

*Cultural Memory*

*in the Present*

# Of Hospitality

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# Of Hospitality Cultural Memory In The Present

**Maryanne Dever**



## Of Hospitality Cultural Memory In The Present:

*Materiality and the Modern Cosmopolitan Novel* Alan McCluskey, 2015-10-07 In this work Alan McCluskey explores materialism in its many conceptual forms in the contemporary cosmopolitan novel. The author applies a cosmopolitan materialist lens to the novels of Caryl Phillips, J. M. Coetzee, and Philip Roth, three contemporary authors who hail from different parts of the world and produce highly dissimilar novels. **"If Then the World a Theatre Present..."** Björn Quiring, 2014-08-19 To metaphorize the world as a theatre has been a common procedure since antiquity, but the use of this trope became particularly prominent and pregnant in early modern times, especially in England. Old and new applications of the *theatrum mundi* topos pervaded discourses, often allegorizing the deceitfulness and impermanence of this world, as well as the futility of earthly strife. It was frequently woven into arguments against worldly amusements, such as the stage. Commercial theatre was declared an undesirable competitor of God's well-ordered world drama. Early modern dramatists often reacted to this development by appropriating the metaphor, and in an ingenious twist, some playwrights even appropriated its anti-theatrical impetus. Early modern theatre seemed to discover a denial of its own theatricality at its very core. Drama was found to succeed best when it staged itself as a great unmasking. To investigate the reasons and effects of these developments, the anthology examines the metaphorical uses of theatre in plays, pamphlets, epics, treatises, legal proclamations, and other sources. **Ghost Writing in Contemporary American Fiction** David Coughlan, 2016-11-05 This book examines representations of the specter in American twentieth and twenty-first century fiction. David Coughlan's innovative structure has chapters on Paul Auster, Don DeLillo, Toni Morrison, Marilynne Robinson, and Philip Roth, alternating with shorter sections detailing the significance of the ghost in the philosophy of Jacques Derrida, particularly within the context of his 1993 text *Specters of Marx*. Together, these accounts of phantoms, shadows, haunts, spirit, the death sentence, and hospitality provide a compelling theoretical context in which to read contemporary US literature. *Ghost Writing in Contemporary American Fiction* argues at every stage that there is no self, no relation to the other, no love, no home, no mourning, no future, no trace of life without the return of the specter that is without ghost writing. *Cultural Political Economy* Jacqueline Best, Matthew Paterson, 2010-01-21 This book examines the multitude of ways in which the political, the cultural, and the economic interconnect and intersect, and provides case studies focusing on finance, tourism, contemporary business discourse, the war on terror, and migration. (In)Hospitable Encounters in Chicanx and Latinx Literature, Culture, and Thought Maria Antònia Oliver-Rotger, Pere Gifra-Adroher, 2024-10-17 This volume addresses the notion of in-hospitality in the culture, literature, and thought of Chicanx and Latinx in the United States. It underscores those stranger others against whom nativist fear and state violence are directed: undocumented migrants, refugees, and asylum seekers. Critical analyses focus on the topics of immigration and state violence, hospitality in written and visual narratives, and the role of hospitality in the translation of academic and literary works. All essays explore the conditional character of hospitality towards Chicanx and

Latinx and its attending myths and discourses Dwelling on the predicament that individuals and groups face as strangers unwelcome guests and unwilling hosts the essays also explore the ways in which Chicanx and Latinx writers artists and filmmakers may or may not challenge the guest host relationship The ethical concern that runs through the volume considers material history and the institutional disciplinary regulation of the uncertainty of hospitality acts as factors determining the narratives about foreign others

**Arendt, Levinas and a Politics of Relationality** Anya Topolski,2015-05-21 Born in Eastern Europe educated in the West under the guidance of Martin Heidegger and the phenomenological tradition and forced to flee during the Holocaust because of their Jewish identity it should come as no surprise that Emmanuel Levinas and Hannah Arendt s ideas intersect in an important way This book demonstrates for the first time the significance of a dialogue between Levinas ethics of alterity and Arendt s politics of plurality Anya Topolski brings their respective projects into dialogue by means of the notion of relationality a concept inspired by the Judaic tradition that is prominent in both thinker s work The book explores questions relating to the relationship between ethics and politics the Judaic contribution to rethinking the meaning of the political after the Shoah and the role of relationality and responsibility for politics The result is an alternative conception of the political based on the ideas of plurality and alterity that aims to be relational inclusive and empowering

**The Nature and Future of Tourism** Maximiliano E. Korstanje,Babu George,2022-06-08 This book focuses on the tourism industry in conjunction with the impact of COVID 19 from the perspective that it is both negatively impacting the industry while also offering an opportunity to rise from the ashes The volume offers a new conceptualization and theorization of tourism suggests new research methods offers parallels with other crises such as 9 11 to better understand the current one and suggests futurist and innovative strategies This book offers a wide range of topics on how a pandemic can impact customer satisfaction and the tourism industry

**Dangerous Giving in Nineteenth-Century American Literature** Alexandra Urakova,2022-04-27 This book explores the dark unruly and self destructive side of gift giving as represented in nineteenth century literary works by American authors It asserts the centrality and relevance of gift exchange for modern American literary and intellectual history and reveals the ambiguity of the gift in various social and cultural contexts including those of race sex gender religion consumption and literature Focusing on authors as diverse as Emerson Kirkland Child Sedgwick Hawthorne Poe Douglass Stowe Holmes Henry James Twain Howells Wilkins Freeman and O Henry as well as lesser known obscure and anonymous authors Dangerous Giving explores ambivalent relations between dangerous gifts modern ideology of disinterested giving and sentimental tradition

**Handbook of Theological Education in World Christianity** Dietrich Werner,David Esterline,Namsoon Kang,Joshva Raja,2010-11-19 The Handbook of Theological Education in World Christianity is the first attempt to map and analyze developments in theological education on a global scale This volume with contributions from 98 leaders in theological education from around the world provides a comprehensive introduction to the major themes and contexts in the international discourse on theological education surveys of the issues

and challenges faced in different regions and introductory essays on the developments in the major denominational families in World Christianity The editors are Dietrich Werner World Council of Churches Geneva David Esterline McCormick Theological Seminary Chicago Namsoon Kang Brite Divinity School Fort Worth and Joshva Raja Queen s Foundation Birmingham

The Routledge Companion to Migration Literature Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature s relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

*Cultural Memory, Memorials, and Reparative Writing* Erica L. Johnson, 2018-11-02 *Cultural Memory Memorials and Reparative Writing* examines the ways in which memory furnishes important source material in the three distinct areas of critical theory memoir and memorial art The book first shows how affect theorists have increasingly complemented more traditional archival research through the use of academic memoir This theoretical piece is then applied to memoir works by Caribbean writers Dionne Brand and Patrick Chamoiseau and the final case study in the book interprets as memorial art Kara Walker s ephemeral 80 000 pound sugar sculpture of 2014 Memory as method memory as archive memorial as affect this book looks at the interplay between archival sources on the one hand and the affective memories both personal and collective that flow from around and into the constantly shifting record of the past

The Stranger and the Chinese Moral Imagination Haiyan Lee, 2014-11-12 In the last two decades China has become a dramatically more urban society and hundreds of millions of people have changed residence in the process Family and communal bonds have been broken in a country once known as a society of kith and kin There has been a pervasive sense of moral crisis in contemporary China and the new market economy doesn t seem to offer any solutions This book investigates how the Chinese have coped with the condition of modernity in which strangers are routinely thrust together Haiyan Lee dismisses the easy answers claiming that this moral crisis is merely smoke and mirrors conjured

up by paternalistic overwrought leaders and scholars or that it can be simply chalked up to the topsy turvy of a market economy on steroids Rather Lee argues that the perception of crisis is itself symptomatic of a deeper problem that has roots in both the Confucian tradition of kinship and the modern state management of stranger sociality This ambitious work is the first to investigate the figure of the stranger foreigner peasant migrant bourgeois intellectual class enemy unattached woman animal across literature film television and museum culture Lee s aim is to show that hope lies with a robust civil society in which literature and the arts play a key role in sharpening the moral faculties and apprenticing readers in the art of living with strangers In so doing she makes a historical comparative and theoretically informed contribution to the on going conversation on China s un civil society

*New Feminist Research Ethics* Maryanne Dever,2023-03-31 *New Feminist Research Ethics* re examines the place of the ethical in feminist research and identifies new ethical priorities for feminist researchers As urgent social political and environmental challenges demand new ethical sensibilities contributors revisit the relationship between feminism and research to ask what it means to be an ethical feminist researcher now They explore how hierarchies of privilege have shaped our understandings of research ethics and question how evolving understandings of feminist research ethics sit alongside formal institutional ethics processes Contributors also situate feminist research ethics in the context of a broader ethics of care and repair Importantly *New Feminist Research Ethics* acknowledges the need for feminist ethical research frameworks that encompass multiple perspectives and draw from diverse traditions of knowing The volume brings together established and emerging scholars and perspectives from sociology history gender studies archival studies cultural studies and architecture It was originally published as a special issue of the journal *Australian Feminist Studies*

*Medieval English Literature* Beatrice Fannon,2015-12-01 This volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics The volume examines the major authors such as Chaucer Langland and the Gawain Poet and covers key topics in medieval literature including gender class courtly and popular culture and religion The volume seeks to provide a fresh and stimulating guide to medieval literature

**Borders and Debordering** Eduardo Mendieta,Tomaž Grušovnik,Lenart Škof,2018-04-11 *Borders Debordering Topologies* Praxes Hospitableness engages from interdisciplinary and transnational perspectives some of the most important issues of the present which lay at the intersection of physical epistemological spiritual and existential borders The book addresses a variety of topics connected with the role of the body at the threshold between subjective identities and intersubjective spaces that are drawn in ontology epistemology and ethics as well as with borders inscribed in intersubjective social and political spaces such as gender sexuality race human animal nature technology divisions The book is divided in three sections covering various phenomena of borders and their possible debordering The first section offers insights into bordering topologies from reflections on the U S border to the development of the concept of the border in ancient China The second section is dedicated to practices as well as intellectual ontologies with practical implications bound up with borders in

different cultural and social spheres from Buddhist nationalism in Sri Lanka and Myanmar to contemporary photography with its implications for political systems and reflections on human animal border The third section covers reflections on hospitality that relate to migration issues emerging material ethics and aerial hospitableness The Performance of Nationalism Jisha Menon, 2013 Jisha Menon's book explores the mimetic relationships between history and political performance and between India and Pakistan On the Move Geetha Ganapathy-Doré, Helga Ramsey-Kurz, 2012-12-18 In the postcommunist world of organized mobility commodified hospitality and portable devices the category of people labelled as migrants the displaced and refugees symbolize a different kind of movement Among them the postnational figure of the refugee stands out Fleeing their land alone or in a group on foot or on buses and trains or via makeshift boats and commercial flights dressed in unfamiliar clothes and borrowed identities the refugees travel to dare a future from the taken roads Their journey of escape is fraught with danger and despair their survival complicated by the politics of suspicion and their right to return compromised by the power game between sovereign states Waiting for ever in transit zones or living underground like animals but exploited for their labour the refugees are the untouchables of the 21st century who put to test the universal and moral duty of hospitality When the international legal regime of human and humanitarian rights does not come to their rescue refugee women and children feel twice abandoned This volume of collected essays tries to explore the journey of refugees as represented in New Literatures in English Who are these refugees What circumstances triggered their movement At what point in history Where do they go How do they cope What are their dreams When does the refugees silence break into speech and story How does life assert itself in spite of impending death Could the death of a refugee be as insignificant as her bare life of exile Scholars from Europe Africa India and Sri Lanka give here a comprehensive picture of the refugee movement across the globe since the Second World War The refugee narratives highlight the need to extend the logic of protection from persecution to asylum from economic crisis and ecological imbalance in order to offset the after effects of imperial outreach and industrial expansion With a short story by Chika Unigwe by way of a foreword and contributions from Petra Tournay Theodotou Helga Ramsey Kurz Marta Cariello Stavros Karayanni Jean Marie Soungoua Federico Fabris Evelyne Hanquart Turner Annie Cottier Geetha Ganapathy Dor G Sujatha and V Vinod Kumar **Refugee Coloniality** Bosco Opi, 2024-04-27 This book presents a decolonial and Afrocentric critique of prolonged encampment of refugees centred on the case study of refugee camps in Kenya introduced through the author's decades long experience of forced displacement His positionality as a former refugee contributes to a wider discussion on representation voice and power within the refugee studies literature Likewise the revisiting of the refugee camp as site and tool of power from a colonial perspective is an important and timely contribution to the literature This book examines the camp as a colonial innovation and the enduring colonial logics of supposedly humanitarian extended encampment Drawing on the anti colonial theorists such as Fanon Mbembe and Nyerere etc it argues for an Africa without borders or encampment The study is

interdisciplinary encompassing forced migration refugee studies camp studies decolonial studies and African studies More broadly it seeks to contribute to the literature on the politics of asylum in Africa through a critical examination of the colonial origins and the practice of encampment in Kenya

**In Praise of New Travelers** Isabel Hoving, 2001 Approaching postcolonial theory through cultural analysis this book offers an accessible and concrete appraisal of current developments in postcolonial criticism Detailed readings of a range of Anglophone Caribbean migrant women's texts from the late 1980s and 1990s lead to sharp insights into three issues that are crucial to an understanding of the field place voice and silence The discussion of these issues allows us to trace current feminist postmodern and postcolonial debates about the nature of the speaking subject as it is emerging from today's postcolonial cultural practices Postcolonial criticism often understands this subject as hybrid and multiple This book shows how the specifics of this multiplicity must be acknowledged through analysis of the power structures and the violence through which this multiple subject is established The book is also a consistent inquiry into reading positions The argument about the differences between postcolonialist black and Caribbean feminist white feminist and postmodern criticism is conducted as a discussion about the effects insights and blindnesses produced by these different ways of reading Caribbean migrant women's writing Scrutinizing the grain of these texts encourages us to move beyond the kind of general statements for which postcolonial theory has been severely criticized The author also extends her critique of reading positions to issues of methodology using these approaches to direct her interpretation Narratology is supplemented by an analysis of the interdiscursive processes through which texts are created and psychoanalytic concepts are used to explore the ambiguous merits of postcolonial reading Above all In Praise of New Travelers celebrates the vigorous subversive and liberating creativity of an accomplished generation of Caribbean migrant women writers

**Milton and the Post-Secular Present** Feisal Mohamed, 2011-08-09 Our post secular present argues Feisal Mohamed has much to learn from our pre secular past Through a consideration of poet and polemicist John Milton this book explores current post secularity an emerging category that it seeks to clarify and critique It examines ethical and political engagement grounded in belief with particular reference to the thought of Alain Badiou Jacques Derrida Jürgen Habermas and Gayatri C Spivak Taken to an extreme such engagement produces the cult of the suicide bomber But the suicide bomber has also served as a convenient bogey for those wishing to distract us from the violence in Western and Christian traditions and for those who would dismiss too easily the vigorous iconoclasm that belief can produce More than any other poet Milton alerts us to both anti humane and liberationist aspects of belief and shows us relevant dynamics of language by which such commitment finds expression



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