

MUSIC COMPOSITION FOR TEENS

a graded first course

activities for listening,
composing and performing

Adriana Janse van Rensburg, Ph.D.

Music Composition For Teens A Graded First Course

RJ Shavelson



Music Composition For Teens A Graded First Course:

Music Composition for Teens Adriana Janse van Rensburg, 2013-06-19 This book contains explorative activities in listening composing and performing for the creative teacher who wishes to either introduce or expand composition in the music class It is a graded course ranging from the simplest of rhythmic and pitch activities to more advanced work on triads four part writing and 20th century techniques Each chapter contains extended lesson ideas that provide background explorative ideas to inspire and inform the young composer and directions for composing Exploration engages the imagination and inspires critical thinking speculation and the creative process This is also a multimedia course that uses keyboards instruments video recording devices computers notation software and other media It is aimed at encouraging student interactivity with various media It is also a multi arts course as visual dramatic and language arts are included where applicable The course includes music from various cultures and this multi cultural approach allows students to develop a deeper understanding of various tone systems instruments and musical approaches used across the world Assignments focus on structured creativity which guides students to symbolize sound through guided composition activities thus enabling students to acquire a musical literacy This composition course is neither a theory nor a harmony method but rather a composition skill and knowledge builder Teachers may supplement composition assignments with more detailed theory and harmony if necessary This course is aimed at the acquisition of standard notation skills In addition there is an introduction to the use of improvisation electronic media and twentieth century techniques employing graphic notation The first composition assignments begin with simple four measure phrases The assignments become more challenging as the course progresses Compositions need not be enormous works of many pages Indeed shorter compositions which accurately demonstrate a compositional device will be far more worthwhile and less daunting to the beginner composer Any of the composition assignments can be expanded if necessary Even the simplest four measure structure can be expanded to a lengthy composition by using the devices learned in the module Teachers should engage students through and anticipatory explorative set at the start of composition activities with suitable listening visual kinesthetic and explorative activities Exploration engages the imagination and inspires critical thinking speculation and the creative process Suggestions have been included where applicable Listening suggestions include more well know works easily accessible in the media A wide variety of musical styles is addressed and explored in this course Teachers should use discretion not all assignments would be suitable for your particular group However by exploring many musical styles e g jazz African music modes Boogies etc the idea remains that Composing and creative activities are for skill building and application Knowledge regarding various musical styles and cultures should be gained through active creative exploration Various styles and compositional techniques should be learned not to stereotype student compositions but to broaden the young musician s scope and horizons Photocopiable material is included

Music Composition for Teens - a Graded Second Course Aiana Janse Van

Rensburg , Ph.d.,2014-05-26 This book is written as an aid for the creative teacher who wishes to expand composition in the music class It is a graded course following on Music Composition for Teens a graded First Course Activities include assignments on more advanced work including triads secondary triads four part writing and twentieth century techniques This is also a multimedia course that uses keyboards instruments video recording devices computers notation software and other media It is aimed at encouraging student interactivity with various media It is also a multi arts course as visual dramatic and language arts are included where applicable The course includes music from various cultures and this multi cultural approach allows students to develop a deeper understanding of various tone systems instruments and musical approaches used across the world Assignments focus on structured creativity which guides students to symbolize sound through guided composition activities thus enabling students to acquire a musical literacy This composition course is neither a theory nor a harmony method but rather a composition skill and knowledge builder Teachers may supplement composition assignments with more detailed theory and harmony work This course is aimed at the acquisition of standard notation skills In addition there is an introduction to the use of improvisation electronic media and twentieth century techniques employing graphic notation Composition assignments begin with simple two or four measure phrases exploring new concepts The assignments become more challenging as the course progresses Compositions need not be enormous works of many pages Indeed shorter compositions which accurately demonstrate a compositional device will be far more worthwhile and less daunting to the beginner composer Any of the composition assignments can be expanded if necessary Even the simplest four measure structure can be expanded to a lengthy composition by using the devices learned in the module Teachers should engage students through an anticipatory explorative set at the start of composition activities with suitable listening visual kinesthetic and explorative activities Exploration engages the imagination and inspires critical thinking speculation and the creative process Suggestions have been included where applicable Listening suggestions include more well known works easily accessible in the media A wide variety of musical styles is addressed and explored in this course Teachers should use discretion not all assignments would be suitable for your particular group However by exploring many musical styles e g jazz African music Baroque ensemble etc the idea remains that Composing and creative activities are for skill building and application Knowledge regarding various musical styles and cultures should be gained through active creative exploration Various styles and compositional techniques should be learned not to stereotype student compositions but to broaden the young musician s scope and horizons

The Oxford Handbook of Music Composition Pedagogy Michele Kaschub,2024 The Oxford Handbook of Music Composition Pedagogy presents an illuminating collection of philosophy research applied practice and international perspectives to highlight the practices of teaching and learning in the field of music composition The Handbook offers various strategies and approaches in composition for teachers music teacher educators and students of music education

General Music Carlos R. Abril,Brent M. Gault,2022-07-15 General Music Dimensions of Practice is a

practical guide for music teachers and teaching artists It offers many useful and innovative ideas for performing connecting creating and responding to music in the classroom Each chapter focuses on a particular area of music teaching and learning including songwriting composing improvising singing moving playing listening analyzing contextualizing and connecting

Music Paints My Picture Adriana Janse Van Rensburg, Ph.d.,2014-12-03 Explorative activities in writing listening performing and composing for the creative teacher who wishes to either introduce or expand composition in the music class Each chapter contains extended lesson ideas that provide background an explorative set to inspire and inform the young composer procedures a how to guide and directions for composing An anticipatory explorative set at the start of composition activities with suitable listening visual kinesthetic and explorative activities has been included Exploration engages the imagination and inspires critical thinking speculation and the creative process The approach integrates Visual Arts and the application of the Common Core Curriculum Cognitive Strategies required for integrated Music and Visual Arts lessons Photocopiable pages have been included **The University Course of Music Study, Piano Series** ,1920 *Directory of Distance Learning Opportunities* Modoc Press, Inc.,2003-02-28 This book provides an overview of current K 12 courses and programs offered in the United States as correspondence study or via such electronic delivery systems as satellite cable or the Internet The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and accreditation **How to Maximize Your Child's Learning Ability** Lauren Bradway,Barbara Albers Hill,2012-05-25 Over twenty years ago Dr Lauren Bradway discovered that all children use one of three distinct ways to grasp and remember information Some learn best through sound and language others through visual stimulation and others through touch In this unique book Dr Bradway first shows you how to determine your child s inherent style She then aids you in carefully selecting the toys activities and educational strategies that will help reinforce the talents your child was born with and encourage those skills that come less easily **Writer's Choice Grammar and Composition Grade 9, Student Edition** McGraw-Hill Education,1995-06-23 The best grammar and composition program for high school students is Glencoe s Writer s Choice Flexible composition segments can be used in any order to suit your classroom needs The program is organized with integrated content real world applications extensive opportunities for practice and unsurpassed resources Becoming Bob Patricia E. Linson,2019-05-31 Satisfied with a Grade 8 education Not fourteen year old Allister McRuer The first step to realizing his dreams requires high school but will his father ever allow him to leave the farm and live in town to attend Allister s one thread of hope for more education involves waiting for their one room school to

get a teacher with a high school diploma and then persuading that teacher to help him study Grade 9 However when fire spreads from Turtle Mountain towards the McRuers farm and the school Allister must work quickly to prevent this hope from disappearing into ashes In the midst of his fight for an education Allister meets Sam Pollack in the fall of 1896 an itinerant worker from Ontario who comes to the farm He asks Allister a pointed question What do you want to do with your life Will answering truthfully change anything And if he ever gets his wish to attend high school in Cherry Creek what name should he ask his classmates and teachers to call him by Certainly not Allister The Psychology of Childhood Naomi Norsworthy and Mary Theodora Whitley,1918 *Composition* Adri Janse Van Rensburg,2000 New York Magazine ,1997-04-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Musical Observer* ,1919 *Resources in Education* ,1997 **The Catholic Periodical Index** Laurence Andrew Michael Leavey,1955 Etude Music Magazine Theodore Presser,1896 Includes music Music and Musicians ,1929 *Musical Courier* ,1895 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue **The Musician** ,1899

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