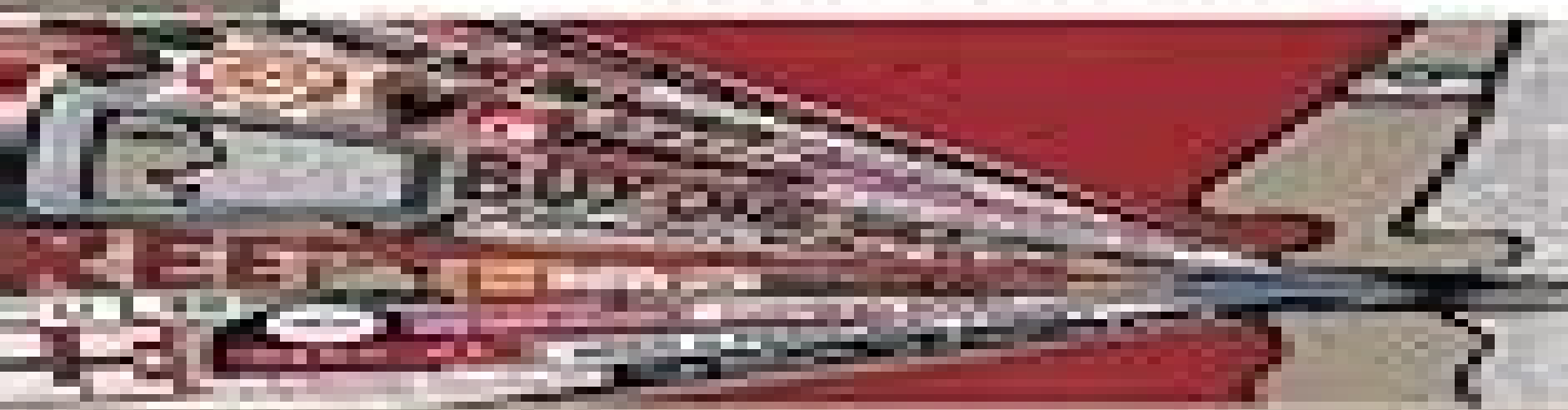


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# Media Discourses

Angela M. Smith

Media Discourses

# Media Discourses Issues In Cultural And Media Studies

**LL Leslie**



## **Media Discourses Issues In Cultural And Media Studies:**

*Media Discourses* Donald Matheson, 2005-09-16 Some of the most important questions regarding the relationship between media and culture are about communication How are the meanings which make up a culture shared in society How is power performed in the media What identities and relationships take shape there *Media Discourses* introduces readers to discourse analysis to show how media communication works Written in a lively style and drawing on examples from contemporary media it discusses what precisely gets represented in mediatexts who gets to do the talking what knowledge people need to share in order to understand the media and how power relations are reinforced or challenged Each chapter discusses a particular media genre including news advertising reality television and weblogs At the same time each chapter also introduces a range of approaches to media discourse from analysis of linguistic details to the rules of conversation and the discursive construction of selfhood A glossary explains key terms and suggestions for further reading are given at the end of each chapter This is a key text for media studies mass communication communication studies linguistics and journalism studies students

*The Routledge Handbook of Cultural Discourse Studies* Shi-xu, 2024-03-29 In response to the cultural challenges in society and scholarship this handbook presents the conceptions assumptions principles methods topics and issues in the studies of cultural forms of human communication cultural discourses by experts from around the world A culturalist programme in communication studies CS cultural discourse studies CDS as represented in this handbook is a new current of thought in human and social science and a form of academic activism but above all it is a fresh paradigm of research committed to enhancing cultural harmony and prosperity on the one hand and facilitating intellectual plurality and innovation on the other hand This handbook is the first of its kind it is concerned with the identities of and interactions between the world's diverse cultural communities through locally grounded and globally minded culturally conscious and critical approaches to their communicative practice Contributors apply such insights precepts and techniques not merely to discover and describe past and present communication but also to design and guide future communication This handbook is ideal for scholars and students interested in cultural aspects and issues of communication discourse as well as researchers of other fields looking to apply cultural discourse methods to their own projects

**A Cross-Cultural Study of Commercial Media Discourses** Wenhui Yang, 2020-10-20 This book decodes commercial news discourses from the perspective of cognitive semantics It attaches considerable importance to the bodily experientialism and linguistic embodiment advocated in discourse analysis and cognitive linguistics and explores the complex yet thought provoking correlation between overt language and covert cognition by focusing on contrastive analyses of metaphors image schemas and stance markers in texts On the basis of the analyses the author discusses the linguistic applications lexical devices and personal experiences along with their embodied mechanisms revealing the linguistic strategies embodied cognitive linguistic actions and constructive thoughts used in media discourses on product promotion human resources deployment and commodity problem resolution In

turn this sheds light on how linguistic selections and cognitive mechanisms are used in composing media news and on how public cognition on certain social and business issues might be framed The combination of cognitive semantics and commercial discourse analysis offers comprehensive and rewarding insights into the cross cultural research of both cognitive actions and linguistic behavior reflected in news reports and highlights the correlation between the use of wording and cognitive construction in discourses which broadens the scope of discourse analysis cognitive linguistics applied linguistics and sociolinguistics Further the use of analytical measures and the effective integration of discourse analysis and cognitive semantics lend the book additional analytical authenticity providing an empirical foundation for cross cultural communication studies

**African Language Media** Phillip Mpofu, Israel A. Fadipe, Thulani Tshabangu, 2023-03-13 This book outlines how African language media is affected by politics technology culture and the economy and how this media is creatively produced and appropriated by audiences across cultures and contexts African language media can be considered as a tool for communication socialization and community that defines the various identities of indigenous people in Africa This book shows how vernacular media outlets including radio and television as well as native formats such as festivals rituals and dance can be used to influence all facets of local peoples experience and understanding of community The book also explores the relationship between African language media sources and contemporary issues including the digitalization conundrum peace and conflict resolution identity formation hate speech and fake news Furthermore it shows how local media can be used for development communication purposes during health and environmental crises The book includes cases studies demonstrating the uses experiences and activities related to various forms of media available in African languages This book will be of interest to scholars in the field of communication and media studies health and environmental communication journalism African studies and anthropology

**British Muslims and Their Discourses** Laurens de Rooij, 2023-12-28 This book highlights the changing dynamics of Muslim identity and integration in Britain focusing on the post 9 11 era Historically Muslims faced discrimination based on ethnicity rather than religion However contemporary discrimination against Muslims is rooted in different reasons with events like the Rushdie affair significantly impacting multicultural relations This study analyzes the evolving multicultural landscape in Britain exploring the shift from predominantly assimilationist policies to a more mutual process of integration It delves into the emergence of interfaith dialogue as well as the complexities surrounding the intersection of race religion gender and identity The research examines two key themes the discursive positioning of Islam beyond integration and terrorism narratives and the operationalization of identity by Muslims in various contexts The study employs empirical methods and cultural studies theories to understand how individual and social practices intersect in this context By doing so it contributes to Islamic studies socio political studies and cultural studies shedding light on the discourses that shape and are shaped by Muslim lives in Britain The analysis encompasses diverse perspectives from macro level societal discourses to micro level individual actions thus providing a comprehensive

exploration of the multifaceted experiences of Muslims in Britain      The Humanities Reloaded Keyan G. Tomaselli, Pier Paolo Frassinelli, 2023-03-21 This volume examines the crisis of humanities narratives in the context of neoliberal capitalism and of the emergence and consolidation of the metrics driven corporate managerial university Do narratives of the crisis of the humanities mobilize specific notions of value and prestige How are these notions classed gendered and racialized How do narratives of the crisis of the humanities relate to current debates and contestations surrounding decolonization Does the crisis of a traditional configuration of the humanities open up opportunities to use their institutional space for work that is both socially and politically relevant and academically rigorous The aim is to provide a counter narrative of the present and future of the humanities In addition to the study of a multiplicity of media texts and other multimodal expressive forms formats and platforms and genres a communicative turn in the humanities entails deepening the study of the value chains in which they are inserted and their conditions of production circulation and reception Communicative and digital capitalism now labelled the Fourth Industrial Revolution is on its way to bringing its own waves of struggles and confrontations to our campuses and beyond to which humanities scholars and activists can make a vital contribution should some of us decide to do so This book will be of interest to researchers and advanced students of art literature media and cultural studies education politics sociology and social and cultural anthropology The chapters in this book were originally published in the journal *Critical Arts South North Cultural and Media Studies*      *Arab Cultural Studies* Tarik Sabry, 2011-11-30 Arab Cultural Studies Mapping the Field is the first attempt to explore ways of conceptualising and theorising the nascent field of Arab Cultural Studies It reflects and engages in an interdisciplinary discussion on the different facets of Arab cultural studies including gender economy history epistemology language method politics literary and cultural criticism institutionalization popular culture creativity and much more The book presents a meta narrative about how scholars have thus far thought and re thought the field It brings together prominent and emerging experts writing from both Arab and Western academia to engage with key complex epistemic and methodological questions and to articulate in the meantime the new kinds of language and hermeneutics necessary for the appropriation of an historically conscious and coherent field of scientific enquiry into contemporary Arab media culture and society      *The Routledge Handbook of Critical Discourse Studies* John Flowerdew, John E. Richardson, John E Richardson, 2017-07-06 The Routledge Handbook of Critical Discourse Studies provides a state of the art overview of the important and rapidly developing field of Critical Discourse Studies CDS Forty one chapters from leading international scholars cover the central theories concepts contexts and applications of CDS and how they have developed encompassing approaches analytical methods interdisciplinarity social divisions and power domains and media Including methodologies to assist those undertaking their own critical research of discourse this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics Communication Media Studies and related areas      **The Handbook of Discourse Analysis** Deborah

Tannen, Heidi E. Hamilton, Deborah Schiffrin, 2015-04-28 The second edition of the highly successful Handbook of Discourse Analysis has been expanded and thoroughly updated to reflect the very latest research to have developed since the original publication including new theoretical paradigms and discourse analytic models in an authoritative two volume set Twenty new chapters highlight emerging trends and the latest areas of research Contributions reflect the range depth and richness of current research in the field Chapters are written by internationally recognized leaders in their respective fields constituting a Who's Who of Discourse Analysis A vital resource for scholars and students in discourse studies as well as for researchers in related fields who seek authoritative overviews of discourse analytic issues theories and methods *The Cultural Turn* David Chaney, 2002-11 This book explains the turn to culture and the lessons to be drawn from this movement The author also provides an elegant and informative guide to the importance of culture in the postmodern world A key work in understanding culture Read the Cultural Other Shi-xu, Manfred Kienpointner, Jan Servaes, 2008-08-22 Read the Cultural Other contains studies on non Western discourse It has two principal aims Firstly it argues that the study of non Western non White and Third World discourses should become a legitimate necessary and routine part of international discourse scholarship Hitherto non Western non White and Third World discourses have been relegated and marginalized to a local particular or other place in or one might argue outside the mainstream To reclaim their place the book deconstructs the rhetoric of universalism and the continued preoccupation with Western discourse in the profession and stresses the cultural nature of discourse both ordinary and disciplinary as it outlines a culturally pluralist vision Secondly in order to take the multicultural view seriously it explores the complexity diversity and forms of otherness of non Western discourse by examining the case of China and Hong Kong's discourses of the decolonization of the latter Far too often non Western discourse has been stereotyped as externally discrete internally homogeneous and formally containable within a universal general or integrated model The present work focuses on China and Hong Kong's discourses which have been marginalized by their Western counterparts Through culturally eclectic linguistic analysis and local cultural analysis it identifies and highlights the specific ways of speaking of China and Hong Kong their concepts concerns aspirations resistance verbal strategies etc with respect to similar or different issues The culturally pluralist view and analytical practice proffered here call for a radical cultural change in international scholarship on language communication and discourse **Understanding Popular Science** Broks, Peter, 2006-06-01 Science is a defining feature of the modern world and popular science is where most of us make sense of that fact Understanding Popular Science provides a framework to help understand the development of popular science and current debates about it In a lively and accessible style Peter Broks shows how popular science has been invented redefined and fought over From early nineteenth century radical science to twenty first century government initiatives he examines popular science as an arena where the authority of science and the authority of the state are legitimized and challenged The book includes clear accounts of the public perception of scientists visions of the future fears

of an anti science movement and concerns about scientific literacy The final chapter proposes a new model for understanding the interaction between lay and expert knowledge This book is essential reading in cultural studies science studies history of science and science communication      **Research Anthology on Feminist Studies and Gender Perceptions** Management Association, Information Resources,2022-01-21 Global society has always been impacted by the perception of gender While gender roles may differ in certain cultures many cultures around the world have allowed for the disempowerment and objectification of women Women today still struggle for gender equality whether it be professionally socially or even legally To examine feminism thoroughly however thorough analysis must be conducted on all genders and perceptions The Research Anthology on Feminist Studies and Gender Perceptions explores the application of feminist theory and women empowerment in the 21st century and the role that gender plays in society This book analyzes media representation gender performativity and theory to present a comprehensive view of gender and society Covering topics such as masculinity women empowerment and gender equality this two volume comprehensive major reference work is an essential resource for sociologists community leaders human resource managers activists students and professors of higher education researchers and academicians

*Handbook of Research in the Social Foundations of Education* Steven Tozer,Bernardo P. Gallegos,Annette Henry,Mary Bushnell Greiner,Paula Groves Price,2011-07-05 This groundbreaking volume helps readers understand the history evolution and significance of this wide ranging often misunderstood and increasingly important field of study      **Cultural Studies K** Sripad Bhat,2025-04-29 Cultural Studies which has emerged as one of the most seminal and intellectual discourses of our times occupies a strategic location intersecting humanities and social sciences This book covers the various models of cultural studies prevalent across the globe today and serves as a guide for its theory and practice It discusses its trajectory and growth as a discipline since the 1960s and analyses various core concepts like popular culture multiculturalism identity politics race gender ideology and hegemony The subject matter of this book also includes Roland Barthes Myth as Culture Blue cultural studies Agency and structure The Reality behind Reality TV Shows James Bond The Popular Hero Print edition not for sale in South Asia India Sri Lanka Nepal Bangladesh Pakistan and Bhutan      **Concise Encyclopedia of Pragmatics** J.L. Mey,2009-08-07 Concise Encyclopedia of Pragmatics Second Edition COPE is an authoritative single volume reference resource comprehensively describing the discipline of pragmatics an important branch of natural language study dealing with the study of language in its entire user related theoretical and practical complexity As a derivative volume from Encyclopedia of Language and Linguistics Second Edition it comprises contributions from the foremost scholars of semantics in their various specializations and draws on 20 years of development in the parent work in a compact and affordable format Principally intended for tertiary level inquiry and research this will be invaluable as a reference work for undergraduate and postgraduate students as well as academics inquiring into the study of meaning and meaning relations within languages As pragmatics is a centrally important and inherently cross cutting area within linguistics it will therefore be relevant not just

for meaning specialists but for most linguistic audiences Edited by Jacob Mey a leading pragmatics specialist and authored by experts The latest trends in the field authoritatively reviewed and interpreted in context of related disciplines Drawn from the richest most authoritative comprehensive and internationally acclaimed reference resource in the linguistics area Compact and affordable single volume reference format

***The Future of the Presidency, Journalism, and Democracy*** Robert E. Gutsche, Jr., 2022-04-19 This volume examines the effects of Donald Trump's presidency on journalistic practices rhetoric and discourses Rooted in critical theory and cultural studies it asks what life may be like without Trump not only for journalism but also for American society more broadly The book places perspectives and tensions around the Trump presidency in one spot focusing on the underlying ideological forces in tensions around media trust Trumpism and the role of journalism in it all It explores how journalists dealt with racist rhetoric from the White House relationships between the Office of the President and social media companies citizens and journalists themselves while questioning whether journalism has learned the right lessons for the future More importantly chapters on liberal media bias the First 100 Days of the Biden Presidency gender and race and how journalists should adopt measures to reduce harm hint as to where politics and journalism may go next Reshaping the scholarly and public discourse about where we are headed in terms of the presidency and public's social media and journalism this book will be an important resource for scholars and graduate students of journalism media studies communication studies political science race and ethnic studies and sociology

**The Discourse of YouTube** Phil Benson, 2016-10-26 The Discourse of YouTube explores the cutting edge of contemporary multimodal discourse through an in depth analysis of structures processes and content in YouTube discourse YouTube is often seen as no more than a place to watch videos but this book argues that YouTube and YouTube pages can also be read and analysed as complex multi authored multimodal texts emerging dynamically from processes of textually mediated social interaction The objective of the book is to show how multimodal discourse analysis tools can help us to understand the structures and processes involved in the production of YouTube texts Philip Benson develops a framework for the analysis of multimodality in the structure of YouTube pages and of the multimodal interactions from which their content emerges A second and equally important objective is to show how the globalization of YouTube is central to much of its discourse The book identifies translingual practice as a key element in the global discourse of YouTube and discusses its roles in the negotiation of identities and intercultural learning in videos and comments Focusing on YouTube as a key example of new digital media The Discourse of YouTube makes a substantial contribution to conversations about new ways of producing multimodal text in a digital world

**Gender and Popular Culture** Katie Milestone, Anneke Meyer, 2020-10-22 This fully updated second edition of Gender and Popular Culture examines the role of popular culture in the construction of gendered identities in contemporary society It draws on a wide range of cultural forms including popular music social media television and magazines to illustrate how femininity and masculinity are produced represented used and consumed Blending primary and



secondary research Milestone and Meyer introduce key theories and concepts in gender studies and popular culture which are made accessible and interesting through their application to topical examples such as the MeToo campaign intensive mothering and social media discourses about women and binge drinking and gender and popular music Included in this revised edition is a new chapter on digital culture examining the connection between digital platforms and gender identities relations and activism as well as a new chapter on cultural work in digital contexts All chapters have been updated to acknowledge recent changes in gender images and relations as well as media culture Additionally there is new material on the Fourth Wave Women s Movement audiences and prosumers and the role of social media Gender and Popular Culture is the go to textbook for students of gender studies media and communication and popular culture      *Encyclopedia of Communication Theory* Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information Media and Communication Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory Methodology and Inquiry

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