

Music and Minorities from Around the World

Research, Documentation
and Interdisciplinary Study

Edited by

Ursula Hemetek, Essica Marks and Adelaida Reyes

Music And Minorities From Around The World Research Documentation And Interdisciplinary Study

Janet Sturman



Music And Minorities From Around The World Research Documentation And Interdisciplinary Study:

Music and Minorities from Around the World Ursula Hemetek, Essica Marks, Adelaida Reyes, 2014-11-10 The acceleration of mobility among the world's peoples, the growth of populations resettling in places other than their homelands and world events that have propelled these developments have brought minorities unprecedented attention. Their significance as subjects for study has grown correspondingly and the study of their music has become an important gateway into understanding the culture of minorities.

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include approximately 730 signed articles authored by prominent scholars, arranged A to Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research, journals, books, and associations; an appendix listing notable archives, libraries, and museums; and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition.

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-03-10 Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film, 1927-2017. Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes. Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory, and criticism; studies of film genres and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

The Cultural Industries of India Rohit K. Dasgupta, Clelia Clini, 2024-05-14 The Cultural Industries of India is the first book-length study dedicated to the Indian cultural and creative industries. By covering specific aspects of the cultural and creative sectors in India, from film festivals to music and performing arts, from cinema to tourism, including a policy review on innovation in the creative industries, the various chapters offer a comprehensive overview of the relationship between the cultural and creative industries and the wider economic, social, cultural, and political processes taking place within India and its diaspora.

The study of cultural and creative industries in India is important not only for their potential for economic growth and its knock on effect on social and cultural development but also because their analysis reveal the ways in which cultural production shapes politics and identities income generation and urban renewal This volume focuses on questions of structural inequalities within the sector at the local level and to account for asymmetries in economic power and the possibility to circulate and access symbolic content within and beyond the boundaries of the Indian nation This book will be an essential read for scholars and researchers of creative and cultural studies economics history development studies and media studies in India The chapters in this book were originally published as a special issue of Cultural Trends **The**

^AOxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025-03-28 The Oxford Handbook of the Disney Musical both celebrates and critiques one of the most enduring global phenomena and considers many of the studio s most popular animated films as well as Disney s extraordinarily rich activities such as video games theme parks and television By using new insights from the archives and bringing together a range of disciplinary perspectives the Handbook presents an accessible but rigorous exploration of a century of cultural impact of the Walt Disney Company *The Moralization of Jewish Heritage in Germany* Sarah M. Ross, 2024-09-16 This book explores and reveals the intricacies of Jewish heritage in contemporary Germany the role it plays as a moral heritage in the symbolic representation of Jews and Judaism in the national landscape and its relevance for the cultural sustainability of local Jewish communities The practice of synagogue music in the past and present is a central case study in the discussions This ethnographic study examines how Jewish liturgical music as the cultural heritage of minorities has been constructed treated discussed appropriated and passed on to different actors in different forms and for different purposes over time It also examines the resulting moral and ethical questions and power imbalances The author discusses how both Jewish and non Jewish stakeholders utilize the music of 19th and early 20th century Reform Judaism and the Minhag Ashkenaz for a symbolic reconstruction of German Jewry Furthermore they repatriate it in local Jewish communities today This is usually done for individual sometimes commercial rather than religious reasons The Jewish musical cultural heritage process is characterized by moral imperatives and complex negotiations about power and representation It reveals problematic aspects of German Jewish relations cross generational rifts and denominational differences between the Jewish communities in post war Germany

Renegade Rhymes Meredith Schweig, 2022-09-14 A close look at how Taiwanese musicians are using rap music as a creative way to explore and reconcile Taiwanese identity and history Like many states emerging from oppressive political rule Taiwan saw a cultural explosion in the late 1980s when nearly four decades of martial law under the Chinese Nationalist Party ended As members of a multicultural multilingual society with a complex history of migration and colonization Taiwanese people entered this moment of political transformation eager to tell their stories and grapple with their identities In *Renegade Rhymes* ethnomusicologist Meredith Schweig shows how rap music has become a powerful tool

in the post authoritarian period for both exploring and producing new knowledge about the ethnic cultural and political history of Taiwan Schweig draws on extensive ethnographic fieldwork taking readers to concert venues music video sets scenes of protest and more to show how early MCs from marginalized ethnic groups infused rap with important aspects of their own local languages music and narrative traditions Aiming their critiques at the educational system and a neoliberal economy new generations of rappers have used the art form to nurture associational bonds and rehearse rituals of democratic citizenship making a new kind of sense out of their complicated present

Sound Affects Sharon Jane Mee, Luke Robinson, 2022-12-15 *Sound Affects* A User's Guide is a collection of sonically charged concepts ranging from those felt heard and repeated silence the oriental riff shuffle to the vocal whispers sing the disembodied voice to sounds at the threshold tinny thump buzz to sounds beyond the limits of audibility inaudible tremors distortion sub bass *Sound Affects* invites the reader to reflect on the ways that sounds produce affects and the ways that affects can operate as sound Each of the entries develops a particular perspective on sound and affect through a close analysis of audiovisual and or sonic objects The objects chosen not only illustrate the concept in question but also demonstrate how the object encourages us to rethink the relationships between sounds and affects Influenced by the sound theory of Eugenie Brinkema 2011 the concepts of *Sound Affects* plot the shift in volume from silence that opens up a space to be heard to the audibly near from the audibly near to sounds beyond the limits of audibility *Sound Affects* is an intellectual adventure for those who theorize and listen The book can also be enjoyed as a narrative of sounds its absences and its shifting intensities

Site-Seeing Aesthetics Lene M. Johannessen, 2020-11-30 *Site Seeing Aesthetics* California Sojourns in Five Installations takes the reader to Dodger Stadium Fort Ross Chinese Camp the Winchester House and letters from the Gold Country in a writing and reading of cultural time and site performance These sojourns are informed by insights from among other literary and cultural studies site specific performance studies human geography archeology and history into a kind of literary chorography Along the road the book considers how places come before us as dramatized hybrid creations of layered and haunted scripts In its interdisciplinary nature *Site Seeing* in California thus gestures to alternate paths into our time's fascination with place region and memory engaging also with questions of and dialogues between region and transnationalism in their aesthetic reflections

For Women and Girls Only Jessica Roda, 2024-03-05 Winner of the 2024 Jewish Music Special Interest Group Prize A compelling look at the lives of ultra Orthodox and formerly ultra Orthodox Jewish women and their use of media technologies to create a new market for music and film Mainstream portrayals of ultra Orthodox religious women often frame their faith as oppressive they are empowered only when they leave their community This book flips this notion on its head Drawing on six years of fieldwork between New York and Montreal Jessica Roda examines modern performances on the stage and screen directed by and for ultra Orthodox women Their incredibly vibrant Jewish artistic scenes defy stereotypes that paint these women as repressed reclusive to their shtetl village and devoid of creativity and agency *For Women and Girls Only* argues

that access to technology has completely transformed how ultra Orthodox women express their way of being religious and that the digital era has enabled them to create an alternative entertainment market outside of the public male dominated one. Because expectations surrounding modesty ultra Orthodox women do not sing dance or act in front of men and the public. Yet in a revolutionary move they are creating women and girls only spaces onsite and online putting the onus on men to shield themselves from the content. They develop modest public spaces on the Internet about which male religious leaders are often unaware. The book also explores the entanglement between these observant female artists and those who left religion and became public performers. The author shows that the arts expressed by all these women offer a means of not only social but also economic empowerment in their respective worlds. For Women and Girls Only is a groundbreaking reversal of mainstream portrayals of ultra Orthodox religious women and of those who have left the community yet maintain ties to it. It is the first work to focus on the ultra Orthodox female art scene in music film and dance across North America and on social media.

GÖÇ VE KÜLTÜR - Disiplinlerarası Bir Yaklaşım İlbey Dölek, Alim Koray Cengiz, Atik Aslan, Ebru Bingöl, Emre Kolay, Erhan Tekin, İlker Eroğlu, M. Ali Kirman, Mustafa Çakıcı, Nure Seylan, Orhun Burak Sözen, Yalçın Çetin, Yücel Karadaş, Toplumsal yapı ve de i me sosyal bilimlerin anahtar kavramları d r Toplumsal de i menin bu ba lamda iki temel itici g c nden biri teknoloji di eri ise n fustur N fus art n n do umlarla olmas kadar g ile ortaya kmas ise toplumsal de i mede rol oynayan en nemli fakt r n teknolojiden sonra g ler oldu unu bize g sterdi i gibi g al malar na olan ihtiyaç n da alt n izer G n m zde ya ad m z g olgusu ve g menleri anlayabilmek ve sorunlara z mler retecek politikalar geli tirebilmek i in daha fazla bilimsel al ma ve yay na ihtiya oldu u a kt r Ku kusuz elimizdeki son derece kapsamlı ve zenle hazırlanmış bu kitap da g ve k lt r ili kisinin de i ik alanlardaki etkilerini daha iyi anlamak i in son derece nemli bir abadır ve eme i ge enleri kutlamak gerekir. Prof. Dr. Aytıl KASAPOĞLU Son yıllarda g olgusuna artan ilgiyle beraber g ve g meni anlamada g ve k lt r ili kisini disiplinlerarası ekilde ele almak gerekli h le gelmi tir nk yerli g literat r nde h lihaz rda g ve k lt r ili kisini disiplinlerarası bak a s ıyla ele alan al malar olduk a s n rl d r Bu eser g ve k lt r ili kisini farklı disiplinlerin bak a lar ıyla ele alması bakım ndan de erlidir. Eserin hem g ara tırmacı lar na hem de bu alan n okuyucular na katkı sa laması temennisiyle Prof. Dr. Mehmet Ali KIRMAN Dr. İlbey DÖLEK Food Identities at Home and on the Move Raul Matta, Charles-Edouard de Suremain, Chantal Crenn, 2020-06-08 How does food restore the fragmented world of migrants and the displaced? What similar processes are involved in challenging maintaining or reinforcing divisions between groups coexisting in the same living place? Food Identities at Home and on the Move examines how home is negotiated around food in the current worldwide context of uncertainty mobility and displacement. Drawing on empirical approaches to heritage identity and migration studies the contributors analyse the relationship between food and the various understandings of home and dwelling. With case studies on sushi around the world food as heritage in the Afghan diaspora and Mexican foodways in Chicago these chapters offer novel readings on the convergence of food and migration studies the anthropology of space and place and the field of mobility by focusing on how entangled stories

of food and home are put on display for constructing the present and imagining the future *Etnomusicología* Jacob Rekedal (editor), 2022-04-01 Qu es la etnomusicolog a Por qu es relevante hoy en d a C mo ha cambiado esta rea de estudios a lo largo del tiempo y qu potencial tiene para arrojar luz sobre temas complejos relacionados con la m sica el sonido la cultura y la sociedad Los temas de este libro var an ampliamente y la colecci n no reh ye la contradicci n ni pretende pintar un cuadro n tido y cohesivo de la etnomusicolog a en otras latitudes M s bien los cap tulos de este libro abordan desaf os clave en la disciplina que van desde lo tico y pol tico hasta lo existencial y ontol gico Representan una disciplina que est a la vez repleta de innovaci n y luchando por reconciliar su lugar en un mundo lleno de conflictos **La diversité des**

patrimoines Daniela Moisa, Jessica Roda, 2015-10-21 T00:00:00-04:00 L unicit patrimoniale fait de plus en plus place la diversit des patrimoines De quelle fa on le patrimoine s articule t il sur le plan de la diversit Que r v le cette diversit sur le patrimoine lui m me Telles sont les questions que cet ouvrage collectif aborde au moyen d tudes microethnographiques dans une multitude de contextes g oculturels et g opolitiques allant des Am riques l Europe du Sud Est en passant par l Afrique

Music in Motion Bernd Clausen, Ursula Hemetek, Eva Saether, European Music Council, 2015-09-15 Diverse musical cultures of migrant and minority communities have existed in Europe for centuries and shaped its countries significantly As part of an EU funded project this volume deals with the musical activities of minorities and their impact on musical traditions in Europe It also raises questions such as How are musical traditions of minorities integrated in education and the public music life Can music facilitate transcultural dialogue And to what extent do musical practice and performance reassert the own cultural tradition in a foreign environment Answers to those and similar questions as well as a review on what can be observed in the 21st century Europe are gathered in various thematic approaches The book also provides model projects with a practical insight into the life and work with music of migrant and minority cultures across Europe **Vom Jerusalemer**

Tempel nach New York Boris Fernbacher, 2018-02-14 Das 484 Seiten starke Buch nimmt den Leser mit auf eine faszinierende Reise durch 3000 Jahre j discher Musikgeschichte Vom Auszug aus gypten ber Antike Mittelalter und Neuzeit bis in unsere Gegenwart Durch Israel und den Nahen Osten Nordafrika die T rkei S dosteuropa die Iberische Halbinsel West Mittel und Osteuropa bis nach Russland und in die USA Es geht u a um traditionelle j dische Gebete die Musik der Chassidim Jazz und Rockmusik in Israel mehrstimmige Musik der Synagoge Musik aus den Konzentrationslagern Lieder der Sephardim einen j dischen Minnes nger im Mittelalter klassische Kompositionen ber j dische Themen die Kl nge im altisraelitischen Tempel in Jerusalem j dische Kantoren des 19 Jahrhunderts die Musik der Juden in Nordamerika Israel sowie im islamischen Raum und vieles mehr Dabei werden viele Themenbereiche behandelt die in deutschsprachiger Literatur bislang noch gar nicht oder nur am Rande dargestellt wurden Im Mittelpunkt steht dabei immer die Musik selber Musikalische Stile Gattungen und Entwicklungen im Judentum zu verschiedenen Zeiten und in unterschiedlichen Regionen werden dargestellt Aus hrlich und detailliert werden weltliche Lieder religi se Hymnen und Gebete Kompositionen der Klassischen Musik sowie

Jazz und Rocksongs musikwissenschaftlich analysiert Biografien und allgemeine Darstellungen der historischen und religiösen kulturellen Entwicklungen ergänzen dies da ein tieferes Verständnis von Musik in ihrer jeweiligen Zeit nur aus dem Zusammenspiel dieser drei Faktoren erwachsen kann Mehr als 100 Notenbeispiele und über 60 teils farbige Abbildungen erleichtern das Verständnis des Textes Ein ausführlicher Apparat aus Quellenverweisen auf Forschungsliteratur und etliche Anmerkungen in den Fußnoten laden zum vertiefenden Studium der Materie ein Fazit Ein einzigartiges sowohl für Laien als auch bereits näher im Thema involvierte Leser geeignetes interessantes und spannend geschriebenes Buch das jedem Leser zum empfehlen ist der sich für Musik und oder jdische Geschichte und Kultur interessiert

Bulletin of the International Council for Traditional Music International Council for Traditional Music, 2006 *Resources in Education* ,2001
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