

Music Scenes

Local, Translocal, and Virtual

Edited by
Andy Bennett &
Richard A. Peterson

Music Scenes Local Translocal And Virtual

George McKay, Gina Arnold



Music Scenes Local Translocal And Virtual:

Music Scenes Andy Bennett, Richard A. Peterson, 2004 While more than 80 percent of the world's commercial music is controlled by four multinational firms most music is made and enjoyed in diverse situations divorced from such corporate behemoths These fourteen original essays examine the fascinating world of music scenes those largely inconspicuous sites where clusters of musicians producers and fans explore their common musical tastes and distinctive lifestyle choices Although most music scenes come and go with hardly a trace they nevertheless give immense satisfaction to their participants and a few New York bop jazz Merseybeat Memphis rockabilly London punk Bronx hip-hop achieve fame and spur musical innovations To date serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life such as how individuals construct and negotiate scenes to the various activities This volume remedies that neglect The editors distinguish between three types of scenes local translocal and virtual which provide the organizing framework for the essays Aspects of local scenes which are confined to specific areas are explored through essays on Chicago blues rave karaoke teen pop and salsa The section on translocal scenes which involve the coming together of scattered local scenes around a particular type of music and lifestyle includes articles on Riot Grrrls goths art music and anarcho punk Aspects of virtual scenes in which fans communicate via the internet are illustrated using alternative country the Canterbury sound postrock and Kate Bush fans Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development

Sound, Society and the Geography of Popular Music Dr Ola Johansson, Professor Thomas L Bell, 2012-11-28 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

Music Scenes and Migrations David Treece, 2020-06-30 Music Scenes and Migrations brings together new work from Brazilian and European scholars around the themes of musical place and transnationalism across the Atlantic triangle connecting Brazil Africa and Europe Moving beyond now contested models for conceptualizing international musical relations and hierarchies of powers and influence such as global local or centre periphery the volume draws attention instead to the role of the city in particular in producing signifying and mediating music making in the colonial and post colonial Portuguese speaking world In considering the roles played by cities as hubs of cultural intersection socialization exchange and transformation as sites of political intervention and contestation and as homes to large concentrations of consumers technologies and media Rio de Janeiro necessarily figures prominently given its historical importance as an international port at the centre of the Lusophone Atlantic world The volume also gives attention to other urban centres within Brazil and

abroad towards which musicians and musical traditions have migrated and converged such as S o Paulo Lisbon and Madrid where they have reinvented themselves where notions of Brazilian and Lusophone identity have been reconfigured and where independent peripheral and underground scenes have contested the hegemony of the musical mainstream Popular Music Scenes and Cultural Memory Andy Bennett,Ian Rogers,2016-11-23 This volume explores the ways in which music scenes are not merely physical spaces for the practice of collective musical life but are also inscribed with and enacted through the articulation of cultural memory and emotional geography The book draws on empirical data collected in cities throughout Australia In terms of understanding the relationship between music scenes and participants much of the existing popular music literature tends to avoid one key aspect of scene its predominant past tense and memory based nature Nascent music scenes may be emergent and on going but their articulation in the present is often based on past events ideas and histories There is a noticeable gap between the literature concerning popular music ethnography and the growing body of work on cultural memory and emotional geography This book is a study of the conceptual formation and use of music scenes by participants It is also an investigation of the structures underpinning music scenes more generally Popular Music Scenes Andy Bennett,David Cashman,Ben Green,Natalie Lewandowski,2023-03-21 This book examines regional and rural popular music scenes in Europe Asia North America and Australia The book is divided into four parts Part 1 will focus on the spatial aspects of regional popular music scenes and how place and locality inform the perceptions and discourses of those involved in such scenes Part 2 focuses on the technologies and forms of distribution whereby regional and rural popular music scenes exist and in many cases co exist in forms of trans local connection with other scenes Part 3 considers the importance of collective memory in the way that regional and rural popular music scenes are constructed in both the past and the present Part 4 examines themes of industry and policy in relation to culture and music as these impact on the nature and identity of rural and regional popular music scenes **The Routledge Reader on the Sociology of Music** John Shepherd,Kyle Devine,2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field s history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students *The Production and Consumption of Music in the Digital Age* Brian J. HraCs,Michael Seman,Tarek E. Virani,2016-04-14 The economic geography of music is evolving as new digital technologies organizational forms market dynamics and consumer behavior continue to restructure the industry This book is an international collection of case studies

examining the spatial dynamics of today's music industry Drawing on research from a diverse range of cities such as Santiago Toronto Paris New York Amsterdam London and Berlin this volume helps readers understand how the production and consumption of music is changing at multiple scales from global firms to local entrepreneurs and in multiple settings from established clusters to burgeoning scenes The volume is divided into interrelated sections and offers an engaging and immersive look at today's central players processes and spaces of music production and consumption Academic students and researchers across the social sciences including human geography sociology economics and cultural studies will find this volume helpful in answering questions about how and where music is financed produced marketed distributed curated and consumed in the digital age

American Rap Scenes Lavar Pope, 2025-05-01 American Rap Scenes examines the history and legacy of rap music in 25 American cities through factors of geography migration movements music and technology Providing area centered analysis of a culture many see as monolithic Lavar Pope highlights the unique histories of rap music and Hip Hop culture how and why these scenes developed in 25 mid size and major cities across the country More so than other genres of music rap offers historical record of a multigenerational Black music that is region and locale specific and opens a window into the Black experience in America Highlighting global stars and key local artists alike American Rap Scenes features artists contextualized within their city of origin from Andre 3000 Atlanta Kendrick Lamar Compton and Common Chicago to Too Short Oakland Freddie Gibbs Gary and Akon Jersey City The 25 scenes covered in this book are South Bronx Manhattan and Harlem Queens Brooklyn Staten Island Hempstead Philadelphia Newark and Jersey City Boston Los Angeles and Compton Oakland and the San Francisco Bay Area Seattle and Portland Chicago and Gary Indiana St Louis Minneapolis Detroit Houston New Orleans Memphis Atlanta Miami Hampton Virginia Washington D C and Baltimore Honolulu San Juan Puerto Rico and Saint Thomas USVI These scenes have been chosen for the documented and longstanding histories of their local music making communities as well as similarities in the evolution of the local environment and geography the proximity and timeline of Black Latinx and Caribbean migrations and the impact of the Civil Rights Racial Justice and Women's Movements

Routledge Handbook on Deviance Stephen E. Brown, Ophir Sefiha, 2017-10-12 The Routledge Handbook on Deviance brings together original contributions on deviance with a focus on new emerging and hidden forms of deviant behavior The editors have curated a comprehensive collection highlighting the relativity of deviance with chapters exploring the deviant behaviors related to sport recreation body modification chronic health conditions substance use religion and cults political extremism sexuality online interaction mental and emotional disorders elite societal status workplace issues and lifestyle The selections review competing definitions and orientations and a wide range of theoretical premises while addressing methodological issues involved in the study of deviance Each section begins with an introduction by the editors anchoring the topics in relevant theoretical and methodological contexts and identifying common themes as well as divergence Providing state of the art scholarship on deviance in modern society this handbook is an

invaluable resource for researchers and students engaged in the study of deviance across a range of disciplines including criminology criminal justice sociology anthropology and interdisciplinary departments including justice studies social transformation and socio legal studies *Metal, Rap, and Electro in Post-Revolutionary Tunisia* Stefano Barone, 2019-04-23 Metal Rap and Electro in Tunisia is a trip into the music scenes of Tunisia after the Arab Springs Based on extensive field research the book explores the social life of heavy metal rap and electronic music in a North African country whose mass revolution of 2010 2011 led the way to a troubled and yet unique democracy What is it like to be part of a music scene in a place affected by poverty and inequality How do the many conflicted souls of Tunisian Islam shape local metal rap and electro What are the social and cultural stakes for music in a nation constantly represented as a bridge between Europe and the Middle East How do music scenes articulate the complex political scenario that followed the Tunisian revolution of 2011 Barone answers these questions by offering new theoretical reflections on youth cultures and popular music in a global perspective and thus pushing the debate on post subcultures and scenes forward At the same time the book offers a dense sociological analysis of youth and music in reality the Tunisian one whose society culture religion and politics are at stake in a historical transformation Music and Migration Alexei Eremine,, Ana Fernandes Ngom, Bart Vanspauwen, Carla Soares Barbosa, Carlos Martins, Dan Lundberg, Dieter Christensen, Godelieve Meersschaert, Gustavo Roriz, Isabel Elvas, J.A. Fernandes Dias, Jean-Michel Lafleur, João Jorge, John Baily, Jorge Castro Ribeiro, Jorge de La Barre, Jorge Murteira, Júlio Leitão, Lúcia Fernandes, Luisiane Ramalho, Mafalda Silva Rego, Marcello Sorce-Keller, Marco Martiniello, Maria da Luz Fragoso Costa, Maria de São José Côrte-Real, Mark Naison, Miguel Magalhães, Paula Nascimento, Sílvia Martinez, Susana Sardo, Ursula Hemetek, 2010-10-01 Following the format of the journal the texts in three parts testify musical experience in different representations from elementary school practices to music festivals and resident chamber music mentioning categories accepted in the Portuguese society among others referring to the popular folk world and art music **Uses of Blogs** Joanne Jacobs, 2006 Textbook *Popular Music and Society* Brian Longhurst, 2007-05-07 This new edition of *Popular Music and Society* fully revised and updated continues to pioneer an approach to the study of popular music that is informed by wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area The textbook begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with examples and data on the contemporary production and consumption of popular music the book also includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Topics covered include The contemporary organisation of the music industry The effects of technological change on production The history and politics of popular music Gender sexuality and ethnicity Subcultures Fans and music celebrities For this new edition two whole new chapters have been added on performance and the body and on the very latest ways of

thinking about audiences and the spaces and places of music consumption This second edition of *Popular Music and Society* will continue to be required reading for students of the sociology of culture media and communication studies and popular culture

Subcultures: The Basics Ross Haenfler, 2023-06-29 *Subcultures The Basics* is an accessible and engaging introduction to subcultures in a global context This fully revised new edition adds new case studies and an additional chapter on the digital lives of subculturists as well as reflections on the relationships between subcultures and globalisation and the resurgence of the far right Blending theory and practice this text examines a varied range of subcultures including hip hop graffiti writing heavy metal punk gamers burlesque parkour riot grrrl straight edge roller derby steampunk b boying b girling body modification and skateboarding *Subcultures The Basics* answers the key questions posed by those new to the subject including What is a subculture What are the significant theories of subculture How do subcultures emerge who participates and why How do subcultural identities interact with other aspects of self such as social class race gender and sexual identity What is the relationship between deviance resistance and the mainstream How have both progressive and reactionary subculturists contributed to social change How does society react to different subcultures How have subcultures spread around the world In what ways do digital technologies and social media influence subcultures What happens when subculturists age Tracing the history and development of subcultural theory to the present day this text is essential reading for all those studying subcultures in the contexts of sociology cultural studies history media studies anthropology musicology and criminology It pushes the field forward with cutting edge theories of resistance and social change place and space critical race and queer studies virtual participation and ageing and participation across the life course Key terms and concepts are highlighted throughout the text whilst each chapter includes boxed case studies and signposts students to further reading and resources

Making the Scene in the Garden State Dewar MacLeod, 2020-03-13 *Making the Scene in the Garden State* explores New Jersey's rich musical heritage through stories about the musicians listeners and fans who came together to create sounds from across the American popular music spectrum The book includes chapters on the beginnings of musical recording in Thomas Edison's factories in West Orange early recording and the invention of the Victrola at Victor Records Camden complex Rudy Van Gelder's recording studios for Blue Note Prestige and other jazz labels in Hackensack and Englewood Cliffs Zacherley and the afterschool dance television show Disc o Teen broadcast from Newark in the 1960s Bruce Springsteen's early years on the Jersey Shore at the Upstage Club in Asbury Park and the 1980s indie rock scene centered at Maxwell's in Hoboken Concluding with a foray into the thriving local music scenes of today the book examines the sounds sights and textures of the locales where New Jerseyans have gathered to rock bop and boogie

This Must Be The Place Robert Kronenburg, 2019-03-07 *This Must Be The Place* is the first architectural history of popular music performance space describing its beginnings its different typologies and its development into a distinctive genre of building design It examines the design and form of popular music architecture and charts how it has been developed in ad hoc ways

by non professionals such as building owners promoters and the musicians themselves as well as professionally by architects designers and construction specialists With a primary focus on Europe and North America and excursions to Australia the Far East and South America it explores audience experience and how venues have influenced the development of different musical scenes From music halls and Vaudeville in the 1800s via the seminal clubs and theatres of the 20th century to the large scale multi million dollar arena concerts of today this book explores the impact that the use of private and public space for performance has on our cities urban identity and to a lesser extent how rural space is perceived and used Like architecture popular music is neither static nor standardized it continuously develops and has multiple strands This Must Be The Place describes the factors that have determined the development of music venue architecture focusing on both famous and less well known examples from the smallest bar room music space to the largest stadium filling rock set

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

What is Cultural Sociology? Lyn Spillman, 2020-01-16 Culture cultural difference and cultural conflict always surround us Cultural sociologists aim to understand their role across all aspects of social life by examining processes of meaning making In this crisp and accessible book Lyn Spillman demonstrates many of the conceptual tools cultural sociologists use to explore how people make meaning Drawing on vivid examples she offers a compelling analytical framework within which to view the entire field of cultural sociology In each chapter she introduces a different angle of vision with distinct but compatible approaches for explaining culture and its role in social life analyzing symbolic forms meaning making in interaction and organized production This book both offers a concise answer to the question of what cultural sociology is and provides an overview of the fundamental approaches in the field

The Oxford Handbook of Punk Rock George McKay, Gina Arnold, 2025-05-06 No Future Punk is Dead That is what was sung and said Yet as we approach 50 years of punk rock it still endures and sometime thrives From White riot to Pussy Riot Never Mind the Bollocks

to Nevermind DIY to never gonna die punk rock has marked or stained it marks or stains our musical and cultural history and practice Here key established writers as well as emerging scholars from around the world offer critical views on punk practice and legacy in a timely re evaluation of its significance as music culture politics nostalgia heritage The handbook looks at pre and proto punk forms the high years of c 1976 84 the international spread of the music and style punk media from films to fanzines as well as a thread that may run through its entire history the inspiring politics of DIY Do It Yourself Crossing and blurring disciplinary boundaries it presents methodological innovations to offer new ways of understanding punk s significance The Oxford Handbook of Punk Rock also identifies and explores some of punk s core contradictions its anti war messages alongside its often gendered violence its anti racism alongside its dominant whiteness its energy and attitudinality as a youth culture for an aging demographic its intermittent but persistent flirtations with populism and nationalism

Music and Youth Culture Daniel Laughey, 2006-01-05 *Music and Youth Culture* offers a groundbreaking account of how music interacts with young people s everyday lives Drawing on interviews with and observations of youth groups together with archival research it explores young people s enactment of music tastes and performances and how these are articulated through narratives and literacies An extensive review of the field reveals an unhealthy emphasis on committed fanatical spectacular youth music cultures such as rock or punk On the contrary this book argues that ideas about youth subcultures and club cultures no longer apply to today s young generation Rather archival findings show that the music and dance cultures of youth in 1930s and 1940s Britain share more in common with youth today than the countercultures and subcultures of the 1960s and 1970s By focusing on the relationship between music and social interactions the book addresses questions that are scarcely considered by studies stuck in the youth cultural worlds of subcultures club cultures and post subcultures What are the main influences on young people s music tastes How do young people use music to express identities and emotions To what extent can today s youth and their music seem radical and progressive And how is the special relationship between music and youth culture played out in everyday leisure education and work places

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