

# Mothers and Daughters: Women of the Intelligentsia in Nineteenth-Century Russia

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# Mothers And Daughters Women Of The Intelligentsia In Nineteenth Century Russia Srlt

**Linda L. Clark**



## **Mothers And Daughters Women Of The Intelligentsia In Nineteenth Century Russia Srlt:**

**Mothers and Daughters** Barbara Alpern Engel, 1983 Presenting a study of the social and cultural origins of female radicalism in nineteenth century Russia Mothers and Daughters Barbara Alpern Engel (Historikerin), 1985 **Mothers and Daughters** Barbara Alpern Engel, 2000-02 The first psychosocial study of the female intelligentsia in Russia Mothers and Daughters explains how and why women radicals of the nineteenth century diverged from their male counterparts describes the forces that led women to rebel and discusses their mixed legacy to future generations Barbara Alpern Engel examines her subject on three levels the traditional family system early feminism and women s rebellion against the family and the causes and consequences of women s revolutionary activity She describes the impact this revolt had on the family and the lives of radical women and the movement s role in inspiring a new feminine mythology Throughout Engel brings nineteenth century women to life humanizing history as she presents a case study of how the personal became political in a time and place very different from our own Book Jacket Female Entrepreneurs in Nineteenth-Century Russia Galina Ulianova, 2015-10-06 This pioneering work comprehensively examines the history of female entrepreneurship in the Russian Empire during nineteenth century industrial development *Women in Nineteenth-Century Russia* Wendy Rosslyn, Alessandra Tosi, 2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia s culture and society Publisher s description *Russian Women Writers* Christine D. Tomei, 1999 A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia s political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia s classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history **A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian

literature contributors have addressed the often surprising contexts within which women's writing has been produced. Chapters reveal a flourishing literary tradition where none was thought to exist. They redraw the map defining Russia's literary periods; they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works.

**Russia's Women** Barbara Evans Clements, Barbara Alpern Engel, Christine D. Worobec, 2023-09-01. By ignoring gender issues, historians have failed to understand how efforts to control women and women's reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history. These original essays challenge a host of traditional assumptions by integrating women into the Russian past. Using recent advances in the study of gender, the family, class, and the status of women, the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field. By ignoring gender issues, historians have failed to understand how efforts to control women and women's reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history. These original

**Women and Achievement in Nineteenth-Century Europe** Linda L. Clark, 2008-04-17. A history of European women's professional activities and organizational roles between 1789 and 1914.

**Serfdom, Society, and the Arts in Imperial Russia** Richard Stites, 2008-10-01. Serf era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860s. Examining the role of arts and artists in society's value system, Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom. Provincial town and manor house engaged the culture of Moscow and St. Petersburg while thousands of serfs and ex-serfs created or performed. Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory. Long before the itinerant painters explored town and country in genre scenes of everyday life, Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages. Stites's richly detailed book offers new perspectives on the origins of Russia's nineteenth-century artistic prowess.

[Women's Struggle for Higher Education in Russia, 1855-1900](#) Christine Johanson, 1987-01-01. Unlike contemporary Soviet and Western accounts which emphasize the involvement of educated women in the revolutionary movement, Christine Johanson investigates the relationship between developments in women's education and domestic politics of the post-Crimean War era. The author shows how the particular nature of autocratic rule under Alexander II facilitated the establishment of university-level courses for women and demonstrates that Russian women who cooperated with the government in order to increase their educational opportunities far outnumbered the female revolutionists who sought to overthrow it. And while acknowledging that Russian radicalism gave enormous encouragement to women's pursuit of university study, this book shows that it was the support of progressive statesmen and academics which allowed the creation of higher educational facilities for women. The attitudes, aspirations, and frustrations of women who enrolled in these

educational facilities are also examined Considerable attention is given to the training and practice of female physicians and to the testing of their skills and commitment to social service in tradition bound peasant villages and the field hospitals of the Russo Turkish war The concluding chapter explored the conservative reaction following the assassination of Alexander II and the subsequent closure of women s advanced educational facilities

Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England Philip Ross Bullock, 2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857 1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England Although Newmarch s work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe s leading musicians such as Elgar Sibelius and Jank Newmarch deserves to be better appreciated On the basis of both published and archival materials the details of Newmarch s busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch s engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch s interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts A final chapter considers how her late interest in the music of Czechoslovakia pi

*Interpreting Emotions in Russia and Eastern Europe* Mark D. Steinberg, Valeria Sobol, 2011-06-01 Bringing together important new work by an international and interdisciplinary group of leading scholars *Interpreting Emotions in Russia and Eastern Europe* approaches emotions as a phenomenon complexly intertwined with society culture politics and history The stories in this book involve sensitive aristocrats committed revolutionaries aggressive nationalists political leaders female victims of sexual violence perpetrators and victims of Stalinist terror citizens in the former Yugoslavia in the wake of war workers in post socialist Romania Balkan Romani Gypsy musicians and veterans of the Afghan and Chechen wars These essays explore emotional perception and expression not only as private inward feeling but also as a way of interpreting and judging a troubled world acting in it and perhaps changing it Essential reading for those interested in new perspectives on the study of Russia and Eastern Europe past and present this volume will appeal to scholars across the social sciences and humanities who are seeking new and

deeper approaches to understanding human experience thought and feeling

**Women in Russian Theatre** Catherine Schuler,2013-06-17 Women in Russian Theatre is a fascinating feminist counterpoint to the established area of Russian theatre populated by male artists such as Stanislavsky Chekov and Meyerhold With unprecedented access to newly opened files in Russia Catherine Schuler brings to light the actresses who had an impact upon Russian modernist theatre Schuler brings to light the extraordinary lives and work of eight Russian actresses who flourished on the stage between the late nineteenth and early twentieth century

*Midwives of the Revolution* Jane McDermid,Anna Hillyar,2024-11-01 The Bolshevik seizure of power in 1917 and the ensuing communist regime have often been portrayed as a man s revolution with women as bystanders or even victims Midwives of the Revolution examines the powerful contribution made by women to the overthrow of tsarism in 1917 and their importance in the formative years of communism in Russia Focusing on the masses as well as the high ranking intelligentsia Midwives of the Revolution is the first sustained analysis of female involvement in the revolutionary era of Russian history The authors investigate the role of Bolshevik women and the various forms their participation took Drawing on the experiences of representative individuals the authors discuss the important relationship between Bolshevik women and the workers in the turbulent months of 1917 The authors demonstrate that women were an integral part of the revolutionary process and challenge assumptions that they served merely to ignite an essentially masculine revolt By placing women center stage without exaggerating their roles this study enriches our understanding of a momentous event in twentieth century history

**Tales of Imperial Russia** Francis W. Wcislo,2011-03-17 History and biography meet in Tales of Imperial Russia a study of the late Romanov Russian Empire told through the figure of Sergei Witte Like Bismarck or Gorbachev Witte was a European statesman serving an empire He was the most important statesman of pre revolutionary Russia In the Georgia Odessa Kyiv and St Petersburg of the nineteenth century he inhabited the worlds of the Victorian Age as young boy student railway executive lover of divorcees and Jews monarchist and technocrat His political career saw him construct the Tran Siberian Railway propel Russia towards Far Eastern war with Japan visit America in 1905 to negotiate the Treaty of Portsmouth concluding that war and return home to confront revolutionary disorder with the State Duma the first Russian parliament The book is based on two memoir manuscripts that Witte wrote between 1906 and 1912 and includes his account of Nicholas II the Empress Alexandra and the machinations of a Russian imperial court that he believed were leading the country to revolution Telling the story both of a life and of the last days of the Tsarist empire Tales of Imperial Russia will delight and inform all those interested in biography literature and history as well as readers interested in the history of modern Russia

*Russian Masculinities in History and Culture* B. Clements,R. Friedman,D. Healey,2001-12-18 From the romantic liaisons of Peter the Great to the birth of the Russian queen this collection of essays presents recent research from the new field of Russian masculinity studies Peasant patriarchs aristocratic dandies anxious young bureaucrats workers in search of father figures heroic warriors promiscuous bathhouse

attendants and vodka soaked athletic stars populate this volume Its essays take as a starting point the notion that masculinity like femininity has a history      *Science, Women and Revolution in Russia* KoblitZ,2014-01-02 DATAFIELD Nominated for the History of Women in Science Prize by the <http://depts.washington.edu/hsexec> History of Science Society      *Sexuality and the Body in Russian Culture* Jane T. Costlow,Stephanie Sandler,Judith Vowles,1993 Twelve groundbreaking essays show the varied and complex ways in which ideas about sexuality gender and the body have shaped and been influenced by Russian literature history art and philosophy from the medieval period to the present day

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