



# MUSICAL *BEAUTY*

Negotiating the Boundary between Subject and Object

FÉRDIA J. STONE-DAVIS



# Musical Beauty Negotiating The Boundary Between Subject And Object

**James Bryson**



### **Musical Beauty Negotiating The Boundary Between Subject And Object:**

*Musical Beauty* Ferdia J. Stone-Davis, 2011-01-01 This book offers an important new perspective on the Western tradition of musical aesthetics through an examination of Anicius Boethius and Immanuel Kant Within the trajectory illuminated by these two thinkers musical meaning is framed by and formed through the concept of beauty a concept which is shaped by prior understandings about notions of the self and the world Beauty opens up a space within which the boundary between the self and the world subject and object is negotiated and configured In doing so either the subject or the object is asserted to the detriment of the other and to the physicality of music This book asserts that the uniqueness of music's ontology emerges from its basis in sound and embodied practice It suggests that musical beauty is generated by the mutuality of subject and object arising within the participation that music encourages one which involves an ekstatic mode of attention on the part of the subject

God in Sound and Silence Danielle Anne Lynch, 2018-06-22 Music by its indeterminate levels of meaning poses a necessary challenge to a theology bound up in words Its distinctive nature as temporal and embodied allows a unique point of access to theological understanding Yet music does not exist in a cultural vacuum conveying universal truths but is a part of the complex nature of human lives This understanding of music as theology stems from a conviction that music is a theological means of knowing knowing something indeterminate yet meaningful This is an exploration of the means by which music might say something otherwise unsayable and in doing so allow for an encounter with the mystery of God

*Music and Transcendence* Ferdia J. Stone-Davis, 2016-03-03 Music and Transcendence explores the ways in which music relates to transcendence by bringing together the disciplines of musicology philosophy and theology thereby uncovering congruencies between them that have often been obscured Music has the capacity to take one outside of oneself and place one in relation to that which is other This other can be conceived in an absolute sense insofar as music can be thought to place the self in relation to a divine other beyond the human frame of existence However the other can equally well be conceived in an immanent or secular sense as music is a human activity that relates to other cultural practices Music here places the self in relation to other people and to the world more generally shaping how the world is understood without any reference to a God or gods The book examines how music has not only played a significant role in many philosophical and theological accounts of the nature of existence and the self but also provides a valuable resource for the creation of meaning on a day to day basis

**Contemporary Theological Approaches to Sexuality** Lisa Isherwood, Dirk von der Horst, 2017-08-23 Contemporary Theological Approaches to Sexuality provides a much needed overview of the state of scholarship on Christian theological reflection on sexuality and sexual theology Critically it also intervenes in the cultural debate over sexuality by privileging feminist queer and other counter normative perspectives Comprising twenty three chapters by a team of international contributors this volume is divided into four parts Normativity and transgression Bodies Economies and violence Divinity Within these sections central issues debates and problems are examined including consideration of the complexities of

Christian theology in regard to contemporary sexuality debates Contemporary Theological Approaches to Sexuality is essential reading for students and researchers in the field of religion sexuality and Christianity

**The Sacramentality of Music** Christina Labriola, 2024-08-19 Steeped in the Catholic spiritual tradition The Sacramentality of Music argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God's self-revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all-encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music operates sacramentally manifesting divine realities through the tangible stuff of human experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music's sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart Envalds Bach Pärt and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living

**Suspended God** Maeve Louise Heaney, 2022-03-24 Heaney traces the hidden history of music's presence in Christian thought including its often unrecognized influence on key figures such as von Balthasar Barth and Bonhoeffer She uses Lonergan's theological framework to explore musical composition as a theological act showing why when and how music is a useful symbolic form The book introduces eleven ground-breaking theologians and each chapter offers an entry point into the thought of the theologian being presented through an original piece of music which can be found on the companion website <https://bloomsbury.pub/suspendedgod> Heaney argues that music is a universally important means of making sense of life with which theology needs to engage as a means of expression and of development Musical composition is presented as an appropriate and even necessary form of doing theology in its quest to engage with the past mediate truth to the present and tradition it into the future

**Producing Music** Russ Hepworth-Sawyer, Jay Hodgson, Mark Marrington, 2019-03-28 During the last two decades the field of music production has attracted considerable interest from the academic community more recently becoming established as an important and flourishing research discipline in its own right Producing Music presents cutting-edge research across topics that both strengthen and broaden the range of the discipline as it currently stands Bringing together the academic study of music production and practical techniques this book illustrates the latest research on producing music Focusing on areas such as genre technology concepts and contexts of production Hepworth Sawyer Hodgson and Marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years

Wagner's Melodies David Trippett, 2013-05-02 Since the 1840s critics have

lambasted Wagner for lacking the ability to compose melody But for him melody was fundamental music's only form This incongruity testifies to the surprising difficulties during the nineteenth century of conceptualizing melody Despite its indispensable place in opera contemporary theorists were unable even to agree on a definition for it In Wagner's *Melodies* David Trippett re-examines Wagner's central aesthetic claims placing the composer's ideas about melody in the context of the scientific discourse of his age from the emergence of the natural sciences and historical linguistics to sources about music's stimulation of the body and inventions for automatic composition Interweaving a rich variety of material from the history of science music theory music criticism private correspondence and court reports Trippett uncovers a new and controversial discourse that placed melody at the apex of artistic self-consciousness and generated problems of urgent dimensions for German music aesthetics

Music, Myth and Story in Medieval and Early Modern Culture Katherine Butler, Samantha Bassler, 2019 The complex relationship between myths and music is here investigated Myths and stories offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book provides a foundation for exploring myth and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond KATHERINE BUTLER is a senior lecturer in music at Northumbria University SAMANTHA BASSLER is a musicologist of cultural studies a teaching artist and an adjunct professor in the New York metropolitan area Contributors Jamie Apgar Katie Bank Samantha Bassler Katherine Butler Elina G Hamilton Sigrid Harris Ljubica Ilic Erica Levenson John MacInnis Patrick McMahon Aurora Faye Martinez Jacomien Prins Tim Shephard Jason Stoessel Fredia J Stone Davis Amanda Eubanks Winkler

**On Music, Sense, Affect and Voice** Carol Harrison, 2019-06-13 This book explores early reflections on music and its effects on the mind and soul Augustine is an obvious choice for such an analysis as his *De Musica* is the only treatise on music by a Christian writer in the first five centuries AD concerned not only with poetic metre and rhythm but also with an ontology of music Focusing on the six books

of *De Musica* the Confessions and the Homilies on the Psalms Carol Harrison argues that Augustine establishes a psychology ethics and aesthetics of musical perception which considered together form an effective theology of music For Augustine music both heard and performed becomes the means by which we can sense and participate in divine grace Composed by one of the world's foremost Augustine scholars this book is a concise and powerful exploration of Augustine's writing and reflections on music and by extension the intimate relationship between music religion and philosophy *The Extravagance of Music* David Brown, Gavin Hopps, 2018-07-13 This book explores the ways in which music can engender religious experience by virtue of its ability to evoke the ineffable and affect how the world is open to us Arguing against approaches that limit the religious significance of music to an illustrative function *The Extravagance of Music* sets out a more expansive and optimistic vision which suggests that there is an excess or extravagance in both music and the divine that can open up revelatory and transformative possibilities In Part I David Brown argues that even in the absence of words classical instrumental music can disclose something of the divine nature that allows us to speak of an experience analogous to contemplative prayer In Part II Gavin Hopps contends that far from being a wasteland of mind closing triviality popular music frequently aspires to elicit the imaginative engagement of the listener and is capable of evoking intimations of transcendence Filled with fresh and accessible discussions of diverse examples and forms of music this ground breaking book affirms the disclosive and affective capacities of music and shows how it can help to awaken vivify and sustain a sense of the divine in everyday life

**The Art of Re-enchantment** Nick Wilson, 2014 Historically informed performance HIP has provoked heated debate amongst musicologists performers and cultural sociologists In *The Art of Re-enchantment Making Early Music in the Modern Age* author Nick Wilson answers many salient questions surrounding HIP through an in depth analysis of the early music movement in Britain from the 1960s to the present day

**Creation and Beauty in Tolkien's Catholic Vision** Michael John Halsall, 2020-01-02 This book invites readers into Tolkien's world through the lens of a variety of philosophers all of whom owe a rich debt to the Neoplatonic philosophical tradition It places Tolkien's mythology against a wider backdrop of Catholic philosophy and asks serious questions about the nature of creation the nature of God what it means to be good and the problem of evil Halsall sets Tolkien alongside both his contemporaries and ancient authors revealing his careful use of literary devices inspired by them to craft his own mythology for England

**T&T Clark Handbook of Theology and the Arts** Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding of the world as the theatre of God's glory Several

chapters have been co written by theologians and artists as part of demonstrating the kind of conversation that this book commends A thorough going commitment to Scripture is also woven into the many different habits of thought represented in this volume Part I surveys different approaches to the theology arts conversation Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic knowing and help to celebrate and interrogate embodied lived reality

**The Resounding Soul** Eric Austin Lee, Samuel Kimbriel, 2015-11-10 It is surely not coincidental that the term soul should mean not only the center of a creature s life and consciousness but also a thing or action characterized by intense vivacity that bike s got soul It also seems far from coincidental that the same contemporary academic discussions that have largely cast aside the language of soul in their quest to define the character of human mental life should themselves be so how to say it bloodless so lacking in soul This volume arises from the opposite premise namely that the task of understanding human nature is bound up with and in important respects dependent upon the more critical task of learning to be fully human of learning to have soul The papers collected here are derived from a conference in Oxford sponsored by the Centre of Theology and Philosophy and together explore the often surprising landscape that emerges when human consciousness is approached from this angle Drawing upon literary philosophical theological historical and musical modes of analysis the essays of this volume vividly remind the reader of the power of the ancient language of soul over against contemporary impulses to reduce fragment and overly determine human selfhood

**The Religious Philosophy of Roger Scruton** James Bryson, 2016-01-28 In his most recent work the contemporary philosopher Roger Scruton has turned his attention to religion Although a religious sensibility ties together his astonishingly prodigious and dynamic output as a philosopher poet and composer his recent exploration of religious and theological themes from a philosophical point of view has excited a fresh response from scholars This collection of writings addresses Scruton s challenging and subtle philosophy of religion for the first time The volume includes contributions from those who specialize in the philosophy of religion the history of thought and culture aesthetics and church history The collection is introduced by Mark Dooley author of two books on Scruton and includes a response to the writings from Scruton himself in which he develops his idea of the sacred and the erotic and defends the integrity of his work as an attempt to give a sense of the Lebenswelt or lifeworld how humans experience the world He argues that religion emerges from that experience and transforms us from beings bound by causal necessity into persons who acknowledge freedom obligation and right A unique and fascinating collection of writings that sheds light on this hitherto unexplored aspect of Roger Scruton s philosophy

**Art, Desire, and God** Kevin G. Grove, Christopher C. Rios, Taylor J. Nutter, 2023-08-24 Bringing together thinkers from philosophy of religion religious studies music art and film while drawing on a wealth of phenomenological resources and methods a team of renowned scholars provide new vantages on the question

of how art is an expression of the human desire for God In three interrelated parts chapters employ phenomenological tools to propose new ways for speaking of the desire for God Scholars first draw upon music sculpture film and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of aesthetic experience The discussion then opens up to examine the mystical and wounded aspects of embodied interface with God The final part investigates embodied aesthetic praxis in philosophy of religion and religious studies With several contributions engaging with the embodied aesthetic experience of underrepresented voices *Art Desire and God* offers constructive phenomenological bridges across divides of disciplines aesthetic experiences and embodied actions *The Dark Precursor* Paulo de Assis, Paolo

Giudic, 2017-11-14 Deleuze's and Guattari's philosophy in the field of artistic research Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials Fleetingly used in *Difference and Repetition* it remained underexplored in Deleuze's subsequent work In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research providing a wide ranging panorama on the intersection between music art philosophy and scholarship The forty eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Félix Guattari Within different understandings of artistic research the authors composers architects performers philosophers sculptors film makers painters writers and activists map practices and invent concepts contributing to a creative expansion of horizons materials and methodologies Contributors VOLUME 1 Paulo de Assis Arno Böhler Edward Campbell Diego Castro Magas Pascale Criton Zornitsa Dimitrova Lois Fitch Mike Fletcher Paolo Galli Lindsay Gianoukas Keir GoGwilt Oleg Lebedev Jimmie LeBlanc Nicolas Marty Frédéric Mathevet Vincent Meelberg Catarina Pombo Nabais Tero Nauha Gabriel Paiuk Martin Scherzinger Einar Torfi Einarsson Steve Tromans Toshiya Ueno Susanne Valerie Audron ukauskait VOLUME 2 ric Alliez Manola Antonioli J. rat Baranova Zsuzsa Baross Anna Barseghian Ian Buchanan Elena del Río Luis de Miranda Lucia D'Errico Lilija Duoblien Adreis Echzehn Jae Emerling Verina Gfader Ronny Hardliz Rahma Khazam Stefan Kristensen Erin Manning John Miers Elfie Miklautz Marc Ngui Andreia Oliveira Federica Pallaver Andrej Radman Felix Rebolledo Anne Sauvagnargues Janae Sholtz Mhairi Vari Mick Wilson Elisabet Yanagisawa **A Philosophy of Playing Drum Kit** Gareth Dylan

Smith, 2022-10-06 The author is a drummer with experience in a variety of musical genres and contexts with emphasis on rock and related styles This auto ethnographic *Element* presents the author's philosophy of playing drum kit The text explains how playing drum kit matters to this musician and may resonate with others to whom making music matters in similar ways The *Element* contains audio files of music in which the author plays drum kit in the ensemble settings described There are photos of the author's drums and of him drumming Based on June Boyce Tillman's non religious model of holistic spirituality and Tim Ingold's notion of correspondences the author describes how playing drum kit enables him to experience



transcendence the magical nexus at which Materials Construction Values Culture and Expression meet Each of these domains and the magic derived from their combination is illustrated through examples of the author's live and recorded musical collaborations

*The Space that Separates: A Realist Theory of Art* Nick Wilson, 2019-08-23

The Space that Separates A Realist Theory of Art radically challenges our assumptions about what art is what art does who is doing it and why it matters Rejecting the modernist and market driven misconception that art is only what artists do Wilson instead presents a realist case for living artfully Art is defined as the skilled practice of giving shareable form to our experiences of being in relation with the real that is to say the causally generative domain of the world that extends beyond our direct observation comprising relations structures mechanisms possibilities powers processes systems forces values ways of being In communicating such aesthetic experience we behold life's betweenness the space that separates so coming to know ourselves as connected Providing the first dedicated and comprehensive account of art and aesthetics from a critical realist perspective Aesthetic Critical Realism ACR Wilson argues for a profound paradigm shift in how we understand and care for culture in terms of our system's of value recognition Fortunately we have just the right tool to help us achieve this transformation and it's called art Offering novel explanatory accounts of art aesthetic experience value play culture creativity artistic truth and beauty this book will appeal to a wide audience of students and scholars of art aesthetics human development philosophy and critical realism as well as cultural practitioners and policy makers

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Musical Beauty Negotiating The Boundary Between Subject And Object** . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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