

Music Cultures in the United States

An Introduction



Edited by
Ellen Koskoff

Music Cultures In The United States An Introduction

Walter Everett



Music Cultures In The United States An Introduction:

Music Cultures in the United States Ellen Koskoff, 2005-08-17 *Music Cultures in the United States* is a basic textbook for an Introduction to American Music course Taking a new fresh approach to the study of American music it is divided into three parts In the first part historical social and cultural issues are discussed including how music history is studied issues of musical and social identity and institutions and processes affecting music in the U S The heart of the book is devoted to American musical cultures American Indian European African American Latin American and Asian American Each cultural section has a basic introductory article followed by case studies of specific musical cultures Finally global musics are addressed including Classical Musics and Popular Musics as they have been performed in the U S Each article is written by an expert in the field offering in depth knowledgeable yet accessible writing for the student The accompanying CD offers musical examples tied to each article Pedagogic material includes chapter overviews questions for study and a chronology of key musical events in American music and definitions in the margins

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Music Traditions, Cultures, and Contexts Robin Elliott, Gordon E. Smith, 2010-04-19 *Music Traditions Cultures and Contexts* is a tribute to the ethnomusicologist Beverley Diamond in recognition of her outstanding scholarly accomplishments The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction The book s contributors engage many of the critical themes in Diamond s work including musical historiography musical composition in historical and contemporary frameworks performance in diverse contexts gender issues music and politics and how music is nested in and relates to broader issues in society The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social cultural and political change *Music Traditions Cultures and Contexts* will appeal to music scholars and students as well as to a general audience interested in learning about how music functions as social process as well as sound

Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18 This definitive reference resource examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social

sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Key Themes Aesthetics and Emotion Business and Technology Communities and Society Culture and Environment Elements of Musical Examination Evolutionary Psychology Media and Communication Musicianship and Expertise Neuroscience Perception Memory Cognition Politics Economics Law Therapy Health Wellbeing Music Cultures in Sounds, Words and Images. Antonio Baldassarre,Tatjana Marković,2018-03-19 Music cultures in sounds words and images edited by Antonio Baldassarre and Tatjana Markovic is dedicated to the 60th birthday of the Croatian American musicologist Zdravko Bla ekovic b 1956 Zagreb After his studies of musicology and first working experiences in Zagreb Bla ekovic moved to New York City where he is since 1996 the executive editor of the RILM Répertoire International de Littérature Musicale and since 1998 director of the RCMR Research Center for Music Iconography as well as editor of one of the leading journals for music iconography Music in Art in the framework of the Barry S Brook Center for Music Research and Documentation at the Graduate Center of the City University of New York In view of Bla ekovic's very broad multidisciplinary interests including historical musicology music iconography organology archeology lexicography and databases this book contains 38 studies in six languages English German Italian Serbian Croatian Chinese organized in six chapters Sounds of nations Words on music Performance of musical cultures Images on music Organology and Classifying data on music World Music: A Global Journey Terry E. Miller,Andrew Shahriari,2016-12-19 World Music A Global Journey Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework As one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Fourth Edition

features New sites Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New Inside Look features spotlight distinguished ethnomusicologists such as Dr Terence Liu K S Resni Dr Sumarsam Dr Mick Moloney Walter Mahovlich Natalie MacMaster and Gilbert Velez Addition of DANCE inseparable to musical expression in some cultures Updates as needed resulting from various changes in culture politics and war New and revised test questions new photos and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources A set of three CDs is available either in the hardcover or paperback packages or as a stand alone purchase PURCHASING OPTIONS Print Paperback Pack Book and CD set 9781138911277 Print Hardback Pack Book and CD set 9781138911284 Print Paperback Book only 9781138911314 Audio CD 9781138697805 eBook Pack eBook and mp3 file 9781315692791 For eBook users please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation An access code and instructions will be provided The mp3 audio compilation is not available for separate sale

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World Music CONCISE Terry E. Miller, Andrew Shahriari, 2018-08-30 World Music CONCISE A Global Journey Second Edition introduces students to the diversity of musical expression around the world taking them across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fourth Edition this Second CONCISE Edition serves as an introduction to the many and varied world music traditions It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of sites from 70 to 44 These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions Features An easy to follow and proven chapter structure organized by geographic region Many Listening Guides detailed maps and hundreds of colorful photos Coverage of an eclectic blend of world musics including popular music as well as traditional music A two CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE such as certain dance traditions and kora and jali NEW sites Bali and Korea NEW dynamic companion website unique to the Second CONCISE Edition hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website making it a valuable tool for

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The American Musical Landscape Richard Crawford, 2000-06-30 This book reflects a breakthrough in American music studies an unrecognized field among traditional musicologists until the past few decades during which enormous progress has been made in documenting three centuries of American musical activities and figures Time and effort had to be expended exclusively on the development of basic historical studies The time has come for a new phase one that can take a creative interpretive approach Professor Crawford's study will introduce this higher level of scholarship into the field of American music studies Vivian Perlis author of *Charles Ives Remembered* A major statement by a senior scholar on what American musicology is all about These themes are also topical they come at a time when much more research is being done in American music but little thought is being given to the big picture the vision the philosophy and the implications of historical research Now is the time for a synthesis and there are few scholars better equipped to do that in American music than

Richard Crawford Michael Broyles author of *Music of the Highest Class* **Tania León's Stride** Alejandro L. Madrid, 2022-01-18 Acclaimed composer sought after conductor esteemed educator tireless advocate for the arts Tania León's achievements encompass but also stretch far beyond contemporary classical music Alejandro L Madrid draws on oral history archival work and ethnography to offer the first in depth biography of the artist Breaking from a chronological account Madrid looks at León through the issues that have informed and defined moments in her life and her professional works León's words become a starting ground but also a counterpoint to the accounts of the people in her orbit What emerges is more than an extraordinary portrait of an artist's journey It is a story of how a human being reacts to the challenges thrown at her by history itself be it the Cuban revolution or the struggle for civil and individual rights Nuanced and multifaceted Tania León's *Stride* looks at the life legacy and milieu that created and sustained one of the most important figures in American classical music

Folk Music in the United States Bruno Nettl, Helen Myers, 1976 An introduction to the study of folk music as a kind of music and as an aspect of human culture Folk Music in the United States gives readers a broad overview of many kinds of folk music found in this country from the songs of rural Appalachia and New England through the indigenous music of the American Indians and the African music brought by slaves to the folk songs of European minorities It traces the way folk music lives in the modern city in the academic world and in the contemporary music of American composers The book introduces readers to the study of folk music as a kind of music and as an aspect of human culture It uses music as an index to understanding American culture while it introduces readers to various concepts in the field of ethnomusicology Sex

and Gender in Pop/Rock Music Walter Everett, 2023-05-04 Following the 1960 s sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender

The Garland encyclopedia of world music Dale A. Olsen, Daniel E. Sheehy, 1998 **Music in American Life** Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time **Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture** demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television **University of Michigan Official Publication** University of Michigan, 1973 Each number is the catalogue of a specific school or college of the University Music and Youth Culture in Latin America Pablo Vila, 2014 Music is one of the most distinctive cultural characteristics of Latin American countries But while many people in the United States and Europe are familiar with musical genres such as salsa merengue and reggaeton the musical manifestations that young people listen to in most Latin American countries are much more varied than these commercially successful ones that have entered the American and European markets Not only that the young people themselves often have little in common with the stereotypical image of them that exists in the American imagination Bridging this divide between perception and reality **Music and Youth Culture in Latin America** brings together contributors from throughout Latin America and the US to examine the ways in which music is used to advance identity claims in several Latin American countries and among Latinos in the US From young Latin American musicians who want to participate in the vibrant jazz scene of New York without losing their cultural roots to Peruvian rockers who sing in their native language Quechua for the same reasons to the young Cubans who use music to construct a post communist social identification this volume sheds new light on the complex ways in which music provides people from different countries and social sectors with both enjoyment and tools for understanding who they are in terms of nationality region race ethnicity class gender and

migration status Drawing on a vast array of fields including popular music studies ethnomusicology sociology and history Music and Youth Culture in Latin America is an illuminating read for anyone interested in Latin American music culture and society

An Introduction to Black Studies Eric R. Jackson, 2023-01-31 For years the American public education system has neglected to fully examine and discuss the rich history of people of African descent who have played a pivotal role in the transformation of the United States The establishment of Black studies departments and programs represented a major victory for higher education and a vindication of Black scholars such as W E B Du Bois and Nathan Huggins This emerging field sought to address omissions from numerous disciplines as well as myriad distortions stereotypes and myths In An Introduction to Black Studies Eric R Jackson demonstrates the continuing need for Black studies also known as African American studies in university curricula Jackson connects the growth and impact of Black studies to the broader context of social justice movements emphasizing the historical and contemporary demand for the discipline This book features seventeen chapters that focus on the primary eight disciplines of Black studies history sociology psychology religion feminism education political science and the arts Each chapter includes a biographical vignette of an important figure in African American history such as Frederick Douglass Louis Armstrong and Madam C J Walker as well as student learning objectives that provide a starting point for educators This valuable work speaks to the strength and rigor of the field its importance to the formal educational process and its relevance to the United States and the world

Imagining Native America in Music Michael V Pisani, 2008-10-01 This book offers a comprehensive look at musical representations of native America from the pre colonial past through the American West and up to the present The discussion covers a wide range of topics from the ballets of Lully in the court of Louis XIV to popular ballads of the nineteenth century from eighteenth century British American theater to the musical theater of Irving Berlin from chamber music by Dvo r k to film music for Apaches in Hollywood Westerns Michael Pisani demonstrates how European colonists and their descendants were fascinated by the idea of race and ethnicity in music and he examines how music contributed to the complex process of cultural mediation Pisani reveals how certain themes and metaphors changed over the centuries and shows how much of this Indian music which was and continues to be largely imagined alternately idealized and vilified the peoples of native America

This book delves into Music Cultures In The United States An Introduction. Music Cultures In The United States An Introduction is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Music Cultures In The United States An Introduction, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Music Cultures In The United States An Introduction
 - Chapter 2: Essential Elements of Music Cultures In The United States An Introduction
 - Chapter 3: Music Cultures In The United States An Introduction in Everyday Life
 - Chapter 4: Music Cultures In The United States An Introduction in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Music Cultures In The United States An Introduction. The second chapter will elucidate the essential principles that must be understood to grasp Music Cultures In The United States An Introduction in its entirety.
 4. In chapter 3, the author will examine the practical applications of Music Cultures In The United States An Introduction in daily life. This chapter will showcase real-world examples of how Music Cultures In The United States An Introduction can be effectively utilized in everyday scenarios.
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 6. In chapter 5, this book will draw a conclusion about Music Cultures In The United States An Introduction. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Music Cultures In The United States An Introduction.

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