METAPHOR IN FOCUS

Philosophical Perspectives on Metaphor Use

Edited by

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and
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Metaphor In Focus Philosophical Perspectives On Metaphor Use

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Metaphor In Focus Philosophical Perspectives On Metaphor Use:

Metaphor in Focus Francesca Ervas,Elisabetta Gola,2014-09-18 This book is a philosophical guide on metaphor use Previous research concerning metaphors has focused on either the theoretical linguistic problems or the uses in specific research fields Although these domains share some common interests there has been little cross communication The aim of this volume is to bridge the gap between the theoretical and the empirical side of the research on metaphor use by analysing the role of metaphor over different domains of use Therefore while adopting a theoretical philosophical point of view the volume also presents the interdisciplinary connections between philosophy and other academic areas such as linguistics cognitive science discourse analysis communication studies didactics economics arts and political science *Philosophical Perspectives on Metaphor* Mark Johnson,1981 Philosophical Perspectives on Metaphor was first published in 1981 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions We are says Mark Johnson in the midst of metaphormania The past few years have seen an explosion of interest in metaphor as a vehicle for exploring the relations between language and thought While a number of recent books have dealt with metaphor from the standpoints of several disciplines there is no collection that shows the best of the work that has been done in the field of philosophy Mark Johnson has brought together essays that define the central issues of the discussion in this field His introductory essay offers a critical survey of historically influential treatments of figurative language including those of Aristotle Hobbes Locke Kant and Nietzsche and sets forth the nature of various issues that have been of interest to philosophers Thus it provides a context in which to understand the motivations influences and significance of the collected essays An annotated bibliography serves as a catalog of all relevant literature Philosophical Perspectives on Metaphor provides an entry point into the philosophical exploration of metaphor for students philosophers linguists psychologists artists critics or anyone interested in language and its relation to understanding and experience *The Era of the Martyrs* Aaltje Hidding,2020-08-24 One of the most traumatic experiences of Late Antique Christians was the Great Persecution begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE Here Aaltje Hidding unites research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution The resulting methodological framework the cognitive ecology systemically studies all what can be covered by this term social surroundings cognitive artefacts and the physical environment and bridges the gap between individual and collective memory The author analyses the remembrance of the Persecution in three different regions along the Nile river In Oxyrhynchus the thousands of papyrus fragments found at the city s rubbish dump give a vivid image of the martyrs in the daily lives of the Oxyrhynchites In Antinoopolis known for the cult of the physician saint Colluthus she zooms in on the rituals and practices at a martyr s sanctuary Finally in Dandara the rich hagiographical dossier of the anchorite Paphnutius shows how old memories of the Persecution became mixed with new monastic experiences The Bohairic and

Greek Passion of Paphnutius appear in their first complete English translations   *Cognitive Modelling in Language and Discourse across Cultures* Annalisa Baicchi,Erica Pinelli,2017-08-21 This volume deals with core issues in figurative language and figurative thought It also explores areas of convergence between idealised cognitive models and language across fourteen European and non European languages Croatian English German Greek Italian Japanese Persian Polish Russian Old Saxon Sicilian Spanish Swedish and Turkish The collection foregrounds the relationship that holds between literalness and figurativeness in meaning construction it emphasises the role of conceptual metonymy and metaphor as the main cognitive tools at work in inferential activity and as generators of discourse ties and it also depicts the import of cognitive models in the production and interpretation of multimodal communication In addition a number of more specific topics are addressed from different perspectives such as language variation and cultural models the argumentative role of metaphor in discourse and the role of empirical work in cognitive linguistics   Metonymy Jeannette Littlemore,2015-01-29 Metonymy is a type of figurative language used in everyday conversation a form of shorthand that allows us to use our shared knowledge to communicate with fewer words than we would otherwise need I ll pencil you in and let me give you a hand are both examples of metonymic language Metonymy serves a wide range of communicative functions such as textual cohesion humour irony euphemism and hyperbole all of which play a key role in the development of language and discourse communities Using authentic data throughout this book shows how metonymy operates not just in language but also in gesture sign language art music film and advertising It explores the role of metonymy in cross cultural communication along with the challenges it presents to language learners and translators Ideal for researchers and students in linguistics and literature as well as teachers and general readers interested in the art of communication   **Ecological Communication and Ecoliteracy** Maria Bortoluzzi,Elisabetta Zurru,2024-05-02 This open access volume is a call for ecological awareness and action through communication It offers perspectives on how we as humans posit ourselves in relation to and as part of the environment in both verbal and non verbal discourse The contributions investigate a variety of situated communicative practices and how they instantiate and potentially influence our actions Through the frameworks of ecolinguistics multimodal studies and ecoliteracy the book discusses how the environmental crisis is communicated as an urgent global and local issue in a variety of media texts and events The contributions present a wide range of case studies including news articles institutional websites artwork installations promotional texts signposting social campaigns and other and they explore how communicative actions can help meet the challenges of ecologically oriented change The focus is on the impact that linguistic and multimodal communication can have on acting in with and towards the environment seen as living ecosystems or lifescapes The chapters offer a reflection on the way we experience endorse reframe and resist value systems in ecological communication and propose alternative and healthier perspectives to respect and preserve the common and nurturing lifescapes through awareness and action The ebook editions of this book are available open access under a CC BY NC ND 4 0

licence on bloomsburycollections com   Conceptual Metonymy Olga Blanco-Carrión,Antonio Barcelona,Rossella Pannain,2018-05-17 The volume addresses a number of closely connected methodological descriptive and theoretical issues in the study of metonymy and includes a series of case studies broadening our knowledge of the functioning of metonymy As regards the methodological and descriptive issues the book exhibits a unique feature in metonymy literature the discussion of the structure of a detailed web based metonymy database especially its entry model and the descriptive criteria to be applied in its completion The theoretical discussion contributes important challenging insights on several metonymy related topics such as contingency source prominence complex target source target contrast asymmetry conceptual integration hierarchies triggers de personalization and de roling and many others The case studies deal with the role of metonymy in morphology monoclausal if only constructions emotional categories and iconicity in English and other languages including one sign language Beside cognitive linguists especially metonymy researchers the book should appeal to researchers in A I sign language rhetoric lexicography and communication   **Signed Language and Gesture Research in Cognitive Linguistics** Terry Janzen,Barbara Shaffer,2023-07-24 This volume represents the first time that researchers on signed language and gesture have come together with a coherent focus under the framework of cognitive linguistics The pioneering work of Sherman Wilcox is highlighted throughout scaffolding much of the research of these contributors The five sections of the volume reflect critical areas of Dr Wilcox s own research in cognitive linguistics Guiding research principles in signed language gesture and cognitive linguistics iconicity across signed and spoken linguistics multimodality blending depiction and metaphor in signed languages and specific grammatical constructions as form meaning pairings The authors of this volume exemplify and continue Dr Wilcox s work of bridging signed and spoken language disciplines by contributing chapters that represent a multiplicity of perspectives on signed spoken and gesture data This volume presents a unified collection of cognitive linguistics research by leading authors that will be of interest to readers in the fields of signed and spoken language linguistics gesture studies and general linguistics   *Metaphor and Art* Carl R. Hausman,1989-04-28   **The Enigma of Metaphor** Stefana Garello,2024-03-30 This book deals with the complicated realm of metaphor an enigma deeply embedded in language and cognition There has been much discussion of metaphor in the past but it was characterized by a certain fragmentation and lacked interdisciplinarity In this field of study the dominance of Cognitive Linguistics epitomized by the Conceptual Metaphor Theory of George Lakoff and Mark Johnson has caused the marginalization of alternative perspectives To fill this gap this book embarks on an interdisciplinary journey inviting different theoretical frameworks to engage in a fruitful dialog It navigates the labyrinth of theories and illuminates the nuanced facets of metaphor At the center of this exploration are three central questions whether metaphor belongs to the realm of style or thought the intricate interplays between literal and metaphorical meanings and the integration of propositional and non propositional elements in the construction of metaphorical meaning Through a careful blend of historical analysis and contemporary hypotheses the

book unravels the complexities of metaphor considering its evolution across the centuries and the myriad interpretations it evokes By bringing together work from different fields it ultimately shows that a definition of metaphor is theory dependent and that metaphor is not a natural kind but a complex and multifaceted philosophical concept whose study requires a multi dimensional approach that transcends narrow theoretical boundaries In this way the book explores these considerations most important philosophical consequences and offers new insights into this fundamental aspect of human language

Metaphor in Communication, Science and Education Francesca Ervas,Elisabetta Gola,Maria Grazia Rossi,2017-08-07 This collection of papers presents some recent trends in metaphor studies that propose new directions of research on the embodied cognition perspective The overall volume in particular shows how the embodied cognition still remains a relevant approach in a multidisciplinary research on the communicative side of metaphors by focusing on both comprehension processes in science as well as learning processes in education **Metaphor** ,1985-01-01 The aim of the present bibliography is to provide the student of metaphor with an up to date and comprehensive albeit not exhaustive overview of recent publications dealing with various aspects of metaphor in a variety of disciplines Where the emphasis is primarily on specific works about metaphor mainly in philosophy linguistics and psychology the list has been supplemented with references to studies where metaphor is explicitly recognized as an instrument of research or analysis e g in literature or in the elaboration of scientific and religious models or where its use is illustrated *Metaphor and Argumentation in Climate Crisis Discourse* Anaïs Augé,2023-06-28 This volume sheds light on the argumentative role of metaphor in climate change discourse unpacking the ways in which stakeholders use specific metaphors to influence perceptions of the climate crisis While existing research has explored the explanatory function of metaphors in communication on climate change this book offers an alternative view one which posits that metaphors can go beyond disseminating scientific observations to promoting biases in the depiction of these observations Aug analyses oft used ideas in climate change communication such as greenwashing drawn from a wide ranging corpus spanning media discourse scientific discourse NGO communications political speech and social media messages in English The book presents an overview of different arguments conveyed through metaphors around five key themes climate change mitigation the evolution of climate change global and local effects the significance of climate change in specific countries and the relationship between climate change and other contemporary social issues The volume highlights how the complexity of climate change often necessitates the use of metaphor and the value of further research on the argumentative function of metaphor in elucidating its ideological dimensions in climate crisis discourse This book will be of interest to scholars in discourse analysis corpus linguistics cognitive linguistics and environmental communication **Human vs ChatGPT – Language of Advertising in Beauty Products Advertisements** Ida Skubis,Dominika Kołodziejczyk,2024-11-21 This book systematically investigates the linguistic strategies employed in beauty product advertising to assess their persuasive and manipulative effects The work is divided into two sections a review

of relevant literature and an empirical analysis of advertisements The analysis initially focuses on the linguistic features of advertisements created by humans prior to the introduction of ChatGPT examining the linguistic measures used and their methods of persuasion and manipulation Subsequent sections provide a detailed examination of advertisements generated by ChatGPT versions 3 5 and 4 0 analysing the artificial intelligence s use of linguistic techniques This includes a meta analysis where ChatGPT itself discusses the linguistic strategies it employs The ultimate goal is to compare and contrast the effectiveness and linguistic devices used in advertisements crafted by humans and those by ChatGPT analysing how AI influences the language of advertising and its impact on consumer behaviour   The Pauline Metaphors of the Holy Spirit Erik Konsmo,2010 In the Pauline literature of the New Testament the characteristics of the Spirit and Christian life are described through the use of metaphor An interpreter of Paul must understand his metaphors in order to arrive at a complete understanding of the Pauline pneumatological perspective Thus The Pauline Metaphors of the Holy Spirit examines how the Pauline Spirit metaphors express the intangible Spirit s tangible presence in the life of the Christian Rhetoricians prior to and contemporary with Paul discussed the appropriate usage of metaphor Aristotle s thoughts provided the foundation from which these rhetoricians framed their arguments In this context The Pauline Metaphors surveys the use of metaphor in the Greco Roman world during the NT period and also studies modern approaches to metaphor The modern linguistic theories of substitution comparison and verbal opposition are offered as representative examples as well as the conceptual theories of interaction cognitive linguistic and the approach of Zolt n K vecses In examining these metaphors it is important to understand their systematic and coherent attributes These can be divided into structural orientational and ontological characteristics which are rooted in the conceptual approach of metaphor asserted by George Lakoff and Mark Johnson This book evaluates these characteristics against each of the Pauline Spirit metaphors   **Multimodality and Cognitive Linguistics** María Jesús Pinar Sanz,2015-10-15 The aim of this volume is to advance our theoretical and empirical understanding of the relationship between Multimodality and Cognitive Linguistics The innovative nature of the volume in relation to those existing in the field lies in the fact that it brings together contributions from three of the main approaches dealing with Multimodality Cognitive Linguistics and multimodal metaphors Forceville Urios Aparisi 2009 social semiotics and systemic functional grammar and multimodal interactional analysis Jewitt 2009 highlighting the importance of multimodal resources and showing the close relationship between this field of study and Cognitive Linguistics applied to a variety of genres ranging from comics films cartoons picturebooks or visuals in tapestry to name a few Originally published in Review of Cognitive Linguistics Vol 11 2 2013   **Hosea 2** Brad E. Kelle,2005 The complex and at times violent metaphorical discourse of Hosea 2 has elicited a variety of interpretive approaches This study explores the text from the perspective of rhetorical criticism The classical conception of rhetoric as the art of persuasion and the function of metaphor within persuasive discourses and social settings correlate with the oracular characteristics of Hosea 2 and illuminate its use

of specific metaphors A reading of Hosea 2 from this perspective proposes that the prophets of Israel may have functioned in a manner similar to the orators of ancient Greece who delivered extended rhetorical discourses designed to discern meaning in contemporary events and to persuade audiences This study offers a distinctively political reading of Hosea 2 that explores the text as a metaphorical and theological commentary on the political and religious dynamics in Israel at the close of the Syro Ephraimitic War 731 730 BCE Paperback edition is available from the Society of Biblical Literature www sbl site org

Multimodal Metaphor and Metonymy in Advertising Paula Pérez Sobrino,2017-12-15 Metaphor and metonymy appeal to us because they evoke mental images in unique but still recognisable ways The potential for figurative thought exists in everyone and it pervades our everyday social interactions In particular advertising offers countless opportunities to explore the way in which people think creatively through metaphor and metonymy The thorough analysis of a corpus of 210 authentic printed advertisements shows the central role of multimodal metaphor metonymy and their patterns of interaction at the heart of advertising campaigns This book is the first in depth research monograph to bring together qualitative and quantitative evidence of metaphor metonymy combinations in real multimodal discourse It combines detailed case study analyses with corpus based analysis and psycholinguistic enquiry to provide the reader with a prismatic approach to the topic of figurative language in multimodal advertising Besides its theoretical contribution to the field of multimodal figurative language this monograph has a wide number of practical applications due to its focus on advertising and the communicative impact of creative messages on consumers This book will pave the way for further qualitative and quantitative research on the ways in which figurative language shapes multimodal discourse and how it relates to our everyday creative thinking

Metaphor Studies: Theories, Methods, Approaches, and Future Perspectives Ilaria Rizzato, Valentina Cuccio,Aletta Gesina Dorst,2024-12-12 Metaphor has been studied as a linguistic conceptual and communicative phenomenon in a wide range of disciplines including linguistics literary studies philosophy education political science media studies communication science psychology and neurosciences While the Cognitive Theory of Metaphor has dominated the field since the cognitive turn in the 1980s alternatives have been proposed including the Neural Theory of Metaphor the Relevance Theory Approach the Complex Systems Approach and the Dynamic Systems Approach Though studies are still often text based there is a growing body of research on visual metaphor multimodal metaphor and gestural metaphor as well as experimental research ranging from studies on metaphor processing and comprehension to studies in NLP and machine learning Metaphor Studies is thus a highly interdisciplinary field that encompasses a myriad of theories approaches and methods In current metaphor research each of these strands is facing new challenges and offering new venues of cutting edge research using state of the art technologies Researchers tend to focus on their own research areas and provide in depth views within the scope of their own disciplines Metaphor Studies do not seem to escape this phenomenon in spite of the large number of disciplines they draw on ranging from linguistics to psychology to the theory of science Hence there seem to be

little cooperation and communication across different fields methods and approaches having metaphors and figurative language as their main object of investigation This Research Topic aims to promote cross fertilization among the many research areas involved in Metaphor Studies thus bringing together different methods and perspectives and offering a comprehensive overview of the possible research scenarios   Rhetorical Interaction in 1 Corinthians 8 and 10 Yeo,2021-09-06 Rhetorical Interaction in 1 Corinthians 8 and 10 is a formal analysis of Paul s rhetorical interaction with the Corinthians over the issues of participation in the cultic meal 1 Cor 10 1 22 and the eating of idol food 1 Cor 8 1 13 10 23 11 1 The thesis is that Paul s theology and rhetoric are predicated on knowledge and love Major portions of the book employ rhetorical sociological archaeological and historical critical approaches to examine the triangular interaction between Paul the Corinthians and the biblical texts paying particular attention to the complex configuration of the Corinthian congregation including the influence of proto Gnosticism as well as the ways Paul responded to the shifting situation and different issues The two chapters on rhetorical hermeneutical theory and criticism are especially creative as the author suggests a Chinese hermeneutic for cross cultural dialogues the issue of ancestor worship being a specific example

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