

# Music Talks



Helen Epstein

# Music Talks The Lives Of Classical Musicians

**Sebastian Haffner**



## **Music Talks The Lives Of Classical Musicians:**

Music Talks: the lives of classical musicians Helen Epstein, 2019-07-31 A collection of profiles of some of the world's most fascinating musicians including the late Leonard Bernstein Vladimir Horowitz and Dorothy DeLay and the very lively James Galway and Yo Yo Ma Passed from hand to hand and read by music students as well as music lovers everywhere Music Talks makes a wonderful gift book An illuminating introduction to the trials and triumphs of the classical musician Michael E Ross New York Times Sunday Book Review Informative perceptive lively and accurate Gary Graffman Curtis Institute For twenty years I've assigned these profiles to my students as a means of understanding themselves and their art Epstein has a gift for making the sometimes remote world of classical music seem familiar without sacrificing its majesty and mystery Jonathan Baldo Eastman School of Music I use her book as a model for my students in teaching them both the profile form and how to provoke subjects into revealing themselves on the page Megan Marshall Emerson College Department of Writing Literature and Publishing

**The Chinese of America** Jack Chen, 2019-08-15 Before World War I when Chinese contributed importantly to the building of America by constructing the transcontinental railroads and by digging gold and coal three fifths of them came from one small district of their homeland until 1943 immigration laws fostered their concentrations in Chinatowns only after World War II did they start integrating into American life This is the best general account of their culture contributions and problems The New York Times In this lucidly and beautifully written account of Chinese immigrants in America from the 19th century to the present Jack Chen has done a superb job of casting history into a perspective of broad understanding of nation building combined with a sense of ethnic pride William Liu University of Illinois at Chicago American Journal of Sociology Most interesting and certainly much needed John King Fairbank Francis Lee Higginson Professor of History Emeritus Harvard University Working with numerous excellent recently published monographs archival materials and unpublished papers by young scholars Chen has written a highly readable book the most comprehensive and detailed account to date S F Chung The Journal of Asian Studies

**Mary Stuart** Stefan Zweig, 2019-08-09 Mary Queen of Scots 1542 1587 also known as Mary Stuart or Mary I of Scotland reigned over Scotland from 14 December 1542 to 24 July 1567 Mary the only surviving legitimate child of James V of Scotland was six days old when her father died and she acceded to the throne She spent most of her childhood in France while Scotland was ruled by regents and in 1558 she married the Dauphin of France Francis He ascended the French throne as King Francis II in 1559 and Mary briefly became queen consort of France until his death in December 1560 Widowed Mary returned to Scotland arriving in Leith on 19 August 1561 Four years later she married her first cousin Henry Stuart Lord Darnley but their union was unhappy In February 1567 his residence was destroyed by an explosion and Darnley was found murdered in the garden James Hepburn 4th Earl of Bothwell was generally believed to have orchestrated Darnley's death but he was acquitted of the charge in April 1567 and the following month he married Mary Following an uprising against the couple Mary was

imprisoned in Lochleven Castle On 24 July 1567 she was forced to abdicate in favour of James VI her one year old son by Darnley After an unsuccessful attempt to regain the throne she fled southwards seeking the protection of her first cousin once removed Queen Elizabeth I of England Mary had previously claimed Elizabeth's throne as her own and was considered the legitimate sovereign of England by many English Catholics including participants in a rebellion known as the Rising of the North Perceiving her as a threat Elizabeth had her confined in various castles and manor houses in the interior of England After eighteen and a half years in custody Mary was found guilty of plotting to assassinate Elizabeth in 1586 and was beheaded the following year The story has all the emotional savor of a crime passionnel it is adroitly worked up to a climax of violence and calamity and it subsides as skillfully to an end of tragic pity With his talent for simple exposition on a large scale his sense of drama his ready flow of emotion his inventiveness in detail of the moments of his character's life his resources of metaphor parallel and illustration and his rich psychological adornment of human life Herr Zweig has no difficulty in reducing his material into its essential drama whatever Mary's story and we shall never know Zweig's book has every right to be set down as one of the most brilliant guesses at the truth and it is an amazing piece of virtuosity to plunge her into the blackest of guilt and then restore her to our sympathy and pity Peter Munro Jack The New York Times Mr Zweig is not a historian but a litterateur practising biography as a branch of letters The distinction is not derogatory It is the clue to the strength and weakness of the book The litterateur borrows from the craft and exercises some of the liberty of the novelist He is interested in character and psychology and indulges in imaginative reconstruction more freely than the historian who is forever haunted by the words We do not know Zweig makes a real person of Mary a convincing portrait and there is sympathetic understanding even when he is presenting her as the accomplice of her lover Bothwell in the murder of Darnley Needless to say the style is remarkably easy and readable Criticism would be unjust to the brilliant qualities of Mr Zweig's book and though I hope that all he says will not be taken for gospel truth I am certain of the pleasure he will give to his readers There are many descriptive passages to be scored and many sentences that one would give a great deal to have written The whole book goes with the swing of a novel The translation is beyond praise J E Neale The Saturday Review

*Ben Shahn: An Artist's Life* Howard Greenfeld, 2019-08-10 Ben Shahn was born in Lithuania in 1898 and emigrated to New York with his family in 1906 Trained as a lithographer Shahn created social realist paintings of controversial subjects such as Sacco and Vanzetti He worked as an assistant to Diego Rivera on Rivera's Rockefeller Center mural and later created his own public murals in Washington New York and New Jersey In 1935 Walker Evans invited him to join the New Deal's Farm Security Administration As a photographer Shahn documented the Depression in the American South with Evans and Dorothea Lange During the war years he worked for the Office of War Information OWI producing propaganda posters before returning to painting Toward the end of his life he worked as a commercial artist taught and wrote about art including *The Biography of a Painting* 1956 and *The Shape of Content* 1960 Howard Greenfeld's biography is the first complete life of the

artist and is illustrated with 90 of his photographs pictures and paintings Howard Greenfeld's approach scrupulously balances the personal and the political to provide a rounded portrait gives a convincing sense of a determined individual making his mark as an immigrant in the turbulent America of depression and war social upheaval and reaction David Cohen The New York Times

*The Ailing Empire: Germany from Bismarck to Hitler* Sebastian Haffner, 2019-08-16 Using his skills as a journalist historian and memoirist Sebastian Haffner author of *The Meaning of Hitler* traces the development of the German Empire 1871 1945 and the central role of warfare that characterized the Reich Haffner contends that Germany's unfavorable geographic position had much to do with the state's belligerence and that from its inception created the conflicts that culminated in two world wars The fruit of decades of study the moving and sometimes very personal testament of an author whose works more than any others have influenced public opinion and challenged academic historians Die Zeit A brilliant work from the top hat of a powerful historical magician Rudolf Augstein Der Spiegel A thoroughly successful work Wiener Tagblatt A book with more historical insights than a whole pile of learned volumes M'nchner Abendzeitung The history of the Third Reich in just 43 pages Impossible to do more than discuss a few features superficially But not with Sebastian Haffner This brilliant thinker a journalist turned historian reveals the fundamental lines of development in a way that anyone can follow The pages bristle with questions and unexpected answers The 300 pages of *The Ailing Empire* contain more clever and original insights into German history between 1871 and 1945 than many a weighty tome Dieter Wunderlich This illuminating survey by a German journalist focuses on the continuities and discontinuities of the modern German Reich Haffner argues that the founding of the state was never regarded as a climactic achievement but rather as a springboard for expansion and that Germany's unfavorable geographic position had much to do with the state's armed belligerence The author also contends that the Reich was self-destructive almost from the beginning creating a host of enemies who brought it to its knees in two world wars and eventually divided it He describes how Hitler accelerated the catastrophic finish of the Reich by inopportunely taking on both the Russians and Americans then tried to turn military defeat into the annihilation of the German people with his Nero Directive of March 18 19 1945 Publishers Weekly *The Ailing Empire* tells the story of yesterday's Germans who made today It is a story Americans must understand San Diego Union Sebastian Haffner has written a book that traces the path of Germany's political self-destruction and offers a realistic account of the war's real causes It is a highly readable analysis of the road from Bismarck to Hitler This book based on many previously unpublished accounts is a devastating portrait of human society Chattanooga Times This is a highly readable analysis of German history over the last century A long time journalist Haffner asserts that the foundations of the German Reich were an inadequate basis for a modern nation state and contained the seeds of its own destruction Though lacking documentation Haffner's first hand recollections of the Nazi era are most interesting Particularly noteworthy are his observations on daily life during the regime and his judgment regarding those literary and artistic antis who chose internal emigration within the Hitler state

Library Journal      **The Death of an American Jewish Community: A Tragedy of Good Intentions** Hillel

Levine, 2019-08-17 Written by a sociologist and a journalist *The Death of an American Jewish Community: A Tragedy of Good Intentions* recounts the death of a Boston community once home to 90 000 Jews residing among African Americans and white ethnics The frightening personal testimonies and blatant evidence of manipulated housing prices illustrate how inadequate government regulation of banks can contribute to ethnic conflict and lives destroyed There were no winners the authors warn Hillel Levine and Lawrence Harmon believe that their findings may be true for American cities in general Had we learned from what went wrong in Boston blockbusting by a group of banks federal programs promoting mortgages to people unable to afford them real estate brokers seeking quick profits perhaps the 2008 nationwide real estate meltdown could have been anticipated The lessons from this book are essential for students of ethnic relations and urban affairs This candid disturbing and highly readable book recounts how Boston's working class Jewish neighborhoods were transformed into economically devastated black ghettos The New Yorker Bankers and real estate brokers still shape the dynamics of daily life in our fragile urban neighborhoods Levine and Harmon movingly capture the human side of this often destructive process in their story of redlining and blockbusting in Boston during the 1960s But their book is more than history It is a lesson about how to understand and improve our cities and neighborhoods today and in the future Raymond L Flynn Mayor of Boston President U S Conference of Mayors Levine and Harmon are sympathetic to the goals of racial integration but are indignant over the brutality and unfairness that accompanied these orchestrations Bankers and politicians are indicted here by elaborate court evidence and by supplementary research cited by the authors who use their insiders' passion Harmon was born and raised in Dorchester and professional expertise to forever preserve the corned beef flavor of old Blue Hill Avenue As much an elegiac memory book of old Jewish Boston as a searing indictment against her killers Kirkus Reviews Combines the rigor of good scholarship with the obsessive curiosity of good journalism J Anthony Lukas Author of *Common Ground* What keeps a community alive What are the social and historical forces that shape or stifle its aspirations When does a community soar and when does it yield to resignation These and other questions take on an urgency of their own in Hillel Levine and Lawrence Harmon's perceptive brilliant and disturbing inquiry Elie Wiesel University Professor and Andrew W Mellon Professor in the Humanities Boston University Levine and Harmon have written a prophetic indictment of the real estate speculation and elite indifference that along with black crimes destroyed Boston's most vibrant Jewish neighborhoods Have the courage to take their terrible journey you will not return unchanged Jim Sleeper Author of *The Closest of Strangers* Liberalism and the Politics of Race in New York This engagingly written and brilliantly illuminating portrait of the destruction of a vibrant Jewish community radically revises our understanding of the process of neighborhood change The authors also break new ground in portraying the critical role of social class in American life and the powerful if unconscious class bias of Jewish communal leaders Charles E Silberman Author of *A Certain People* American Jews and Their Lives Today      **Trial and Error: The**

**Autobiography of Chaim Weizmann** Chaim Weizmann, 2019-07-31 Chaim Weizmann's autobiography is a highly personal account of his life in the Zionist movement. Book One, completed in 1941, covers the years 1874-1917, and Book Two covers the years 1918-1948. Weizmann describes the Russian shtetl where he was born in 1874, his schooling in Pinsk and his university studies in Berlin, Geneva, and Freiburg, Switzerland, where he received his PhD in chemistry in 1899 before moving to Manchester in 1904. He portrays many leading Zionists such as Theodor Herzl, Achad Ha'am, Max Nordau, Shmarya Levin, Ussishkin, Jabotinsky, and Ruppin. He describes the opposition by assimilationist Jews like Edwin Montagu to Zionism and internal debates within the Zionist movement such as the defeat of Herzl's Uganda plan, bitterly opposed by Weizmann at the 6th Zionist Congress in 1903, and his frictions with the American Zionists led by Brandeis. Weizmann describes how during World War I his work on acetone brought him into contact with British political leaders such as Lloyd George, Arthur Balfour, and Winston Churchill, and facilitated the Balfour Declaration which in 1917 paved the way for the establishment in Palestine of a national home for the Jewish people. Weizmann recounts his role in the creation of what would become Israel's leading scientific institutions: the Hebrew University, the Weizmann Institute of Science, and the Technion, including his fundraising efforts in Europe and in the United States on their behalf and for other Zionist initiatives. He became the first President of Israel and died in office in 1952.

One of the important historical documents of our time, Orville Prescott, *The New York Times*, January 19, 1949, *Trial and Error* is likely to be read for many years to come as an authoritative exposition of the Zionist movement, records eye-witness accounts of so many crucial events and reflects so many deep insights that it is certain to become of permanent value to the scholar and a delight to the general reader. Salo Baron, *The New York Times*, January 23, 1949. There are four angles from which one can approach this book. One can take it as a history of Zionism during the last seventy years, a record of personal endeavour triumphant over obstacles and dissension, a sad commentary upon human achievement when eventual triumph comes at a date and in circumstances which rob it of its full savour, the self-portrait of a most remarkable man. Harold Nicolson, *The Observer*, March 27, 1949. Notable in this intellectually candid record is the fact that Weizmann embraced and propagated Jewish nationalism because he regarded it as a positive good, not merely a negative escape from gentile persecution. This intensely human book, which in a sense is the story of modern Zionism, constitutes one of the indispensable sources for the history of our times. Robert Gale Woolbert, *Foreign Affairs*, July 1949. Weizmann's autobiography is an astonishingly objective and life-like narrative without a trace of dramatization, exaggeration, vanity, self-pity, self-justification. It conveys his authentic, richly and evenly developed, autonomous, proud, firmly built, somewhat ironical nature, free from inner conflict, in deep instinctive harmony with the forces of nature and society and therefore possessed of natural wisdom, dignity, and authority. Sir Isaiah Berlin, *Chichele Professor of Social and Political Theory, Oxford University*, November 19, 1957. Ranks between Churchill's war memoirs and those of Nehru, Masaryk, and Trotzky among the founders' own stories, above all a human book, the record of the experiences and reactions of a man who fought over issues that were

important Congress Bulletin April 1949      The Pill, Pygmy Chimps, and Degas' Horse Carl Djerassi, 2019-08-15 This unusually wide ranging memoir moving from Europe to America academia to industry science to art triumph to tragedy is the idiosyncratic life story of Carl Djerassi teenage refugee from Nazism and prodigiously gifted chemist who experimented with a local yam in Mexico synthesized steroids and along with Gregory Pincus and John Rock fathered the birth control pill In this personal incisive account Djerassi tells the story of an extraordinarily driven and successful scientist businessman who taught for decades at Stanford University while maintaining a foothold in industry married three times had two children and became an art collector as well as author and playwright He describes how he lost his only daughter to suicide and his beloved third wife biographer Diane Middlebrook to cancer and how he has continued to live his extraordinary life Mr Djerassi has a great deal to be immodest about He is the very model of the scientist businessman who knows how to turn his discoveries into commercially useful and profitable enterprises without jeopardizing his academic standing The New York Times Djerassi became enormously wealthy thanks to the soaring value of the Syntex stock acquired when he worked at the company where he led the research team that synthesized the first orally active steroid contraceptive compound and he took up art and house collecting Emotionally his life was turbulent he married three times and had to face the tragedy of his daughter's suicide in 1978 His marvellous first autobiography The Pill Pygmy Chimps and Degas Horse covers this era in his life Nature The pill here is the first oral contraceptive synthesized by the author at age 28 in 1951 pygmy chimps were the subjects of a mid career biomedical experiment and Degas's horse represents the delights of art collecting to which the award winning scientist turned in later life Shattering the cliché of scientists as one dimensional technocrats the book reveals a singular life with more than its share of pain self discovery danger wit joy and irony Publishers Weekly Carl Djerassi who is a scientist artist philosopher and mensch all in one has produced the very best of scientific autobiography Read this book Stephen Jay Gould I found the first few pages so interesting that for two days I neglected my work in order to read the book from beginning to end Linus Pauling Nobel Laureate Delightfully unconventional hilarious and wide ranging Arthur C Clarke      **Albert Einstein: Creator and Rebel** Banesh Hoffmann, 2019-08-10 Hoffmann does more than convey the emotional impact of Einstein's science on Einstein He tries to make the general reader see the problems that concerned Einstein and understand the kinds of theories he constructed to solve them This calls for scientific popularization of a high order Hoffmann does it very effectively Martin Klein and Robert Merton The New York Times succeeds in catching some of Einstein's wholeness the genius and the human being the scientist and the responsible citizen Peter Bergmann Physics Today What a rewarding and civilizing book for anyone interested in physics its history and the look and smell of the whole era during which relativity and quantum physics established themselves this is one of the few biographies of Einstein that gives an authentic view from close up Gerald Holton The Physics Teacher This book deserves to become a best seller I know of no other book on Einstein that gives so complete and well balanced a picture of that great man Otto Robert Frisch it is the very



product of Einstein's brain that most clearly delineates the man and to get that across there is none better than Dr Hoffmann who can write so charmingly that even General Relativity sounds like a fun thing in its very profound simplicity Isaac Asimov Here is an excellent biography of Albert Einstein by a theoretical physicist with broad interests and a deep human understanding Hoffmann builds a remarkably interesting and human picture of an extremely gifted man Louis Green Sky and Telescope

**Budapest Diary: In Search of the Motherbook** Susan Rubin Suleiman, 2019-08-10 Can you forget the place you once called home What does it take to make you recapture it In this moving memoir Susan Rubin Suleiman describes her returns to the city of her birth where she speaks the language like a native but with an accent Suleiman left Budapest in 1949 as a young child with her parents fleeing communism thirty five years later she returned with her two sons for a brief vacation and began to remember her childhood Her earliest memories of Nazi persecution in the final year of World War II came back to her in fragments as did memories of her first school years after the war and of the stormy marriage between her father a brilliant Talmudic scholar and her mother a cosmopolitan woman from a more secular Jewish family In 1993 after the fall of communism and the death of her mother Suleiman returned to Budapest for a six month stay She recounts her ongoing quest for personal history interweaving it with the stories of present day Hungarians struggling to make sense of the changes in their individual and collective lives Suleiman's search for documents relating to her childhood the lives of her parents and their families and the Jewish communities of Hungary and Poland takes her on a series of fascinating journeys within and outside Budapest Emerging from this eloquent often suspenseful diary is the portrait of an intellectual who recaptures her past and comes into contact with the vital troubling world of contemporary Eastern Europe Suleiman's vivid descriptions of her encounters with a proud old city and its people in a time of historical change remind us that every life story is at once unique and part of a larger history I recommend this autobiographical narrative because it is grave and beautiful Better still it is shatteringly truthful Elie Wiesel Susan Rubin was a little girl when her parents fled through darkened fields to escape the Communist regime in Hungary in 1949 This is a poignant piece of self revelation sprinkled with some trenchant observations on the way the dead hand of history has weighed down the former Warsaw Pact countries Kirkus A fascinating revealing journal brutally honest Publishers Weekly This pensive forthright journal records Suleiman's efforts to reconnect with a long forgotten homeland Booklist Suleiman lyrically describes her quest and the complex interaction of the Eastern Europe of the past and present Boston Globe A tale of survival adaptation and pure luck whose darker side reveals the linguistic and emotional cost of emigration and exile the feeling of permanent displacement of being nowhere at home Forward This story must speak to all those who have fled and who have ever dreamed of a return Independent Jewish Women's Magazine A thoughtful and sophisticated memoir You don't have to be Hungarian or Jewish to appreciate writing like this Montreal Gazette

**The Vienna I Knew: Memories of a European Childhood** Joseph Wechsberg, 2019-08-17 Wechsberg's memoir of pre World War II mittel Europa recounts with charm and irony life in the

dying Habsburg Empire family stories of wealth gained and lost the subtleties of coffeehouse culture and the dynamics of Viennese society where one is at the same time an actor his own audience and his own critic His early childhood reads like an idyll so that while other writers may recall the last years of this ancien régime as constricting Wechsberg remembers them as kindly and easygoing if sometimes philistine and stuffy However his father was killed in action on the Russian front very soon after the start of the First World War and his mother having invested her inheritance in government bonds was impoverished when the government lost the war and was dissolved Yet this is in no way a mournful book young Wechsberg found the pre war years entertaining and his inquiring wry mind makes the post war years equally so His account of a visit in the twenties to rich relatives in Vienna describing his provincial bewilderment at their cosmopolitan luxury is very funny it is also excellent social history and everybody in the story for example the chauffeur whom Wechsberg found the most comprehensible member of the ménage comes alive for us Though Wechsberg can remember himself as a country cousin his memoirs are urbanity itself *The New Yorker* July 30 1979      [Hindsight: An Autobiography](#) Charlotte Wolff, 2019-08-16

*Hindsight* is the memoir of an outsider a stateless person a Jew and as Wolff called herself a conscious lesbian Love for women had been her inclination since she could remember and she writes that no one in her family questioned it In *Hindsight* she describes her girlfriends from Danzig of 1910 with the same candor as adult lovers she meets in Germany France and England She gives a vivid account of the years she spent as a physician and party girl in Weimar Berlin her friendship with Walter and Dora Benjamin and her interest in chiropodology the study of hands and sexology Wolff writes movingly about Jewish identity and history medicine psychotherapy and her life as a 20th century lesbian She is particularly insightful about how statelessness affects the psyche She probes her attraction to glamorous friends such as the fashion journalist Helen Hessel Kathe of Jules and Jim and Baladine Klossowska mother of the painter Balthus in Paris She describes the wartime refugee colony of Sanary France and the Quakers Surrealists Thomas and Heinrich Mann and Maria and Aldous Huxley whom she met there When she moves to London in 1936 her medical degree is not recognized and she reads hands for a living including the hands of Virginia Woolf Sybille Bedford and the Duchess of Windsor before becoming a researcher at University College London Though reluctant to become what she called a professional lesbian Wolff began to join same sex political groups in the 1960s after researching her book *Love Between Women* published in 1971 Germans invited her to Germany and she ends her book with a detailed account of her triumphant return to Berlin at the age of 80 By turns discursive narrative and confessional this is a unique woman's contribution to the social history of Jews medicine and psychotherapy      *Meyer Schapiro: Portrait of an Art Historian* Helen Epstein, 2019-08-18 This is the only profile available of art historian Meyer Schapiro 1904 1996 A polymath revered for his extraordinary scholarship and teaching he championed medieval studies modern masters like Matisse and Picasso and artists of his own time His lectures at Columbia and the New School attracted overflow crowds of students and artists Sometimes he was so brilliant that he seemed almost insane to me

he seemed to see more than there actually was he heard voices Anatole Broyard recalled in his memoir *Kafka Was the Rage* Some of Schapiro's art history essays are available to students but for decades he refused to be interviewed In 1982 Milton Esterow editor of ARTnews was able to persuade the reticent art historian to sit for a portrait The result was this two part profile that appeared in ARTnews

**Herzl** Amos Elon, 2019-07-31 Born in Budapest to a well to do assimilated Jewish family Theodor Herzl 1860-1904 and his family moved to Vienna when he was 18 He studied law before he began writing plays and pieces of journalism Herzl became the Paris correspondent for Vienna's leading newspaper the *Neue Freie Presse* and covered the Dreyfus affair which shocked and galvanized him to write *The Jewish State An Attempt at a Modern Solution of the Jewish Question* published in 1896 After the first Zionist congress of 1897 Herzl wrote in his diary In Basel I founded the Jewish state If I said this aloud today I would be answered by universal laughter Perhaps in five years and certainly in fifty everyone will agree A great dramatic biography Alfred Kazin *The New York Times* Any reader familiar with the sources can appreciate the brilliance restraint and fidelity of Elon's narrative the excitement of events and the quality of their prime mover come through admirably *The New Republic* You could not put the book down without admiring Theodor Herzl's courage and practical achievements his romance turned into a Congress a bank a diplomacy Bernard Avishai *The New Yorker* A quite astonishing portrait positively rewarding Kirkus Reviews Elon's 1975 biography of Herzl vividly portrayed the man with all his quirks inventiveness and shortcomings Lawrence Joffe *The Guardian* considered one of the best biographies to date of Zionist founder Theodor Herzl Benjamin Spier *Jerusalem Post* arguably the best biography ever written of the founding father of Zionism Theodore Herzl Tom Segev *Ha aretz* A fascinating book it has the fascination of a novel on the grand scale Arthur Miller *Washington Post* A skillfully written human look at the man whose life reads like a novel *Miami Herald*

**The Impossible Takes Longer** Vera Weizmann, 2019-08-16 Vera Chatzman was born on November 27 1881 in the Russian city of Rostov on Don She was a medical student soon to become a pediatrician when in 1906 she married Chaim Weizmann a chemist already involved in the Zionist movement For the next 46 years of their marriage Vera was his companion hostess critic and adviser with an intimate view of Weizmann's career as scientist diplomat and Jewish leader In this memoir by the wife of a prominent man who held on to her own career Vera Weizmann recounts momentous events in Zionist history and relates her impressions of personalities such as David Ben Gurion Vladimir Ze'ev Jabotinsky Albert Einstein Isaiah Berlin Harry Truman Leon Blum and Arthur James Balfour The late Vera Weizmann the wife of Israel's first President spent most of her life at the centre of Jewish history and this book evokes vividly if painfully the various crises suffered by the Jewish people before they finally attained Statehood Vera Weizmann's intensity of feelings makes it a moving social document *The Observer* warm hearted engaging and often wise companion volume to Dr Chaim Weizmann's magnificent *Trial and Error* Its personal anecdotes will enliven the Doctor's more discreet paragraphs and his carefully measured sentences *Sunday Telegraph* Vera Weizmann was one of the most remarkable personalities of those who led the

great phase of Zionist development This book contains her memories as related to her editor David Tutaev He has succeeded in presenting her vivid self portrait Vera's charm wit and broad humour are here unmistakable and authentic Christopher Sykes Sunday Times London The memoirs of Mrs Chaim Weizmann are invested with the qualities of character exacting civilized standards and independence of spirit which her collaborator Mr Tutaev remarks upon in his memorial foreword Mrs Weizmann died in 1966 after approving proofs of this book They reveal also that Mrs Weizmann participated in her husband's public life fully and intimately her book is a personal record of the Zionist movement at the highest level Kirkus Reviews In an age dominated by the big battalions the individual with nothing but the moral force of an idea can still make an impact on the world given the will perseverance and character The memoirs of the State of Israel's first First Lady exemplify this truth while presenting a vivid panorama covering eighty five eventful years Affairs of state conversations with Churchill Truman Lloyd George Smuts Orde Wingate rub shoulders with the worries of everyday life proud boasts with frank admissions It is a most personal and revealing document as well as saga of achievement Birmingham Post Like Chaim Weizmann's memoirs Trial and Error it is a book that adds to history and is the story of a miraculous achievement Vera Weizmann records faithfully the principal political events affecting Zionism and Chaim's encounters with the statesmen and people who mattered in several countries She has a talent for remembering good stories and witty conversations Her book supplements the more political memoirs of her husband adding picturesque details of the heroic period of Zionism of the negotiations over years about the Balfour Declaration and of the Jewish English partnership in building the National Home Jewish Chronicle

*The Affair: The Case of Alfred Dreyfus* Jean-Denis Bredin, 2019-07-31 Co published by Plunkett Lake Press and George Braziller Inc On an autumn morning in 1894 Captain Dreyfus was summoned to appear for a routine inspection instead as he took down a letter dictated by a senior officer he was summarily accused of high treason So began a twelve year series of events that included his imprisonment on Devil's Island the publication of Emile Zola's passionate Accuse the Rennes retrial and the pardon and final rehabilitation of 1906 As the Dreyfus case turned into the Affair the history of a single military career came to display the conflicts that were tearing France apart military defeat anti Semitic furor and the place of traditional values in a country still reeling from the turbulence of the French Revolution Told with an historian's insight and a novelist's skill The Affair makes fascinating and informative reading about one of the most celebrated episodes in modern history There have been many books about the Dreyfus Affair but Jean Denis Bredin's book is one of the best of them lucid well organized informed by a fine sense of drama John Gross The New York Times a critically acclaimed study Michiko Kakutani The New York Times If one is limited to a single book about the Dreyfus case and its consequences this should be it Bredin has told this story with precision passion and a vivid sense of character The New York Review of Books A brilliant and fascinating book What is most remarkable about The Affair is the skill and sensitivity with which the author places it in its essential historical setting It is also a gripping though terrible story superbly told The Atlantic This is

the most judicious and absorbing account to date of the Dreyfus Case The Boston Globe This is certainly the best book on the Dreyfus case now available in the English language San Francisco Examiner Bredin is crystal clear in his gripping narrative of the complex case His tapestry glows with all the color of the Belle Epoque and its extravagances Chicago Sun Times There have been other books on the Affair but I can't imagine any of them coming even close to Bredin's work He is brilliant at placing the myriad elements of the Affair in context with verve and lucidity It should be a model for future historians San Francisco Chronicle

**Ice Cream Man: 25 Years at Toscanini's in Cambridge, Massachusetts** Gus

Rancatore, 2019-08-18 A highly entertaining idiosyncratic mini memoir with recipes about 25 years of running a gourmet ice cream shop down the street from Harvard and MIT Gus Rancatore shares his initiation into ice cream making catering to customers managing employees and tracking changes in music teen culture and the urban landscape

**Speaking to My**

**Country** Jan Masaryk, 2019-08-17 First published in 1944 these speeches deserve study by contemporary students of leadership media and international relations Written and delivered by the then Foreign Minister of the Czechoslovak government in exile they were broadcast over BBC radio as part of the Allied media campaign against the Nazis during the Second World War Listening to them was punishable by death under Hitler's regime Yet untold thousands of Czechoslovak citizens regularly risked their lives on Wednesday evenings to hear Jan Masaryk From September 1939 through the end of the war Masaryk was one of the wittiest and most popular voices on the air hosting a program called Vol Lond n London Calling He evoked Jan Hus and the Good Soldier Švejk recited poetry told jokes provided eyewitness reports of the bombing of London news of battles in Europe and Africa and of public opinion in the United States His extraordinary broadcast marking the Jewish New Year 5704 in September of 1943 includes one of the first explicit references by an international leader to the extermination of the Jews Masaryk's broadcasts were so treasured that after the war a Czech collection of the talks sold out its 60 000 copy printing followed by similar success in London Seven decades have come and gone since these speeches were first aired but the fundamental message of respect and caring for one another and of living in freedom remains both timeless and timely Madeleine K Albright U S Secretary of State 1997 2001

**Getting Through It: My Year of Cancer during**

**Covid** Helen Epstein, 2022-04-21 Just after Covid arrived in North America in spring 2020 journalist Helen Epstein was diagnosed with endometrial cancer one of a predicted 66 570 new cases of cancer of the uterine body in the United States in 2021 About 600 000 American women have had it A candid and eye opening account of a medical steeplechase of surgery chemo and radiation therapy Getting Through It brings together reporting statistical research and elements of memoir to tell a timely and important story about the changing nature of the contemporary medical world Advance praise for Getting Through It In this eloquent narrative journalist Helen Epstein brings her decades of skill to the tasks of chronicling the badge of illness that a gynecological cancer diagnosis brought her Unsparing in its measure of fear chemically induced forgetting and loss of control we are treated to an honest appraisal of the cancer experience This book is at once a reminder of our

expectation of independence and the need for dependence that makes us deeply human Susan M Reverby McLean Professor Emerita in the History of Ideas and Professor Emerita of Women's and Gender Studies Wellesley College A fast read and eye opening memoir that both doctors and patients will find valuable Frank and funny Epstein describes the myriad of life complexities doubts unanswered questions and fears experienced by cancer patients and the people who love them Audrey Konow MD Internist Hospitalist Providence St Jude Medical Center Getting Through It is a profoundly important book not only for cancer patients but for their families friends policy makers and health care professionals Epstein writes with breathtaking clarity about the challenges of undergoing treatment for a silent killer Candid compelling and psychologically astute Helen Fremont Author of After Long Silence and The Escape Artist In this astonishingly candid book Helen applies her laser focus to the day to day sometimes minute to minute experience of experiencing cancer and its treatments during a pandemic She describes a cast of fascinating doctors and nurses and the sometimes unexpected behavior of friends Most beautiful is the inspiring portrait of her marriage with a partner who is there every step of the way An enormously engaging compulsively readable memoir Susan Miron Book Critic at Large

**Where She Came From: A Daughter's Search for Her Mother's History** Helen Epstein, 2019-08-09 A sequel to the groundbreaking Children of the Holocaust Where She Came From is a daughter's memoir of her mother's family Drawing on her journalistic training Helen Epstein demonstrates how documentary research can unearth family history and bridge the historical chasm of the Shoah This book is at once a memoir a family history and a social history of Central European Jews of the 19th and 20th centuries The three generations of women she portrays are dressmakers the fashion salon a refuge and a rare institution where women could speak What we so coldly call acculturation is a major theme of Helen Epstein's rich and absorbing new book Where She Came From In the guise of a family memoir she brilliantly evokes Jewish life in the Czech lands Epstein is unsparing in her examination of the trials of transplantation and unlike many family biographers who are in thrall to their characters she steps out of the frame to observe herself Ruth Gay New York Times Book Review In Epstein's expert and sensitive hands truth becomes not only stranger than fiction but more magnetic wise and powerful Gloria Steinem Helen Epstein's literary pilgrimage to her past will enrich our quest for memory and understanding Written with her superb talent of storytelling her tale is profoundly human Elie Wiesel

Music Talks The Lives Of Classical Musicians: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Music Talks The Lives Of Classical Musicians : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Music Talks The Lives Of Classical Musicians : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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