

Norse Stories Retold From The Eddas

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Norse Stories Retold From The Eddas:

Norse Stories Retold from the Eddas Hamilton Wright Mabie,1900 Rooted in an oral tradition fantastic sagas of Norse mythology found their way into print seven centuries ago in documents known as the Eddas This volume presents witty and imaginative retellings of 17 of these ancient tales ranging from the creation of the world to the death of the gods and the world s destruction Included are Odin s trip to Mimer in search of knowledge the making of Thor s hammer the loss of Idun s wondrous apples and the task of securing the dreaded Fenris wolf Brimming with fantasy and authentic Nordic flavor these legends offer a wonderful sampling of the ancient Icelandic artistry of storytelling Norse Stories Hamilton Wright Mabie,2013-02-06 Hamilton Wright Mabie A M L H D LL D 1846 1916 was an American essayist editor critic and lecturer At the young age of 16 he passed his college entrance examination but waited a year before he attended Williams College 1867 and the Columbia Law School 1869 He received honorary degrees from his own alma mater from Union College and from Western Reserve and Washington and Lee universities Although he passed his bar exams in 1869 he hated both the study and practice of law Norse Stories Hamilton Wright Mabie,1935 Norse Stories Hamilton Wright Mabie,1926

Norse Stories Hamilton Wright Mabie, 2015-06-02 Norse Stories Retold from the Eddas by Hamilton Wright Mabie is a refreshing read for the young and old alike The author presents the original Scandinavian poetry in riveting prose and has succeeded in retaining the flavour of the Norse tales without losing anything to translation Hamilton Wright Mabie has made an excellent selection of myths that fill the 16 chapters in Norse Stories Retold from the Eddas and taken great care to sustain the chronology of events as they unfolded starting with the creation of the world moving on to the adventure and warfare with giants and culminating in the regeneration of the new world under the All Father While the valour of Thor and engrossing descriptions of battle and victory may tingle the imagination of younger readers Norse Stories Retold from the Eddas is by no means a book meant only for children It has hidden within it some moving messages of hope peace and prosperity which can only be truly appreciated by a more mature reader Mabie has kept the tone friendly and engaging More importantly he has resisted the all consuming need to allegorize these beautiful stories and stuck to pure narrative which does absolute justice to the work Readers can take a trip down memory lane by awakening the child within them with or read it as an adult to absorb the finer nuances of life happiness and peace About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Norse Stories Retold from the Eddas / by Hamilton Wright Mabie; with Illistrations in Color and Decorations by George

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bar exams in 1869 he hated both the study and practice of law In 1876 he married Jeanette Trivett In the summer of 1879 he was hired to work at the weekly magazine Christian Union renamed The Outlook in 1893 an association that lasted until his death In 1884 Mabie was promoted to associate editor of the Christian Union and then elected to the Author's Club whose members included such men of established reputation as George Cary Eggleston Richard Watson Gilder Brander Matthews and Edmund Clarence Stedman In 1890 a small collection of Mabie's essays which reflected upon life literature and nature were published as a volume entitled My Study Fire Norse Stories Retold from the Eddas - Scholar's Choice Edition Hamilton Wright Mabie, 2015-02-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Norse Stories Retold From the Eddas [microform] Edda Snorra Sturlusonar, Hamilton Wright 1846-1916 Mabie, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant NORSE STORIES RETOLD FROM THE Hamilton Wright 1846-1916 Mabie, 2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or

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