

German Music and Philosophy

An Introduction

JOST HERMAND and GERHARD RICHTER

Therefore art stands in need of philosophy that interprets it in order to say that which it cannot say, whereas art is only able to say what it says by not saying it.

Theodor W. Adorno, *Ästhetische Theorie*

Sound Figures

Any thinking about music will always have come too late. The future perfect tense of this construction specifies the temporal situation in which the project of theorizing music necessarily occurs, namely, in a time that is out of joint. Like the grammatical future perfect, music's being is neither fully present nor fully past nor merely in the future, but rather is lodged in that temporal space of which one can only ever say that it will have been. This is so because music unfolds in time, even as time, and vanishes for good with the last notes of its performance. Even in an age in which music can be recorded, archived, and infinitely reproduced by a plethora of technical devices, this phenomenon persists. Music comes into its own in time, exists and formally generates itself in time, and thematizes, as one of its central concerns, the very experience of time. If the time in which music takes place, that is, the time that belongs to music, gives music over to time while, at the same time, setting time to music, then any philosophical engagement with music must come to terms with the out-of-jointness of the time that affords us both

Intro
What is
music?

Music In German Philosophy An Introduction

**Mark Grimshaw-Aagaard, Mads
Walther-Hansen, Martin Knakkegaard**



Music In German Philosophy An Introduction:

Music in German Philosophy Stefan Lorenz Sorgner, Oliver Fürbeth, 2011-01-15 Though many well known German philosophers have devoted considerable attention to music and its aesthetics surprisingly few of their writings on the subject have been translated into English Stefan Lorenz Sorgner a philosopher and Oliver Fürbeth a musicologist here fill this important gap for musical scholars and students alike with this compelling guide to the musical discourse of ten of the most important German philosophers from Kant to Adorno *Music in German Philosophy* includes contributions from a renowned group of ten scholars including some of today's most prominent German thinkers all of whom are specialists in the writers they treat Each chapter consists of a short biographical sketch of the philosopher concerned a summary of his writings on aesthetics and finally a detailed exploration of his thoughts on music The book is prefaced by the editors original introduction presenting music philosophy in Germany before and after Kant as well as a new introduction and foreword to this English language addition which places contemplations on music by these German philosophers within a broader intellectual climate

The Oxford Handbook of Sound and Imagination, Volume 2 Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkegaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games *The Oxford Handbook of Sound and Imagination* Mark Grimshaw, Mark Grimshaw-Aagaard, Mads Hansen, Martin

Knakkegaard, 2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination *Musicology of Religion* Guy L. Beck, 2023-05-01 For generations religion and music have been regarded as universals yet despite the fact that they have been frequently linked throughout history and topography and despite the importance of music in the early stages of religious studies their combined presence has not until now been considered a separate area of study and research While there are well developed fields of anthropology of religion psychology of religion and philosophy of religion the widely recognized connections between religion and sound chant and music warrant comparable study Drawing upon theories and methods in the study of

both religion and music referencing examples from world religious traditions and addressing challenges posed by critics this book envisions a unified field for religion and music musicology of religion Grounded in the scope and methods of phenomenology and comparative analysis musicology of religion represents an innovative direction in interdisciplinary study enriched by the social sciences ethnomusicology philosophy theology liturgical studies and cognitive studies As conceived musicology of religion will spearhead new and creative paths in the study of religion **The Oxford Handbook of**

Nineteenth-century Christian Thought Joel D. S. Rasmussen, Judith E. Wolfe, Johannes Zachhuber, 2017 This Handbook considers Christian thought in the long nineteenth century from the French Revolution to the First World War encompassing not only doctrine and theology but also Christianity's mutual influence on literature and the arts political and economic thought and the natural and social sciences **The Cambridge Companion to German Idealism** Karl Ameriks, 2017-08-11

This updated edition offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German philosophy Kant Fichte Hegel and Schelling are all discussed in detail along with contemporaries such as Holderlin Novalis and Schopenhauer whose influence was considerable but whose work is less well known in the English speaking world Leading scholars trace and explore the unifying themes of German Idealism and discuss its relationship to Romanticism the Enlightenment and the culture of eighteenth and nineteenth century Europe This second edition offers an updated bibliography and includes three entirely new chapters which address aesthetic reflection and human nature the chemical revolution after Kant and organism and system in German Idealism The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of interested readers in philosophy literature theology German studies and the history of ideas ***Edinburgh Critical History of Nineteenth-Century Christian Theology*** Daniel Whistler, 2017-10-23 Bridges the gap between Plutarch Studies and Achaemenid Studies through analysis of key texts

Mapping Musical Signification Joan Grimalt, 2021-01-23 This book is a unique attempt to systematize the latest research on all that music connotes Musicological reflections on musically expressive content have been pursued for some decades now in spite of the formalist prejudices that can still hinder musicians and music lovers The author organizes this body of research so that both professionals and everyday listeners can benefit from it in plain English but without giving up the level of depth required by the subject matter Two criteria have guided his choice among the many ways to speak about musical meaning its relevance to performance and its suitability to the teaching context The legacy of the so called art music without an interpretive approach that links ancient traditions to our present runs the risk of missing the link to the new generations of musicians and listeners Complementing the theoretical systematic content each chapter includes a wealth of examples including the so called popular music **Interpreting Schelling** Lara Ostaric, 2014-09-29 The first volume on Schelling in

English exploring the study of the history of philosophy and core systematic philosophical issues **The Bloomsbury Companion to Heidegger** Francois Raffoul, Eric S. Nelson, 2013-08-15 The definitive reference guide to Heidegger's life and

work including 57 original essays covering all the key aspects of his thought

Cultural Psychology of Musical Experience Sven Hroar Klempe, 2016-05-01 This book forms a basis and a starting point for a closer dialogue between musicologists anthropologists and psychologists to achieve a better understanding of the cultural psychology of musical experience This is done by arranging a meeting point or an arena in which different aspects of psychology and musicology touch and encounters each other due to how the two fields might be defined today In line with this the book consists of a group of scholars that have their feet solidly grounded in psychology social science or musicology but at the same time have a certain interest in uniting them On this basis it is divided into five parts which investigates musical sensations musical experiences musical transformations musical fundamentals and the notion of a cultural psychology of music Thus another aim of this book is to prepare the basis for a further growth of a cultural psychology that is able to include the experiences of music as a basis for understanding the ordinary human life Thus this book should be of interest for those who want to investigate the mysterious intersection between music and psychology

ENDORSEMENTS Near a century ago Alfred North Whitehead a philosopher sensitive to the natural vitality of human intelligence warned against the restriction of awareness by products of logical discernment This book makes a bold and much needed effort to recover an appreciation of the creative agency in music of all kinds which supports mastery of all domains of cultural intelligence including language and artificial intelligence We need to replace a rational psychology of musical form with appreciation of impulses of musicality in the life of every human society From birth and before a human mind is eager to share the rhythms and tones of awareness with feeling in body movement elaborated in song instrumental performance or dance The scholastic disciplines of psychology anthropology musicology and ethnomusicology separated by artificial conventions need to recover this common ground by a project that aims at assembling disciplines that have been separated and developed individually for almost hundred years to achieve a better understanding of the cultural psychology of musical experience This collection of papers boldly meets this challenge with skillful respect for the complicated history of our understanding Colwyn Trevarthen Professor Emeritus of Child Psychology and Psychobiology School of Philosophy Psychology and Language Sciences The University of Edinburgh This book is an important marker in the next wave of interdisciplinary socio musical study Culture individual experience and social forces converge here and are addressed and sometimes redressed through musical means Bravo Tia DeNora Professor Sociology Philosophy Anthropology SPA Exeter University EX4 4RJ UK Klempe has crafted a fascinating collection of discussions that is accessible and inspiring Both students and experts will find this book invaluable Fathali Moghaddam Professor of Psychology Director of the Interdisciplinary Program in Cognitive Science Georgetown University

Musical Meaning and Interpretation Michael J. Puri, Jason Geary, Seth Monahan, 2025-03-28 This collection of essays brings together leading musicologists and music theorists working across a range of genres classical jazz and popular to offer fresh approaches to questions of meaning in music Rooted in humanistic values Musical Meaning and Interpretation combines rich

analytical insights with critical perspectives on musical hermeneutics arguing collectively for the strength necessity and urgency of interpretive work in music

The Blackwell Companion to Hermeneutics Niall Keane,Chris Lawn,2016-01-19 THE BLACKWELL COMPANION TO HERMENEUTICS The Blackwell Companion to Hermeneutics is destined to become an invaluable resource for its incisive discussions of all aspects of hermeneutics within the field of philosophy Burt Hopkins Seattle University This is an extraordinarily rich collection of articles on every aspect of hermeneutics It covers not just the history of hermeneutics from the ancient Greeks to the present but also topics ranging from aesthetics and politics to pragmatism and deconstruction as analyzed by key thinkers such as Schleiermacher Dilthey Heidegger Gadamer Vattimo and Apel This Companion is an essential guide to the hermeneutic tradition Dermot Moran University College Dublin Hermeneutics the philosophical theory of interpretation has been one of the most influential strands of European thought over the last two hundred years or more This comprehensive volume of essays with contributions by many leading experts in the field constitutes an ideal point of entry into the hermeneutic tradition Its range and level of detail will also appeal to those who wish to advance their knowledge of hermeneutic philosophy and its many important consequences Peter Dews University of Essex The Blackwell Companion to Hermeneutics is a collection of original essays that provides a definitive historical systematic authoritative and critical compendium of philosophical hermeneutics The volume explores the art and theory of interpretation as it intersects with contemporary philosophical and interdisciplinary schools of thought including humanism politics education theology literature and law Essays also include cutting edge discussions of the relation of hermeneutics to the history of philosophy and address the major themes topics core concepts and key figures at the heart of the discipline The reference features 70 chapters from an international cast of leading and upcoming scholars who offer historically informed philosophically comprehensive and critically astute contributions in their individual fields of expertise In doing so they identify and enact different aspects of hermeneutical aims and approaches in an attempt to bear witness to both the inherent diversity of hermeneutics and also the constancy and fidelity of its return to history and tradition Timely and thought provoking The Blackwell Companion to Hermeneutics is the only comprehensive reference work of its kind and offers a wealth of information for everyone with an interest in hermeneutics

The Inner Voice in Gadamer's Hermeneutics Andrew Fuyarchuk,2017-07-15 The inner word in Gadamer s hermeneutics refers to the meaning that exceeds anything explicitly said This explanation has been subsumed within metaphysical and theological parameters of interpretation with little regard for the implication of Gadamer s turn to the living language for understanding the inner word Through examining his phenomenology of the inner word The Inner Voice in Gadamer s Hermeneutics reveals its musical rhythmic and tonal dimensions and how they function to harmonize disparate orientations in the middle voice above all for Gadamer those that underlie modes of cognition in both the humanities and the sciences a visual and auditory ethos However understood as constituting the music of language

discernible in the middle voice the inner word is also suppressed or forgotten by the technological extension of sight that is print and thus requires a turn of the inner ear or auditory disposition Andrew Fuyarchuk assesses theories of language in evolutionary and cognitive science in light of Gadamer's insights into the nature of thought and he employs them to account for a dimension of language that is inscribed in the lingual minds of our species When recalled by the inner ear this dimension enables us to think such opposites together as we find in the humanities and sciences together This thinking together is expressed in a double account of an object of inquiry such as the one Fuyarchuk puts forward about the inner word in Gadamer's philosophical hermeneutics

German Idealism Espen Hammer, 2007-08-07 This outstanding collection of specially commissioned chapters examines German idealism from several angles and assesses the renewed interest in the subject from a wide range of fields Including discussions of the key representatives of German idealism such as Kant Fichte and Hegel it is structured in clear sections dealing with metaphysics the legacy of Hegel's philosophy Brandom and Hegel recognition and agency autonomy and nature the philosophy of German romanticism Amongst other important topics German Idealism Historical and Philosophical Perspectives addresses the debates surrounding the metaphysical and epistemological legacy of German idealism its importance for understanding recent debates in moral and political thought its appropriation in recent theories of language and the relationship between mind and world and how German idealism affected subsequent movements such as romanticism pragmatism and critical theory Contributors Espen Hammer Stephen Houlgate Sebastian Gardner Paul Redding Andrew Bowie Richard Eldridge Jay Bernstein Frederick Beiser Paul Franks Robert Pippin Fred Rush Manfred Frank Terry Pinkard Robert Stern *A Companion to Adorno* Peter E. Gordon, Espen Hammer, Max Pensky, 2020-04-21 A definitive contribution to scholarship on Adorno bringing together the foremost experts in the field As one of the leading continental philosophers of the last century and one of the pioneering members of the Frankfurt School Theodor W Adorno is the author of numerous influential and at times quite radical works on diverse topics in aesthetics social theory moral philosophy and the history of modern philosophy all of which concern the contradictions of modern society and its relation to human suffering and the human condition Having authored substantial contributions to critical theory which contain searching critiques of the culture industry and the identity thinking of modern Western society Adorno helped establish an interdisciplinary but philosophically rigorous study of culture and provided some of the most startling and revolutionary critiques of Western society to date The Blackwell Companion to Adorno is the largest collection of essays by Adorno specialists ever gathered in a single volume Part of the acclaimed Blackwell Companions to Philosophy series this important contribution to the field explores Adorno's lasting impact on many sub fields of philosophy Seven sections encompassing a diverse range of topics and perspectives explore Adorno's intellectual foundations his critiques of culture his views on ethics and politics and his analyses of history and domination Provides new research and fresh perspectives on Adorno's views and writings Offers an authoritative single volume resource for Adorno scholarship

Addresses renewed interest in Adorno's significance to contemporary questions in philosophy Presents over 40 essays written by internationally recognized experts in the field A singular advancement in Adorno scholarship the Companion to Adorno is an indispensable resource for Adorno specialists and anyone working in modern European philosophy contemporary cultural criticism social theory German history and aesthetics

The Cambridge Companion to Twentieth-Century Opera Mervyn Cooke, 2005-12-08 This Companion celebrates the extraordinary riches of the twentieth century operatic repertoire in a collection of specially commissioned essays written by a distinguished team of academics critics and practitioners Beginning with a discussion of the century's vital inheritance from late romantic operatic traditions in Germany and Italy the text embraces fresh investigations into various aspects of the genre in the modern age with a comprehensive coverage of the work of individual composers from Debussy and Schoenberg to John Adams and Harrison Birtwistle Traditional stylistic categorizations including symbolism expressionism neo-classicism and minimalism are reassessed from new critical perspectives and the distinctive operatic traditions of Continental and Eastern Europe Russia and the Soviet Union the United Kingdom and United States are subjected to fresh scrutiny The volume includes essays devoted to avant-garde music theatre operettas and musicals filmed opera and ends with a discussion of the position of the genre in today's cultural marketplace

German Philosophy: A Very Short Introduction Andrew Bowie, 2010-05-27 A very good idea these Very Short Introductions a new concept from OUP Nicholas Lezard Guardian Book Jacket

The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German

[Book of the Songs of Israel](#) Yael Sela Teichler, 2024-09-16 This annotated bilingual edition presents to readers for the first time a key Hebrew book of Jewish Enlightenment Printed in Berlin in 1791 Joel Bril's Hebrew introductions to Psalms constitute the earliest interpretation of Moses Mendelssohn's language philosophy translation theory and aesthetics In these introductions Mendelssohn emerges as a critic of Maimonides who located eternal felicity not in union with the Active Intellect but in the aesthetic experience of the divine through sacred poetry Bril's theoretical insights the broad range of his myriad textual sources and his linguistic innovations make the Book of the Songs of Israel a touchstone of modern Hebrew literary theory and Jewish thought

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