

OBERON MODERN PLAYS

Yael Farber's **MIES JULIE**

Based on August Strindberg's *Miss Julie*

RESTITUTIONS OF BODY & SOIL. SINCE THE BANTU LAND ACT NO. 27
OF 1913 & THE IMMORALITY ACT NO. 5 OF 1927



Mies Julie Based On August Strindbergs Miss Julie Oberon Modern Plays

Yaël Farber



Mies Julie Based On August Strindbergs Miss Julie Oberon Modern Plays:

Mies Julie Yaël Farber, August Strindberg, 2016-08-11 South African born internationally acclaimed director and playwright Yaël Farber sets her explosive new adaptation of Strindberg's *Miss Julie* in the remote bleak beauty of the Eastern Cape Karoo Transposed to a post apartheid kitchen a single night both brutal and tender unfolds between a black farm labourer the daughter of his master and the woman who has raised them both The visceral struggles of contemporary South Africa are laid bare as John and Mies Julie spiral in a deadly battle over power sexuality mothers and memory Haunting and violent intimate and epic the characters struggle to address issues of reprisal and the reality of what can and cannot ever be recovered *Mies Julie* is the winner of a number of awards including the Best Of Edinburgh Fringe Award an Edinburgh Fringe First Award and an Edinburgh Herald Angel Award In December 2012 *Mies Julie* was listed in the Guardian's top ten best theatre picks of 2012 and in the Top Ten Plays of 2012 by the New York Times

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Farber: Plays One Yaël Farber, 2015-03-27 Molara Based on *The Oresteia* by Aeschylus In this reworking of Aeschylus *Oresteia* Klytemnestra and Elektra face one another in a dramatic confrontation Attempts to come to terms with their violent past echo testimonies delivered in Apartheid's wake throughout South Africa during the Truth and Reconciliation Commission RAM The Abduction of Sita into Darkness Based on *The Ramayana* by Valmiki Farber's potent revisioning of this age old text is a raw and probing contemporary work which places the loss of the Feminine Divine and thus our lack of spiritual and moral equilibrium at its visceral core This is a *Ramayana* for a new world *Mies Julie* Based on *Miss Julie* by August Strindberg Transposed to a post apartheid kitchen a single night both brutal and tender unfolds between a black farm labourer the daughter of his master and the woman who has raised them both The visceral struggles of contemporary South Africa are laid bare as John and Mies Julie spiral in a deadly battle over power sexuality mothers and memory

Kaapse bibliotekaris, 2017 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 *Rape on the Contemporary Stage* Lisa Fitzpatrick, 2018-01-22 This book investigates the representation of rape in British and Irish theatre since the second wave of the Women's Movement Mainly focusing on the period from the 1990s to the present it

identifies key feminist debates on rape and gender and introduces a set of ideas about the function of rape as a form of embodied gendered violence to the analysis of dramaturgical and performance strategies used in a range of important and or controversial works The chapters explore the dramatic representation of consent feminist performance strategies that interrogate common attitudes to rape and rape survivors the use of rape as an allegory for political oppression the relationships of vulnerability eroticism and affect in the understanding and representation of sexual violence and recent work that engages with anti rape activism to present women s personal experiences on stage

Miss. Julie and Other Plays Strindberg August,1901

Farber: Plays One Yaël Farber,2015-07-07 Molora Based on The Oresteia by Aeschylus In this reworking of Aeschylus Oresteia Klytemnestra and Elektra face one another in a dramatic confrontation Attempts to come to terms with their violent past echo testimonies delivered in Apartheid s wake throughout South Africa during the Truth and Reconciliation Commission

RAM The Abduction of Sita into Darkness Based on The Ramayana by Valmiki Farber s potent revisioning of this age old text is a raw and probing contemporary work which places the loss of the Feminine Divine and thus our lack of spiritual and moral equilibrium at its visceral core This is a Ramayana for a new world

Mies Julie Based on Miss Julie by August Strindberg Transposed to a post apartheid kitchen a single night both brutal and tender unfolds between a black farm labourer the daughter of his master and the woman who has raised them both The visceral struggles of contemporary South Africa are laid bare as John and Mies Julie spiral in a deadly battle over power sexuality mothers and memory

Cyfres Dramâu'r Byd Glenda Carr,August Strindberg,Michael Burns,2011-08-03 Cyfieithiad o ddrama enwog Strindberg sy n enghraifft ragorol o theatr naturiolaid y bedwaredd ganrif ar bymtheg yn cynnwys cyfieithiad o ragair y dramodydd Argraffiad newydd Cyngor Llyfrau Cymru

MIES JULIE Yael Farber,2019 Typescript undated Unmarked script like that used when the play opened Feb 10 2019 at Classic Stage Company 136 East 13th Street New York N Y directed by Shariffa Ali

Miss Julie August Strindberg,1918

Miss Julie August Stindberg,2014

Julie August Strindberg,2014-12-18 In the oppressive heat of Midsummer s Eve Julie daughter of the lord is drawn into a dangerous tryst with her father s butler As the night wears on the couple from opposite ends of the social spectrum dance flirt and fight towards an explosive conclusion that will shake the existing order to its core

Zinnie Harris s new version of Strindberg s nineteenth century masterpiece Miss Julie relocates the play to central Scotland between the wars The play premiered at Platform Easterhouse in a National Theatre of Scotland Ensemble production in September 2006

Text & Presentation, 2013 Graley Herren,2014-02-14 Text Presentation 2013 gathers some of the best work presented at the 2013 Comparative Drama Conference in Baltimore Subjects ranging from Ancient Greece to 21st century America are covered with a variety of approaches and formats Celebrated playwright Edward Albee s presentation is the lead piece followed by 12 research papers one review essay and seven book reviews This volume represents the latest research in the fields of comparative drama performance and dramatic textual analysis

Miss Julie Ned Rorem,1965

Julie Polly Stenham,2018-09-11 Wild and

newly single Julie throws a late night party In the kitchen Jean and Kristina clean up as the celebration heaves above them Crossing the threshold Julie initiates a power game with Jean It descends into a savage fight for survival Polly Stenham reimagines August Strindberg s Miss Julie in contemporary London Julie premiered at the National Theatre London in May 2018

Miss Julie. An Opera in Two Acts. Based on the Play by August Strindberg ... Libretto by Kenward

Elmslie August Strindberg,Kenward ELMSLIE,1965 *Julie* William Razavi,2014-03-06 A new version of August Strindberg s Miss Julie This play contemporizes and modernizes the setting and language and veers off in an original direction Julie the hard partying daughter of a big time auto dealer hooks up with her father s right hand man with disastrous consequences that leave at least three lives shattered A fresh look at a classic play that is both faithful and very unfaithful to the original a compelling take on August Strindberg s Miss Julie Deborah Martin San Antonio Express News *Miss Julie* JOHAN A. STRINDBERG,1972 Miss Julie , Howard Brenton s adaptation of August Strindberg s play Miss Julie from a literal translation by Agnes Broome was first performed at the Theatre by the Lake Keswick on 30 June 2017 and later at Jermyn Street Theatre London on 14 November 2017 in a production by Theatre by the Lake and Jerymn Street Theatre The play is set in the kitchen of a manor house on Midsummer s Eve The house s owner the Earl is away visiting relatives but his 25 year old daughter Julie whose engagement has just been broken off has stayed at home with the servants When Julie gatecrashes the servants party she finds herself in a dangerous tryst with her father s valet Jean What begins as a flirtatious game gradually descends over the course of a long and sultry night into a savage fight for survival Howard Brenton in a foreword to the published script writes that I wanted to do something that s impossible to write a play so true to Strindberg that it would seem it was he not I who was writing Miss Julie in English So what I wrote is yes a bold reworking using all I could muster to make it alive But I took nothing away nor did I add anything I had a strict rule that all the thoughts expressions and images must be from the original **Miss Julie** August Strindberg,Euripides,1973

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