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Spain and Spanish America in the Libraries of the University of California University of California, Berkeley. Library, Alice Spanish Literature James Fitzmaurice-Kelly, 1922 Talking Book Topics ,2014 Volume 8, Tome II: Kierkegaard's International Reception - Southern, Central and Eastern Europe Jon Stewart, 2016-12-14 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause c l bre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome II covers the reception of Kierkegaard in Southern Central and Eastern Europe The first set of articles under the rubric Southern Europe covers Portugal Spain and Italy A number of common features were shared in these countries reception of Kierkegaard including a Catholic cultural context and a debt to the French reception The next rubric covers the rather heterogeneous group of countries designated here as Central Europe Hungary the Czech Republic Slovakia and Poland These countries are loosely bound in a cultural sense by their former affiliation with the Habsburg Empire and in a religious sense by their shared Catholicism Finally the Orthodox countries of Eastern Europe are represented with articles on Russia Bulgaria Serbia and **British Museum Catalogue of printed Books** ,1881 Montenegro Macedonia and Romania Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 The general and departmental libraries University of California, Berkeley. Library, 1928 "Propalladia" and Other Works of Bartolome de Torres Naharro, Volume 4 Joseph E. Gillet, 2016-11-11 In this fourth volume of Joseph E Gillet's monumental study Propalladia and Other Works of Bartolom De Torres Naharro all students of Renaissance drama will find a wealth of material on the origins of the modern European theater Torres Naharro created the cloak and sword play almost a century before Lope de Vega The common places of romantic comedy appeared for the first time on any stage in his Comedia Ymenea published at Naples in 1517 Two of his works the Soldadesca and the Tinellaria evocations of the roistering life of the barracks and of a cardinal s scullery are remarkable examples of dramatic realism avant Ia lettre The influence of Torres Naharro and his work on the Spanish drama of the sixteenth century was all pervasive In this volume all the material gleaned by Dr Gillet in extensive research is brought into clear focus to show Torres Naharro as a man of the Renaissance and a man of the theater Of the greatest interest is the exposition of his intuition of the distinction between poetic and historic truth commedias a fantasia and a noticia long before the recovery of the true text of Aristotle's Poetics and of the substratum of primitivism in many of his plays ritual societies

the medicine man the right to tribute social discipline name changing loss of memory sports games acrobatics sorcery riddles genealogies weddings propitiation and death song resuscitation license and chastity and so on And this dramatic activity occurred early antedating most of the Italian plays of the sixteenth century A critical history of the doctrine of a future life, with a complete bibliography of the subject [by E. Abbot]. William Rounseville Alger, 1866 Aguirre, Rosa Sarabia, Renée M. Silverman, Ricardo Vasconcelos, 2017-04-24 Futurism Studies in its canonical form has followed in the steps of Marinetti's concept of Futurisme mondial according to which Futurism had its centre in Italy and a large number of satellites around Europe and the rest of the globe Consequently authors of textbook histories of Futurism focus their attention on Italy add a chapter or two on Russia and dedicate next to no attention to developments in other parts of the world Futurism Studies tends to sees in Marinetti's movement the font and mother of all subsequent avant gardes and deprecates the non European variants as mere derivatives Vol 7 of the International Yearbook of Futurism Studies will focus on one of these regions outside Europe and demonstrate that the heuristic model of centre periphery is faulty and misleading as it ignores the originality and inventiveness of art and literature in Latin America Futurist tendencies in both Spanish and Portuguese speaking countries may have been in part influenced by Italian Futurism but they certainly did no derive from it The shift towards modernity took place in Latin America more or less in parallel to the economic progress made in the underdeveloped countries of Europe Italy and Russia have often been described as having originated Futurism because of their backwardness compared to the industrial powerhouses England Germany and France According to this narrative Spain and Portugal occupied a position of semi periphery They had channelled dominant cultural discourses from the centre nations into the colonies However with the rise of modernity and the emergence of independence movements cultural discourses in the colonies undertook a major shift The revolt of the European avant garde against academic art found much sympathy amongst Latin American artists as they were engaged in a similar battle against the canonical discourses of colonial rule One can therefore detect many parallels between the European and Latin American avant garde movements This includes the varieties of Futurism to which Yearbook 2017 will be dedicated In Europe the avant garde had a complex relationship to tradition especially its primitivist varieties In Latin America the avant garde also sought to uncover and incorporate alternative i e indigenous traditions. The result was a hybrid form of art and literature that showed many parallels to the European avant garde but also had other sources of inspiration Given the large variety of indigenous cultures on the American continent it was only natural that many heterogeneous mixtures of Futurism emerged there Yearbook 2017 explores this plurality of Futurisms and the cultural traditions that influenced them Contributions focus on the intertextual character of Latin American Futurisms interpret works of literature and fine arts within their local setting consider modes of production and consumption within each culture as well as the forms of interaction with other Latin American and European centres 14 essays locate Futurism within the complex network of cultural exchange unravel the Futurist contribution to the

complex interrelations between local and the global cultures in Latin America and reveal the dynamic dialogue as well as the multiple forms of cross fertilization that existed amongst them

The Destiny of the Soul William Rounseville Alger, 1880

Mind, Values, and Metaphysics Anne Reboul, 2014-08-06 There are three themed parts to this book values ethics and emotions in the first part epistemology perception and consciousness in the second part and philosophy of mind and philosophy of language in the third part Papers in this volume provide links between emotions and values and explore dependency between language meanings and concepts and topics such as the liar's paradox reference and metaphor are examined This book is the second of a two volume set that originates in papers presented to Professor Kevin Mulligan covering the subjects that he contributed to during his career This volume opens with a paper by Moya who proposes that there is an asymmetrical relation between the possibility of choice and moral responsibility. The first part of this volume ends with a description of foolishness as insensitivity to the values of knowledge by Engel Marconi s article makes three negative claims about relative truth and Sundholm notes shortcomings of the English language for epistemology amongst other papers This section ends with a discussion of the term subjective character by Nida R melin who finds it misleading The third part of this volume contains papers exploring topics such as the mind body problem whether theory of mind is based on simulation or theory and K nne shows that the most common analyses of the so called Liar paradox are wanting At the end of this section Rizzi introduces syntactic cartography and illustrates its use in scope discourse semantics This second volume contains twenty nine chapters written by both high profile and upcoming researchers from across Europe North America and North Africa The first volume of this set has two main themes metaphysics especially truth making and the notion of explanation and the second theme is the history of philosophy with an emphasis on Austrian philosophy Collected Studies on Francisco Suárez, S.J. (1548-1617) John P. Doyle, 2010 Although the Jesuit Francisco Suarez 1548 1617 is one of the most important figures of late scholasticism his work has not received the attention it deserves in English speaking scholarly literature One exception to this generalization is found in the work of the American scholar John P Doyle whose ground breaking studies of several important areas of Suarez s complex but highly original system of thought have helped to make the Jesuit's ideas accessible to several generations of historians of philosophy This volume gathers together Doyle's most important articles on the philosophical theology metaphysics ethics and legal philosophy of Suarez and is prefaced by an introductory chapter that places the Jesuit's life and thought in context The Human Being in History Héctor Daniel Dei,2003-01-01 The Human Being in History affirms the ontological dignity of the human being and calls for liberation and empowerment in the face of a global power which seeks to reduce every Other Daniel Dei argues that the challenges posed by the twenty first century are not just political economic and social but existential and metaphysical In the face of these challenges philosophy must show how to confront issues in a new way not as problems that admit technical resolution but as questions which involve openness to meaning and which demand the exercise of freedom Dei also insists that freedom and

power must be reexamined and changed from their current meanings which emphasize appropriation and the exercise of national identity into concepts which emphasize humans ability to reshape the meaning of events and discover our own destiny This new translation by James G Colbert introduces the work of a marginal yet truly forward thinking philosopher to English speaking audiences and is sure to enrich philosophical discussions on the future of man in the twenty first century

General Catalogue of Printed Books British Museum. Department of Printed Books, 1969 Mysticism Metaconsciousness Fr. Merlan, 2012-12-06 Part of the material contained in the present book was presented in the form of a lecture course given by me at the University of Oxford in 1962 as a Fulbright Senior Lecturer Scripps College and the Claremont Graduate School contributed to the cost of research and publication The staff of the Honnold Library Claremont California was extremely obliging in matters concerning inter library loans The page proofs were read in part by Professor Richard Walzer the University of Oxford Mr Salih Alich Blaisdell Institute Claremont California corrected many errors occurring in the transliteration from Arabic in Section V To all these institutions and persons I express my most sincere thanks The manuscript was essentially completed early in 1960 Scripps College Claremont California TABLES OF CONTENTS I GENERAL I Introduction 1 3 II Three neoaristotelian and neoplatonic concepts mono psychism mysticism metaconsciousness III Three A verroistic problems I Collective immortality and collective perfection in Averroes and Dante 85 94 2 Ecstatic conjunction death and immortality in the individual IO2 94 3 The double truth theory and the problem of per sonal immortality in A verroes IO2 II3 IV Collective consciousness double consciousness and metaconsciousness unconscious consciousness in Kant and some post Kantians V Select bibliography of translations of philosophical works by al Kindi al Farabi Avicenna ibn Bagga and Averroes 8 1 0 13 5 VI Index of names 151 154 II ANALYTICAL OF SECTION II I The starting point Plotinus Enn V I Macedonio Fernández: Between Literature, Philosophy, and the Avant-Garde Federico Fridman, 2022-01-13 At Macedonio Fern ndez s funeral in 1952 Jorge Luis Borges delivered the following elegy In those years I imitated him to the point of transcription to the point of devout and passionate plagiarism I felt Macedonio is metaphysics Macedonio is literature This is the first book available in English that collects essays by the world's leading scholars on Macedonio Fern ndez one of Borges s most important mentors and a still enigmatic thinker of the early 20th century Macedonio s philosophy metaphysics ethics and experimental writing laid the foundations for Borges s own theoretical and literary matrix Nonetheless Borges helped shape a myth of Macedonio as a thinker who could not translate his oratorial geniality into written intelligibility So despite the centrality of Macedonio to Borges s thought his work has remained almost unknown to English speaking readers Contributors to this volume demonstrate however that this myth reduces the complexities of Macedonio s life and creative process as each chapter shines new light on his texts Conceived as both a companion for new readers of Macedonio's writings and an invitation for specialists to revisit his work through new perspectives essays in this volume provide extensive background and bibliographical references as well as English

translations of Macedonio s original texts This collection seeks to serve as a catalyst for the continued discovery and rediscovery of Macedonio Fern ndez s texts and the ways they might help us to rediscover the singularities of our own present moment Graphic Horizons Luis Hermida González, João Pedro Xavier, Antonio Amado Lorenzo, Ángel J. Fernández-Álvarez, 2024-03-27 This book reports on several advances in architectural graphics with a special emphasis on education training and architectural production It gathers a selection of contributions to the 20th International Congress of Architectural Graphic Expression EGA 2024 held on May 27 29 2024 in Porto Portugal with the motto Graphic Horizons This is the second of a 3 volume set Studies in Medieval Philosophy John F. Wippel, 2018-03-02 A collection of essays on the medieval period in philosophy A Treatise of Legal Philosophy and General Jurisprudence Enrico Pattaro, Corrado Roversi, 2016-07-13 A Treatise of Legal Philosophy and General Jurisprudence is the first ever multivolume treatment of the issues in legal philosophy and general jurisprudence from both a theoretical and a historical perspective The work is aimed at jurists as well as legal and practical philosophers Edited by the renowned theorist Enrico Pattaro and his team this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels The work is divided in two parts The theoretical part published in 2005 consisting of five volumes covers the main topics of the contemporary debate the historical part consisting of six volumes Volumes 6 8 published in 2007 Volumes 9 and 10 published in 2009 Volume 11 published in 2011 and Volume 12 forthcoming in 2016 accounts for the development of legal thought from ancient Greek times through the twentieth century Volume 12 Legal Philosophy in the Twentieth Century The Civil Law World Volume 12 of A Treatise of Legal Philosophy and General Jurisprudence titled Legal Philosophy in the Twentieth Century The Civil Law World functions as a complement to Gerald Postema s volume 11 titled Legal Philosophy in the Twentieth Century The Common Law World and it offers the first comprehensive account of the complex development that legal philosophy has undergone in continental Europe and Latin America since 1900 In this volume leading international scholars from the different language areas making up the civil law world give an account of the way legal philosophy has evolved in these areas in the 20th century the outcome being an overall mosaic of civil law legal philosophy in this arc of time Further specialists in the field describe the development that legal philosophy has undergone in the 20th century by focusing on three of its main subjects namely legal positivism natural law theory and the theory of legal reasoning and discussing the different conceptions that have been put forward under these labels The layout of the volume is meant to frame historical analysis with a view to the contemporary theoretical debate thus completing the Treatise in keeping with its overall methodological aim namely that of combining history and theory as a necessary means by which to provide a comprehensive account of jurisprudential thinking

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