



# musical exodus

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Al-Andalus and its Jewish Diasporas

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RUTH F. DAVIS

# Musical Exodus Al Andalus And Its Jewish Diasporas Europea Ethnomusicologies And Modernities

**Magdalena Waligorska**



## **Musical Exodus Al Andalus And Its Jewish Diasporas Europea Ethnomusicologies And Modernities:**

*Musical Exodus* Ruth F. Davis, 2015-09-17 For nearly eight centuries from the Muslim conquest of Spain in 711 to the final expulsion of the Jews in 1492 Muslims Jews and Christians shared a common Andalusian culture under alternating Muslim and Christian rule Following their expulsion the Spanish and Arabic speaking Jews joined pre existing diasporic communities and established new ones across the Mediterranean and beyond In the twentieth century radical social and political upheavals in the former Ottoman and European occupied territories led to the mass exodus of Jews from Turkey and the Arab Mediterranean with the majority settling in Israel Following a trajectory from medieval Al Andalus to present day Israel via North Africa Italy Turkey and Syria pausing for perspectives from Enlightenment Europe *Musical Exodus Al Andalus and its Jewish Diasporas* tells of diverse song and instrumental traditions born of the multiple musical encounters between Jews and their Muslim and Christian neighbors in different Mediterranean diasporas and the revival and renewal of those traditions in present day Israel In this collection of essays from Philip V Bohlman Daniel J tte Tony Langlois Piergabriele Mancuso John O Connell Vanessa Paloma Carmel Raz Dwight Reynolds Edwin Seroussi and Jonathan Shannon with opening and closing contributions by Ruth F Davis and Stephen Blum distinguished ethnomusicologists cultural historians linguists and performers explore from multidisciplinary perspectives the complex and diverse processes and conditions of intercultural and intracultural musical encounters The authors consider how musical traditions acquired new functions and meanings in different social political and diasporic contexts explore the historical role of Jewish musicians as cultural intermediaries between the different faith communities and examine how music is implicated in projects of remembering and forgetting as societies come to terms with mass exodus by reconstructing their narratives of the past The essays in *Musical Exodus Al Andalus and its Jewish Diasporas* extend beyond the music of medieval Iberia and its Mediterranean Jewish diasporas to wider aspects of Jewish Christian and Jewish Muslim relations The authors offer new perspectives on theories of musical interaction hybridization and the cultural meaning of musical expression in diasporic and minority communities The essays address how music is implicated in constructions of ethnicity and nationhood and of myth and history while also examining the resurgence of Al Andalus as a symbol in musical projects that claim to promote cross cultural understanding and peace The diverse scholarship in *Musical Exodus* makes a vital contribution to scholars of music and European and Jewish history

Encounters in Ethnomusicology LIT Verlag, 2022-08-25 Philip V Bohlman s impact on the scope and meaning of ethnomusicology is difficult to overstate His influence is manifest not only in his numerous publications his service to the discipline and his presence at institutions and gatherings across the globe but also in the work of his students This volume featuring essays written by his students and peers honors his enormous contributions to the discipline by focusing on three analytic lenses through which Bohlman s work has excavated the complexities of encounter ethics memory and performance The essays engaging ethics treat topics including scholarship as activism the power politics

of knowledge and the ethics of musical practice and performance Memory is explored through essays exploring issues related to modernity commemoration the nation and historiography The essays concerned with performance interrogate historical symbolic and experiential aspects of musical performance and wrestle with the enduring questions of belonging that often accompany such performances Throughout it is clear that each contribution draws inspiration and methodological strength from the authors formative encounters with Bohlman s body of work Michael A Figueroa is Associate Professor of Music at University of North Carolina at Chapel Hill Jaime Jones is Associate Professor of Ethnomusicology at University College Dublin Timothy Rommen is Professor of Music and Africana Studies at University of Pennsylvania Philip V Bohlman s impact on the scope and meaning of ethnomusicology is profound This volume featuring essays written by his students and peers honors his enormous contributions to the discipline by focusing on the complexities of encounter Part I Ethics addresses scholarship as activism the power politics of knowledge and the ethics of musical practice and performance Part II Memory examines commemoration the nation and historiography Part III Performance interrogates historical symbolic and experiential aspects of musical performance wrestling with enduring questions of belonging Michael A Figueroa is Associate Professor of Music at University of North Carolina at Chapel Hill Jaime Jones is Associate Professor of Ethnomusicology at University College Dublin Timothy Rommen is Professor of Music and Africana Studies at University of Pennsylvania

*Revival and Reconciliation* Philip V. Bohlman, 2013-06-07 Sacred music has long contributed fundamentally to the making of Europe The passage from origin myths to history the sacred journeys that have mobilized pilgrims crusaders and colonizers the politics and power sounded by the vox populi all have joined in counterpoint to shape Europe s historical longue dur e Drawing upon three decades of research in European sacred music Philip V Bohlman calls for a reexamination of European modernity in the twenty first century a modernity shaped no less by canonic religious and musical practices than by the proliferation of belief systems that today more than ever respond to the diverse belief systems that engender the New Europe In contrast to most studies of sacred musical practice in European history with their emphasis on the musical repertoires and ecclesiastical practices at the center of society Bohlman turns our attention to individual and marginalized communities and to the collectives of believers to whose lives meaning accrues upon sounding the sacred together In the historical chapters that open *Revival and Reconciliation* Bohlman examines the genesis of modern history in the convergence and conflict that lie at the heart of the Abrahamic faiths Judaism Christianity and Islam Critical to the meaning of these religions to Europe Bohlman argues has been their capacity to mobilize both sacred journey and social action which enter the everyday lives of Europeans through folk religion pilgrimage and politics the subjects of the second half of his study The closing sections then cross the threshold from history into modernity above all that of the New Europe with its return to religion through revival and reconciliation Based on an extensive ethnographic engagement with the sacred landscapes and sites of conflict in twenty first century Europe Bohlman calls in his final chapters for new ways of hearing the silenced voices

and the full chorus of sacred music in our contemporary world Ethnomusicologists from different traditions as well as scholars of religious studies and the history of modern Europe will find *Revival and Reconciliation* a fascinating exploration of the connections between sacred music and the role it plays in the formations of the modern self      **Neapolitan Postcards**

Goffredo Plastino, Joseph Sciorra, 2016-06-22 *Neapolitan Postcards* gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana Performed and beloved worldwide in almost every language the style had hits such as *Funicul funicul* 1880 and *O sole mio* 1898 which sold millions of copies These hits fueled the tradition's spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles from popular music to opera and jazz This book is the first scholarly work that considers the specific complexities of the international Neapolitan Song scenes through case studies from Argentina England Greece and the United States employing analyses of compositions iconographical sources international films mechanical musical instruments performances and recordings devoted to the canzone napoletana

**Manele in Romania** Margaret Beissinger, Speranta Radulescu, Anca Giurchescu, 2016-08-08 This edited volume examines manele sing manea an urban Romanian song dance ethnopop genre that combines local traditional and popular music with Balkan and Middle Eastern elements The genre is performed primarily by male Romani musicians at weddings and clubs and appeals especially to Romanian and Romani youth It became immensely popular after the collapse of communism representing for many the newly liberated social conditions of the post 1989 world But manele have also engendered much controversy among the educated and professional elite who view the genre as vulgar and even alien to the Romanian national character The essays collected here examine the manea phenomenon as a vibrant form of cultural expression that engages in several levels of social meaning all informed by historical conditions politics aesthetics tradition ethnicity gender class and geography      *Music and Displacement* Erik Levi, Florian Scheduling, 2010-03-25 The grand narratives of European music history are informed by the dichotomy of placements and displacements Yet musicology has thus far largely ignored the phenomenon of displacement and underestimated its significance for musical landscapes and music history *Music and Displacement* *Diasporas Mobilities and Dislocations in Europe and Beyond* constitutes a pioneering volume that aims to fill this gap as it explores the interactions between music and displacement in theoretical and practical terms Contributions by distinguished international scholars address the theme through a wide range of case studies incorporating art popular folk and jazz music and interacting with areas such as gender and post colonial studies critical theory migration and diaspora The book is structured in three stages silence acculturation and theory that move from silence to sound and from displacement to placement The range of subject matter within these sections is deliberately hybrid and mirrors the eclectic nature of displacement itself with case studies exploring Nazi Anti-Semitism in musical displacement musical life in the Jewish community of Palestine Mahler Jewishness and Jazz the Irish Diaspora in England and German Exile

studies among others Featuring articles from such scholars as Ruth F Davis Sean Campbell Jim Samson Sydney Hutchinson and Europea series co editor Philip V Bohlman the volume exerts an appeal reaching beyond music and musicology to embrace all areas in the humanities concerned with notions of displacement migration and diaspora Performing al-Andalus Jonathan Holt Shannon,2015-07-28 Performing al Andalus explores three musical cultures that claim a connection to the music of medieval Iberia the Islamic kingdom of al Andalus known for its complex mix of Arab North African Christian and Jewish influences Jonathan Holt Shannon shows that the idea of a shared Andalusian heritage animates performers and aficionados in modern day Syria Morocco and Spain but with varying and sometimes contradictory meanings in different social and political contexts As he traces the movements of musicians songs histories and memories circulating around the Mediterranean he argues that attention to such flows offers new insights into the complexities of culture and the nuances of selfhood **The Musical Heritage of Al-Andalus** Dwight Reynolds,2020-12-31 The Musical Heritage of Al Andalus is a critical account of the history of Andalusian music in Iberia from the Islamic conquest of 711 to the final expulsion of the Moriscos Spanish Muslims converted to Christianity in the early 17th century This volume presents the documentation that has come down to us accompanied by critical and detailed analyses of the sources written in Arabic Old Catalan Castilian Hebrew and Latin It is also informed by research the author has conducted on modern Andalusian musical traditions in Morocco Algeria Tunisia Egypt Lebanon and Syria While the cultural achievements of medieval Muslim Spain have been the topic of a large number of scholarly and popular publications in recent decades what may arguably be its most enduring contribution music has been almost entirely neglected The overarching purpose of this work is to elucidate as clearly as possible the many different types of musical interactions that took place in medieval Iberia and the complexity of the various borrowings adaptations hybridizations and appropriations involved Klezmer's Afterlife Magdalena Waligorska,2013-09-03 Klezmer in Europe has been a controversial topic ever since this traditional Jewish wedding music made it to the concert halls and discos of Berlin Warsaw Budapest and Prague Played mostly by non Jews and for non Jews it was hailed as fakeleore Jewish Disneyland and even cultural necrophilia Klezmer s Afterlife is the first book to investigate this fascinating music scene in Central Europe giving voice to the musicians producers and consumers of the resuscitated klezmer Contesting common hypotheses about the klezmer revival in Germany and Poland stemming merely from feelings of guilt which emerged in the years following the Holocaust author Magdalena Waligorska investigates the consequences of the klezmer boom on the people who staged it and places where it occurred Offering not only a documentation of the klezmer revival in two of its European headquarters Krak w and Berlin but also an analysis of the Jewish non Jewish encounter it generates Waligorska demonstrates how the klezmer revival replicates and reinvents the image of the Jew in Polish and German popular culture how it becomes a soundtrack to Holocaust commemoration and how it is used as a shining example of successful cultural policy by local officials Drawing on a variety of fields including musicology ethnomusicology history sociology and cultural

studies Klezmer's Afterlife will appeal to a wide range of scholars and students studying Jewish culture and cultural relations in post-Holocaust central Europe as well as general readers interested in klezmer music and music revivals more generally

**The Music of the Jews in the Diaspora (up to 1800)** Alfred Sendrey, 1971      **Greeted With Smiles** Evan

Rapport, 2014-10-16 As the Soviet Union stood on the brink of collapse thousands of Bukharian Jews left their homes from across the predominantly Muslim cities of Central Asia to reestablish their lives in the United States Israel and Europe Today about thirty thousand Bukharian Jews reside in New York City settled into close knit communities and existing as a quintessential American immigrant group For Bukharian immigrants music is an essential part of their communal self definition and musicians frequently act as cultural representatives for the group as a whole Greeted with Smiles Bukharian Jewish Music and Musicians in New York explores the circumstances facing new American immigrants using the music of the Bukharian Jews to gain entrance into their community and their culture Author Evan Rapport investigates the transformation of Bukharian identity through an examination of corresponding changes in its music focusing on three of these distinct but overlapping repertoires maqom classical or heavy music Jewish religious music and popular party or light music Drawing upon interviews participant observation and music lessons Rapport interprets the personal perspectives of musicians who serve as community leaders and representatives By adapting strategies acquired as an ethno religious minority among Central Asian Muslim neighbors Bukharian musicians have adjusted their musical repertoire in their new American home The result is the creation of a distinct Bukharian Jewish American identity their musical activities are changing the city's cultural landscape while at the same time providing for an understanding of the cultural implications of Bukharian diaspora Greeted with Smiles is sure to be an essential text for ethnomusicologists and scholars of Jewish and Central Asian music and culture Jewish Muslim interaction and diasporic communities      *City of Song* Michael A. Figueroa, 2022 Modern Jerusalem a city central to Jewish Muslim and Christian religious imaginaries and the political epicenter of the Israeli Palestinian crisis is to put it mildly a highly contested space More surprising perhaps is that its musical landscape not only reflects these rifts but also helped to define them as the ancient city transitioned to modernity during the twentieth century In *City of Song* Music and the Making of Modern Jerusalem author Michael A. Figueroa argues that musical renderings of Jerusalem have been critical to the formation of Israeli political consciousness The book demonstrates how Israeli songwriters helped to shape their public's territorial imagination creating images of a city at once heavenly and earthly that dwells in longing that must not be forgotten that compels one to bereave the dead that represents the fulfillment of prophecy and that is the site of immense cultural diversity The dynamic history of its representation in lyrics and music helps dispel any notion that the Israeli Palestinian crisis is timeless intractable and based on static essential identities while there are continuities across historical divides radical change constantly transpires *City of Song* combines analyses of musical meaning political discourse and public performance over the long twentieth century 1880s 2010 to reveal how the Israeli Palestinian crisis territorial

fixation on Jerusalem has been constructed historically contingent and subject to artistic intervention in modernity Through a musical history of Jerusalem Figueroa introduces a novel humanities centered approach to one of the world s most contested cities and one of the defining cultural and political questions of our era      **The Sound of Exile** YATING. TANG,2025-05-16 Combining diaspora studies and ethnomusicology *The Sound of Exile* European Jewish Refugees in Shanghai 1938 1947 by Tang Yating examines how Central European Jewish refugees employed music as a means of reconstructing cultural identity amid turmoil and displacement in Shanghai From orchestral arrangements and cabarets to traditional synagogue liturgy music served as the common thread weaving together the history of Jewish life thought and exile Navigating a Shanghai that was embroiled in its own complicated history and the intricate politics marking its settlements and concessions the Jewish refugee community made music that embraced survival salvation and after the war gratitude for the city most would leave behind *The Sound of Exile* highlights this diasporic musical life by exploring neglected archival documents Analyzing these sources alongside ephemeral material such as memoir fragments news reports flyers advertisements tickets for performances and more the text revives the little known communities Jewish refugees created to support themselves artistically and spiritually The result is a book that brings Shanghai Jewish musical history to life      *Iberian Jewish Literature* Jonathan P. Decter,2007-08-08 This stimulating and graceful book explores Iberian Jewish attitudes toward cultural transition during the 12th and 13th centuries when growing intolerance toward Jews in Islamic al Andalus and the southward expansion of the Christian Reconquista led to the relocation of Jews from Islamic to Christian domains By engaging literary topics such as imagery structure voice landscape and geography Jonathan P Decter traces attitudes toward transition that range from tenacious longing for the Islamic past to comfort in the Christian environment Through comparison with Arabic and European vernacular literatures Decter elucidates a medieval Hebrew poetics of estrangement and nostalgia poetic responses to catastrophe and the refraction of social issues in fictional narratives Published with the generous support of the Koret Foundation      *Perspectives on Jewish Music* Jonathan L. Friedmann,2009-01-01 *Perspectives on Jewish Music* presents the research and reflections of leading scholars and practitioners of Jewish secular and sacred music The book s wide ranging topics are examined from a variety of disciplinary approaches including theology ethnomusicology sociology and liturgical studies      **Jewish Contiguities and the Soundtrack of Israeli History** Assaf Shelleg,2014-10-15 *Jewish Contiguities and the Soundtrack of Israeli History* unfolds the cultural itineraries of modern Jewish and Israeli art music Extending from modern Jewish art music in Europe through its dislocation to British Palestine and Israel the book captures the tensions between national rhetoric and nationalized theological tropes through the way they have been recorded in art music Author Assaf Shelleg begins with the prehistory of Israeli art music in central and Western Europe He introduces the reader to the various aesthetic dilemmas in the history of modern Jewish art music ranging from auto exoticism to Jewish self hatred Moving on to consider the Hebrew culture he discusses the institutionalization of art



music in British Palestine and the dilution of romanticist nationalism during the interregnum of Israeli statehood Delving into the proliferation of styles in the 1950s and 60s Shelleg examines the collapse of traditional Hebrew templates and the concomitant surge of linear compositional devices inspired by Arab Jewish music By the 1970s he reveals Israeli composers saw musical Judaism as a cultural discourse that transcended the nation they deterritorialized the national discourse at the same time that religious Zionist circles had been translating theology into politics Shelleg unearths the various cultural constraints and dialectics that played a pivotal role in the dislocation of modern Jewish art music to Israel and looks at the Jewish undercurrents of Hebrew culture and how Jewish secularized concepts outgrew their national functions Jewish Contiguities and the Soundtrack of Israeli History will be essential reading for scholars of Jewish and Israeli music culture and history

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