



Lucy Green

**MUSIC, GENDER,
EDUCATION**

Music Gender Education Music Gender Education

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Music Gender Education Music Gender Education:

Music, Gender, Education Lucy Green, 1997-03-28 This book focuses on the role of education in relation to music and gender Invoking a concept of musical patriarchy and a theory of the social construction musical meanings Lucy Green shows how women s musical practices and gendered musical meanings have been reproduced hand in hand through history Covering a wide range of music including classical jazz and popular styles Dr Green uses ethnographic methods to convey the everyday interactions and experiences of girls boys and their teachers She views the contemporary school music classroom as a microcosm of the wider society and reveals the participation of music education in the continued production and reproduction of gendered musical practices and meanings **Music, Gender and Education** Lucy Green, 1993

International Handbook of Research in Arts Education Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme *The Routledge Handbook of Women's Work in Music* Rhiannon Mathias, 2021-12-30 The Routledge Handbook of Women s Work in Music presents a unique collection of core research by academics and music practitioners from around the world engaging with an extraordinarily wide range of topics on women s contributions to Western and Eastern art music popular music world music music education ethnomusicology as well as in the music industries The handbook falls into six parts Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole Part II focuses on what might be termed the more traditional strand of feminist musicology research which highlights the work of historical and or neglected composers Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective The final section of the handbook Part VI provides new frames of context for women s positions as workers educators patrons activists and promoters of music This is a key reference work for advanced undergraduates postgraduates and researchers in music and gender The Cambridge Companion to Women in Music since 1900 Laura Hamer, 2021-05-06 An overview of women s work in classical and popular music since 1900 as

performers composers educators and music technologists *Audio Education* Daniel Walzer, Mariana Lopez, 2020-06-09

Audio Education Theory Culture and Practice is a groundbreaking volume of 16 chapters exploring the historical perspectives methodologies and theoretical underpinnings that shape audio in educational settings Bringing together insights from a roster of international contributors this book presents perspectives from researchers practitioners educators and historians *Audio Education* highlights a range of timely topics including environmental sustainability inclusivity interaction with audio industries critical listening and student engagement making it recommended reading for teachers researchers and practitioners engaging with the field of audio education

Personhood and Music Learning Susan A. O'Neill, 2012-11-01

Personhood and Music Learning edited by Susan O'Neill is a scholarly but accessible exploration of personal action and experience across diverse music learning contexts It offers interesting and challenging insights into persons making meaning and connections with music critical for understanding choices and decisions that impact people's lives Perspectives and narratives by 25 authors from around the world focus on musicians composers and conductors music teaching and learning with children and adolescents music education research and professional practice This book aims to recast theories of personhood in relation to music learning reassert the person into multiple narratives and restore the centrality of personhood to music education theory research and practice Students and researchers internationally as well as music educators in all areas of professional practice will find in these pages thought provoking ideas with profound implications for envisioning the future of music education

The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16

Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background

Issues in Music Teaching Chris Philpott, Charles Plummeridge, 2004-08-02

Issues in Music Teaching stimulates critical reflection on a range of topics related to the teaching and learning of music in both the primary and secondary school including the place of music in the curriculum the nature of music and music education ICT and music education music

education and individual needs continuity and progression in music education The book prompts the reader to be analytical and critical of theory and practice and to become an autonomous professional and curriculum developer *Aesthetics and Experience in Music Performance* Denis Collins, Klisala Harrison, Samantha Owens, 2008-12-11 Drawing upon a wide range of scholarly enquiry into early music queer musicology ethnomusicology performance practice music education and technology *Aesthetics and Experience in Music Performance* provides a lively forum for the articulation of varied perspectives on the role of music its interpretation and function in contexts supported by those who practice or experience it The formal and shorter discussion papers included in this scholarly collection were presented at the National Workshop of the Musicological Society of Australia held at the University of Queensland Brisbane in October 2003 The themes of aesthetics and experience are central to this publication and each paper engages in a scholarly dialogue on the technical expressive and embodied aspects of performance The papers included in this publication bring together the research of a wide community of scholars e g musicologists anthropologists ethnomusicologists and linguists working in the field of performance studies and collectively reflect the musicological issues being debated in Australia today *Gender Issues in Scandinavian Music Education* Silje Valde Onsrud, Hilde Synnøve Blix, Ingeborg Lunde Vestad, 2021-03-14 *Gender Issues in Scandinavian Music Education From Stereotypes to Multiple Possibilities* introduces much needed updates to research and teaching philosophies that envision new ways of considering gender diversity in music education This volume of essays by Scandinavian contributors looks beyond the dominant Anglo American lens while confronting a universal need to resist and rethink the gender stereotypes that limit a young person s musical development Addressing issues at all levels of music education from primary and secondary schools to conservatories and universities topics discussed include the intersection of social class sexual orientation and teachers beliefs gender performance in the music classroom and its effects on genre and instrument choice hierarchical inequalities reinforced by power and prestige structures strategies to fulfill curricular aims for equality and justice that meet the diversity of the classroom and much more Representing a commitment to developing new practices in music education that subvert gender norms and challenge heteronormativity *Gender Issues in Scandinavian Music Education* fills a growing need to broaden the scope of how gender and equality are situated in music education in Scandinavia and beyond **Male Voices** Scott David Harrison, 2009 This book focuses on the interface of technology and music instrumental music and how music contributes to academic skills social interaction and life skills The book also looks at indigenous music making *Masculinity and Western Musical Practice* Kirsten Gibson, 2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have been implicated with each other since the Middle Ages Feminist musicologies have already dealt extensively with music and gender from the phallogentric tendencies of the Western tradition to the explicit marginalization

of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in twelve different musical case studies In other disciplines within the arts and humanities men s studies is a well established field Musicology has only recently begun to address critically music s engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common conc

Gender, Subjectivity, and Cultural Work Christina Scharff, 2017-09-27 What is it like to work as a classical musician today How can we explain ongoing gender racial and class inequalities in the classical music profession What happens when musicians become entrepreneurial and think of themselves as a product that needs to be sold and marketed *Gender Subjectivity and Cultural Work* explores these and other questions by drawing on innovative empirical research on the working lives of classical musicians in Germany and the UK Indeed Scharff examines a range of timely issues such as the gender racial and class inequalities that characterise the cultural and creative industries the ways in which entrepreneurialism as an ethos to work on and improve the self is lived out and the subjective experiences of precarious work in so called creative cities Thus this book not only adds to our understanding of the working lives of artists and creatives but also makes broader contributions by exploring how precarity neoliberalism and inequalities shape subjective experiences Contributing to a range of contemporary debates around cultural work *Gender Subjectivity and Cultural Work* will be of interest to scholars and students in the fields of Sociology Gender and Cultural Studies

Bourdieu and the Sociology of Music Education Pamela Burnard, Ylva Hofvander Trulsson, 2016-04-15 Pierre Bourdieu has been an extraordinarily influential figure in the sociology of music For over four decades his concepts have helped to generate both empirical and theoretical interventions in the field of musical study His impact on the sociology of music taste in particular has been profound his ideas directly informing our understandings of how musical preferences reflect and reproduce inequalities between social classes ethnic groups and men and women Bourdieu and the Sociology of Music Education draws together a group of international researchers academics and artist practitioners who offer a critical introduction and exploration of Pierre Bourdieu s rich generative conceptual tools for advancing sociological views of music education By employing perspectives from Bourdieu s work on distinction and judgement and his

conceptualisation of fields habitus and capitals in relation to music education contributing authors explore the ways in which Bourdieu's work can be applied to music education as a means of linking school institutional habitus and learning and curriculum and family class habitus The volume includes research perspectives and studies of how Bourdieu's tools have been applied in industry and educational contexts including the primary secondary and higher music education sectors The volume begins with an introduction to Bourdieu's contribution to theory and methodology and then goes on to deal in detail with illustrative substantive studies The concluding chapter is an extended essay that reflects on and critiques the application of Bourdieu's work and examines the ways in which the studies contained in the volume advance understanding The book contributes new perspectives to our understanding of Bourdieu's tools across diverse settings and practices of music education

The ^AOxford Handbook of Music Performance, Volume 1 Gary McPherson, 2021-12-24 The two volume Oxford Handbook of Music Performance provides the most comprehensive and authoritative resource for musicians educators and scholars currently available It is aimed primarily for practicing musicians particularly those who are preparing for a professional career as performers and are interested in practical implications of psychological and scientific research for their own music performance development educators with a specific interest or expertise in music psychology who will wish to apply the concepts and techniques surveyed in their own teaching undergraduate and postgraduate students who understand the potential of music psychology for informing music education and researchers in the area of music performance who consider it important for the results of their research to be practically useful for musicians and music educators

The Condition of Music and Anglophone Influences in the Poetry of Shao Xunmei Tian Jin, 2020-10-06 This book examines the unique poetics of Shao Xunmei 1906-1968 a Chinese poet who has long been marginalized by contemporary criticism Shao aspires to reach the condition of music in poetry which bears a resemblance to three Anglophone writers whom he applauds Algernon Charles Swinburne Edith Sitwell and George Augustus Moore The Condition of Music and Anglophone Influences in the Poetry of Shao Xunmei investigates how these three writers influenced Shao and how this inspiration helped shape his idea of the condition of music in poetry In the scope of world literature this book aims to fill a small but important puzzle piece in the global network of literary influence In a world where cultural exchanges have become increasingly frequent and convenient and at a time when counter globalization seems to burgeon into a hazardous trend it is beneficial to look back to the 1920s 1930s a time that is as equally tumultuous as today to examine the global influence network that has taken us where we are and to understand that in the dynamic of literary influence no single piece of literature can have its significance alone This groundbreaking book will benefit the scholarship of Shao and contribute to the relevant research in Chinese studies and word and music studies Therefore it will be of great use and interest to researchers of comparative literature Chinese literature and world literature as well as scholars of word and music studies

Learning to Teach Music in the Secondary School Carolyn Cooke, Keith Evans, Chris Philpott, Gary Spruce, 2016-04-21 This

3rd edition of *Learning to Teach Music in the Secondary School* has been thoroughly revised to take account of the latest initiatives research and scholarship in the field of music education and the most recent changes to the curriculum By focusing on overarching principles it aims to develop reflective practitioners who will creatively and critically examine their own and others ideas about music education and the ways in which children learn music Providing an overview of contemporary issues in music teaching and learning from a range of perspectives the book focuses on teaching music musically and enables the reader to place music education in its historical and social context consider the nature of musical knowledge and how teachers can facilitate their students to learn musically critically analyse the frameworks within which music teachers work develop an understanding of composing performing and responding to music as well as key issues such as creativity individual needs and assessment examine aspects of music beyond the classroom and how effective links can be made between curriculum music and music outside of school Including a range of case studies tasks and reflections to help student teachers integrate the theory and practice of music education effectively this new edition will provide invaluable support guidance and challenges for teachers at all stages of their careers as well as being a useful resource for teacher educators in a wide range of settings

Gender and the Musical Canon Marcia J. Citron, 2024-04-22 A classic in gender studies in music Marcia J Citron s comprehensive balanced work lays a broad foundation for the study of women composers and their music Drawing on a diverse body of feminist and interdisciplinary theory Citron shows how the western art canon is not intellectually pure but the result of a complex mixture of attitudes practices and interests that often go unacknowledged and unchallenged Winner of the Pauline Alderman Prize from the International Alliance of Women in Music *Gender and the Musical Canon* explores important elements of canon formation such as notions of creativity professionalism and reception Citron surveys the institutions of power from performing organizations and the academy to critics and the publishing and recording industries that affect what goes into the canon and what is kept out She also documents the nurturing role played by women including mothers in cultivating female composers In a new introduction she assesses the book s reception by composers and critics especially the reactions to her controversial reading of Cécile Chaminade s sonata for piano A key volume in establishing how the concepts and assumptions that form the western art music canon affect female composers and their music *Gender and the Musical Canon* also reveals how these dynamics underpin many of the major issues that affect musicology as a discipline

Sex and Gender in Pop/Rock Music Walter Everett, 2023-05-04 Following the 1960 s sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure

and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender

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