

Media Control News As An Institution Of Power And Social Control

E. Wayne Ross

Media Control News As An Institution Of Power And Social Control:

Media Control Robert E. Gutsche, Ir., 2015-10-22 Media Control News as an Institution of Power and Social Control challenges traditional and even some radical perceptions of how the news works While it's clear that journalists don't operate objectively reporters don t just cover news but they make it Media Control goes a step further by arguing that the cultural institution of news approaches and presents everyday information from particular and dominant cultural positions that benefit the power elite From analysing how the press operate as police agents by conducting surveillance and instituting social order through its coverage of crime and police action to bolstering private business and neoliberal principles by covering the news through notions of boosterism Media Control presents the news through a cultural lens Robert E Gutsche Jr introduces or advances readers applications of critical race theory and cultural studies scholarship to explore cultural meanings within news coverage of police action the criminal justice system and embedding into the news democratic values that are later used by the power elite to oppress and repress portions of the citizenry Media Control helps the reader explicate how the power elite use the press and the veil of the Fourth Estate to further white ideologies and American Reimagining Journalism and Social Order in a Fragmented Media World Robert E. Gutsche, Jr., Kristy Imperialism Hess, 2020-06-09 This book examines journalism's ability to promote and foster cohesive and collective action while critically examining its place in the intensifying battle to maintain a society s social order From chapters discussing the challenges journalists face in covering populism and Donald Trump to chapters about issues of race in the news intersections of journalism and nationalism and increased mobilities of audiences and communicators in a digital age Reimagining Journalism and Social Order in a Fragmented Media World focuses on the pitfalls and promises of journalism in moments of social contestation Rich with perspectives from across the globe this book connects journalism studies to critical scholarship on social order and social control nationalism social media geography and the function of news as a social sphere In a fragmented media world and in times of social contestation Reimagining Journalism and Social Order in a Fragmented Media World provides readers with insights as to how journalism operates in order to highlight and enhance elements and actions that bring about order This book was originally published as a special issue of Journalism Studies and a special issue of **Journalism Practice** Al Jazeera in the Gulf and in the World Haydar Badawi Sadig, 2019-05-15 This book examines the deeper meaning of the advent of the Al Jazeera Media Network with regard to ongoing debates on global communication ethics not only in the global public sphere but also in terms of its influence on new non Western approaches to media ethics Rather than simply calling for international perspectives on media ethic is a unique and significant addition to the literature on the topic The book investigates whether Al Jazeera's vision mission and operations are actually inspired by the New World Information Order debates over contra flow and hegemony Further the book identifies ways of developing new non Western approaches to global communication ethics as it suggests injecting more cosmopolitanism in global news reporting and

commentary Humanising Critical Journalistic Translation Studies Ali Jalalian Daghigh, Pei Soo Ang, 2025-07-31 Ali Jalalian Daghigh and Pei Soo Ang s book provides new insights into the relationships between translation journalism ideology and power via a humanising approach Carving out a niche within Journalistic Translation Studies the book introduces and expands on Critical Journalistic Translation Studies CJTS The authors critically evaluate the state of the art while advocating for humanising research by focusing on the experiences of both translators and readers Using the Chinese journalistic translation landscape as a case study the book investigates the socio political and socio cognitive dimensions of journalistic translation Through applications of sociological cognitive and critical discourse approaches it sheds light on the working conditions of news translators their cognitive and emotional experiences the influence of power and ideology on the translation process the effects of ideological manipulation on translated news texts and the subsequent impact of such news on audience perceptions and emotions By opening fresh methodological pathways not only does this book illuminate the Chinese journalistic translation landscape but it also opens new avenues in CITS This book is an indispensable resource for academics postgraduate students and researchers in Translation Studies Media Studies and Journalism Studies offering a transformative focus on humanising CITS News, Neoliberalism, and Miami's Fragmented Urban Space Moses Shumow, Robert E. Gutsche Jr., 2016-11-23 News Neoliberalism and Miami s Fragmented Urban Space examines cultural and social forces responsible for inequalities that have emerged in the rampant development of Miami as a world city This book argues that neoliberal movements rely on the power of journalistic discourses to authorize and legitimize harmful social acts such as gentrification Moses Shumow and Robert E Gutsche Jr provide original analyses of intersections among memory race capitalism and journalistic power particularly at a time of immense political and environmental change The authors examine changes in neighborhoods and in public private developments that are bound to widen an already great divide between classes and races in South Florida Geographies of Journalism Robert E. Gutsche Jr., Kristy Hess, 2018-10-09 Geographies of Journalism connects theoretical and practical discussions of the role of geotechnologies social media and boots on the ground journalism in a digital age to underline the complications and challenges that place making in the press brings to institutions and ideologies By introducing and applying approaches to geography cultural resistance and power as it relates to discussions of space and place this book takes a critical look at how online news media shapes perceptions of locales Through verisimilitude storytelling methods and journalistic evidence shaped by sources and news processes the press play a critical role in how audiences shape interpretations of social conditions here and there and place responsibility for socio political issues that appear in everyday life Issues of proximity place territory news myth placemaking and power align in this book of innovative and new assessments of journalism in the digital age This is a valuable resource for scholars across the fields of human geography journalism and mass media Climate Change, Media & Culture Juliet Pinto, Robert E. Gutsche Jr., Paola Prado, 2019-10-14 The acceleration of global climate change creates a nexus for the examination of power political

rhetoric science communication and sustainable development This book takes an international view of twenty first century environmental communication to critically explore mediated expressions of climate change News of Baltimore Linda Steiner. Silvio Waisbord, 2017-05-25 This book examines how the media approached long standing and long simmering issues of race class violence and social responsibility in Baltimore during the demonstrations violence and public debate in the spring of 2015 Contributors take Baltimore to be an important place symbol and marker though the issues are certainly not unique to Baltimore they have crucial implications for contemporary journalism in the U S These events prompt several questions How well did journalism do in Baltimore nearby and nationally in explaining the endemic issues besetting Baltimore What might have been done differently What is the responsibility of journalists to anticipate and cover these problems How should they cover social problems in urban areas What do the answers to such questions suggest about how journalists should in future cover such problems The Trump Presidency, Journalism, and Democracy Robert E. Gutsche Jr., 2018-01-19 This book examines the disruptive nature of Trump news both the news his administration makes and the coverage of it related to dominant paradigms and ideologies of U S journalism By relying on conceptualizations of media memory and othering through news coverage that enhances socio conservative positions on issues such as immigration the book positions this moment in a time of contestation Contributors ranging from scholars professionals and media critics operate in unison to analyze today s interconnected challenges to traditional practices within media spheres posed by Trump news The outcomes should resonate with citizens who rely on journalism for civic engagement and who are active in social change Chapters 6 7 and 11 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license here https www taylorfrancis com books edit 10 4324 9781315142326 trump presidency journalism democracy robert gutsche context ubx refld 8cc35100 2b4d 4a73 bbff The Social Studies Curriculum, Fifth Edition E. Wayne Ross, 2024-09-01 The Social Studies Curriculum 0ab9186212de Fifth Edition updates the definitive overview of the issues teachers face when creating learning experiences for students in social studies Renowned for connecting diverse elements of the social studies curriculum from history to cultural studies to contemporary social issues the book offers a unique and critical perspective that continues to separate it from other texts The social studies curriculum is contested terrain both epistemologically and politically Completely updated and revised the fifth edition includes fourteen new chapters and covers the politics of the social studies curriculum questions of historical perspective Black education and critical race theory whiteness and anti racism decolonial literacy and decolonizing the curriculum gender and sexuality Islamophobia critical media literacy evil in social studies economics education anarchism children's rights and Earth democracy and citizenship education Readers are encouraged to reconsider their assumptions and understandings of the purposes nature and possibilities of the social studies curriculum The Future of the Presidency, Journalism, and Democracy Robert E. Gutsche, Jr., 2022-04-19 This volume examines the effects of Donald Trump

s presidency on journalistic practices rhetoric and discourses Rooted in critical theory and cultural studies it asks what life may be like without Trump not only for journalism but also for American society more broadly The book places perspectives and tensions around the Trump presidency in one spot focusing on the underlying ideological forces in tensions around media trust Trumpism and the role of journalism in it all It explores how journalists dealt with racist rhetoric from the White House relationships between the Office of the President and social media companies citizens and journalists themselves while questioning whether journalism has learned the right lessons for the future More importantly chapters on liberal media bias the First 100 Days of the Biden Presidency gender and race and how journalists should adopt measures to reduce harm hint as to where politics and journalism may go next Reshaping the scholarly and public discourse about where we are headed in terms of the presidency and publics social media and journalism this book will be an important resource for scholars and graduate students of journalism media studies communication studies political science race and ethnic studies and sociology

Journalism Tim P. Vos, 2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism Holding the Blue Line in Australia Virginia Small,2025-09-26 This book examines the portrayal of contemporary policing in New South Wales Australia by mainstream media and how its sourcing of social media influences public opinion The observable and measurable consequences of this intermingling of news content with viewpoints is that mainstream media in tandem with social media influence political leaders to respond and pivot readily towards platformed views with either quick reactions through policymaking and new or revised legislation or arbitrarily letting matters slide The phenomenon is analysed through specific case studies in the book and the complications for police media and crisis management are identified This extensive research has relevance for policing globally because mainstream media relies heavily on social media content that is instantaneous global curated and reliant on marketable and readily understood narratives The book analyses the selective process by which actors in mainstream media construct news relying on prior framing narratives and perpetuating the received opinion of social media as if it represents general belief Media framing disrupts and interrupts public understandings of the role of policing and perpetuates

misunderstanding in the public arena of the institutional values and legislated responsibilities of a police force In addition strategies employed by social media activists to frame and re contextualise crisis events impact on police law enforcement operations and can hamper police capacity to respond to protect public safety Trumping the Media Michael Mario Albrecht, 2022-08-11 The ascendency of Donald J Trump to the office of president was not a fluke Changes in the media environment and changes in the political landscape converged and provided fertile ground for a demagogic populist to exploit existing structures for his personal and political gains A right wing ecosystem had developed that included cable television talk radio social media and imageboards The political rise of Trump occurred alongside a mainstreaming of far right politics and a skepticism towards long established institutions Trump was able to exploit the shifts in politics and the media environment for his political gain He deployed a post truth strategy that challenged established media and political institutions and their claims to be arbiters of truth and protectors of democracy This book explores the shifts in the media environment that made the political career of Donald Trump possible The author shows the ways that Trump was able to inhabit the new media and political landscape and take advantage of journalistic norms and practices that were susceptible to exploitation by a demagogue with no allegiance to the truth and no reverence towards the foundations of liberal democracy Understanding the ways in which Trump was able to emerge as a powerful political force is essential to those invested in challenging the momentum of the alt right and forwarding the project of democracy Journalism Research in Practice Robert E. Gutsche, Jr., Bonnie Brennen, 2020-11-25 Journalism Research in Practice Perspectives on Change Challenges and Solutions is a unique collection of research on journalism written for journalists and wider audiences Based on scholarship previously published in Journalism Practice Journalism Studies and Digital Journalism authors have updated and rewritten their works to make connections to contemporary issues These 28 studies include perspectives on modern day freelancing digitization and partisan influences on the press They appear in four distinct sections Addressing Journalism in Times of Social Conflict Advancements in New Media and Audience Participation Challenges and Solutions in a Changing Profession Possibilities for Journalism and Social Change This book is a collection by leading scholars from the field of Journalism Studies who have revisited their previous work with the intent of asking more questions about how journalism looks works and is preparing for the future From coverage on Donald Trump and alt right media to media trust verification and social media this volume is relevant for practicing journalists today who are planning for tomorrow students learning about the field and its debates and scholars and educators looking for approachable texts about complex issues Where Ideas Go to Die Michael McDevitt (Professor of journalism), 2020 Ideas die at the hands of journalists This is the controversial thesis offered by Michael McDevitt in a sweeping examination of anti intellectualism in American journalism A murky presence anti intellectualism is not acknowledged by reporters and editors It is not easily measured by scholars as it entails opportunities not taken context not provided ideas not examined Where Ideas Go to Die will be the first book to

document how journalism polices intellect at a time when thoughtful examination of our society s news media is arguably more important than ever Through analysis of media encounters with dissent since 9 11 McDevitt argues that journalism engages in a form of social control routinely suppressing ideas that might offend audiences McDevitt is not arguing that journalists are consciously or purposely controlling ideas but rather that resentment of intellectuals and suspicion of intellect are latent in journalism and that such sentiment manifests in the stories journalists choose to tell or not to tell In their commodification of knowledge journalists will for example clarify ideas to distill deviance dismiss nuance as untranslatable and funnel productive ideas into static partisan binaries Anti intellectualism is not unique to American media Yet McDevitt argues that it is intertwined with the nation's cultural history and consequently baked into the professional training that occurs in classrooms and newsrooms He offers both a critique of our nation s media system and a way forward to a media landscape in which journalists recognize the prevalence of anti intellectualism and take steps to avoid it and in which journalism is considered an intellectual profession The BBC Asian Network Gurvinder Aujla-Sidhu, 2021-04-19 This ground breaking new book provides a unique in depth analysis of the BBC Asian Network the BBC's national ethnic specific digital radio station in the UK Gurvinder Aujla Sidhu offers an insight into the internal production culture at the radio station revealing the challenges minority ethnic producers faced as they struggled to create a cohesive and distinct community of listeners Besides the differences of opinion that emerged within the intergenerational British Asian staff over how to address the audience's needs the book also reveals the ways in which race is managed by the BBC and how the culture of managerialism permeates recruitment strategies music playlists and mother tongue language programmes In depth interviews unveil how the BBC s gatekeeping system limits the dissemination of original journalism about British Asian communities through the marginalisation of the expertise of narratives created by the network s own minority ethnic iournalists Taking Conspiracy Theories Seriously Matthew R. X. Dentith, 2018-11-16 The contributors to this volume argue that whilst there is a commonplace superstition conspiracy theories are examples of bad beliefs and that the kind of people who believe conspiracy theories are typically irrational many conspiracy theories are rational to believe the members of the Dewey Commission were right to say that the Moscow Trials of the 1930s were a sham Woodward and Bernstein were correct to think that Nixon was complicit in the conspiracy to deny any wrongdoing in the Watergate Hotel break in and if we either accept the terrorist events of 9 11 were committed by Al Qaeda or that the Bush Administration was responsible then it seems we are endorsing some theory about a conspiracy to commit an act of terror on American soil As such there is no reason to reject conspiracy theories sui generis This volume challenges the prima facie that conspiracy theories are irrational beliefs arguing that we should treat conspiracy theories and the phenomena of conspiracy theories seriously It presents fresh perspectives from the wider philosophical sociological and psychological community on what is becoming an issue of increasing relevance in our time Mobile News Andrew Duffy, Rich Ling, Nuri Kim, Edson Tandoc, Jr., Oscar

Westlund, 2020-12-17 The rise of the smartphone has shifted news from fixed publication to a flow of updateable information The chapters in this book investigate the implications for audiences industry and society as news becomes mobile Wherever we go news from anywhere can reach us on our smartphones And wherever we are we can search up information specific to that place News is produced by mobile journalists MoJos as well as by citizens armed with smartphones reporting breaking news from crisis zones where information is uncertain or hyperlocal news from neighbourhoods where little happens Mobile technology allows citizens to engage deeply with a cause or to skim headlines so they know a little about a lot of things News is distributed on mobile networks and consumed by mobile audiences as they make their daily way through time and space coloured by their mobile devices It is consumed in the niches of life It intersects with place in new ways as geolocated news It pursues us wherever we are through push notifications And news has moved from fixed to fluid a flow of updateable information rather than a regularly issued product In this book the contributors take varied viewpoints on mobility and news its impact on what news is how journalists produce it and how it fits into everybody s everyday life The chapters in this book were originally published as a special issue of Digital Journalism News Media and Power in Russia Olessia Koltsova, 2006-09-27 The end of communist rule in the Soviet Union brought with it a brave new world of media and commerce Formerly state owned enterprises were transformed often through private ownership and new corporations sprung up overnight to take advantage of the new atmosphere of freedom Until now most research on media and news production in Russia has focused on the scope of government control and comparisons with the communist era However extra governmental controls and the challenges of operating in a newly capitalist environment have been just as important if not more so in the formation of the new media climate Filling the gap in the literature this book examines the various agents who make the news and discusses the fierce struggle among the various agents of power involved Drawing on existing theories and scholarship the book provides a wealth of detail on the actual daily practices of news production in Russia Original research is combined with compelling first hand accounts of news production and dissemination to provide an incisive look at the issues and power structures Russian journalists face on a daily basis

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