

# MUSIC AND THE EMOTIONS

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# Music Emotions Philosophical International Philosophy

**Mari Riess Jones, Richard R. Fay, Arthur  
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## **Music Emotions Philosophical International Philosophy:**

*Music and the Emotions* Malcolm Budd, 2002-11-01 It has often been claimed and frequently denied that music derives some or all of its artistic value from the relation in which it stands to the emotions This book presents and subjects to critical examination the chief theories about the relationship between the art of music and the emotions [Musical Emotions Explained](#) Patrik N. Juslin, 2019-03-21 Can music really arouse emotions If so what emotions and how Why do listeners respond with different emotions to the same piece of music Are emotions to music different from other emotions Why do we respond to fictional events in art as if they were real even though we know they re not What is it that makes a performance of music emotionally expressive Based on ground breaking research *Musical Emotions Explained* explores how music expresses and arouses emotions and how it becomes an object of aesthetic judgments Within the book Juslin demonstrates how psychological mechanisms from our ancient past engage with meanings in music at multiple levels of the brain to evoke a broad variety of affective states from startle responses to profound aesthetic emotions He also explores why these mechanisms respond to music Written by one of the leading researchers in the field the book is richly illustrated with music examples from everyday life and explains with clarity and rigour the manifold ways in which music may engage our emotions Advance praise *Musical Emotions Explained* is a magnificent publication that has been painstakingly researched to illuminate the many varied ways music can express and arouse emotions It provides the most authoritative single authored text on the topic so far As a highly readable and informative publication it superbly unlocks the secrets of musical affect for experienced researchers through to lay readers alike Gary E McPherson Ormond Chair of Music and Director Melbourne Conservatorium of Music Australia Anyone who wants to understand more about the most essential quality of music its ability to move us needs to read this book Juslin s writing is gripping and thoughtful as he takes us on a journey through the latest research on this most interesting intersection between science and art Daniel J Levitin Author of *This Is Your Brain on Music* and *The World in Six Songs* *Musical Emotions Explained* is a tour de force In this extraordinary book written with passion and humor Patrik Juslin shares insights gleaned from decades of ground breaking research Breadth and depth are nicely balanced as grand over arching themes are richly supported by systematic and detailed research findings This book will serve as an inviting introduction to students or interested laypersons but also as a touchstone to which professionals will return frequently for guidance and inspiration Donald A Hodges Professor Emeritus University of North Carolina at Greensboro USA Patrik Juslin here deftly synthesizes several decades of psychological research much of it his own on how music both expresses emotion and moves us emotionally in the course of developing an empirically grounded evolutionarily based philosophically informed theory of the phenomenon in question doing so with style and wit *Musical Emotion Explained* is wide ranging engagingly written full of arresting claims and studded with telling anecdotes It is a book that everyone who has ever marveled at the affective power of music should read Jerrold Levinson Distinguished University Professor

Department of Philosophy University of Maryland USA Musical Emotions Explained is essential reading that sets the new gold standard resource for understanding the delicious pleasures of music experience Using lucid witty and compelling arguments Patrik Juslin illustrates a set of core mechanisms that collectively account for music evoked emotions Scholars general readers and musicians will be inspired by this landmark work which will stimulate research for decades to come Bill Thompson Distinguished Professor Macquarie University Sydney Australia It goes without saying that Patrik Juslin is one of the world's top experts on the science of musical emotion What this book reveals is that he is a hugely persuasive and accessible interlocutor It really feels as though one is in conversation with a friend who is thinking issues and arguments through with the reader step by step Of course all the important literature is covered but this is far from a dry literature review Juslin's book should excite and stimulate layreaders and professional colleagues alike to deepen their understanding of what makes music emotional John Sloboda Research Professor Guildhall School of Music Drama London UK The best comprehensive and critically explanatory tome to date on one of the most fascinating and still poorly understood topics in music research written by the foremost international expert on music and emotion A treasure for decades to come Michael Thaut Professor of Music Neuroscience and Rehabilitation Science University of Toronto Canada In Musical Emotions Explained Patrik Juslin probes and proffers many psychological and philosophical concepts of musical emotions toward unpacking numerous mysteries surrounding the arousal and expression of musical affect The results of his meticulous research have profound implications for experiencing creating valuing and teaching music Written with great care and passion this brilliant book is a must read for anyone who takes a serious interest in the nature and values of music in people's lives David Elliott Professor of Music and Music Education New York University USA Patrik Juslin has been at the forefront of research into music and emotion for more than 20 years Adding to what is already an astonishing body of work this hugely impressive monograph is the culmination of that remarkable programme of research Witten in an accessible and engaging style and covering a huge range of perspectives this is a book that will undoubtedly become a classic in the psychology of music an indispensable resource for researchers in the field and a fascinating read for those who may be new to the topic Eric Clarke FBA Heather Professor of Music University of Oxford UK

**Sacred Music, Religious Desire and Knowledge of God** Julian Perlmutter, 2020-02-20 Many people find sacred choral music profound and deeply evocative even in societies that seem to be turning away from religious belief In this book Julian Perlmutter examines how in light of its wide appeal sacred music can have religious significance for people regardless of their religious convictions By differentiating between doctrinal belief and the desire for God Perlmutter explores a longing for the spiritual that is compatible with both belief and interested non belief He describes how sacred music can elicit this kind of longing thereby helping the listener to grow in religious openness The work of Thomas Merton is also analyzed in order to show that musically elicited desire for God can be incorporated into the Christian practice of contemplative prayer aimed ultimately at a union of love with God By exploring

connections between desire knowledge and religious practice this engaging account illustrates how sacred music can have a transformative effect on one's wider spiritual life Of particular interest to philosophers and theologians the book makes a novel contribution to several topics including religious epistemology the philosophy of emotion and aesthetics     **The ^APhilosophy of Rhythm** Peter Cheyne, Andy Hamilton, Max Paddison, 2019-10-30 With original essays by philosophers psychologists musicians literary critics and ethno musicologists The Philosophy of Rhythm offers a broad perspective on rhythm the fundamental pulse that animates music dance and poetry across all cultures     *Of Mind and Music* Laird Addis, 2018-08-06 In this fascinating account of the way in which we understand music Laird Addis builds on the idea first articulated by Susanne Langer that passages of music symbolize emotions and other conscious states He maintains that the unique bond joining music and feelings is based on a previously unnoticed affinity between consciousness and sound Addis combines a scholar's insight with a musician's sensibility to make an engaging and convincing statement that will help readers comprehend music's importance in human affairs     *Philosophy, Music and Emotion* Geoffrey Madell, 2019-08-05 Philosophy Music and Emotion explores two issues which have been intensively debated in contemporary philosophy the nature of music's power to express emotion and the nature of emotion itself It shows how closely the two topics are related and provides a radically new account of what it means to say that music expresses emotion Geoffrey Madell maintains that most current accounts of musical expressiveness are fundamentally misguided He attributes this fact to the influence of a famous argument of the nineteenth century critic Hanslick and also to the dominant cognitivist approach to the nature of emotion which sees the essence of emotion to be the entertaining of evaluative judgements and beliefs of a certain sort an account very much in accord with Hanslick's position Such an approach results either in the unpersuasive view that musical expressiveness is somehow akin to human expressive gesture or in the view that music arouses feelings which have no specific object and unavoidably no necessary connection with the music The book argues that the cognitivist account of the nature of emotion is quite false and that it needs to be replaced with a conception of emotions as states of feeling towards states of intentional feeling whose objects are often evaluatively characterised states of affairs however in the context of the emotions that are aroused by music these objects are always musical events or states Central to this bold analysis of emotion is a new account of two closely connected mental states those of desire and of pleasure and of what role these states have in human motivation and value     *Deeper Than Reason* Jenefer Robinson, 2005-04-07 Jenefer Robinson uses modern psychological and neuroscientific research on the emotions to study our emotional involvement with the arts     *The Oxford Handbook of Religion and Emotion* John Corrigan, 2008 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives They describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance     The Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2016-01-14 The second

edition of The Oxford Handbook of Music Psychology updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area The first ten parts present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in everyday life and music therapy In each part authors critically review the literature highlight current issues and explore possibilities for the future The final part examines how in recent years the study of music psychology has broadened to include a range of other disciplines It considers the way that research has developed in relation to technological advances and points the direction for further development in the field With contributions from internationally recognised experts across 55 chapters it is an essential resource for students and researchers in psychology and musicology

**The Emotional Power of Music** Tom Cochrane, Bernardino Fantini, Klaus R. Scherer, 2013-07-18 How can an abstract sequence of sounds so intensely express emotional states In the past ten years research into the topic of music and emotion has flourished This book explores the relationship between music and emotion bringing together contributions from psychologists neuroscientists musicologists musicians and philosophers

**Oxford Handbook of Music Psychology** Susan Hallam, Ian Cross, Michael Thaut, 2009 The Oxford Handbook of Music Psychology is the definitive comprehensive and authoritative text on this burgeoning field With contributions from over 50 experts in the field the range and depth of coverage is unequalled It will be an essential resource for students and researchers in psychology

**A Companion to Ancient Greek and Roman Music** Tosca A. C. Lynch, Eleonora Rocconi, 2020-06-29 A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music An international panel of contributors including leading experts as well as emerging voices in the field examine the ancient Art of the Muses from a wide range of methodological theoretical and practical perspectives Written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts But this Companion also explores the broader roles played by music in the Graeco Roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in Mediaeval and Modern times This book debunks common myths about Greek and Roman music casting light on yet unanswered questions thanks to newly discovered evidence Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness This book Offers new research insights

that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music including their Near Eastern roots following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology Presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists musicologists art historians and philosophers A Companion to Ancient Greek and Roman Music provides a rich informative and thought provoking picture of ancient music in Classical Antiquity and beyond Music in the Human Experience Donald A. Hodges, 2019-10-07 Music in the Human Experience An Introduction to Music Psychology Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it cognitively physically and emotionally All human societies in every corner of the globe engage in music Taken collectively these musical experiences are widely varied and hugely complex affairs How did human beings come to be musical creatures How and why do our bodies respond to music Why do people have emotional responses to music Music in the Human Experience seeks to understand and explain these phenomena at the core of what it means to be a human being New to this edition Expanded references and examples of non Western musical styles Updated literature on philosophical and spiritual issues Brief sections on tuning systems and the acoustics of musical instruments A section on creativity and improvisation in the discussion of musical performance New studies in musical genetics Greatly increased usage of explanatory figures

**Music, Modernity, and God** Jeremy Begbie, 2013 Jeremy Begbie explores how the practices of music and the discourses it has generated bear witness to some of the pivotal theological currents and counter currents shaping modernity Begbie argues that music is capable of yielding highly effective ways of addressing some of the more intractable theological problems and dilemmas of modernity **The Musical Representation** Charles O. Nussbaum, 2007 How human musical experience emerges from the audition of organized tones is a riddle of long standing In The Musical Representation Charles Nussbaum offers a philosophical naturalist's solution Nussbaum founds his naturalistic theory of musical representation on the collusion between the physics of sound and the organization of the human mind brain He argues that important varieties of experience afforded by Western tonal art music since 1650 arise through the feeling of tone the sense of movement in musical space cognition emotional arousal and the engagement by way of specific emotional responses of deeply rooted human ideals Construing the art music of the modern West as representational as a symbolic system that carries extramusical content Nussbaum attempts to make normative principles of musical representation explicit and bring them into reflective equilibrium with the intuitions of competent listeners Nussbaum identifies three modes of musical

representation describes the basis of extramusical meaning and analyzes musical works as created historical entities performances of which are tokens or replicas In addition he explains how music gives rise to emotions and evokes states of mind that are religious in character Nussbaum s argument proceeds from biology psychology and philosophy to music and occasionally from music back to biology psychology and philosophy The human mind brain writes Nussbaum is a living record of its evolutionary history relatively recent cognitive acquisitions derive from older representational functions of which we are hardly aware Consideration of musical art can help bring to light the more ancient cognitive functions that underlie modern human cognition The biology psychology and philosophy of musical representation he argues have something to tell us about what we are based on what we have been

### **The ^AOxford Handbook of Feminism and Music Education**

Marissa Silverman,Nasim Niknafs,2025-07-07 The Oxford Handbook of Feminism and Music Education brings together a wide range of international philosophical and qualitative scholars practicing music teachers educators policymakers and community musicians to conceptualize analyze and critique the multifaceted practices and problems in music education through feminist perspectives

Music Perception Mari Riess Jones,Richard R. Fay,Arthur N. Popper,2010-08-17 The Springer Handbook of Auditory Research presents a series of comprehensive and synthetic reviews of the fundamental topics in modern auditory research The v umes are aimed at all individuals with interests in hearing research including advanced graduate students post doctoral researchers and clinical investigators The volumes are intended to introduce new investigators to important aspects of hearing science and to help established investigators to better understand the fundamental theories and data in fields of hearing that they may not normally follow closely Each volume presents a particular topic comprehensively and each serves as a synthetic overview and guide to the literature As such the chapters present neither exhaustive data reviews nor original research that has not yet appeared in pe reviewed journals The volumes focus on topics that have developed a solid data and conceptual foundation rather than on those for which a literature is only beg nning to develop New research areas will be covered on a timely basis in the series as they begin to mature

**Emotions of Normal People** William Moulton Marston,1928 The International Library of Masterpieces Literature Art and Rare Manuscripts

Harry Thurston Peck,Frank R. Stockton,Nathan Haskell Dole,Julian Hawthorne,Caroline Ticknor,1901 *The Child's Conception of the World* Jean Piaget,1929



## Reviewing **Music Emotions Philosophical International Philosophy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Music Emotions Philosophical International Philosophy**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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