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"SOBRE LAS MULTITUDES INTELIGENTES DE ESPAÑA TRAS EL 11-M"

Howard Rheingold

MULTITUDES INTELIGENTES

La próxima revolución social

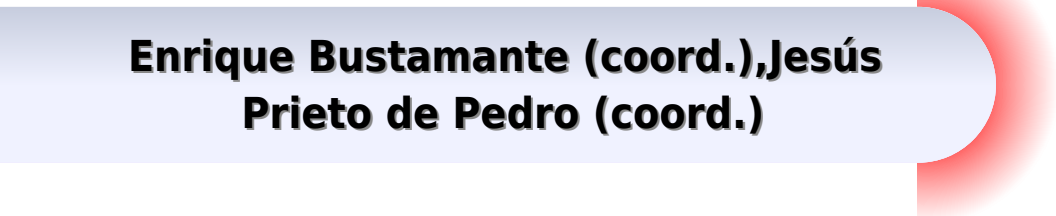
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**De las masas
a las multitudes inteligentes:
la próxima revolución social**

Multitudes Inteligentes Howard Rheingold

**Enrique Bustamante (coord.), Jesús
Prieto de Pedro (coord.)**



Multitudes Inteligentes Howard Rheingold:

Multitudes inteligentes Howard Rheingold, 2010-01-15 La multitud inteligente emerge cuando las tecnologías de la comunicación amplían los talentos humanos de cooperación. Quizás su expresión reciente más popular son las redes sociales pero internet la red de redes debe contarse entre ellas sin contar que incluso hay programas espaciales que se benefician de la participación de centenares de colaboradores voluntarios. Los impactos de la tecnología que define la multitud inteligente pueden ser al mismo tiempo beneficiosos y destructivos con su ayuda ya han caído gobiernos se han extendido subculturas de jóvenes desde Asia a Escandinavia han nacido nuevas industrias y las antiguas han lanzado furiosos contraataques. La gente que forma parte de la multitud inteligente coopera de maneras que nunca antes fueron posibles porque llevan aparatos que poseen al mismo tiempo propiedades de comunicación y de computación. Los carteles mediáticos y las agencias gubernamentales tratan de volver a imponer el régimen de la era de la radio unidireccional privando a los usuarios de la tecnología del poder de crear y dejando solo el poder de consumir. Esta lucha por el poder está en el trasfondo de las batallas por el file sharing la protección contra las copias la regulación del espectro de la radio. En estas páginas el autor describe las claves de este novedoso concepto que él ha acuñado pero además permite vislumbrar el efecto de las multitudes inteligentes en el futuro de la sociedad humana. Como es la nueva alfabetización de la cooperación. Las tecnologías y las metodologías de la cooperación se encuentran hoy en fase embrionaria y el surgimiento de nuevas formas sociales democráticas cordiales e inteligentes depender del modo en que la sociedad adopte transforme y remodele los nuevos medios cuando estos dejen de estar en manos de los ingenieros como siempre sucede. *Is the Universe a Hologram?* Adolfo Plasencia, 2018-03-09

Questions about the physical world the mind and technology in conversations that reveal a rich seam of interacting ideas. Science today is more a process of collaboration than moments of individual eureka. This book recreates that kind of synergy by offering a series of interconnected dialogues with leading scientists who are asked to reflect on key questions and concepts about the physical world technology and the mind. These thinkers offer both specific observations and broader comments about the intellectual traditions that inform these questions doing so they reveal a rich seam of interacting ideas. The persistent paradox of our era is that in a world of unprecedented access to information many of the most important questions remain unsolved. These conversations conducted by a veteran science writer Adolfo Plasencia reflect this with scientists addressing such issues as intelligence consciousness global warming energy technology matter the possibility of another earth changing the past and even the philosophical curveball is the universe a hologram. The dialogues discuss such fascinating aspects of the physical world as the function of the quantum bit the primordial cosmology of the universe and the wisdom of hewn stones. They offer optimistic but reasoned views of technology considering convergence culture algorithms Beauty Truth the hacker ethic AI and other topics. And they offer perspectives from a range of disciplines on intelligence discussing subjects that include the neurophysiology of the brain affective computing collaborative innovation and the

wisdom of crowds Conversations with Hal Abelson Ricardo Baeza Yates John Perry Barlow Javier Benedicto Jos Bernab u Michail Bletsas Jose M Carmena David Casacuberta Yung Ho Chang Ignacio Cirac Gianluigi Colalucci Avelino Corma Bernardo Cuenca Grau Javier Echeverria Jos Hernandez Orallo Hiroshi Ishii Pablo Jarillo Herrero Henry Jenkins Anne Margulies Mario J Molina Tim O Reilly John Ochsendorf Paul Osterman Alvaro Pascual Leone Rosalind W Picard Howard Rheingold Alejandro W Rodriguez Israel Ruiz Sara Seager Richard Stallman Antonio Torralba Bebo White Jos Mar a Yturalde

A Theory of Complex Democracy Daniel Innerarity, 2024-12-26 Do our political systems and democracies really reflect the complex reality of the 21st century Or does politics seem to be legislating about yesterday s world In his latest book Daniel Innerarity warns of the gap between the political concepts that serve as our guide and our overly complex reality that has long ceased to respond to them Arguing that this theoretical deficit leads to a political practice that simplifies and impoverishes our democracies nourishing the demagogues and sustaining reassuring old narratives Innerarity proposes a modern update of key political concepts from power and sovereignty to territory and representation The theory of democracy originates from a time of relative social and political simplicity There was less pluralism less interdependence political entities were autarkic and the technological tools they had to handle had nothing to do with the sophistication of our artificial intelligence our financial system or the technological advances in medicine And yet Innerarity argues there is no need to despair If democracy has made the transition from the polis to the nation state from direct democracy to representative democracy there is no reason to suppose that it cannot face new challenges as long as it is provided with an adequate political architecture Drawing on a broad range of sources including classical and contemporary theorists A Theory of Complex Democracy presents a new theory of democracy and government for the 21st century a theory that starts from the premise that the most promising rejuvenation of our democracies is to make them more complex **Online Activism in**

Latin America Hilda Chacón, 2018-07-20 Online Activism in Latin America examines the innovative ways in which Latin American citizens and Latin s in the U S use the Internet to advocate for causes that they consider just The contributions to the volume analyze citizen launched websites interactive platforms postings and group initiatives that support a wide variety of causes ranging from human rights to disability issues indigenous groups struggles environmental protection art poetry and activism migrancy and citizen participation in electoral and political processes This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America Debates for the

Digital Age Danielle Sarver Coombs, Simon Collister, 2015-11-23 By evaluating the Internet s impact on key cultural issues of the day this book provides a comprehensive overview of the seismic technological and cultural shifts the Internet has created in contemporary society Books about Internet culture usually focus on the people places sites and memes that constitute the cutting edge at the time the book is written That approach alas renders such volumes quickly obsolete This provocative work on the other hand focuses on overarching themes that will remain relevant for the long term The insights it shares will

highlight the tremendous impact of the Internet on modern civilization and individual lives well after specific players and sites have fallen out of favor Content is presented in two volumes The first emphasizes the positive impact of Internet culture for example 24 hour access to information music books merchandise employment opportunities and even romance The second discusses the Internet s darker consequences such as a demand for instant news that often pushes journalists to prioritize being first over being right online scams and invasions of privacy that can affect anyone who banks shops pays bills or posts online Readers of the set will clearly understand how the Internet has revolutionized communications and redefined human interaction coming away with a unique appreciation of the realities of today s digital world for better and for worse

Video Games and the Global South Phillip Penix-Tadsen,2019 Video Games and the Global South redefines games and game culture from south to north analyzing the cultural impact of video games the growth of game development and the vitality of game cultures across Africa the Middle East Central and South America the Indian subcontinent Oceania and Asia

Miradas excéntricas. Genealogías forzadas, sumideros urbanos y ciudades extremas Ferran Ventura Blanch,2012-12 Miradas exc ntricas propone un viaje a lo largo de distintas situaciones para comprender la compleja realidad urbana que rige los procesos de crecimiento basados en la sostenibilidad Una tarea probablemente inabarcable pero con la decisi n de trazar un recorrido forzado por los distintos sumideros urbanos Un trazado que permite graficar distintos ejemplos que comienzan a poblar la corteza superficial del planeta Una impermeabilizaci n territorial llevada al extremo de un crecimiento ya en v as de agotamiento Se desarrolla un di logo continuo de intenciones que recorren ejemplos en diversas posiciones en las ciudades extremas mostrando situaciones de m s f cil asimilaci n para un fen meno de apropiaci n pol tica al que se responde desde la arquitectura de un modo complaciente Un conjunto de lecturas manipulables por el lector fundamentales para descubrir y comprender la complejidad urbana en los inicios del S XXI El recorrido se inicia en el acontecimiento como suceso constructor o destructor de la arquitectura y la ciudad La celebraci n y la destrucci n el xtasis y el fracaso gobiernan los procesos pol ticos de evoluci n de la ciudad La presencia de un tardocapitalismo en fase de agotamiento que domina el espacio p blico muestra s ntomas de debilidad y se reproduce a si mismo antes de caer en las garras de la muerte Un sistema que requiere de continuadas renovaciones para no ponerse en jaque a si mismo *Educación, medios digitales y cultura de la participación* Daniel Aranda,Amalia Creus,Jordi Sánchez-Navarro (eds.),2014-09-01 Este volumen parte de la idea creemos ya poco discutible de que la ubicuidad de las tecnolog as digitales y los medios de comunicaci n en nuestra vida diaria nos obliga a pensar de una forma m s creativa sobre las relaciones e interacciones entre comunicaci n y aprendizaje La tradicional reflexi n sobre la educaci n en relaci n con los medios de comunicaci n se est viendo ampliada por la evidencia de que Internet por supuesto pero tambi n los videojuegos la multitud de c maras digitales integradas o no en tel fonos m viles o los propios smartphones se han convertido en herramientas esenciales que usan j venes y no tan j venes para comunicarse consumir o crear conocimiento Las actividades mediadas por dispositivos digitales afectan de manera significativa al

desarrollo de nuestras competencias sociales culturales y educativas es decir la forma en que nos comunicamos trabajamos estudiamos o resolvemos problemas En este contexto nos parece m s que necesario explorar el modo en que los modelos educativos o el d a d a de los educadores se ven afectados por los diferentes impactos que conllevan la digitalizaci n la ubicuidad de las redes sociales online y la llamada web 2 0 Para ello se ha congregado en estas p ginas una representaci n de la cada vez mayor comunidad de investigadores profesores y profesionales interesados en temas como las relaciones entre comunicaci n y aprendizaje y entretenimiento y aprendizaje los nuevos usos sociales de las tecnolog as audiovisuales la cultura participativa y el aprendizaje en la era digital o el aprendizaje en redes sociales y en comunidades virtuales

EDUSOL. Tensiones y S'ntesis de una Comunidad Virtual de Aprendizaje Alejandro Miranda,2017-12-11 Se presenta el an lisis de la actividad de una comunidad virtual de aprendizaje como un sistema complejo desde la Teor a de la Actividad Hist rico Cultural vali ndose de un dise o metodol gico no convencional Observamos c mo la acci n del grupo genera escenarios que son susceptibles de convertirse en referentes hist ricos y culturales a lo interno de la comunidad lo cual evidencia que no s lo se trata de la actividad de los participantes

Industrias de la comunicaci n audiovisual Jaume Duran Castells,Lidia S nchez Gomez,2008-09 El objetivo fundamental de este libro es ofrecer una caracterizaci n clara y actualizada de las industrias de la comunicaci n audiovisual dentro de este contexto donde el cine la radio la televisi n la edici n musical o el videojuego encuentran un nuevo territorio y unas nuevas funciones y donde aparece nuevas plataformas de medios como Internet y la pantalla m vil Se intenta asimismo ofrecer una panor mica general de la evoluci n que han sufrido y est n sufriendo hoy en d a las industrias de la comunicaci n teniendo en cuenta los factores hist ricos pol ticos econ micos y dem s que las han configurado Se pretende de este modo contribuir a una mejor comprensi n de la llamada era de la informaci n y de la comunicaci n

News, Media, and Communication in a Polarized World Dolors Palau-Sampio,Guillermo L p ez-Garc a,2025-03-19 This Open Access book provides an in depth analysis of the role held by media and journalists in a fragmented and polarized communication ecosystem that faces the uncertainty of major challenges such as the impact of the disintermediation process the pressure of simultaneous over and disinformation forces and labor precariousness It discusses these challenges in the context of business model crises and the loss of journalistic quality Following an interdisciplinary approach the book further explores the interaction between communication and political and social change processes their implications and their consequences in a hybrid media context The book examines the loss of credibility of traditional media and democratic institutions and discusses how trust can be restored While doing so it appeals to the innate link between journalism and democracy based on the public s trust in the capacity of the media to provide quality content that allows citizens to make informed decisions As the rise of disinformation presents an incredible challenge for conventional media due to their position of extreme vulnerability the book finally analyzes how media and professional journalists who have traditionally held the responsibility of providing quality information have to address these issues while facing the

disintegration of former business models and social credibility This book will appeal to students scholars and researchers of political communication journalism political science and related fields as well as policy makers and professionals interested in a better understanding of the role of media and journalists in contemporary political and social change processes

CONECTADOS EN EL CIBERESPACIO Roberto Aparaci Marino, 2013-02-14 Estar conectado y participar a través de redes sociales se ha convertido en una de las principales actividades de jóvenes y adultos Este acto de comunicación en el ciberespacio permite que los internautas establezcan y desarrollen diferentes tipos de relaciones se agrupen para una solución de problemas construyan conocimientos y desarrollen nuevas formas de ocio y entretenimiento **Hipermediaciones**

Carlos Scolari, 2010-01-01 Las tecnologías pasan las preguntas y las dudas quedan Qué es una teoría Qué es comunicación Puede una tecnología remodelar un conjunto de teorías Este libro organizado como un manual pero escrito con un estilo ensayístico delimita un territorio rico nuevo un espacio cruzado por diferentes discursos donde el trabajo científico corre el riesgo de quedar atrapado entre las estrategias de marketing y los relatos utópicos Los medios fueron tradicionalmente considerados como instrumentos pertenecientes a la dimensión del hacer saber un canal que transmite información Pero mientras nuevas concepciones tan ricas que nos proponen pensar en mediaciones más que en medios se difunden en las universidades iberoamericanas la mediaesfera entraba en un proceso acelerado de mutación causado por la invasión de pequeños componentes de silencio y la conformación de redes por donde circula el fluido vital de la sociedad de la información En *Hipermediaciones* Carlos A Scolari reflexiona y teoriza acerca de esta mutación un fenómeno de dimensiones históricas comparable a la Revolución Industrial o la invención de la imprenta En la primera parte se traza un cuadro de las teorías de la comunicación digital interactiva en el contexto de las tradicionales teorías sobre los medios masivos y se analizan conceptos se describen campos discursivos como las ciberculturas y se desmontan algunos mitos que entorpecen el trabajo científico En la segunda parte se presentan las grandes transformaciones que está sufriendo el ecosistema mediático a partir de la introducción de las tecnologías digitales La obra concluye con una serie de reflexiones sobre las nuevas subjetividades espacio temporales promovidas por la comunicación digital interactiva El poder de las redes , Yo soy audiencia

Amparo Huertas Bailén, 2015-01-01 Si algo caracteriza al ámbito de las audiencias es que los pilares que lo venían sosteniendo han perdido gran parte de su consistencia Qué queda de la consideración de los medios como ejes centrales para las democracias Es posible encontrar en ellos la información necesaria para ejercer como ciudadanos no solo votando sino también participando en las cuestiones públicas Cuando se habla de la urgencia de estar siempre conectados se está pensando realmente en todos los grupos sociales Cómo se podrá salir de la crisis del modelo tradicional de medicina Esta paradójicamente deriva de la gestación del mayor focus group que nadie pudo imaginar jamás gracias a la gran plaza digital global por su alcance tecnológico pero y por su alcance ciudadano Amparo Huertas bucea entre textos de principios del siglo pasado para atrapar este presente híbrido y movido y poder así dar cuenta del futuro que estamos construyendo Amor sexo

e-internet Javier Berdichesky,2017-05-05 Cibersexo amor a distancia engañosa descubiertos a través de mensajes de texto o WhatsApp aplicaciones para teléfonos inteligentes que nos permiten conectarnos y descubrirnos redes sociales para conocerse o reencontrarse sitios donde conseguir sexo Estamos atravesando una revolución tecnológica que modifica la forma en que vivimos y las costumbres y modos de relacionarnos Algunas de sus consecuencias ya están a la vista desde la aparición de las redes sociales en la última década nos hemos reencontrado con infinitud de amigos hemos conocido a un número impreciso de personas y hemos influenciado en innumerables cuestiones también nos hemos enamorado o hemos disfrutado sufrido y puesto fin a relaciones circunstanciales Pero en esta enloquecida carrera por estar conectados y llamar la atención que está pasando con las relaciones humanas Y con nosotros mismos Por qué hay tanta disponibilidad y tan poca lealtad y compromiso emocional Por qué todo tiene que ser ya ahora sin pausa y espectacularizado Amor Sexo e Internet es un libro clave para orientarnos en el precario equilibrio contemporáneo y entender el mundo en el que nos toca vivir

TELOS 102 Enrique Bustamante (coord.),Jesús Prieto de Pedro (coord.),2015-10-01 En este número una decena de autores investigadores y expertos coordinados por Jesús Prieto y Enrique Bustamante dos analistas reconocidos sobre el papel social de la cultura reflexionan sobre las potencialidades y transformaciones que las NTIC digitales están planteando a la conservación promoción y apropiación del patrimonio cultural tangible e inmaterial En un contexto en el que el turismo cultural crecerá rápidamente con enormes posibilidades frente al turismo indiferenciado de masas pero también con riesgos sobre la preservación del patrimonio artístico y urbano las NTIC se revelan como una potente herramienta para el turismo sostenible Nuevos actores y cambio social en América Latina Esteban Torres,José Mauricio Domingues,2021-12-31 En el presente libro ofrecemos un conjunto de aproximaciones analíticas a los nuevos actores protagonistas en América Latina de los últimos tiempos así como a los procesos de cambio social en los cuales están directa o indirectamente involucrados Aquí partimos de suponer que para lograr avanzar en el conocimiento de este aspecto sustantivo de la realidad social regional resulta necesario atender al modo en que evoluciona el vínculo teorizado entre los actores y el cambio social en la galaxia histórica de las ciencias sociales A lo largo de la llamada historia moderna las ciencias sociales validaron su existencia en la medida en que fueron capaces de procesar a partir de propósitos racionales y de valores colectivos volúmenes ilimitados de complejidad social y de indeterminación histórica Entre las principales operaciones que demanda la realización científica destacan precisamente la reducción de la complejidad social y la conquista de nuevas síntesis Ambas maniobras para poder desplegarse sin mayores extravíos necesitan romper enriquecer o bien trascender el sentido común Tal compromiso científico se expresa con toda intensidad en los diferentes textos que componen este libro *Futuro perfecto* Steven Johnson,2016-04-01 Abrir este libro es aceptar una invitación a pensar sobre el presente que es realmente el progreso que es realmente ir a mejor que razones hay para el optimismo o para la desesperación Seguir leyendo le llevará a reflexionar sobre el futuro que se está ya construyendo a través de las nuevas redes del siglo XXI internet los nuevos medios y las plataformas

abiertas Ad nde nos llevan esas redes creativas En qu van a mejorar o a complicar nuestra vida Vamos hacia el individualismo m s radical o seremos capaces de compartir en vez de competir Si cree que el presente es imperfecto y del futuro ya no sabe ni qu pensar lea este libro habla de redes de ciudadanos de pol tica y de movimientos de progreso Pero sobre todo habla de usted **Nomadismos Tecnol gicos** ,2011-11-27 Esta publicaci n es testimonio del simposio Nomadismos Tecnol gicos primer resultado de la colaboraci n entre el Espacio Fundaci n Telef nica y el Instituto Sergio Motta Un proyecto que responde a las pol ticas de ambas instituciones para incentivar las artes tecnol gicas a partir de una praxis de estudio promoci n de obras llamado a concursos y premios nacionales y la realizaci n de estos encuentros que convocan a artistas y te ricos

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