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Muses and Measures:

EMPIRICAL RESEARCH METHODS FOR THE HUMANITIES



Willie van Peer | Jèmeljan Hakemulder | Sonja Zyngier

Muses And Measures Empirical Research Methods For The Humanities

Gearhart, Deb



Muses And Measures Empirical Research Methods For The Humanities:

Muses and Measures Willie van Peer, Frank Hakemulder, Jèmeljan Hakemulder, Sonia Zyngier, 2007 This is a textbook that has been needed for decades It should be required reading for every student and professor in literary studies and for that matter in any humanistic discipline Humanistic methods of inquiry certainly have their place but all too often humanistic scholars present entire theories and have no idea how to test them or even realize that they should be tested in a scientific manner Such scholars can only try to convince readers that they are right It is absurd to use rhetoric when there are perfectly good empirical methods of testing such theories If they are not so tested they are quite likely to lead us astray In a very engaging way the authors almost seduce readers into wanting to learn about empirical methods and statistics The book is full of suggested projects for students Students are led through how to search sources such as PsycInfo in order to get ideas and then gradually introduced to basic statistics and shown in detail how to analyze data that they themselves may have gathered By focusing on practical matters and not bothering much with formulas that will soon be forgotten readers are given a good intuitive grasp of not just simple statistics but also statistics at an intermediate level *Muses and Measures*

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Martin S. Lindauer, 2009 *Psyche and the Literary Muses* focuses on the psychology of literature from an empirical point of view rather than the more typical psychoanalytic position and concentrates on literary content rather than readers or writers The book centers on the author's quantitative studies of brief literary and quasi literary forms ranging from titles of short stories and names of literary characters to clichés and quotations from literary sources in demonstrating their contribution to the topics of learning perception thinking emotions creativity and especially person perception and aging More broadly *Psyche* bears on literary studies art and psychology in general as well as interdisciplinarity This book deepens the understanding and appreciation of literature for scholars academics and the general reader **Muses and Measures** Frank

Hakemulder, Willie van Peer, Sonia Zyngier, 2014-06-26 This is a textbook that has been needed for decades It should be required reading for every student and professor in literary studies and for that matter in any humanistic discipline Humanistic methods of inquiry certainly have their place but all too often humanistic scholars present entire theories and have no idea how to test them or even realize that they should be tested in a scientific manner Such scholars can only try to convince readers that they are right It is absurd to use rhetoric when there are perfectly good empirical methods of testing such theories If they are not so tested they are quite likely to lead us astray In a very engaging way the authors almost seduce readers into wanting to learn about empirical methods and statistics The book is full of suggested projects for students Students are led through how to search sources such as PsycInfo in order to get ideas and then gradually introduced to basic statistics and shown in detail how to analyze data that they themselves may have gathered By focusing on practical matters and not bothering much with formulas that will soon be forgotten readers are given a good intuitive grasp of not just simple statistics but also statistics at an intermediate level Stylistics Poetics and Linguistics Association. Conference, 2007 Stylistics Prospect Retrospect looks backward toward classic and foundational approaches and texts that helped to establish the field of stylistics It also looks forward by examining recent innovations that seem likely to alter the ways in which style is studied in the years to come The essays presented here written by an array of experts from nine countries on four continents employ a wide range of approaches to works that range from romantic poetry to contemporary fiction and from traditional folktales and nursery rhymes to contemporary film The variety of authors approaches and works found here testifies to the vitality of the field of stylistics and these essays should appeal to all those interested in the nature of style and in the history and future of stylistics Contents Acknowledgements Notes on Contributors David L HOOVER Preface David L HOOVER Sharon LATTIG Introduction Part I Foregrounding Estrangement and Pattern Willie VAN PEER Sonia ZYNGIER Jemeljan HAKEMULDER Foregrounding Past Present Future Anne BIRIEN Modernist Poetics of Estrangement Ezra Pound's Answer to Stephane Mallarme Robin J SOWARDS Local Interpretation and the Syntax of Keats's To Autumn Part II Formal Analysis and the Analysis of Form Henrik SCHARFE Story Elements as Sets Yuchau E HSIAO The Metrical Structure of Taiwanese Nursery Rhymes A Corpus Study Ulf CRONQUIST Embodiment and the Irreducible Sign Towards a Theoretical Anthro Semiotic Grounding for Literary Textual Analysis Part III Speech and Thought Presentation Violeta SOTIROVA Historical Transformations of Free Indirect Style John DOUTHWAITE Using Speech and Thought Presentation to Validate Hypotheses Regarding the Nature of the Crime Novels of Andrea Camilleri Mick SHORT How to Make a Drama out of a Speech Act The Speech Act of Apology in the Film A Fish Called Wanda Bibliography Index **Empirical Multimodality Research** Jana Pflaeging, Janina Wildfeuer, John A. Bateman, 2021-11-08 This volume advances the data based study of multimodal artefacts and performances by showcasing methods and results from the latest endeavors in empirical multimodal research representing a vibrant international and interdisciplinary research community The collated chapters

identify and seek to inspire novel mixed method approaches to investigate meaning making mechanisms in current communicative artifacts designs and contexts while attending to their immersive aesthetic and ideological dimensions Each contribution details innovative aspects of empirical multimodality research offering insights into challenges evolving from quantitative approaches particular corpus work results from eye tracking and psychological experiments and analyses of dynamic interactive experiences The approaches and results presented foreground the inherent multidisciplinary nature and implications of multimodality renegotiating concepts across linguistics media studies social semiotics game studies and design With this the volume will inform both current and future developments in theory methods and transdisciplinary contexts and become a landmark reference for anyone interested in the empirical study of multimodality

Directions in Empirical Literary Studies Sonia Zyngier, Marisa Bortolussi, Anna Chesnokova, Jan Auracher, 2008-05-15 *Directions in Empirical Literary Studies* is on the cutting edge of empirical studies and is a much needed volume It both widens the scope of empirical studies and looks at them from an intercultural perspective by bringing together renowned scholars from the fields of philosophy sociology psychology linguistics and literature all focusing on how empirical studies have impacted these different areas Theoretical issues are discussed and solid methods are presented Some chapters also show the relation between empirical studies and new technology examining developments in computer science and corpus linguistics This book takes a global perspective with contributors from many different countries both senior and junior researchers Broad in scope and interdisciplinary in nature it contributes with the state of the art developments in the field

Arts and Humanities in Progress Dario Martinelli, 2016-10-13 The book aims to introduce a research concept called Numanities as one possible attempt to overcome the current scientific social and institutional crisis of the humanities Such crisis involves their impact on and role within society their popularity among students and scholars and their identity as producers and promoters of knowledge The modern western world and its economic policies have been identified as the strongest cause of such a crisis Creating the conditions for but in fact encouraging it However a self critical assessment of the situation is called for Our primary fault as humanists was that of stubbornly thinking that the world s changes could never really affect us as we felt our identity was sacred In the light of these approaches the main strengths of humanities have been identified in the ability to promote critical thinking and analytical reasoning provide knowledge and understanding of democracy and social justice develop leadership cultural and ethical values The main problems of humanities are the lack economic relevance the socio institutional perception of them as impractical and unemployable the fact that they do not match with technological development Finally the resulting crisis consists mainly in the absence or radical reduction of funding from institutions a decrease in student numbers a decrease in interest a loss of centrality in society A Numanities New Humanities project should consider all these aspects with self critical assessment on the first line The goal is to unify the various fields approaches and also potentials of the humanities in the context dynamics and problems of current societies and in an attempt

to overcome the above described crisis Humanities are introduced not as a theoretical paradigm but in terms of an umbrella concept that has no specific scientific content in it that particularly means that the many existing new fields and research trends that are addressing the same problems post humanism transhumanism transformational humanities etc are not competitors of Humanities but rather possible ways to them Therefore more than a theoretical program Humanities intend to pursue a mission and that is summarized in a seven point manifesto In the light of these premises and reflections the book then proceeds to identify the areas of inquiry that Humanities in their functions and comprehensive approach seek to cover The following list should also be understood as a statement of purposes for this entire book series These in other words will be the topics areas we intend to represent Once elaborated on the foundations of Humanities the book features a second part that presents two case studies based on two relatively recent and now updated investigations that the author has performed in the fields of musical and animal studies respectively The two cases and relative areas of inquiry were selected because they were considered particularly relevant within the discussion of Humanities and in two different ways In the first case study the author discussed the most typical result or perhaps cause of the technophobic attitude that was addressed in the first part of the book the issue of authenticity as applied in the author's particular study to popular music In the second case study he analyzes two different forms of comparative analysis between human and non human cognition like in the former case this study too is aimed at a critical commentary on what the author considers redundant biases in current humanistic research anthropocentrism and speciesism

Literature, Science, and a New Humanities J. Gottschall, 2008-09-29 Literary studies are at a tipping point There is broad agreement that the discipline is in crisis that it is aimless that its intellectual energy is spent that all of the trends are bad and that fundamental change will be required to set things right But there is little agreement on what those changes should be and no one can predict which way things will ultimately tip Literature Science and a New Humanities represents a bold new response to the crisis in academic literary studies This book presents a total challenge to dominant paradigms of literary analysis and offers a sweeping critique of those paradigms and sketches outlines of a new paradigm inspired by scientific theories methods and attitudes

Contemporary Stylistics Alison Gibbons, 2018-02-01 Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts

Reading Human Nature Joseph Carroll, 2011-03-01 As the founder and leading practitioner of literary Darwinism Joseph Carroll remains at the forefront of a major movement in literary studies Signaling key new developments in this approach Reading Human Nature contains trenchant theoretical essays innovative empirical research sweeping surveys of intellectual history and sophisticated interpretations of specific literary works including The Picture of Dorian Gray Wuthering Heights The Mayor of Casterbridge and Hamlet Evolutionists in the social sciences have succeeded in delineating basic motives but have given far too little attention to the imagination Carroll makes a compelling case that literary Darwinism is not just another school or movement

in literary theory It is the moving force in a fundamental paradigm change in the humanities a revolution Psychologists and anthropologists have provided massive evidence that human motives and emotions are rooted in human biology Since motives and emotions enter into all the products of a human imagination humanists now urgently need to assimilate a modern scientific understanding of human nature Integrating evolutionary social science with literary humanism Carroll offers a more complete and adequate understanding of human nature Perspectives on Corpus Linguistics Vander Viana, Sonia Zyngier, Geoff Barnbrook, 2011 Perspectives on Corpus Linguistics is a collection of interviews with fourteen well known researchers in the field of linguistics Each interview consists of a set of ten questions the first seven are common to all contributors while the last three are connected to the research experience of each guest In the general questions the invited scholars explore sometimes controversial topics such as the concept of representativeness the role of intuition and the status of Corpus Linguistics In the specific questions they provide a thorough discussion of materials and methods in corpus research as well as theoretical and applied perspectives on the use of corpora in language studies Whether experts or novices the volume should be of interest to all those who want to learn about corpus linguistics and carry out research in this fascinating and growing area Creative Technologies for Multidisciplinary Applications Connor, Andy M., 2016-03-29 Given that institutions of higher education have a predisposition to compartmentalize and delineate areas of study creative technology may seem oxymoronic On the contrary the very basis of western thought is found in the idea of transcendent knowledge The marriage of opposing disciplines therefore acts as a more holistic approach to education Creative Technologies for Multidisciplinary Applications acts as an inspiration to educators and researchers who wish to participate in the future of such multidisciplinary disciplines Because creative technology encompasses many applications with the realm of art gaming the humanities and digitization this book features a diverse collection of relevant research for the modern world It is a pivotal reference publication for educators students and researchers in fields related to sociology technology and the humanities *Cases on Distance Delivery and Learning Outcomes: Emerging Trends and Programs* Gearhart, Deb, 2009-10-31 This book provides practitioners in the field of distance education a case book that is a valuable reference of best practices in the field Provided by publisher **Human Resources Management: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2012-05-31 Human resources management is essential for any workplace environment and is deemed most effective when a strategic focus is in place to ensure that people can facilitate that achievement of organizational goals But effective human resource management also contains an element of risk management for an organization which as a minimum ensures legislative compliance Human Resources Management Concepts Methodologies Tools and Applications compiles the most sought after case studies architectures frameworks methodologies and research related to human resources management Including over 100 chapters from professional this three volume collection presents an in depth analysis on the fundamental aspects tools and technologies methods and design

applications managerial impact social behavioral perspectives critical issues and emerging trends in the field touching on effective and ineffective management practices when it comes to human resources This multi volume work is vital and highly accessible across the hybrid domain of business and management essential for any library collection **Poetry as**

Research David Ian Hanauer,2010 Elegantly written convincingly argued and interspersed with hauntingly beautiful and poignant poems written by his ESL students Hanauer s book draws attention to the unexplored potential of poetry writing in a second language classroom Aneta Pavelenko Temple University **Interpretaciones** Rudyard J. Alcocer,2023-02-01

Interpretaciones Experimental Criticism and the Metrics of Latin American Literature examines readers reactions to short texts during crucial moments of the reading experience These readers are students at universities in the US and several Spanish speaking countries Far from reducing the reading experience to a series of numbers the data driven approaches in the study instead underline the startling complexity and elusiveness of seemingly basic literary processes and concepts including those pertaining to authorship titles conclusions and so on Simultaneously Interpretaciones suggests alternative methodologies for gaining new and unexpected knowledge about literary texts themselves whether from Latin America or elsewhere Interpretaciones is an ambitious interdisciplinary project geared toward those interested in literary theory Latin American and Caribbean literature and the nexus between literature and science **The Cambridge Handbook of**

Stylistics Peter Stockwell,Sara Whiteley,2014-05-08 Stylistics has become the most common name for a discipline which at various times has been termed literary linguistics rhetoric poetics literary philology and close textual reading This Handbook is the definitive account of the field drawing on linguistics and related subject areas such as psychology sociology anthropology educational pedagogy computational methods literary criticism and critical theory Placing stylistics in its intellectual and international context each chapter includes a detailed illustrative example and case study of stylistic practice with arguments and methods open to examination replication and constructive critical discussion As an accessible guide to the theory and practice of stylistics it will equip the reader with a clear understanding of the ethos and principles of the discipline as well as with the capacity and confidence to engage in stylistic analysis **The Oxford Handbook of**

Cognitive Literary Studies Lisa Zunshine,2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions *The Language and Literature Reader* Ronald Carter,Peter Stockwell,2020-08-19 The Language and Literature

Reader is an invaluable resource for students of English literature language and linguistics Bringing together the most significant work in the field with integrated editorial material this Reader is a structured and accessible tool for the student and scholar Divided into three sections Foundations Developments and New Directions the Reader provides an overview of the discipline from the early stages in the 1960s and 70s through the new theories and practices of the 1980s and 90s to the most recent and contemporary work in the field Each article contains a brief introduction by the editors situating it in the

context of developing work in the discipline and glossing it in terms of the section and of the book as a whole The final section concludes with a history and manifesto written by the editors which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline

This book delves into Muses And Measures Empirical Research Methods For The Humanities. Muses And Measures Empirical Research Methods For The Humanities is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Muses And Measures Empirical Research Methods For The Humanities, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Muses And Measures Empirical Research Methods For The Humanities in Everyday Life
 - Chapter 4: Muses And Measures Empirical Research Methods For The Humanities in Specific Contexts
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 6. In chapter 5, this book will draw a conclusion about Muses And Measures Empirical Research Methods For The Humanities. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Muses And Measures Empirical Research Methods For The Humanities.

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