

Tourism and Cultural Change



# Official Tourism Websites

A Discourse Analysis  
Perspective



Richard W. Hallett  
and Judith Kaplan-Weinger

# Official Tourism Websites A Discourse Analysis Perspective Tourism And Cultural Change

**Catherine Cassell, Ann L Cunliffe, Gina  
Grandy**



### **Official Tourism Websites A Discourse Analysis Perspective Tourism And Cultural Change:**

Official Tourism Websites Richard W. Hallett, Judith Kaplan-Weinger, 2010-03-24 Official Tourism Websites A Discourse Analysis Perspective investigates the construction and promotion of identity of tourist locales by the designers of the official websites for destinations such as Santiago de Compostela Spain the Baltic states of Latvia and Estonia New Orleans Louisiana and Gary Indiana Myanmar Burma US Sports Halls of Fame and in recognizing the influence and popularity of such sites three websites parodying the imaginary nations of Phaic Tan Molvania and San Sombrero Analysis addresses how tourism websites foster social action and therefore contribute to the re construction of nations and other communities by variably fostering re imagination rebirth renaissance promotion and caution and patriotism Recognizing that tourism texts can function to both construct and embody identity for their respective locales this investigation employs critical discourse analysis multimodal discourse analysis and visual semiotic analysis in the investigation of web texts and images

Innovative Perspectives on Tourism Discourse Bielenia-Grajewska, Magdalena, Cortes de los Rios, Enriqueta, 2017-08-10 The application of linguistic optimization methods in the tourism travel and hospitality industry has improved customer service and business strategies within the field It provides an opportunity for tourists to explore another culture building tolerance and overall exposure to different ways of life Innovative Perspectives on Tourism Discourse is a pivotal reference source for the latest research findings on the role of language and linguistics in the travel industry Featuring extensive coverage on relevant areas such as intercultural communication adventure travel and tourism marketing this publication is an ideal resource for linguists managers researchers economists and professionals interested in emerging developments in tourism and travel

**Reading Tourism Texts** Sabrina Francesconi, 2014-02-24 This volume explores the relationship between tourism and travel texts and contemporary society and how each is shaped by the other A multimodal analysis is used to consider a variety of texts including novels brochures blogs websites radio commercials videos postcards and authentic tourist pictures and their meaning making dynamics within the tourism discourse The book looks at the ways in which these different texts have influenced how tourists and travellers have been viewed over time and how we envision ourselves as tourists or travellers It puts forward multimodal analysis as the best framework for exploring the semiotic potential of these texts Including examples from the UK Malta Canada New Zealand India Jamaica and South Africa this volume will be useful for researchers and students in tourism studies communication and media studies and applied linguistics

**A Companion to Heritage Studies** William Logan, Máiréad Nic Craith, Ullrich Kockel, 2015-10-12 A Companion to Heritage Studies BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to Heritage Studies This Companion provides a gateway to heritage studies for students and scholars alike Taken together the essays testify to how exciting and dynamic this field has become Valdimar Tr Hafstein University of Iceland Interdisciplinary and international in scope A Companion to Heritage Studies succeeds in bringing together critical and practical historicizing and future oriented

scholarship on what has become an all pervasive global interest and industry passion and resource Regina F Bendix G ttingen University Germany A vast and complete overview of the contemporary challenges of heritage preservation and management This is an important book for practitioners planners and policy makers The Companion fills a gap and helps address many of the uncomfortable questions heritage preservation is facing today Francesco Bandarin Special Advisor to UNESCO for Heritage and Professor University Iuav of Venice A Companion to Heritage Studies is a comprehensive state of the art survey of the interdisciplinary study of cultural heritage Featuring a substantial framework setting essay by the editors and contributions from an international array of scholars including some with extensive experience in heritage practice through UNESCO the World Heritage Centre ICOMOS and national heritage systems this Companion offers a cutting edge guide to this emergent and increasingly important field that is global in scope cross cultural in focus and critical in approach The selected essays have been innovatively organized into three sections on the expansion use and abuse and the recasting of heritage The Companion covers all of the key themes in research including old and new outlooks on cultural heritage and its management heritage as a form of cultural politics the emergence of critical heritage studies the role of heritage in times of rapid change and conflict heritage in environmental protection the rise of intangible heritage museums and digital heritage World Heritage and tourism and heritage ethics and human rights A Companion to Heritage Studies will be an invaluable resource for students and scholars of anthropology archeology and cultural studies as well as anyone interested in better understanding the historical social and political significance of heritage

**Multilingual Routes in Translation** Maria Sidiropoulou,Tatiana Borisova,2022-04-07 This book tackles the interface between translation and pragmatics It comprises case studies in English Greek Russian and Chinese translation practice which highlight the potential of translation to interact with pragmatics and reshape meaning making in a target language in various pragmatically relevant ways Fiction and non fiction genres merge to suggest a rich inventory of interlingual transfer instances which can broaden our perception of what may be shifting in translation transfer Authors use an emic approach in addition to an etic one to confirm results which they often present graphically The book has a didactic perspective in that it shows how pragmatic awareness can regulate translator behaviour and is also useful in foreign language teaching because it shows how important implicit knowledge can be in shaping the message in a foreign language

**Tourism in National Capitals and Global Change** Robert Maitland,2014-10-14 At a time of increasing city competition national capitals are at the forefront of efforts to gain competitive advantage for themselves and their nation to project a distinctive and positive image and to score well in global city league tables They are frequently their country s main tourist gateway and their success in attracting visitors is inextricably linked with that of the nation They attract not just leisure visitors they are especially important in other growing tourism markets for example as centres of power they feature strongly in business tourism as academic centres they are important for educational tourism and they frequently host global events such as the Olympic Games And there are more of

them first the number of capitals has grown as the number of nation states has increased and secondly pressures for devolution mean more cities are seeking national capital status even when they are not at the head of independent states We need to understand tourism in capitals better but there has been little research in the past This book develops new insights as it explores the phenomenon of capital city tourism and uses recent research to examine the appeal of capitalness to tourists and explore developments in capitals across the world This book was published as a special issue of Current Issues in Tourism

Critical Theories in Dark Tourism Nitasha Sharma, Annaclaudia Martini, Dallen J. Timothy, 2024-12-02 This book facilitates a critical investigation of gaps in theorizing and framing dark tourism by navigating through some onto epistemological issues theoretical entanglements future possibilities and the application of critical theoretical perspectives related to affect and emotions human animal studies postcolonialism feminism trauma studies posthumanism power and identity In doing so it advances the need to connect critical theory pragmatism and contemporary issues of social and global relevance Given the growing body of critical research within tourism studies dark tourism has somewhat lagged behind For example critical tourism researchers have been examining postcolonialism for two decades but dark tourism research has only sporadically engaged with this topic Similarly the issue of gender has been curiously neglected within dark tourism In addition dark tourism research has tended to shy away from the big challenges facing contemporary societies Through its engagement with a range of critical theories this volume not only addresses gaps in the existing dark tourism literature but also moves the debate forward in exciting new directions This volume is well placed to demonstrate to other disciplines and fields that dark tourism research can be critical theoretically grounded and transformative

Duncan Light Emotion in Motion Mike Robinson, David Picard, 2016-05-06 What happens when tourists scream with fear shout with anger and frustration weep with joy and delight or even faint in the face of revealed beauty How can certain sites affect some tourists so deeply that they require hospitalisation and psychiatric treatment What are the inner contours of tourist experience and how does it relate to specific emotional cultures What are the consequences of the emotional cultures of tourists upon destinations How are differences in emotional culture mobilized and played out in the transnational contact zones of international tourism While many books have engaged with the structural frames of tourist practice and experience this is the first to deal with the emotional dimensions of tourism travel and contact and the ways in which they can transform tourists destinations and travel cultures through emotional engagements The book brings together an international array of scholars from anthropology psychiatry history cultural geography and critical tourism studies to explore how the movement to and through the realms of exotic people wild natures subliminal art spirit worlds metropolitan cities and sexualised others variably provoke emotions peak experiences travel syndromes and inner dialogues The authors show how tourism challenges us to engage with concepts of self other time nature sex the body and death Through a set of ethnographic and historic cases they demonstrate that such engagements usually have little to do with the actual destination but rather are deeply anchored

in personal memories repressed fears and desires and the collective imaginaries of our societies      The Structure of Multimodal Documents Tuomo Hiippala, 2015-06-05 This book develops a new framework for describing the structure of multimodal documents how language image layout and other modes of communication work together to convey meaning Building on recent research in multimodal analysis functional linguistics and information design the book examines the textual visual and spatial aspects of page based multimodal documents and employs an analytical model to describe and interpret their structure using the concepts of semiotic modes medium and genre To demonstrate and test this approach the study performs a systematic longitudinal analysis of a corpus of multimodal documents within a single genre an extensively annotated corpus of tourist brochures produced between 1967 2008 The book provides multimodal discourse analysts with methodological tools to draw empirically based conclusions about multimodal documents and will be a valuable resource for researchers planning to develop and study multimodal corpora      Tourism Enclaves Jarkko Saarinen, Sandra Wall-Reinius, 2021-04-12 Exclusively planned tourism destinations have increased substantially over the last decades As a result gated leisure communities all inclusive resorts private cruise liner owned island and other tourism enclaves are rather common features in tourism especially in the peripheries and low and middle income countries Tourism enclaves can have varied characteristics and scales of operations but typically they involve standardized non local themes or appeal in their design activities and economies Typically such tourism spaces contain all or a vast majority of facilities and services needed for tourists who have limited possibilities or desires to leave the enclave At the same time the locals access to these spaces is often limited or otherwise regulated Thus enclave tourism spaces are controlled and separated from surrounding communities Tourism Enclaves Geographies of Exclusive Spaces in Tourism focuses on tourism enclaves in different theoretical and geographical contexts The chapters of the book aim to contribute to our understanding of how these exclusive spaces are created and transformed and how they shape places and place identities The chapters in this book were originally published as a special issue of the journal Tourism Geographies      Anthropology of Tourism in Central and Eastern Europe Sabina Owsianowska, Magdalena Banaszekiewicz, 2018-04-11 In Anthropology of Tourism in Central and Eastern Europe Bridging Worlds Sabina Owsianowska and Magdalena Banaszekiewicz examine the limitations of the anthropological study of tourism which stem from both the domination of researchers representing the Anglophone circle as well as the current state of tourism studies in Central and Eastern Europe This edited collection contributes to the wider discussion of the geopolitics of knowledge through its focus on the anthropological background of tourism studies and its inclusion of contributors from Austria Bulgaria Estonia and Poland      *Encounters with Popular Pasts* Mike Robinson, Helaine Silverman, 2015-03-19 This volume is based on the recognition that heritage is popular and popular culture is now readily transformed into heritage whose meanings and myths reshape social life and political and economic realities as well as re make tradition The papers in this volume consider What does popular heritage look like To whom does it speak Is it active in

dissolving class and cultural boundaries or just in reproducing new ones How do societies manage a heritage that is fluid immediate and that straddles extremes of serious conflict and hedonistic frivolity When under what circumstances is the creation and expression of new cultural forms popular culture capable of being transformed into heritage     **Handbook on Tourism and Social Media** Gursoy, Dogan,Kaurav, Rahul P.S.,2022-02-11 This comprehensive Handbook offers an overview of current research on the use of social media within the tourism industry investigating a range of social media practices and proposing strategies to address key challenges faced by tourist destinations and operators     *Envisioning Eden* Noel B. Salazar,2010-11-01 As tourism service standards become more homogeneous travel destinations worldwide are conforming yet still trying to maintain or even increase their distinctiveness Based on more than two years of fieldwork in Yogyakarta Indonesia and Arusha Tanzania this book offers an in depth investigation of the local to global dynamics of contemporary tourism Each destination offers examples that illustrate how tour guide narratives and practices are informed by widely circulating imaginaries of the past as well as personal imaginings of the future     *The Future of Dark Tourism* Philip R. Stone,Daniel W.M. Wright,2024-09-10 This book offers critical scenarios of dark tourism futures and examines how our significant dead will be remembered in future visitor economies It aims to inspire critical thinking by probing the past disrupting the present and provoking the future The volume outlines key features of difficult heritage and future cultural trauma and highlights the role of technology immersive visitor experiences and the thanatological condition of future dark tourism The book provides a collection of informed observations of how future societies might recall their memorable dead and how the noteworthy dead might be re created and retained through dark tourism The book forecasts a dark tourism future that is not only perilous but also full of possibilities It is a helpful resource for students and researchers in tourism heritage futurology sociology human geography and cultural studies     **Medical Tourism** Tzung-Cheng (TC) Huan,2025-03-28 This book offers a comprehensive exploration of the evolving world of medical tourism It delves into the origins and development of medical travel examining how historical practices have shaped contemporary trends Part I lays the groundwork with an analysis of the fundamental shifts in health and tourism tracing the critical developments from traditional practices to modern approaches This section covers key transformations and conceptual advancements that have influenced the field In Part II the chapters provide a nuanced look at medical tourism within various contexts including humanitarian aspects and niche markets such as pet health tourism and travel related to terminal illness It explores how medical volunteers and special interest groups are shaping the current landscape Part III of the book highlights global trends and emerging patterns shedding light on the drivers of satisfaction and future directions in this dynamic field By examining recent developments and innovations this section offers valuable insights into the future of health related travel Medical Tourism Historical Foundations Current Contexts and Emerging Trends will be invaluable for researchers healthcare professionals and general readers curious to know about the intersection of medicine and travel It provides a rich tapestry of

knowledge offering a deep understanding of medical tourism's past, present and future. The chapters in this book were originally published in *Tourism Recreation Research*. **Tourism in the Middle East** Rami Daher, 2007. *Tourism in the Middle East* embodies a multi-discursive approach to the study of tourism in the region offering not only different perspectives but qualifying local knowledge and realities.

**Living Heritage in a Changing World** Xuanlin Liu, 2025-09-19. The book explores living heritage through nomadic heritage in Inner Mongolia, China. Using a critical heritage approach, it examines how heritage is understood and enacted within changing communities and shifting lifestyles, revealing the dynamic nature of nomadic cultural heritage. The book critically re-examines nomadic heritage, capturing socio-cultural transformations and engaging in an ontological inquiry into living heritage. By bridging theory and practice as well as tangible and intangible heritage, it redefines heritage's intrinsic logic in a changing world. Focusing on the ger, a dwelling central to Mongolian nomadic life, it analyses the continuity and transformation of ger practices. Using ethnographic research, it highlights the human material environment, dynamic and the agency of multiple stakeholders in shaping heritage. This work is a key contribution to living heritage and nomadic heritage studies, offering valuable insights for scholars, professionals and those interested in nomadic culture.

**The SAGE Handbook of Qualitative Business and Management Research Methods** Catherine Cassell, Ann L Cunliffe, Gina Grandy, 2021-08-04. The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references and practical guidelines for their use. The two volumes therefore provide a useful resource for Ph.D. students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the Handbook are arranged into two volumes covering seven key themes.

**Volume One: History and Tradition**

- Part One: Influential Traditions underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches.
- Part Two: Research Designs: ethnography, field research, action research, case studies, process and practice methodologies.
- Part Three: The Researcher: positionality, reflexivity, ethics, gender and intersectionality, writing from the body and achieving critical distance.
- Part Four: Challenges: research design, access and departure, choosing participants, research across boundaries, writing for different audiences, ethics in international research, digital ethics and publishing qualitative research.

**Volume Two: Methods and Challenges**

- Part One: Contemporary methods: interviews, archival analysis, autoethnography, rhetoric, historical stories and narratives, discourse analysis, group methods, sociomateriality, fiction.



metaphors dramaturgy diary shadowing and thematic analysis Part Two Visual methods photographs drawing video web images semiotics and symbols collages documentaries Part Three Methodological developments aesthetics and smell fuzzy set comparative analysis sewing quilts netnography ethnomusicality software ANTI history emotion and pattern matching

**Tourism and Memories of Home** Sabine Marschall, 2017-02-03 This book investigates home and homeland as destinations of touristic journeys and adds to recent scholarly interest in the intersection between tourism and migration It covers the temporary visits and journeys in search of home and homelands by migrants displaced people exiles and diasporic communities in a wide range of different geographical and historical contexts Personal and collective forms of memory are shown to play a key role in the motivation for and experience of such journeys The volume contributes to the investigation of the tourism memory nexus as it conceptualizes memory as underpinning touristic mobility experience and performativity Based on ethnographic case studies and other types of qualitative empirical research the chapters of this book foreground individual touristic experiences emotions memories perceptions the search for identity and a sense of belonging The book will be of interest to students and researchers in the fields of tourism heritage anthropology identity studies memory studies and migration diaspora studies

## Enjoying the Tune of Term: An Emotional Symphony within **Official Tourism Websites A Discourse Analysis Perspective Tourism And Cultural Change**

In a global consumed by screens and the ceaseless chatter of immediate interaction, the melodic splendor and psychological symphony produced by the prepared term usually fade in to the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. However, situated within the pages of **Official Tourism Websites A Discourse Analysis Perspective Tourism And Cultural Change** a charming literary treasure overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that interesting masterpiece conducts readers on a psychological trip, well unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of the moving examination, we will discover the book is main harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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