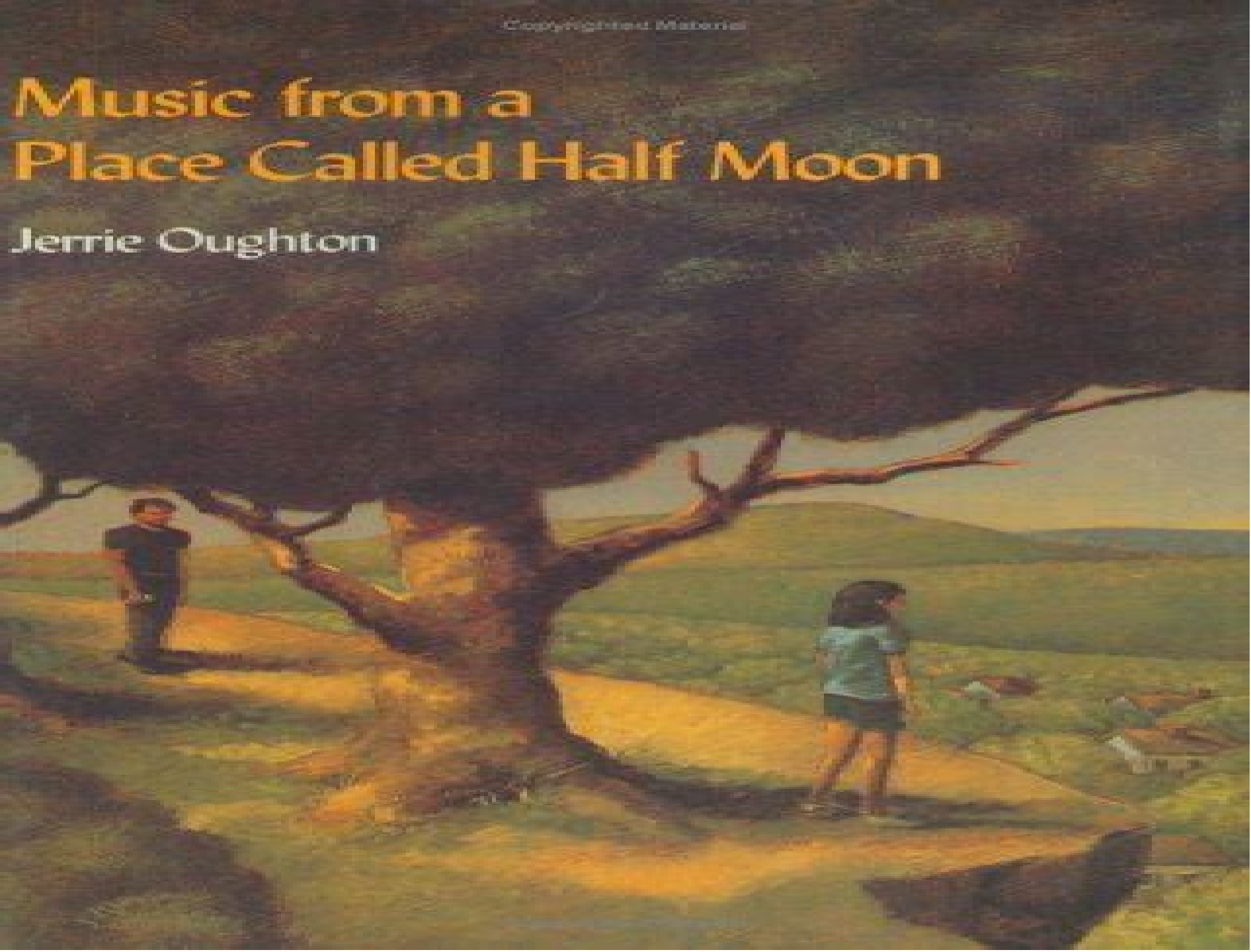


Music from a Place Called Half Moon

Jerrie Oughton



Music From A Place Called Half Moon

J Elliott



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Music from a Place Called Half Moon , **Music from a Place Called Half Moon** Jerrie Oughton, 2013-07-02 When Edie Jo Houps father opens the biggest can of worms you ever did see by suggesting that the Vine Street Baptist Church open its Vacation Bible School to all the children of Half Moon North Carolina including the Indian children practically everyone in town turns on the Houps Thirteen year old Edie Jo isn't sure how she feels about her daddy's idea That summer of 1956 however is one of change and growth Up at her own private place she meets an Indian boy named Cherokee Fish A tentative connection develops between them as they begin to share their secrets and dreams As the tensions that summer reach their peak Edie Jo ultimately learns that friendships don't shape on color Many Peoples, One Land Alethea K. Helbig, Agnes Regan Perkins, 2000-10-30 Celebrating the wealth of quality multicultural literature recently published for children and young adults this valuable resource examines the fiction oral tradition and poetry from four major ethnic groups in the United States Each of these genres is considered in turn for the literature dealing with African Americans Asian Americans Hispanic Americans and Native American Indians Taking up where their earlier volume *This Land is Our Land* left off Helbig and Perkins have teamed up once again to identify and expertly evaluate more than 500 multicultural books published from 1994 through 1999 Both considered authorities in the field of children's literature the two of them personally selected read and evaluated all the books included here Their insightful annotations help readers carefully consider both literary standards such as plot development characterization and style as well as cultural values as they are represented in these cited works Each entry also indicates the suggested age and grade level appropriateness of the work With the proliferation and ever increasing popularity of multicultural literature for children and young adults this sensitively written volume will serve as an invaluable collection development tool Teachers as well as librarians will find the comprehensiveness and organization of this bibliography helpful as a guide in selecting appropriate materials for classroom use Even students will find this book easy to use with its five indexes identifying works by title writer illustrator grade level and subject Public libraries and school media centers will find much use for *Many Peoples One Land* Hearing All the Voices Mary Ann Darby, Miki Pryne, 2002 *Hearing All the Voices* is a tremendous resource for any adult who works with middle school aged adolescents This work annotates over 500 multicultural books and gives ideas on how to group the books and use the books with students both in and out of the classroom **The Fifties** Mary Ellen Sterling, 1998 **Multidisciplinary Units for Grades 6-8** Susan Pauline O'Hara, Maureen McMahon, 2003 Contains multidisciplinary units featuring the use of computer and other educational technologies and based on the National Educational Technology Standards for Students devised by ISTE Appalachian Children's Literature , 2010-04-13 This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present Titles represent the entire region as defined by the Appalachian Regional Commission including portions of 13 states stretching from southern New York to northern Mississippi The bibliography is arranged in

alphabetical order by author and each title is accompanied by an annotation most of which include composite reviews and critical analyses of the work All classic genres of children s literature are represented Understanding Diversity Through Novels and Picture Books Liz Knowles,Martha Smith,2007-05-30 Understanding Diversity Through Novels and Picture Books goes beyond the usual multicultural lists and looks at the wide expanse of the diversity of cultures and lifestyles impacting children s lives in America today and identifies good books to have in library collections for them to read Included are annotated titles with discussion questions from all of the identified cultures and subcultures and annotated teacher librarian resources print and Web based as well as an excellent list of topical annotated journal articles Grades 4 8 Knowles and Smith examine current research on diversity and multiculturalism They move away from the traditional aspects of multicultural education food fashion folktales festivals and famous people to a focus on novels and pictures books and realistic fiction to show children with diversity issues that there are others in similar positions The issue of authenticity whether the author of the book should be of that culture or merely familiar with the culture is discussed Topics include Ethnicities Asian Latino Hispanic African Black Native American White European Bi Multiracial Exceptionalities Ageism Socioeconomic Status Sexual Orientation Gender and Religion The authors provide this valuable resource for libraries schools and communities that wish to utilize literature to help diverse students walk in the shoes of others and to match books to children and young adults to heighten understanding and acceptance Grades 4 8 Dictionary of American Young Adult Fiction, 1997-2001 Agnes Regan Perkins,2004-03-30 Young adult readers have special needs and concerns and librarians have become increasingly interested in selecting books suitable for them This reference provides information about 290 books for young adults These books received major awards between 1997 and 2001 reflect the voices of 242 different authors and range from new to familiar themes Included are nearly 750 alphabetically arranged entries for individual works authors characters and settings Many of these books were originally written for adults but have become popular among younger readers Entries for works provide plot summaries and critical assessments while author entries focus on those aspects of the writers lives most relevant to literature for young people The reference is a valuable selection tool for librarians and teachers and a useful guide for students **Integrating Multicultural Literature in Libraries and Classrooms in Secondary Schools** KaaVonnia Hinton,Gail K. Dickinson,2007-05-01 Reach students across all cultures with multicultural literature Help all students learn to read comprehend and gain information literacy skills through multicultural literature Use this book to provide hands on instruction to help students connect learn and achieve Adequate Yearly Progress AYP Sample standards based integrated lesson plans and curriculum units show teachers how to really integrate multicultural materials in their lessons to help all students achieve This is an excellent resource for teachers and librarians who teach and motivate English Language Learners ELL and students from all cultures **Teaching U.S. History Through Children's Literature** Wanda Miller,1998-11-15 Similar to U S History Through Children s Literature From the Colonial Period to World War II in format and approach

historical fiction and nonfiction are integrated into modern U S History For each of these topics Miller suggests two or more titles one for use with the entire class and one for use with small reading groups Summaries of the books author information activities and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading This integrated approach makes history more meaningful to students and helps them retain historical details and facts by immersing them in stories surrounding historical events A well researched and thorough resource

America in Historical Fiction Vandelia L. Vanmeter,1997-02-15 Portrayals of America s people places and events in historical fiction integrate literature with history and make an exciting supplement to U S history classes This book helps educators and students locate the best in classic and contemporary fiction in this subject area Arranged in major chronological divisions of U S history the annotated entries include standard bibliographic information time period subject location research base if known and whether the title is more appropriate for mature students or younger secondary students VanMeter often lists prequels and sequels or notes when a title is more than 600 pages long Extensive indexing provides access to entries on a wide variety of topics from women immigrants and ethnic groups to military political and social events

Literature Connections to American History K6 Lynda G. Adamson,1997-09-15 Identifying thousands of historical fiction novels biographies history trade books CD ROMs and videotapes this book helps you locate resources on American history for students Each book presents information in two sections In the first part titles are listed according to grade levels within eras and further organized according to product type The books cover American history from North America Before 1600 and The American Colonies 1600 1774 to The Mid Twentieth Century 1946 1975 and Since 1975 The second section has annotated bibliographies that describe each title and includes publication information and awards won The focus is on books published since 1990 and all have received at least one favorable review Some books with more illustration than text will be valuable for enticing slow or reticent readers An index helps users find resources by author title or biographical subject

Pathways to Independence Jo Worthy,Karen Broaddus,Gay Ivey,2001-04-20 This comprehensive text presents a core of research based approaches to engaging effective literacy instruction in the middle grades Methods and materials are described to foster reading skills content mastery and writing in different formats and for different purposes The authors emphasize the need to tailor instruction to the needs strengths skill levels and interests of diverse students They offer recommendations for reading lists that incorporate critically acclaimed fiction and nonfiction popular series books and other student friendly materials Special features include case studies examples of teaching and assessment activities and commentary from middle school teachers and students Appendices contain reproducible forms and lists of recommended reading materials and resources

Writing with Authors Kids Love Kathryn L. Johnson,1998 A compilation of lessons by 20 notable authors of children s literature this book will motivate your students to become successful writers Lessons encourage children to wonder think imagine explore and create as they write their stories This book is perfect for teachers wanting to develop their

students writing skills Grades 2-8 Kentucky Libraries, 1997 *Multicultural Literature and Response* Lynn Atkinson Smolen, Ruth A. Oswald Ph.D., 2010-12-22 This compelling book emphasizes the critical role of quality multicultural literature and reader response in today's schools and libraries. All students need access to books in which they can see themselves not just their physical appearance but their culture and language as well. *Multicultural Literature and Response: Affirming Diverse Voices* was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more. Underscoring the necessity of selecting quality literature that authentically, sensitively, and accurately portrays different groups, the book defines multicultural literature and provides a strong argument for its importance in schools and libraries. Expert contributors guide users to multicultural authors and illustrators who portray U.S. ethnic and cultural groups and they suggest ways to integrate this literature with writing, fluency development, storytelling, and audiovisuals. Extensive lists of books and websites that feature multicultural literature as well as of authors, illustrators, and publishers of multicultural literature make it easy to include such works in programs across the curriculum. Using Literature to Help Troubled Teenagers Cope with Identity Issues Jeffrey S. Kaplan, 1999-11-30 The search for one's identity is an ancient quest reflected throughout history in stories where human glory and conquest are often layered with great pain and self-doubt meant to help people discover themselves and who they are. Today this quest is found prevalently in young adult novels where characters wrestle with modern dilemmas in order to find themselves. This reference resource provides a link for teachers, media specialists, parents, and other adults to those novels and how to use them effectively. Educators and therapists explore the literature where common identity issues are addressed in ways intriguing to teens. Using fictional characters, these experts provide guidance on how to encourage adolescents to cope while improving their reading and writing skills. Twelve novels are examined from both a literary and psychological perspective, allowing the readers to meet the central figures as if they were living human beings. Each chapter is written by a literature specialist who has teamed up with a therapist and confronts a different identity issue, examining such dilemmas as body image, the father-son relationship, bigotry, and peer relations. This pair of experts tries to define the central character's struggle in each novel to discover who they are and to become self-actualized individuals. Each chapter also provides an annotated bibliography of other works, both fiction and nonfiction, that explore these same issues to give readers not only the insight into helping teenagers with similar problems but also the tools with which to get teenagers reading and addressing these problems. This innovative approach is meant to provide the opportunity for adults and adolescents to better understand each other. The Writers Directory, 2013

The Muse Nell Dunn, 2020-07-23 Nobody writes like Nell Dunn always communally with rare honesty with love and with calm and ground-breaking understanding. It's glorious. Ali Smith: *The Muse* is all it could be: an act of sharing that goes beyond particular experience to take us to a happy realm of natural sisterhood. TLS: Nell Dunn has perfect pitch for the words we use and for the loves and mysteries of the human heart. Carmen Callil: Defiant, funny, and exhilarating. *The Muse* is so high spirited.

and full of a sense of adventure Margaret Drabble This slim volume is entertaining You long to know more about Nell s life Daily Mail The Muse is the story of a life changing friendship It starts with Nell s account of a chance meeting with Josie at the age of 22 Josie teaches her how to live for moment how to have adventures and find the sweetness of life even in hardship This was the Sixties a time of literary and sexual experimentation of the breakdown of old barriers and inhibitions Even as she was hooking up with dodgy men Josie always carried herself like a star and as the inspiration for the ground breaking novel of working class women Poor Cow and the play Steaming both of which were made into movies she became one feted by producers on Broadway Life is the thing was Josie s motto But where would her philosophy of taking no care for tomorrow lead her In prose of unique clarity and simplicity that always gets straight to the heart of matter The Muse follows this friendship over the decades

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