending with a discussion of the encounter of the Aztec and Spanish empires. Articles also discuss Aztec notions of history, writing, and time.

Part III Landscapes and Places describes the Aztec world in terms of its geography ecology and demography at varying scales from households to cities Part IV Economic and Social Relations in the Aztec Empire discusses the ethnic complexity of the Aztec world and social and economic relations that have been a major focus of archaeology Articles in Part V Aztec Provinces Friends and Foes focuses on the Aztec s dynamic relations with distant provinces and empires and groups that resisted conquest and even allied with the Spanish to overthrow the Aztec king This is followed by Part VI Ritual Belief and Religion which examines the different beliefs and rituals that formed Aztec religion and their worldview as well as the material culture of religious practice The final section of the volume Aztecs after the Conquest carries the Aztecs through the post conquest period an increasingly important area of archaeological work and considers the place of the Aztecs in the modern world

Pottery Economics in Mesoamerica Christopher A. Pool, George J. Bey, 2022-08-23 Pottery is one of the most important classes of artifacts available to archaeologists and anthropologists Every year volumes of data are generated detailing ceramic production distribution and consumption How these data can be interpreted in relation to the social and cultural framework of prehistoric societies in Mesoamerica is the subject of this book Nine chapters written by some of the most well known and respected scholars in the field offer readers an in depth look at key advances from the past fifteen years These scholars examine ethnoarchaeological studies and the Preclassic Formative Classic and Postclassic periods and cover geographic areas from eastern to central Mesoamerica In a series of case studies contributors address a range of new and developing theories and methods for inferring the technological organizational and social dimensions of pottery economics and draw on a range of sociopolitical examples Specific topics include the impacts and costs of innovations the role of the producer in technological choices the outcomes when errors in vessel formation are tolerated or rectified the often undocumented multiple lives and uses of ceramic pieces and the difficulties associated with locating and documenting ceramic production areas in tropical lowlands A compelling collection that clearly integrates and synthesizes a wide array of data this book is the definitive text on pottery economics in Mesoamerica and an important contribution to the fields of anthropology archaeology ancient history and the economics of pre industrial societies CONTENTS Acknowledgments 1 Conceptual Issues in Mesoamerican Pottery Economics Christopher A Pool and George J Bey III 2 An Ethnoarchaeological Perspective on Local Ceramic Production and Distribution in the Maya Highlands Michael Deal 3 Why Was the Potter s Wheel Rejected Social Choice and Technological Change in Ticul Yucat n Mexico Dean E Arnold Jill Huttar Wilson and Alvaro L Nieves 4 Ceramic Production at La Joya Veracruz Early Formative Techno Logics and Error Loads Philip J Arnold III 5 Blanco Levantado A New World Amphora George J Bey III 6 Pottery Production and Distribution in the Gulf Lowlands of Mesoamerica Barbara L Stark 7 Household Production and the Regional Economy in Ancient Oaxaca Classic Period Perspectives from Hilltop El Palmillo and Valley Floor Ejutla Gary M Feinman and Linda M Nicholas 8 Pottery Production and Exchange in the Petexbatun Polity Pet n Guatemala Antonia E Foias and Ronald L Bishop 9 Aztec Otumba AD 1200 1600

Patterns of the Production Distribution and Consumption of Ceramic Products Thomas H Charlton Cynthia L Otis Charlton Deborah L Nichols and Hector Neff References Cited About the Contributors Index **Landscape Is...!** Gareth Doherty, Charles Waldheim, 2025-02-24 Landscape Is examines the implicit biases and received meanings of landscape Following on from the previous publication Is Landscape which examined the plural and promiscuous identities of the landscape idea this companion volume reflects upon the diverse and multiple meanings of landscape as a discipline profession and medium This book is intended for academics researchers and students in landscape architecture and cognate disciplines Chapters address various overlooked aspects of landscape that develop disturb and diversify received understandings of the field Framed as an inquiry into the relationship of landscape to the forms of human subjectivity the book features contributions from leading voices who challenge the contemporary understandings of the field in relation to capital and class race and gender power and politics and more **Worlds of Gender** Sarah Milledge Nelson, 2007-03-01 In Worlds of Gender ten prominent scholars consider the research on gender and archaeology that has been conducted around the world The authors discuss the archaeological evidence for gender distinctions from Africa East Asia South Asia Australia Europe Mesoamerica North America and South America Although some regions of the world have only been studied sporadically this volume brings together the totality of the evidence to make it possible to compare sexual roles and identities from far flung cultures of vastly different time periods Worlds of Gender is an excellent resource for comparative cultural studies and gender studies as well as a useful examination of how gender roles affect social structures **Maya Calendar Origins** Prudence M. Rice, 2009-02-17 In Maya Political Science Time Astronomy and the Cosmos Prudence M Rice proposed a new model of Maya political organization in which geopolitical seats of power rotated according to a 256 year calendar cycle known as the May This fundamental connection between timekeeping and Maya political organization sparked Rice s interest in the origins of the two major calendars used by the ancient lowland Maya one 260 days long and the other having 365 days In Maya Calendar Origins she presents a provocative new thesis about the origins and development of the calendrical system Integrating data from anthropology archaeology art history astronomy ethnohistory myth and linguistics Rice argues that the Maya calendars developed about a millennium earlier than commonly thought around 1200 BC as an outgrowth of observations of the natural phenomena that scheduled the movements of late Archaic hunter gatherer collectors throughout what became Mesoamerica She asserts that an understanding of the cycles of weather and celestial movements became the basis of power for early rulers who could thereby claim control over supernatural cosmic forces Rice shows how time became materialized transformed into status objects such as monuments that encoded calendrical or temporal concerns as well as politicized becoming the foundation for societal order political legitimization and wealth Rice s research also sheds new light on the origins of the Popol Vuh which Rice believes encodes the history of the development of the Mesoamerican calendars She also explores the connections between the Maya and early Olmec and Izapan cultures in the Isthmian region

who shared with the Maya the cosmovision and ideology incorporated into the calendrical systems *Cahokia's Complexities* Susan M. Alt, 2018-04-24 Critical new discoveries and archaeological patterns increase understanding of early Mississippian culture and society The reasons for the rise and fall of early cities and ceremonial centers around the world have been sought for centuries In the United States Cahokia has been the focus of intense archaeological work to explain its mysteries Cahokia was the first and exponentially the largest of the Mississippian centers that appeared across the Midwest and Southeast after AD 1000 Located near present day East St Louis Illinois the central complex of Cahokia spanned more than 12 square kilometers and encompassed more than 120 earthen mounds As one of the foremost experts on Cahokia Susan M Alt addresses long standing considerations of eastern Woodlands archaeology the beginnings character and ending of Mississippian culture AD 1050 1600 from a novel theoretical and empirical vantage point Through this case study on farmers immigration and resettling Alt s narrative reanalyzes the relationship between administration and diversity incorporating critical new discoveries and archaeological patterns from outside of Cahokia Alt examines the cultural landscape of the Cahokia flood plain and the layout of one extraordinary upland site Grossman as an administrative settlement where local farmers might have seen or participated in Cahokian rituals and ceremonies involving a web of ancestors powers and places Alt argues that a farming district outside the center provides definitive evidences of the attempted centralized administration of a rural hinterland

Embracing the Beat of Term: An Emotional Symphony within **Mesoamerican Archaeology Theory And Practice**

In a global eaten by screens and the ceaseless chatter of immediate conversation, the melodic beauty and psychological symphony created by the written term usually disappear into the background, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, located within the pages of **Mesoamerican Archaeology Theory And Practice** a charming fictional prize filled with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts readers on a psychological trip, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of this poignant review, we will examine the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Mesoamerican Archaeology Theory And Practice

1. Understanding the eBook Mesoamerican Archaeology Theory And Practice
 - The Rise of Digital Reading Mesoamerican Archaeology Theory And Practice
 - Advantages of eBooks Over Traditional Books
2. Identifying Mesoamerican Archaeology Theory And Practice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mesoamerican Archaeology Theory And Practice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mesoamerican Archaeology Theory And Practice

- Personalized Recommendations
 - Mesoamerican Archaeology Theory And Practice User Reviews and Ratings
 - Mesoamerican Archaeology Theory And Practice and Bestseller Lists
5. Accessing Mesoamerican Archaeology Theory And Practice Free and Paid eBooks
 - Mesoamerican Archaeology Theory And Practice Public Domain eBooks
 - Mesoamerican Archaeology Theory And Practice eBook Subscription Services
 - Mesoamerican Archaeology Theory And Practice Budget-Friendly Options
 6. Navigating Mesoamerican Archaeology Theory And Practice eBook Formats
 - ePub, PDF, MOBI, and More
 - Mesoamerican Archaeology Theory And Practice Compatibility with Devices
 - Mesoamerican Archaeology Theory And Practice Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mesoamerican Archaeology Theory And Practice
 - Highlighting and Note-Taking Mesoamerican Archaeology Theory And Practice
 - Interactive Elements Mesoamerican Archaeology Theory And Practice
 8. Staying Engaged with Mesoamerican Archaeology Theory And Practice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mesoamerican Archaeology Theory And Practice
 9. Balancing eBooks and Physical Books Mesoamerican Archaeology Theory And Practice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mesoamerican Archaeology Theory And Practice
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Mesoamerican Archaeology Theory And Practice
 - Setting Reading Goals Mesoamerican Archaeology Theory And Practice
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Mesoamerican Archaeology Theory And Practice

- Fact-Checking eBook Content of Mesoamerican Archaeology Theory And Practice
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Mesoamerican Archaeology Theory And Practice Introduction

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