

ÁNGEL ÁLVAREZ DE MIRANDA

# *La metáfora y el mito*

*Intuiciones de la religiosidad primitiva  
en la obra de Lorca*

*Edición al cuidado de*  
PEDRO ÁLVAREZ DE MIRANDA

*El Clavo Ardiendo*  
EDITORIAL RENACIMIENTO  
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# Metafora Y El Mito La El Clavo Ardiendo

**Massimo Mastrogregori**



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