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Music in China



EDITED BY JAMES R. COOPER AND J. R. H. PHILLIPS

WITH AN INTRODUCTION BY J. R. H. PHILLIPS

AND A FOREWORD BY J. R. H. PHILLIPS

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Music In China Experiencing Music Expressing Culture Includes Cd Global Music Series

John Patrick Murphy



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Music in China Frederick Lau, 2008 Music in China is one of many case study volumes that can be used along with Thinking Musically the core book in the Global Music Series Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world It sets the stage for an array of case study volumes each of which focuses on a single area of the world Each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series The website also includes instructional materials to accompany each study Music in China offers a unique exploration of the rich dynamic and multifaceted Chinese musical landscape In contrast with previous scholarship which focused almost exclusively on the role of music in elite culture this volume takes a balanced look at a variety of traditional and modern genres including those performed among local and regional folk musicians in academia in the media and on concert stages both inside and outside of China Using the interrelated themes of identity modernization and ideology as a narrative framework author Frederick Lau discusses the musical features of the selected genres the processes through which they came into existence and related socio political issues Lau draws on his own extensive fieldwork and performance experience in both mainland China and its diasporic communities to show how the ever changing Chinese musical tradition takes on particular meanings in China in overseas Chinese communities and in diverse international settings Enhanced by eyewitness accounts of local performances interviews with key performers vivid illustrations and hands on listening activities Music in China provides an accessible and engaging introduction to Chinese music It is packaged with an 80 minute audio CD containing examples of the music discussed in the book

Multicultural Perspectives in Music Education William M. Anderson, Patricia Shehan Campbell, 2011-01-16 With Multicultural Perspectives in Music Education you can explore musics from around the world with your students in a meaningful way Broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society Ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom The authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students perspectives on music as an important aspect of culture both within the United States and globally

Ethnomusicology Jennifer Post, 2013-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organized by resource type in categories of greatest concern to students and scholars It includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for

librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

Studies on a Global History of Music Reinhard Strohm, 2018-04-09 The idea of a global history of music may be traced back to the Enlightenment and today the question of a conceptual framework for a history of music that pays due attention to global relationships in music is often raised But how might a historical interpretation of those relationships proceed How should it position or justify itself What would Western music look like in an account of music history that aspires to be truly global The studies presented in this volume aim to promote post European historical thinking They are based on the idea that a global history of music cannot be one single hegemonic history They rather explore the paradigms and terminologies that might describe a history of many different voices The chapters address historical practices and interpretations of music in different parts of the world from Japan to Argentina and from Mexico to India Many of these narratives are about relations between these cultures and the Western tradition several also consider socio political and historical circumstances that have affected music in the various regions The book addresses aspects that Western musical historiography has tended to neglect even when looking at its own culture performance dance nostalgia topicality enlightenment the relationships between traditional classical and pop musics and the regards crois s between European Asian or Latin American interpretations of each other s musical traditions These studies have been derived from the Balzan Musicology Project Towards a Global History of Music 2013 2016 which was funded by the International Balzan Foundation through the award of the Balzan Prize in Musicology to the editor and designed by music historians and ethnomusicologists together A global history of music may never be written in its entirety but will rather be realised through interaction practice and discussion in all parts of the world

Pieces of the Musical World: Sounds and Cultures Rachel Harris, Rowan Pease, 2015-05-01 Pieces of the Musical World Sounds and Cultures is a fieldwork based ethnomusicology textbook that introduces a series of musical worlds each through a single piece It focuses on a musical sound or object that provides a springboard from which to tell a story about a particular geographic region introducing key aspects of the cultures in which it is embedded contexts of performance the musicians who create or perform it the journeys it has travelled and its changing meanings A collaborative venture by staff and research ethnomusicologists associated with the Department of Music at SOAS University of London Pieces of the Musical World is organized thematically Three broad themes Place Spirituality and Movement help teachers to connect contemporary issues in ethnomusicology including soundscape studies music and the environment the politics of identity diaspora and globalization and music and the body Each of the book s fourteen chapters highlights a single musical piece broadly defined spanning the range of traditional popular classical and contemporary musics and even sounds which might be considered not music Primary sources and a web site hosting recordings with interactive listening guides a glossary of musical terms and interviews all help to create a unique and dynamic learning experience of our musical world

Bulletin of the Council for Research in Music Education Council for Research in Music

Education,2005 The British National Bibliography Arthur James Wells,2009 **Thinking Musically** Bonnie C. Wade,2013-01-31 The cornerstone and first volume of the Global Music Series Thinking Musically incorporates the sounds and traditions of world cultures to establish a conceptual framework for exploring musical diversity Designed for Introduction to World Music Ethnomusicology courses and readers with little or no background in music the book explores the fundamental elements of music including rhythm pitch in melodic and harmonic relationships and form and examines how they vary globally from culture to culture **Culture in the Contemporary PRC** Michel Hockx,Julia Strauss,2005-12-26 The culture of the People s Republic of China offers a unique blend of the popular the political and the avant garde In no other country in the world are cultural products subjected to such strict censorship and at the same time consumed by such large numbers of people This volume presents essays by scholars at the cutting edge of Chinese cultural studies dealing with subjects ranging from advertising to poetry from rock music to revolutionary museums providing an authoritative and multi faceted analysis of some of the world s most complex cultural phenomena International News ,2004 **Music in Mainland Southeast Asia** Gavin Douglas,2010 Mainland Southeast Asia is a culturally diverse and musically intriguing area yet the ethnomusicological record lacks coverage of many of its musical and cultural traditions Placing the music of this region within a social cultural and historical context Music in Mainland Southeast Asia is the first brief stand alone volume to profile the under represented musical traditions of Burma Cambodia Thailand and Vietnam It also contains the first introduction to Burmese music ever presented in a music textbook **Music in the Hispanic Caribbean** Robin D. Moore,2010 Music in the Hispanic Caribbean is one of several case study volumes that can be used along with Thinking Musically the core book in the Global Music Series Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world It sets the stage for an array of case study volumes each of which focuses on a single area of the world Each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present The Spanish speaking islands of Cuba Puerto Rico and the Dominican Republic make up a relatively small region but their musical and cultural traditions have had a dramatic sweeping impact on the world The first brief stand alone volume to explore the music of these three islands Music in the Hispanic Caribbean provides a vibrant introduction to diverse musical styles including salsa merengue reggaeton plena Latin jazz and the bolero Ethnomusicologist Robin Moore employs three themes in his survey of Hispanic Caribbean music the cultural legacy of the slave trade the creolization of Caribbean musical styles and diaspora migration and movement Each theme lends itself to a discussion of the region s traditional musical genres as well as its more contemporary forms The author draws on his extensive regional fieldwork offering accounts of local performances interviews with key performers and vivid illustrations A compelling comprehensive review Music in the Hispanic Caribbean is ideal for introductory undergraduate courses in world music or ethnomusicology and for upper level courses on Caribbean

and Latin American music and or culture Packaged with a 70 minute CD containing musical examples the text features numerous listening activities that actively engage students with the music The companion website includes supplementary materials for instructors

Music in West Africa Ruth M. Stone,2005 This book introduces the musical traditions of West Africa and discusses the diversity motifs and structure of West African music within the larger patterns of the region s culture

Music in Bali Lisa Rachel Gold,2005 Music in Bali is one of several case study volumes that can be used along with Thinking Musically the core book in the Global Music Series Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world It sets the stage for an array of case study volumes each of which focuses on a single area of the world Each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series The website also includes instructional materials to accompany each study Music in Bali introduces the ensemble tradition of Balinese music reflecting cooperative aspects of the island s social organization Drawing on many years of study with Balinese performers in the United States and extensive fieldwork in Bali author Lisa Gold presents contemporary Balinese performance within its cultural and historical context linking Bali s rich past to its current role in modern globalized society She illustrates how new compositions borrow material from earlier traditions while also allowing for individual expression and innovation in vibrant present day culture By describing various performances from a temple ceremony to a shadow puppet performance to a masked dance drama Music in Bali surveys a wide range of performance contexts from the highly sacred to the secular It looks at the interconnected layers of the Balinese musical tradition showing how the island s music dance theater and ritual are intertwined Music in Bali is enhanced by eyewitness accounts of local performances interviews with key performers and vivid illustrations Packaged with a 70 minute CD containing examples of the music discussed in the book it features guided listening and hands on activities that encourage readers to engage actively and critically with the music

Mariachi Music in America Daniel Edward Sheehy,2006 Accompanying 50 minute CD contains examples of music discussed in the book

Music in Brazil John Patrick Murphy,2006 As the largest nation in Latin America Brazil is home to some of the most celebrated music in the world This case study in the Global Music Series edited by Bonnie C Wade and Patricia Shehan Campbell is one of the first books to explore the contemporary diversity of Brazilian music Each chapter combines narratives of musical events with musical analysis personal histories of musicians and explorations of the connections between music and other domains of Brazilian culture and society

China and the New Silk Road Harald Pechlaner,Greta Erschbamer,Hannes Thees,Mirjam Gruber,2020-05-04 This book studies the Chinese Belt and Road Initiative BRI also called New Silk Road and focuses on its regional and local effects Written by experts from various fields it presents a range of case studies on the geopolitical socio economic ecological and cultural implications of the BRI for European regions and their stakeholders The book is divided into

four parts the first of which discusses the history of and China's motivations for the BRI The second part explores the global phenomenon from a number of regional standpoints In turn the third part presents studies on the political socio economic cultural and ecological implications of the New Silk Road project The final part highlights the tourism prospects in connection with the Silk Road project as tourism has established itself as an important economic sector in many regions along the historic Silk Road This book will appeal to scholars of economics international relations and tourism decision makers managers chambers of commerce and entrepreneurs with special interests in establishing collaboration with the Chinese market

Native American Music in Eastern North America Beverley Diamond, 2008 Native American Music in Eastern North America is one of many case study volumes that can be used along with *Thinking Musically* the core book in the Global Music Series *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world It sets the stage for an array of case study volumes each of which focuses on a single area of the world Each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series The website also includes instructional materials to accompany each study Native American Music in Eastern North America is one of the first books to explore the contemporary musical landscape of indigenous North Americans in the north and east It shows how performance traditions of Native North Americans have been influenced by traditional social values and cultural histories as well as by encounters and exchanges with other indigenous groups and with newcomers from Europe and Africa Drawing on her extensive fieldwork and on case studies from several communities including the Iroquois the Algonquian speaking nations of the Atlantic seaboard and the Inuit of the far north author Beverley Diamond discusses intertribal celebrations popular music projects dance art and film She also considers how technology has mediated present day cultural communication and how traditional ideas about social roles and gender identities have been negotiated through music Enhanced by accounts of local performances interviews with tribal elders and First Nations performers vivid illustrations and hands on listening activities Native American Music in Eastern North America provides a captivating introduction to this under examined topic It is packaged with an 80 minute audio CD containing twenty six examples of the music discussed in the book including several rare recordings The author has also provided a list of eighteen songs representing a wide variety of styles from traditional Native American chants to an Inuit collaboration with Björk that are referenced in the book and available as an iMix at www.oup.com/us/globalmusic

Teaching Music Globally Patricia Shehan Campbell, 2004 not sold separately

Music in America Adelaida Reyes, 2005 Music in America is one of several case study volumes that can be used along with *Thinking Musically* the core book in the Global Music Series *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world It sets the stage for an array of case study volumes each of which focuses on a single area of the world

Each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present America's music is a perennial work in progress Music in America looks at both the roots of American musical identity and its many manifestations seeking to answer the complex question What does American music sound like Focusing on three themes identity diversity and unity it explores where America's music comes from who makes it and for what purpose Rather than chronologically tracing America's musical history author Adelaida Reyes considers how musical culture is shaped by space and time by geography and history by social economic and political factors and by people who use music to express themselves within a community Introducing the diversity that dominates the contemporary American musical landscape Reyes draws on a dazzling range of musical styles from ethnic and popular music idioms to contemporary art music to highlight the ways in which sounds from various cultural origins come to share a national identity Packaged with a 65 minute CD containing examples of the music discussed in the book Music in America features guided listening and hands on activities that allow readers to become active participants in the music

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