

The background of the entire cover is a close-up of a werewolf's face. The werewolf has grey, textured fur and intense, glowing yellow eyes. The face is centered and fills most of the lower half of the image. In the upper half, behind the title, is a dark, cloudy night sky with a large, bright, full moon in the upper right corner.

METAMORPHOSES OF THE WEREWOLF

**A LITERARY STUDY FROM ANTIQUITY
THROUGH THE RENAISSANCE**

LESLIE A. SCONDUTO

Metamorphoses Of The Werewolf A Literary Study From Antiquity Through The Renaissance

Ian Repath, Fritz-Gregor Herrmann



Metamorphoses Of The Werewolf A Literary Study From Antiquity Through The Renaissance:

Metamorphoses of the Werewolf Leslie A. Sconduto, 2014-01-10 The mythical werewolf is known for its sudden transformation under the full moon but the creature also underwent a narrative evolution through the centuries from bloodthirsty creature to hero Beginning with The Epic of Gilgamesh Ovid's Metamorphoses and an account in Petronius Satyricon the book analyzes the context that created the traditional image of the werewolf as a savage beast The Catholic Church's response to the popular belief in werewolves and medieval literature's sympathetic depiction of the werewolf as victim are presented to support the idea of the werewolf as a complex and varied cultural symbol Instructors considering this book for use in a course may request an examination copy here [Metamorphoses of the Werewolf](#) Leslie A. Sconduto, 2008 The werewolf is known for its sudden transformation under the full moon but also underwent an evolution from bloodthirsty creature to antihero The book analyzes the context that created the image of the werewolf as a savage beast The Catholic Church's response to the belief in werewolves and literature's depiction of the werewolf as victims are presented Provided by publisher

She-wolf Hannah Priest, 2018-07-30 She wolf explores the cultural history of the female werewolf from her first appearance in medieval literature to recent incarnations in film television and popular literature The book includes contributors from various disciplines and offers a cross period interdisciplinary exploration of a perennially popular cultural production The book covers material from the Middle Ages to the present day with chapters on folklore history witch trials Victorian literature young adult literature film and gaming Considering issues such as religious and social contexts colonialism constructions of racial and gendered identities corporeality and subjectivity as well as female body hair sexuality and violence She wolf reveals the varied ways in which the female werewolf is a manifestation of complex cultural anxieties as well as a site of continued fascination

Heads Will Roll, 2012-01-20 The decapitation motif recurs in nearly all medieval and early modern genres from saints lives and epics to comedies and romances yet decollation is often little regarded save as a marker of humanity that is as the moment mortality exits or inhumanity that is as the moment the supernatural enters However as a seat of reason wisdom and even the soul the head has long been afforded a special place in the body politic even when separated from its body proper Capitalizing upon the enduring fascination with decapitation in European culture this collection examines through a variety of critical lenses the recurring roles rolls of severed human heads in the medieval and early modern imagination Contributors are Nicola Masciandaro Mark Faulkner Jay Paul Gates Christine Cooper Rompato Dwayne Coleman Mary Leech Tina Boyer Ren e Ward Andrew Fleck Thomas Herron Thea Cervone and Asa Simon Mittman Preface by Jeffrey Jerome Cohen

Is Jesus Athene or Odysseus? Max Whitaker, 2019-09-27 In this study Max Whitaker investigates the intriguing accounts of Jesus resurrection appearances especially the hidden nature of Jesus through the lens of Greco Roman narratives This throws new light on how Jesus post resurrection stories would have been understood by their original audiences Back cover

Uncanny Magazine Issue 35 Jenn Reese, Tina Connolly, Chinelo Onwualu, Aliette de

Bodard, M Evan MacGriogair, Mari Ness, Jordan Taylor, P. Djèlí Clark, 2020-07-07 The July August 2020 issue of Hugo Award winning Uncanny Magazine Featuring new fiction by Tina Connolly Jenn Reese M Evan MacGriogair Chinelo Onwualu Aliette de Bodard Mari Ness and Jordan Taylor Essays by P Dj l Clark Caitlin Starling Danny Lore and Hillary Monahan poetry by Brandon O Brien Jennifer Mace Sonya Taaffe and Ewen Ma interviews with M Evan MacGriogair and Aliette de Bodard by Caroline M Yoachim a cover by Kirbi Fagan and editorials by Lynne M Thomas and Michael Damian Thomas and Elsa Sjunneson

The Nature of the Beast Carys Crossen, 2019-10-01 The werewolf is an increasingly popular subject of academic study and several monographs have been published in recent years Of these the closest in format and subject matter e g the contemporary werewolf in popular fiction are as follows Chantal Bourgault Du Coudray The Curse of the Werewolf Fantasy Horror and the Beast Within New York I B Tauris Co Ltd 2006 Brent A Stypczynski The Modern Literary Werewolf A Critical Study of the Mutable Motif Jefferson NC and London McFarland 2013 Kimberly McMahon Coleman and Rosalyn Weaver Werewolves and Other Shapeshifters in Popular Culture Jefferson NC McFarland 2012 Some Organic Readings in Narrative, Ancient and Modern: Gathered and originally presented as a book for John Ian Repath, Fritz-Gregor Herrmann, 2019-10-01 This volume in honour of John Morgan contains seventeen essays by colleagues research students and post doctoral researchers who have worked with and been influenced by him during his 40 years in Swansea up to and beyond his retirement in 2015 It is designed to reflect the esteem and affection in which the honorand is held as teacher supervisor colleague and friend All the contributions reflect John Morgan s interests with a particular focus on narrative which has always been at the forefront of his teaching and research he has elucidated the forms structures strategies and functions of numerous ancient narratives especially fictional in a voluminous body of scholarship The contributors consider a wide range of narratives extending from those which show the influence of older stories on the beginnings of ancient Greek civilisation through various narrative genres in different periods of antiquity and up to later eras when the impact of Greek and Roman learning stories and ideas has been felt The core of this volume contains discussions of narratives from the Roman imperial period since this is the area to which the majority of John Morgan s work has been devoted and where his research has seen him become a world leader in the study of the ancient Greek novel Several of the contributions at various stages of development were delivered and discussed at gatherings organised under the aegis of KYKNOS the Centre for Research on the Narrative Literatures of the Ancient World which was established at Swansea in 2004 at John Morgan s initiative

Historical Dictionary of Horror Literature Mark A. Fabrizi, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering

authors subgenres tropes awards organizations and important terms related to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature

The Wolf Connection Teo Alfero, 2019-06-25 Discover the transformative lessons from one of humanity's oldest teachers the wolf with this enthralling and accessible guidebook to help us restore our connection with nature our communities and our deepest selves The wolf has enthralled humankind for millennia as a creature to be both feared and admired It is the focus of countless myths around the world in cultures as varied as the Ainu people of Japan to the Apache First Nation elders who worshipped the wolf Now in *The Wolf Connection* Teo Alfero shamanic practitioner and wolf sanctuary founder shares the profound knowledge that can be gleaned from these majestic creatures to restore our bond with nature and our connection to humanity Legends behavioral science and biological research all suggest that human beings picked up many of their key evolutionary traits such as cooperative hunting and raising of their young and their high degree of emotional intelligence and deep bonding from wolves Teo and his team at Wolf Heart Ranch conservatory have seen first hand how wolves and wolfdogs can shift people's outlooks empowering at risk youth and benefitting people from all walks of life through their wolf therapy program the Wolf Connection As we restore our ancestral bond with these inspiring resourceful beings we begin to reclaim the best of what it means to be human Grounded in Teo's years of working with wolves as well as the findings of wolf biologists and the wisdom of First Nation elders *The Wolf Connection* offers a set of twelve Wolf Principles to awaken our intuition live more authentically and heal from past trauma By integrating a myriad of sources including inspiring stories from the Wolf Heart Ranch Teo provides a complete understanding of wolves and the lessons they have to teach us so you can harness their powerful and transformative insights in your own life

The Complete Idiot's Guide to Werewolves Nathan Robert Brown, 2009-12-01 Shed new light on these creatures of the night With this helpful guide *The Complete Idiot's Guide to Werewolves* learn the about the cultural impact of werewolves as well as the extensive history and mythology surrounding them

Transforming Tales Miranda Griffin, 2015 *Transforming Tales* argues that the study of transformation is crucial for understanding a wide range of canonical work in medieval French literature From the *lais* and Arthurian romances of the twelfth and thirteenth centuries through the *Roman de la Rose* and its widespread influence to the fourteenth century Ovide moralise and the vast prose cycles of the late Middle Ages metamorphosis is a recurrent theme resulting in some of the best known and most powerful literature of the era *Transforming Tales* is the first book in English to explore in detail the importance of ideas of metamorphosis in French literature from the twelfth to the fifteenth centuries This book's purpose is twofold it traces a series of figures the werewolf the snake woman the nymph the magician amongst others as they are transformed within individual texts and it also examines the way in which the stories of transformation themselves become rewritten during the course of the Middle Ages Griffin's approach combines close readings and comparisons of literary texts with readings informed by modern critical theories which are grounded in many of

the ideas raised by medieval metamorphosis the body gender identity and categories of life Literary depictions and reworkings of transformation raise questions about medieval understandings of the differences between human and animal man and woman God and man life and death these are the questions explored in *Transforming Tales* [How Not to Make a Human](#) Karl Steel,2019-12-24 From pet keeping to sky burials a posthuman and ecocritical interrogation of and challenge to human particularity in medieval texts Mainstream medieval thought like much of mainstream modern thought habitually argued that because humans alone had language reason and immortal souls all other life was simply theirs for the taking But outside this scholarly consensus teemed a host of other ways to imagine the shared worlds of humans and nonhumans *How Not to Make a Human* engages with these nonsystematic practices and thought to challenge both human particularity and the notion that agency free will and rationality are the defining characteristics of being human Recuperating the Middle Ages as a lost opportunity for decentering humanity Karl Steel provides a posthuman and ecocritical interrogation of a wide range of medieval texts Exploring such diverse topics as medieval pet keeping stories of feral and isolated children the ecological implications of funeral practices and the bare life of oysters from a variety of disanthropic perspectives Steel furnishes contemporary posthumanists with overlooked cultural models to challenge human and other supremacies at their roots By collecting beliefs and practices outside the mainstream of medieval thought *How Not to Make a Human* connects contemporary concerns with ecology animal life and rethinkings of what it means to be human to uncanny materials that emphasize matters of death violence edibility and vulnerability

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman,Peter J. Dendle,2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

A Guidebook to Monsters Ryan J. Stark,2024-02-23 Ryan J Stark surveys the classic monsters in great literature and film television the Bible and perhaps unexpectedly the world in which we live Monsterdom is real Stark observes but often hidden beneath the concealment spell of modern secular thought This guidebook aims to break that spell and if so to confirm once more a world that brims with high strangeness or what Christian philosophers have always called reality The book appeals to those who study the paranormal dimensions of religion and horror broadly imagined The clergy will also find it helpful as will players of monster riddled video games [The Company of Wolves](#) James Gracey,2017-08-01 Co written by Irish filmmaker Neil Jordan and British novelist Angela Carter and based on several short stories from Carter s collection *The Bloody Chamber* *The Company of Wolves* 1984 is a provocative reinvention of the fairy tale of Little Red Riding Hood Unraveling a feverish metaphor for the blossoming of a young girl s sexuality and her subsequent loss of innocence the film

entwines symbolism and metaphor with striking visuals and grisly effects Released in the early 1980s a time which produced several classic werewolf films including *An American Werewolf in London* and *The Howling* *The Company of Wolves* sets itself apart from the pack with its overtly literary roots feminist stance and art house leanings The film's narrative takes the form of a puzzle box unfolding as dreams within dreams and stories within stories which lead further into the dark woods of the protagonist's psyche as she finds herself on the cusp of womanhood This Devil's Advocate explores all these aspects as well as placing the film in the context of the careers of its creators and its position as an example of the Female Gothic

The Mammoth Book of Best New Horror 20 Stephen Jones, 2009-10-15 The year's best and darkest tales of terror showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre including the likes of Ramsey Campbell Neil Gaiman Brian Keene Tanith Lee Elizabeth Massie Kim Newman Michael Marshall Smith and Gene Wolfe The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations an impressively researched necrology and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike It is required reading for every fan of macabre fiction

Animal Encounters Susan Crane, 2012-11-29 Traces of the living animal run across the entire corpus of medieval writing and reveal how pervasively animals mattered in medieval thought and practice In fascinating scenes of cross species encounters a raven offers St Cuthbert a lump of lard that waterproofs his visitor's boots for a whole year a scholar finds inspiration for his studies in his cat's perfect focus on killing mice and a dispossessed knight wins back his heritage only to give it up again in order to save the life of his warhorse Readers have often taken such encounters to be merely figurative or fanciful but Susan Crane discovers that these scenes of interaction are firmly grounded in the intimate cohabitation with animals that characterized every medieval milieu from palace to village The animal encounters of medieval literature reveal their full meaning only when we recover the living animal's place within the written animal The grip of a certain humanism was strong in medieval Britain as it is today the humanism that conceives animals in diametrical opposition to humankind Yet medieval writing was far from univocal in this regard Latin and vernacular works abound in other ways of thinking about animals that invite the saint the scholar and the knight to explore how bodies and minds interpenetrate across species lines Crane brings these other ways of thinking to light in her readings of the beast fable the hunting treatise the saint's life the bestiary and other genres Her substantial contribution to the field of animal studies investigates how animals and people interact in culture making how conceiving the animal is integral to conceiving the human and how cross species encounters transform both their animal and their human participants

Dystopia Gregory Claeys, 2017 *Dystopia A Natural History* is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and

prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s *Brave New World* and George Orwell s *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

Satanic Feminism Per Faxneld, 2017-08-24 The notion of woman as the Devil s accomplice is prominent throughout Christian history and was used to legitimize the subordination of wives and daughters In the nineteenth century rebellious females performed counter readings of this misogynist tradition and Lucifer was reconceptualized as a feminist liberator Per Faxneld shows how this surprising Satanic feminism was expressed in a wide range of nineteenth century texts and artistic productions

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